The image shows a scene reflected in water. At the top, there are green willow-like branches and a variety of colorful flowers (red, purple, yellow) hanging down. The water is clear, showing a bright blue sky with soft white clouds. The text is overlaid on the reflection.

**UPSIDE
DOWN**
JOY

Philippians 3: 17-20

¹⁷ Brothers and sisters, join in imitating me, and observe those who live according to the example you have in us. ¹⁸ For many live as enemies of the cross of Christ; I have often told you of them, and now I tell you even with tears. ¹⁹ Their end is destruction, their god is the belly, and their glory is in their shame; their minds are set on earthly things. ²⁰ But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ.



Fantasy Interview: *Jesus Christ*

“I would ask him if he believed that he was born of virgin birth, because whatever the answer is changes or reinforces the world.”


“Jesus is Lord” (“*Caesar is not*”)

In this life or the next, at the name of Jesus,
“*every knee will bow*” (Phil. 2:10).

The background image shows ancient stone ruins, likely from a Roman or Greek site. There are several tall, rectangular columns made of stacked stone blocks. In the center, there is a semi-circular archway. The ruins are set against a clear blue sky. The foreground is a rocky, uneven ground with some sparse vegetation.

1. Citizenship in Heaven: *One Allegiance*

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- The background of the slide features a photograph of ancient stone ruins. Several tall, rectangular columns made of stacked stone blocks are visible, some with decorative capitals. A large, semi-circular archway is also present, partially obscured by the columns. The ruins are set against a clear blue sky and a rocky, hilly landscape. The overall scene is one of historical decay and grandeur.
1. Citizenship in Heaven: *One Allegiance*
 2. Citizenship in Heaven: *Set Apart*

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- The background of the slide features a photograph of ancient stone ruins. Several tall, rectangular columns made of stacked stone blocks are visible, some with decorative capitals. A semi-circular archway is also present, set within a larger stone wall. The scene is set against a clear, bright blue sky, and the ground in the foreground is rocky and uneven.
1. Citizenship in Heaven: *One Allegiance*
 2. Citizenship in Heaven: *Set Apart*
 3. Citizenship in Heaven: *The Way of Sacrifice, The Power of Sacrifice*

**“But in fact Christ
has been raised
from the dead”
(I Cor. 15:20)**

