

Questions Jesus
Asked and Why
They Matter|



Willing
to
WALK

 FIRST ALLIANCE
CHURCH

Questions Jesus
Asked and Why
They Matter|

Engagement

Connection

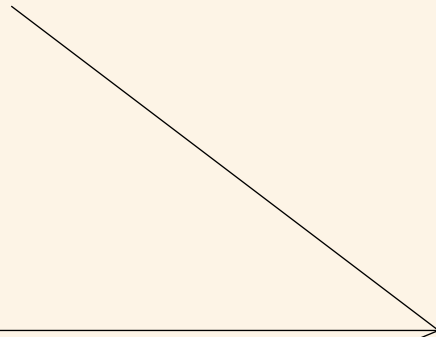
Draw out

Engagement

Connection

Draw out

Relationship



Jesus is not content with just telling us what to do; He wants to know us, and us to know Him.

Questions Jesus
Asked and Why
They Matter|

A man with long dark hair and a beard, wearing a white head covering and a light-colored robe, stands in a desert landscape. He is looking slightly to the right. The background shows rolling hills and sparse vegetation under a clear sky.

“What do you want?”



Do you want to be made well?



Who by worry
can add a single
hour to your life?

A painting with a dark, moody atmosphere. In the center, a woman with a white headscarf and a man in a blue shirt are depicted. The woman is looking towards the viewer with a serious expression. The man is seen from the back, looking towards the woman. The background is a mix of dark blues and greys, with some lighter, textured areas. The overall style is expressive and somewhat somber.

Why do you involve me?

The background is a dark, textured surface, possibly a wall or a piece of fabric, with a mottled appearance in shades of brown, grey, and black. The texture is irregular and somewhat abstract. In the center, the text "Does no one condemn you?" is written in a clean, white, sans-serif font. The text is the primary focus of the image.

Does no one condemn you?

"If any one of you is without sin, let him be the first to throw a stone at her

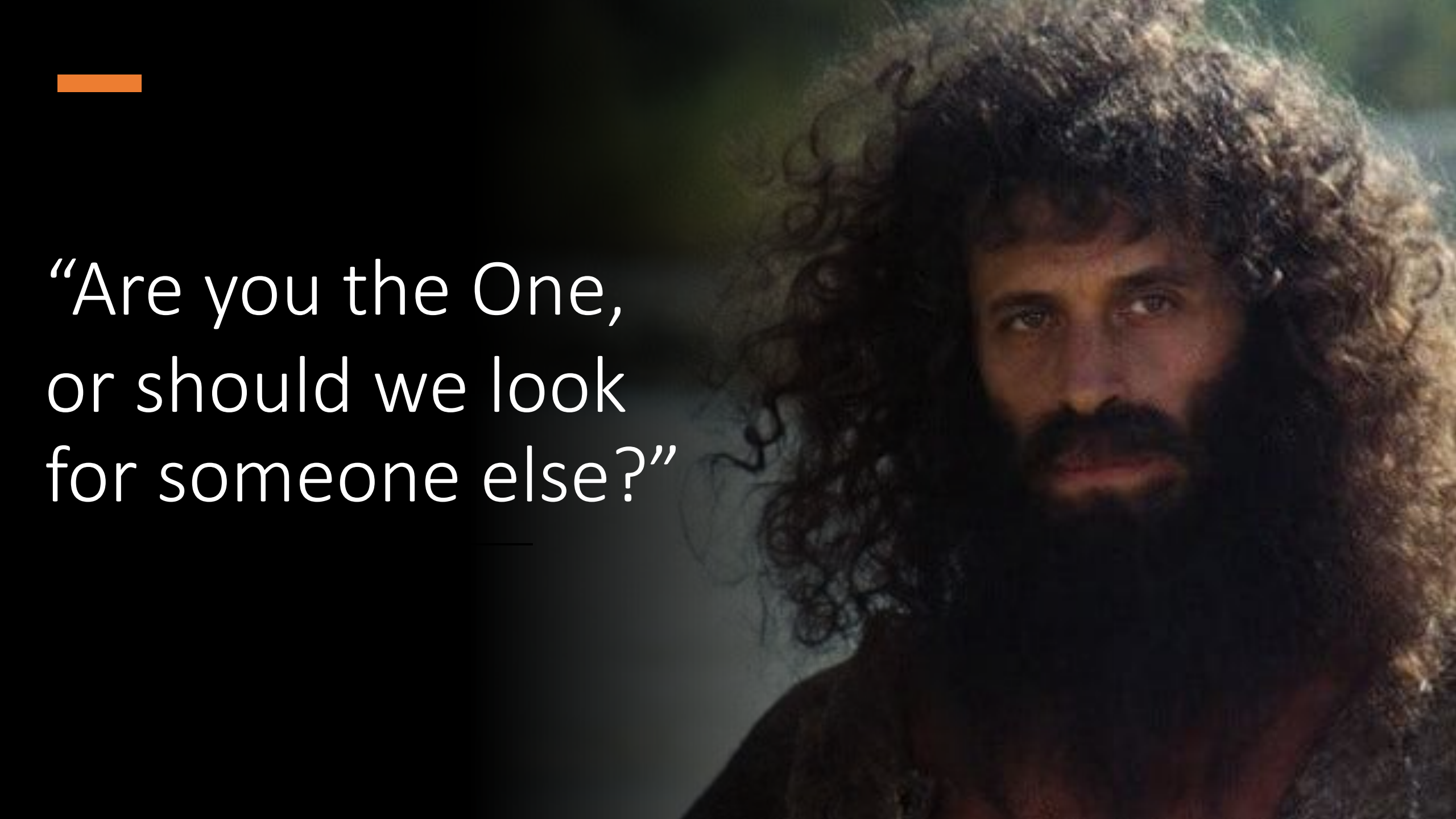
altery)

A man in a brown robe stands on a beach, his hands raised in a gesture of prayer or surprise. He is looking out at a small boat on the water. The scene is set against a backdrop of a sunset or sunrise, with a bright light source on the horizon. The water is dark, and the sky is a mix of orange and blue. The overall mood is one of awe and wonder.

“Do you have any fish?”

A woman with dark hair, wearing a light-colored headscarf and a long, patterned, light-colored blouse with a wide, colorful, embroidered sash, leans over a wooden railing. She is looking towards the camera with a slight smile. The background shows a blurred landscape of hills and a body of water, suggesting she is on a boat or a high vantage point. The lighting is soft and natural, possibly during the golden hour.

Will you give me a drink?

A close-up portrait of a man with long, dark, curly hair and a full beard. He is looking directly at the camera with a serious expression. The background is slightly blurred, showing some greenery. In the top left corner, there is a small orange horizontal bar.

“Are you the One,
or should we look
for someone else?”



Did God really
say...?

Jesus is not content with just telling us what to do; He wants to know us, and us to know Him.

A silhouette of a crucifix is centered in the image, set against a dramatic sky with warm, golden light and dark, swirling clouds. The text is overlaid on the lower half of the cross.

“My God, My God, why have
you forsaken me?”

Why did Jesus ask this question?

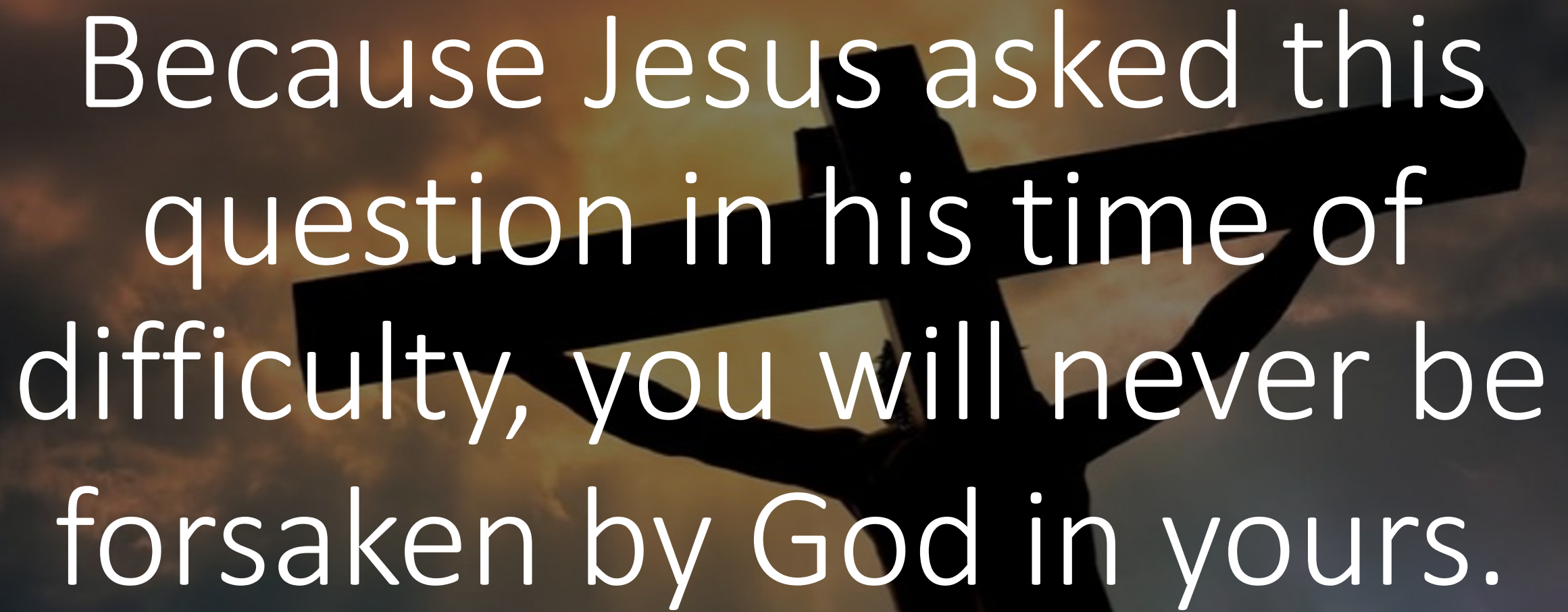
A silhouette of a crucifix is centered against a dramatic sky at sunset or sunrise. The sky is filled with soft, golden light and scattered clouds, transitioning from a warm orange near the horizon to a cooler blue at the top. The crucifix is dark and stands out prominently against the lighter background. The text "Was it a cry of defeat?" is overlaid in white, centered horizontally and partially overlapping the lower part of the cross.

Was it a cry of defeat?

A silhouette of a crucifix is centered in the image, set against a dramatic sky with warm, golden light and dark, swirling clouds. The text is overlaid on the cross.

In a time of great need
did God abandon him?

Why does Jesus ask this question
and what does it mean for you
and I in our times of difficulty?

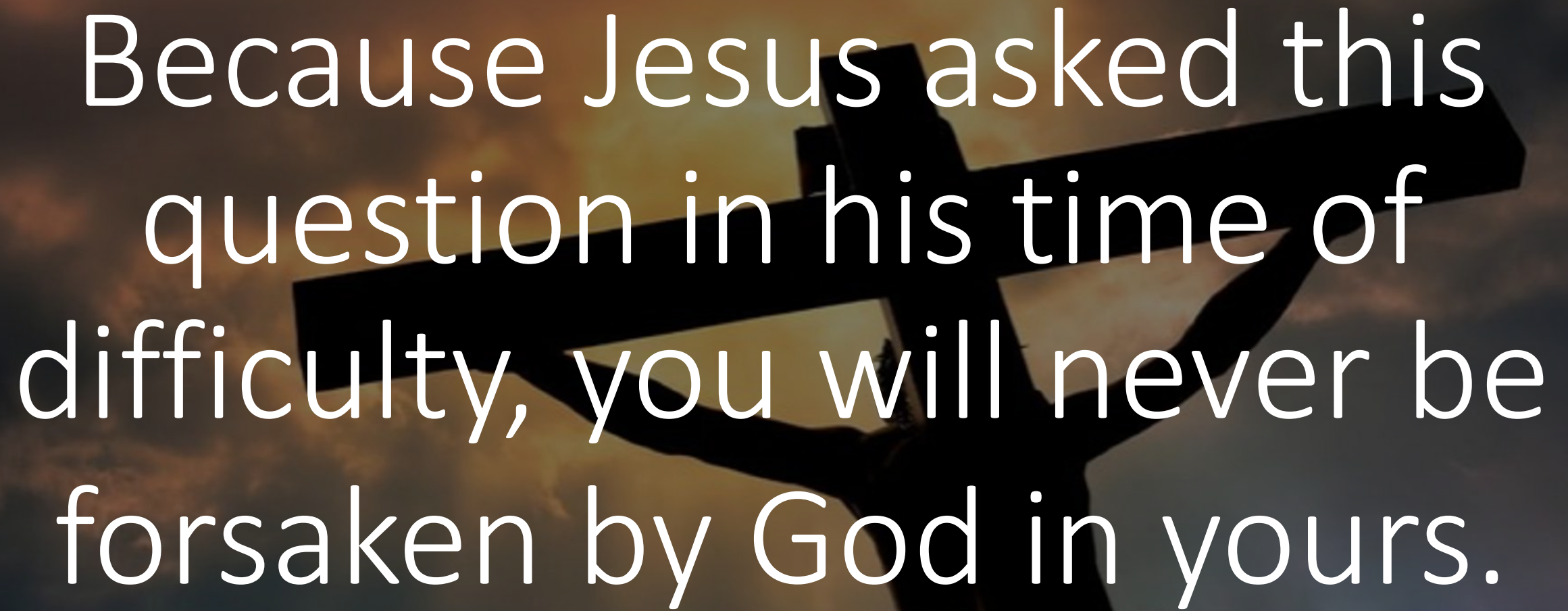
A silhouette of a cross is centered in the image, set against a background of a sunset or sunrise sky with soft, warm colors. The cross is dark and stands out prominently. The text is overlaid on the cross and sky.

Because Jesus asked this question in his time of difficulty, you will never be forsaken by God in yours.

Psalm 22

“To this you were **called**, because Christ suffered for you, **leaving you an example**, that you should follow in his steps... When they hurled their insults at him, he did not retaliate; when he suffered, he made no threats. Instead, he **entrusted himself** to him who judges justly.”

1 Peter 2: 21,22

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Psalm 22

There is pain in this life, then there is the pain of God being distant and silent while we're in this pain.

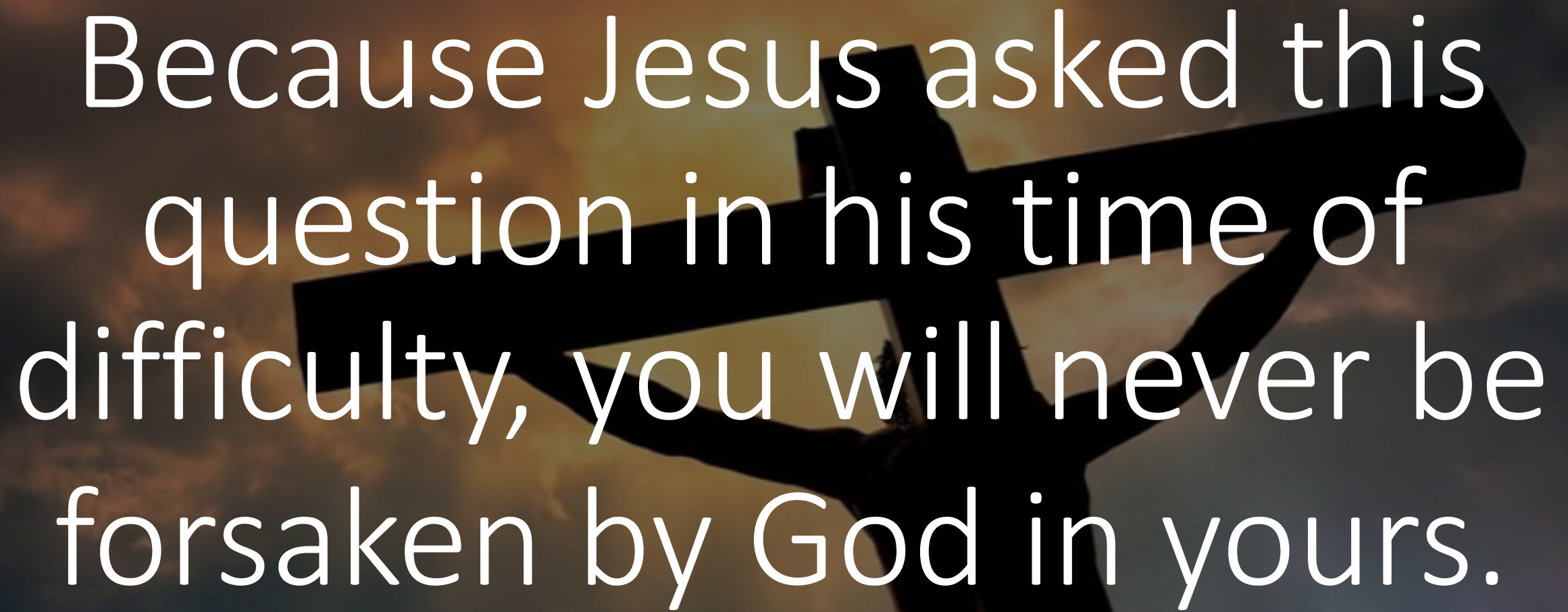
I must keep pressing in and pursuing when there is a contradiction between what I confess about God and what I experience in my life.

The cry of *why* is not a call for explanation, but a call to action.



We are permitted to talk to God
with intense emotion, always
reverent, always real.

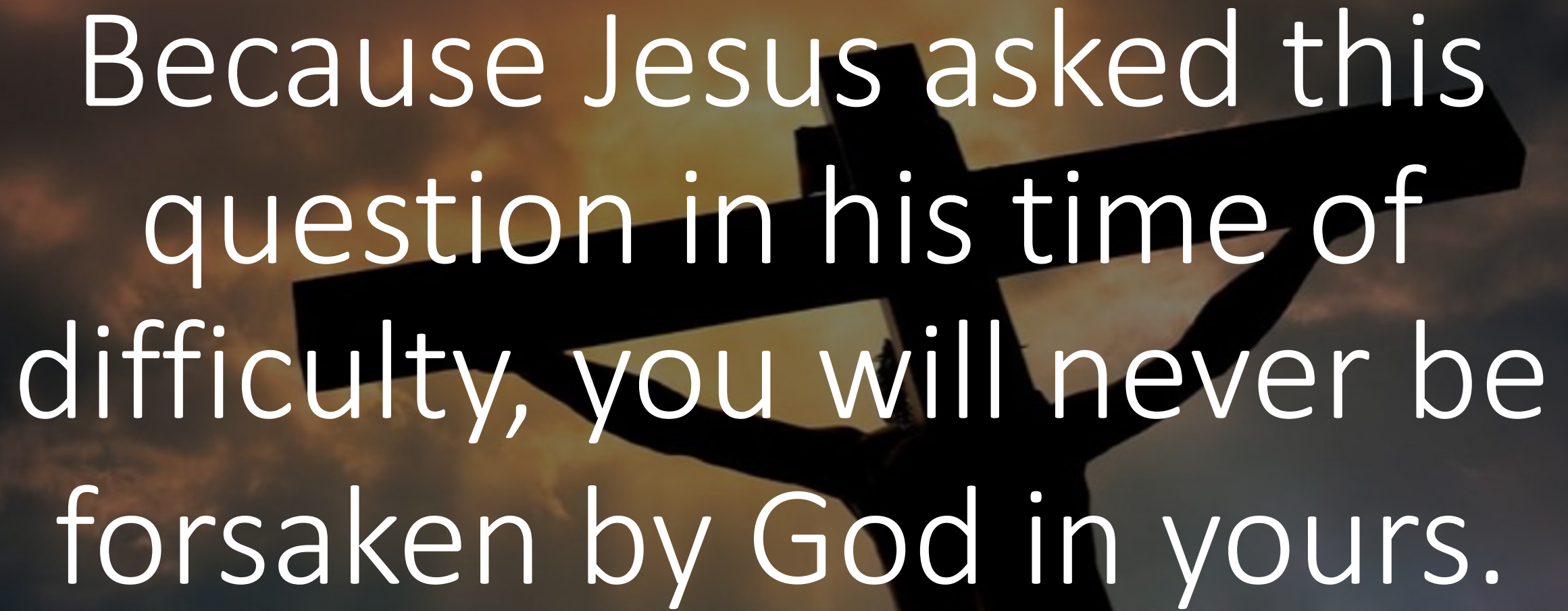
We always have hope because
God took the darkest day in
history and turned into
redemption for the world.

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What difference does this make?

There is not Psalm 23 for us,
without a Psalm 22 for Him.

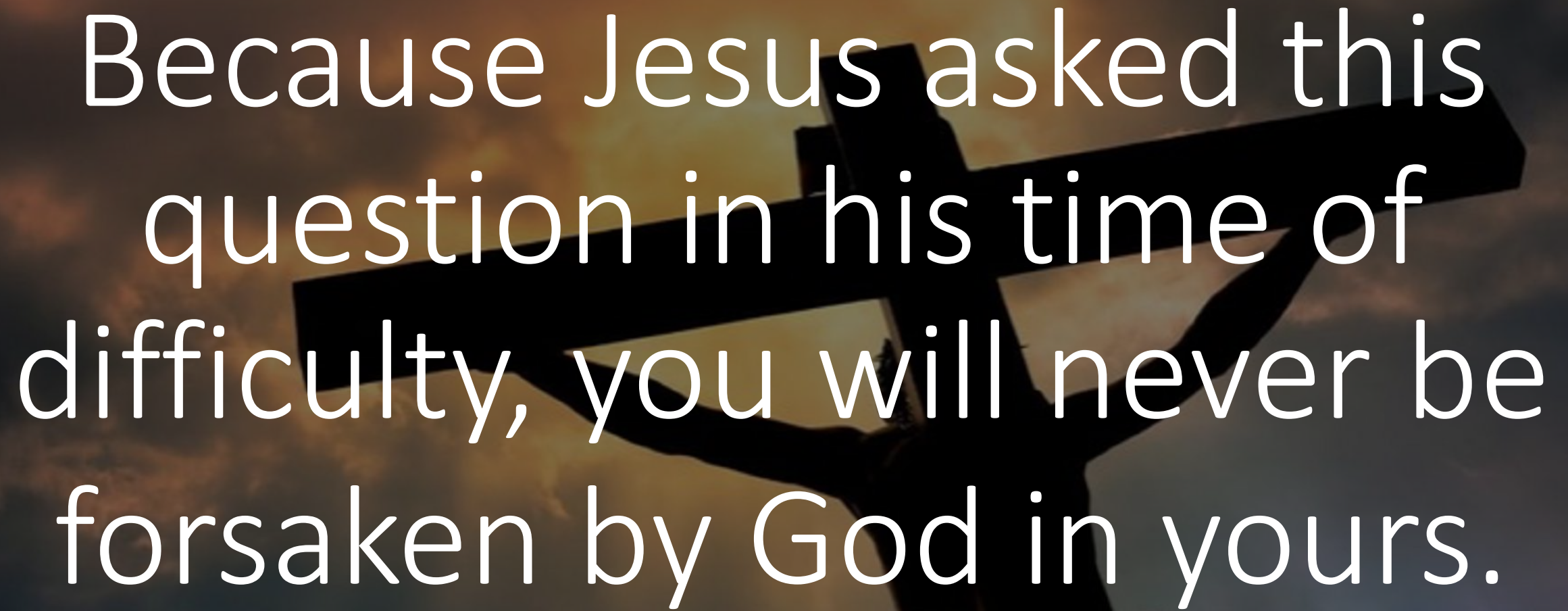
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What steps are we called to take?

Enter through the veil

State the confession

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