

FALTN

HOPE, &

LOVE

(cm)	y_{S1} (cm)	z
100	1,562	
1000	6,562	1
1000	8,562	1



triangles, circles and squares.



Faith

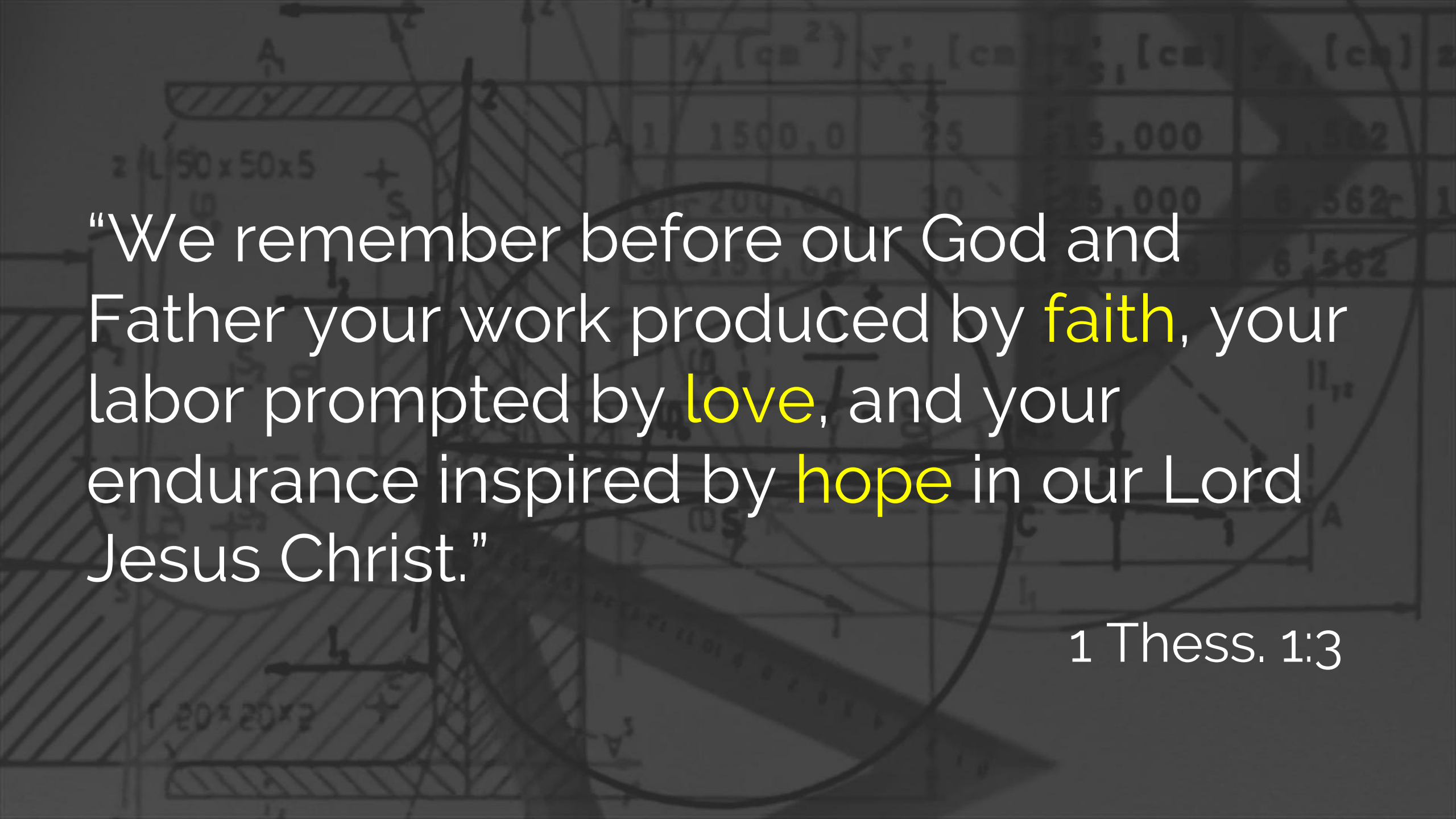


Hope



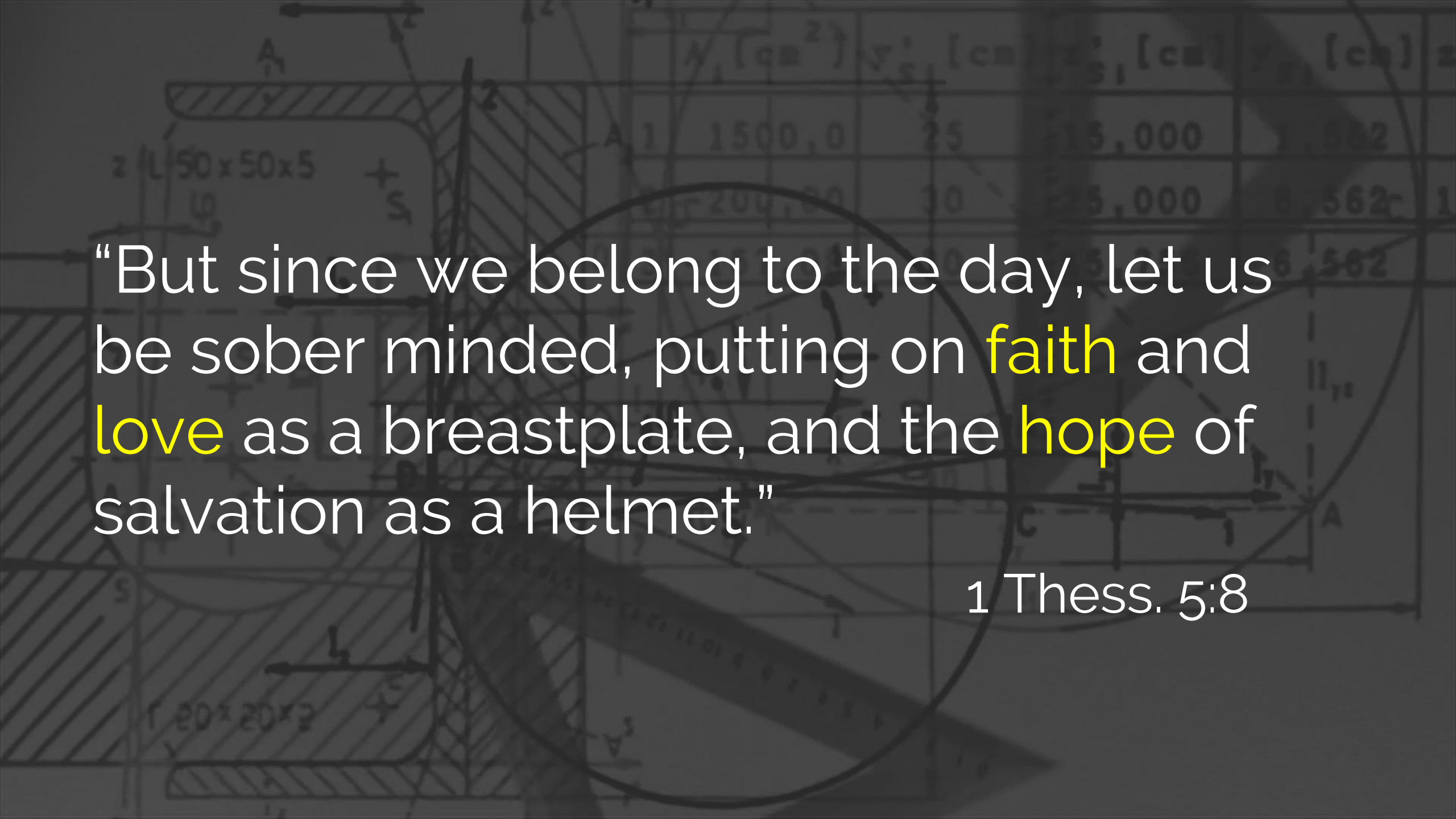
Love

triangles, circles and squares.

The background of the slide is a dark, semi-transparent technical drawing or blueprint. It features various geometric shapes, lines, and text, including a table with numerical data. The text is white and centered on the slide.

“We remember before our God and Father your work produced by **faith**, your labor prompted by **love**, and your endurance inspired by **hope** in our Lord Jesus Christ.”

1 Thess. 1:3

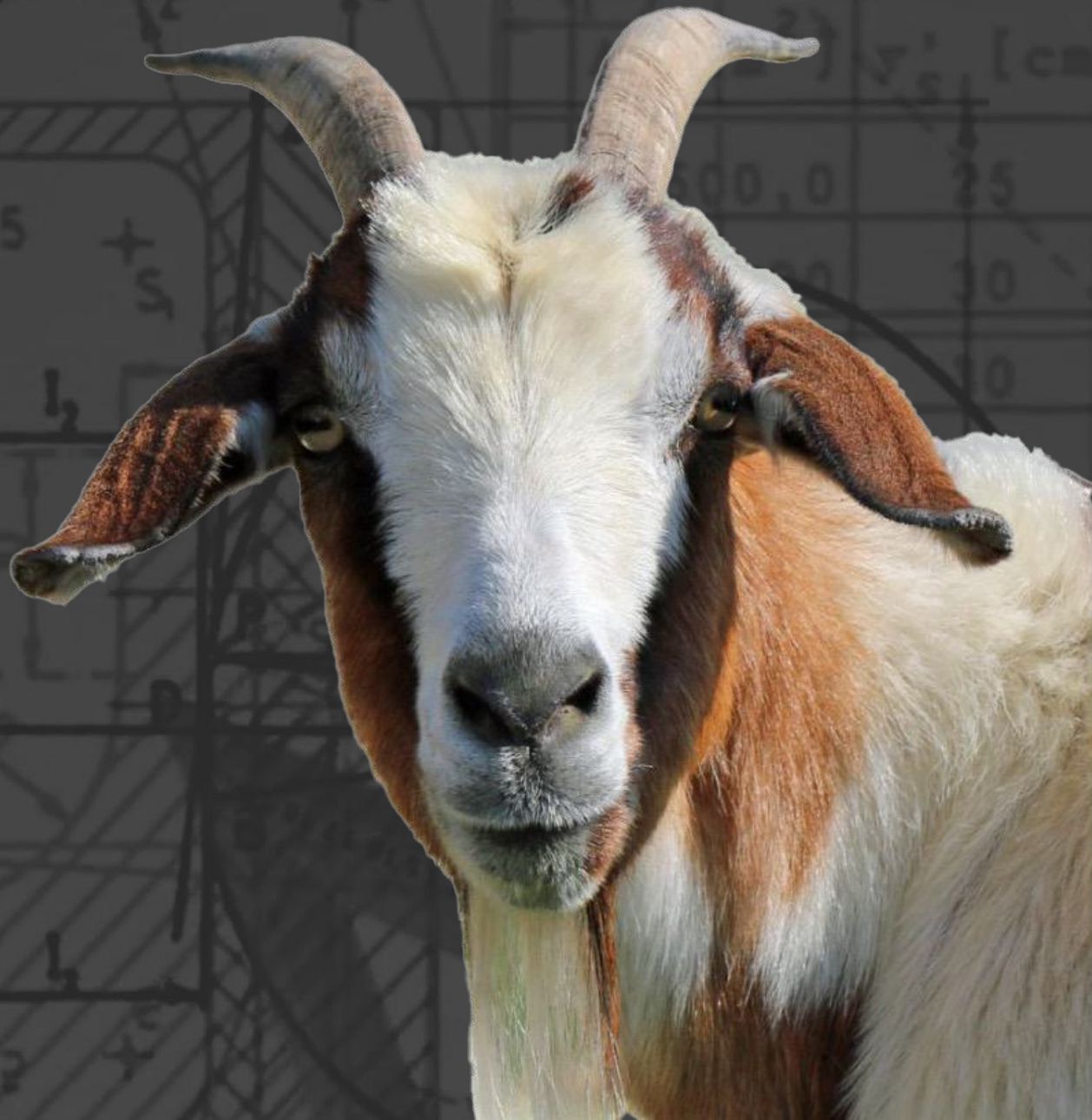


The background features a technical drawing of a mechanical part, possibly a bearing or a shaft component, with various dimensions and labels. A table of values is overlaid on the drawing, providing numerical data for different sections or parameters.

A_1 [cm ²]	V_{S_1} [cm ³]	S_1 [cm]	z [cm]
1500,0	25	3,000	382
200,00	30	3,000	562

“But since we belong to the day, let us be sober minded, putting on **faith** and **love** as a breastplate, and the **hope** of salvation as a helmet.”

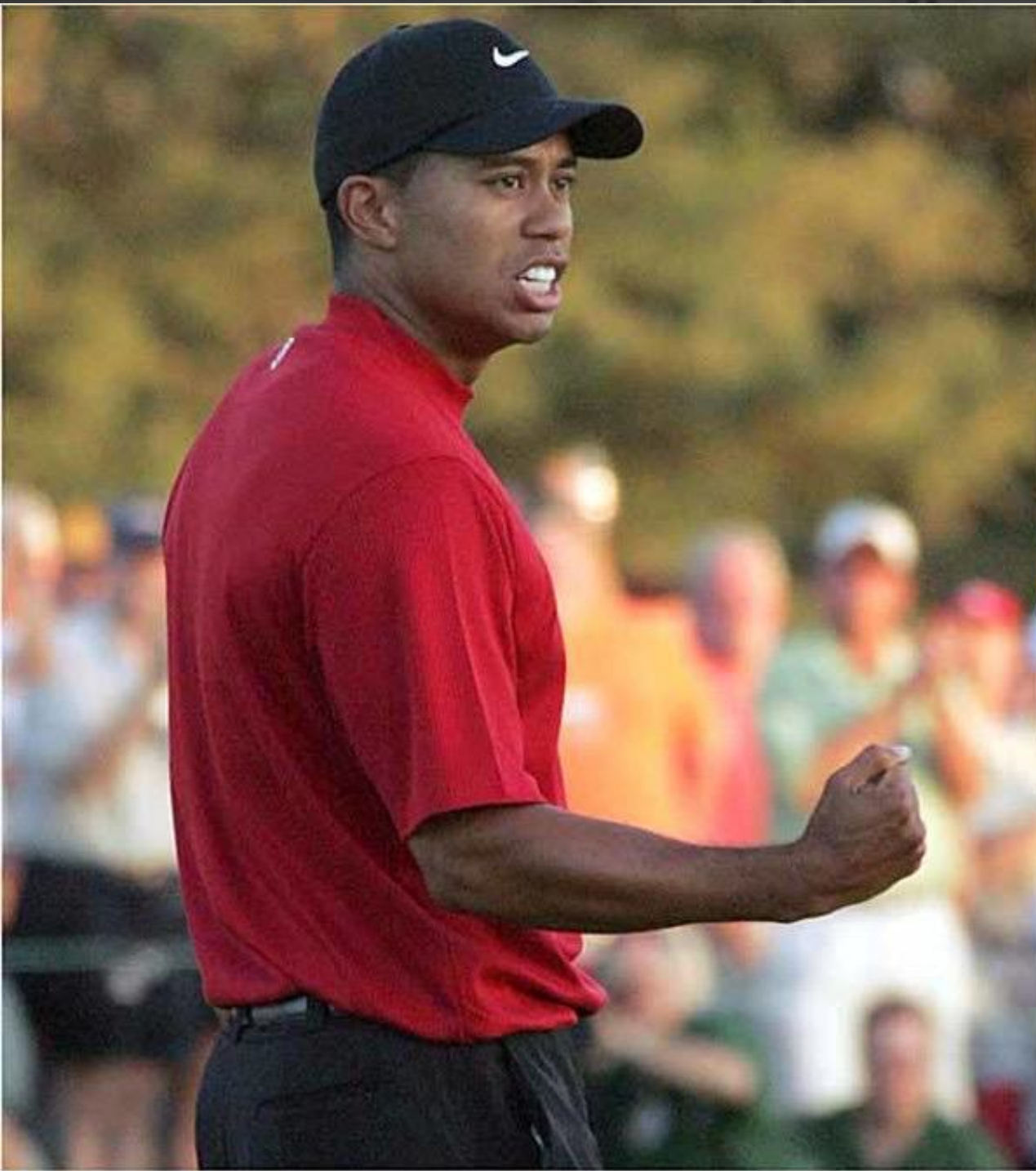
1 Thess. 5:8

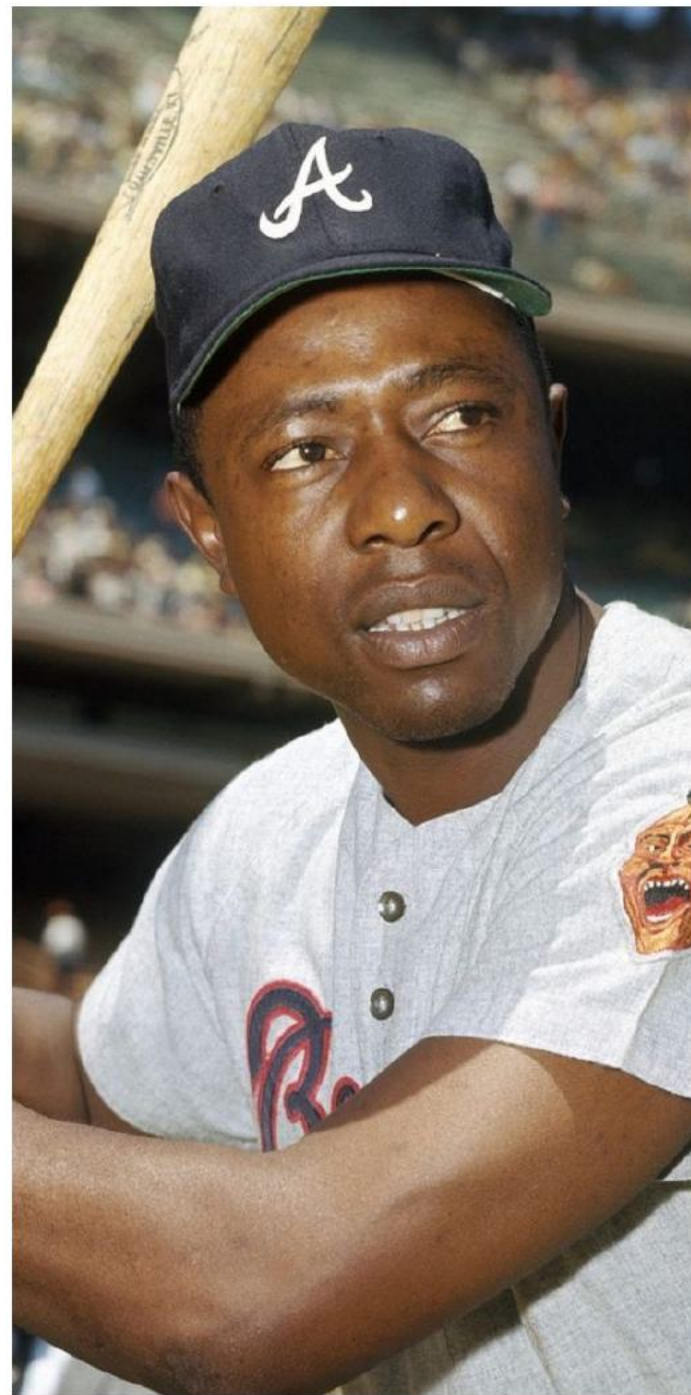


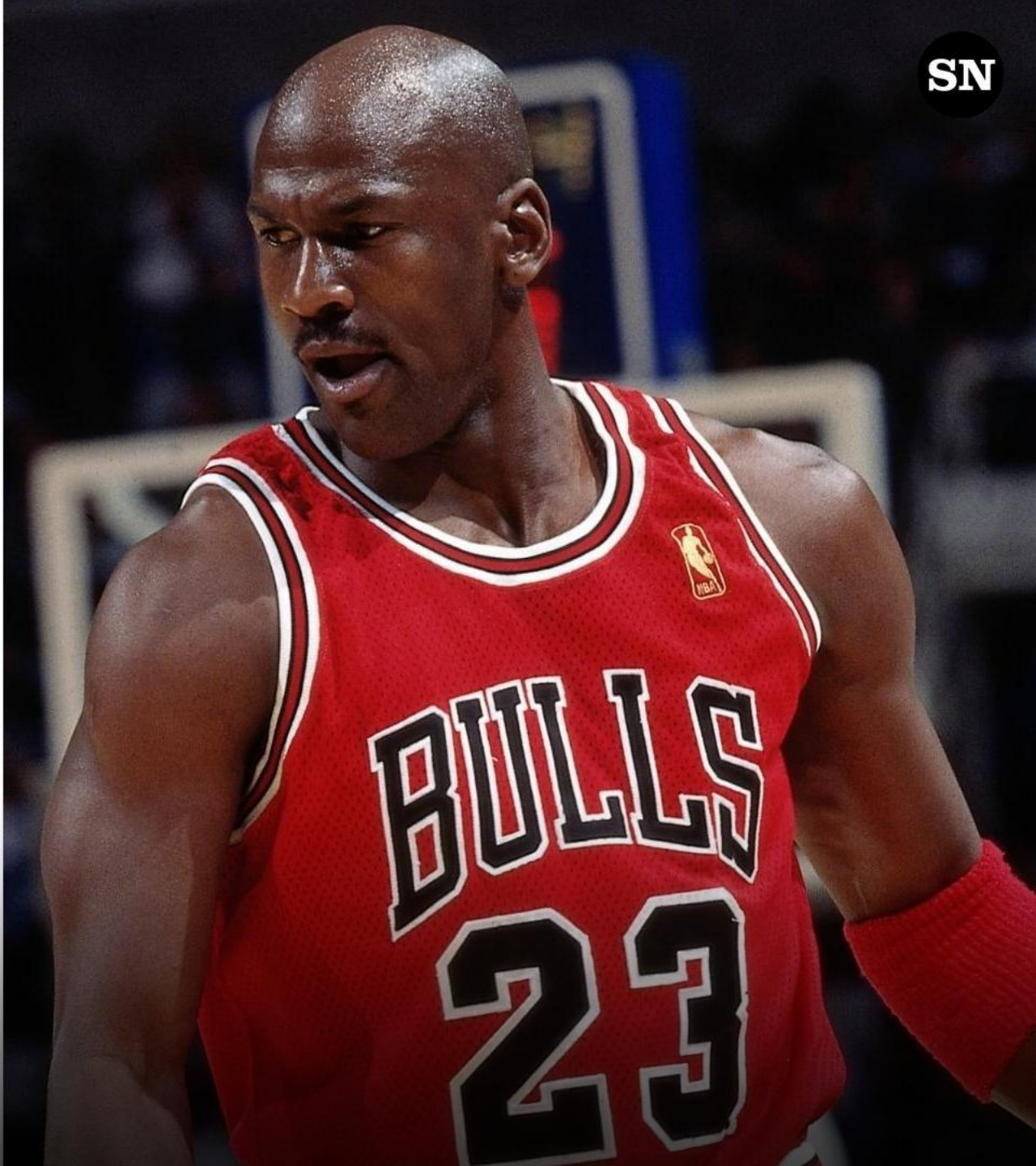
z L 50x50x5

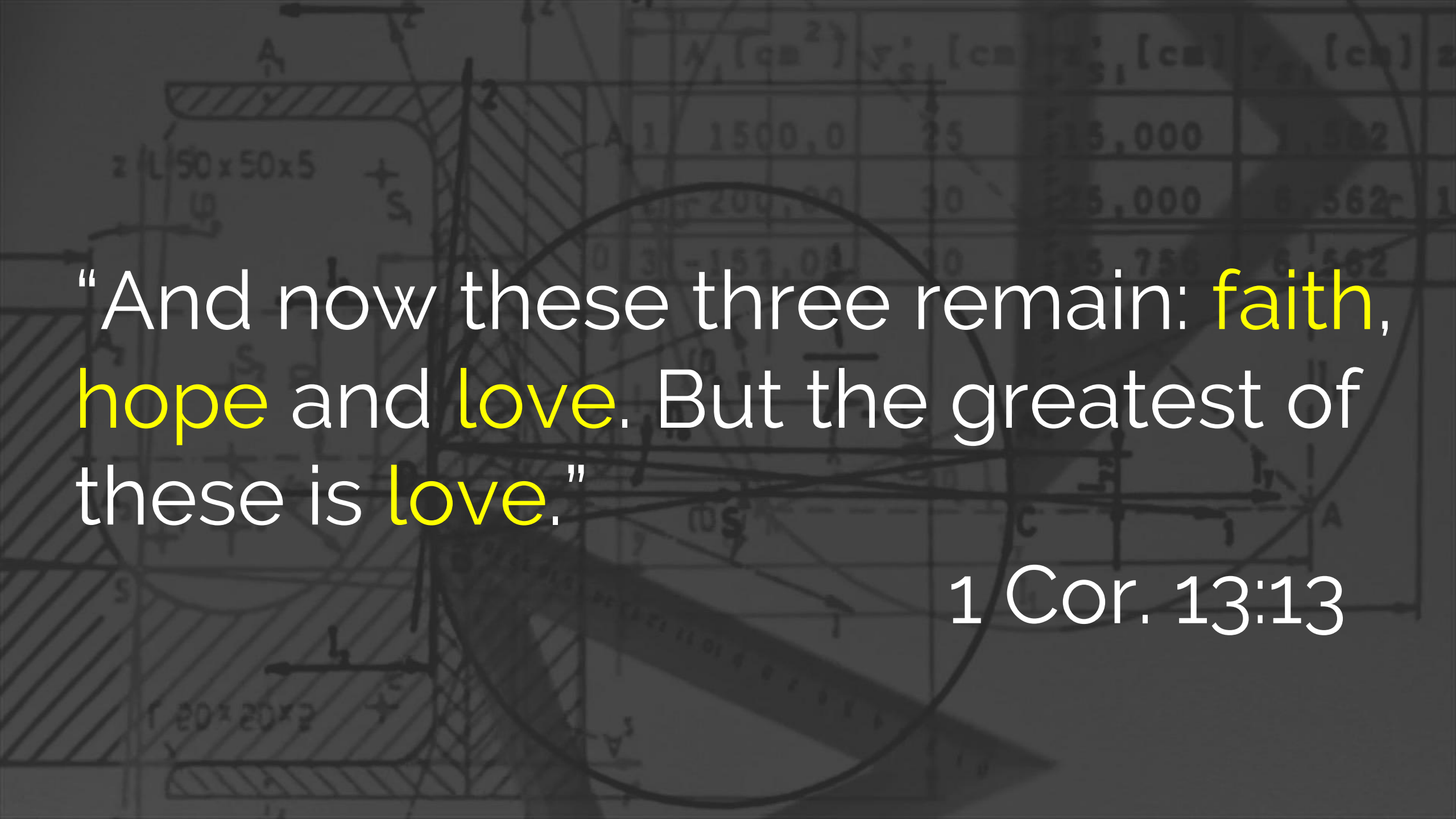
$\nu_{s_1}^2$ [cm]	$\nu_{s_1}^2$ [cm]	$\nu_{s_1}^2$ [cm]
100,0	25	15,000
		1,562
	30	15,000
		6,562
	40	15,756
		6,562

20x20x2









The background features a technical drawing of a mechanical part, possibly a shaft or a component of a machine, with various dimensions and labels. A table of values is visible in the upper right quadrant, with columns labeled A_1 [cm²], $\sqrt{S_1}$ [cm], S_1 [cm], and z . The table contains numerical data for different sections of the part.

“And now these three remain: **faith**, **hope** and **love**. But the greatest of these is **love**.”

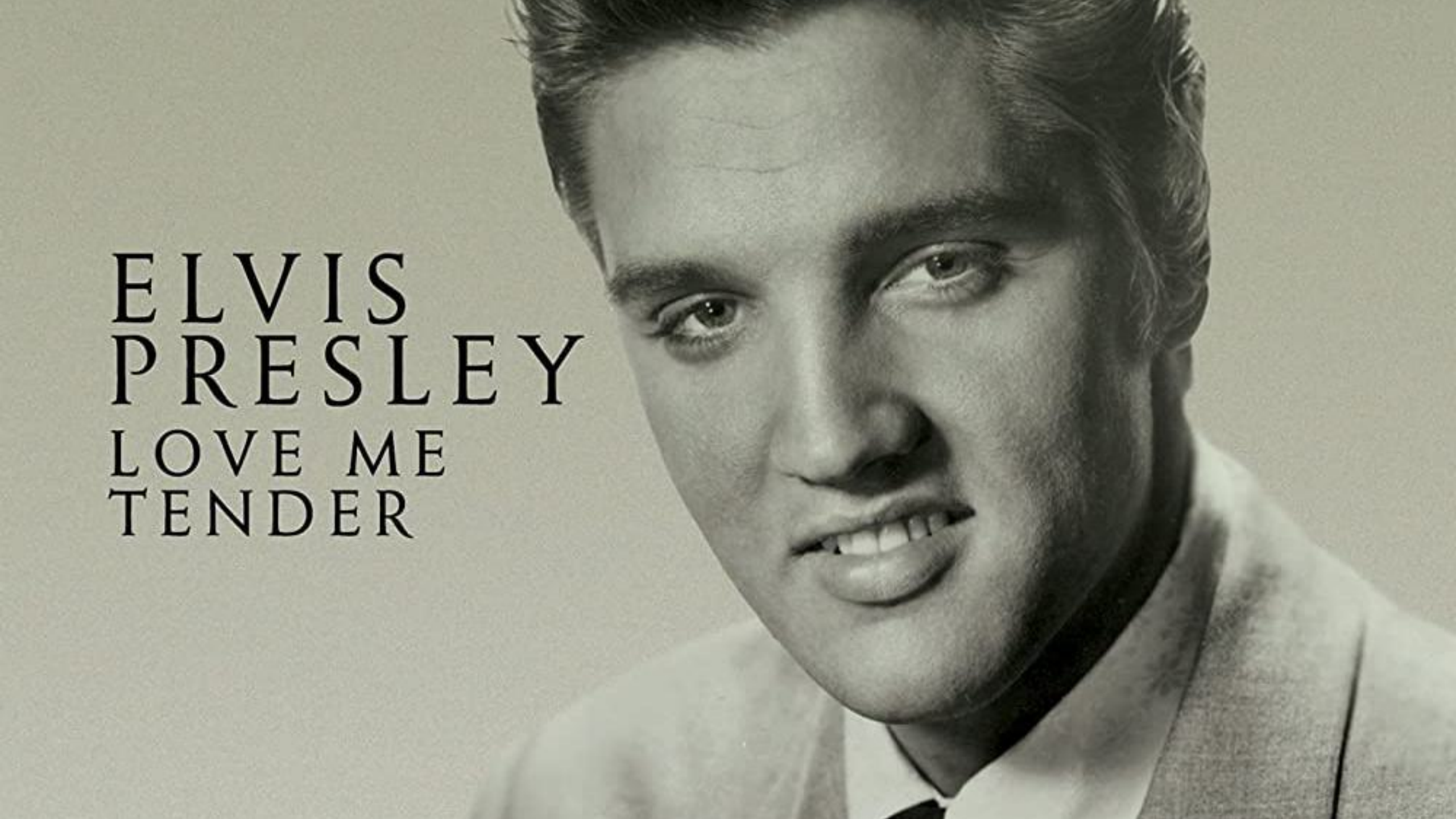
1 Cor. 13:13



The background features a technical drawing of a mechanical part, possibly a shaft or a component of a machine, with various dimensions and labels. A table of data is overlaid on the drawing, providing numerical values for different parameters. The text 'Why is love the greatest?' is prominently displayed in the center of the image.

A_1 [cm ²]	$\sqrt{S_1}$ [cm]	S_1 [cm]	S_2 [cm]
1500,0	25	15,000	1,562
200,00	30	5,000	6,562
			6,562

Why is love the greatest?

A black and white close-up portrait of Elvis Presley, looking slightly to the left with a gentle smile. He is wearing a light-colored suit jacket over a white shirt and a dark tie. The background is a plain, light color.

ELVIS
PRESLEY
LOVE ME
TENDER

THE BEATLES

CAN'T BUY ME LOVE



The image features three identical, side-by-side depictions of a woman with dark hair styled in a voluminous bouffant. She is wearing a bright green, sleeveless, form-fitting dress adorned with gold sequins and fringe. The background is a plain, light pink. Overlaid on the image is the text 'stop!' in a stylized, bubbly font with a maroon outline, positioned to the right of the woman. Below this, the phrase 'in the name of love' is written in the same bubbly font, with the word 'of' in a smaller size. The text is also in white with a maroon outline.

stop!

in the name of love

matt min

DAVID BOWIE

MODERN
LOVE



TINA TURNER

WHAT'S LOVE GOT
TO DO WITH IT



JUSTIN BIEBER

AS LONG AS YOU LOVE ME

FEAT. BIG SEAN



The background features a technical drawing of a mechanical part, possibly a shaft or a component of a machine, with various dimensions and labels. A table of data is overlaid on the drawing, providing numerical values for different parameters. The text 'Why is love the greatest?' is prominently displayed in the center of the image.

A_1 [cm ²]	$\sqrt{S_1}$ [cm]	S_1 [cm]	S_1 [cm]
1500,0	25	15,000	1,582
200,00	30	5,000	6,562
			6,562

Why is love the greatest?




The background features a technical drawing of a mechanical part, possibly a shaft or a component with a circular cross-section, overlaid on a grid. A table of values is visible in the upper right quadrant of the image.

A_1 [cm ²]	$\sqrt{S_1}$ [cm]	S_1 [cm]	S_2 [cm]
1500,0	25	3,000	1,562
200,00	30	3,000	6,562
			6,562

Love precedes
faith and hope.

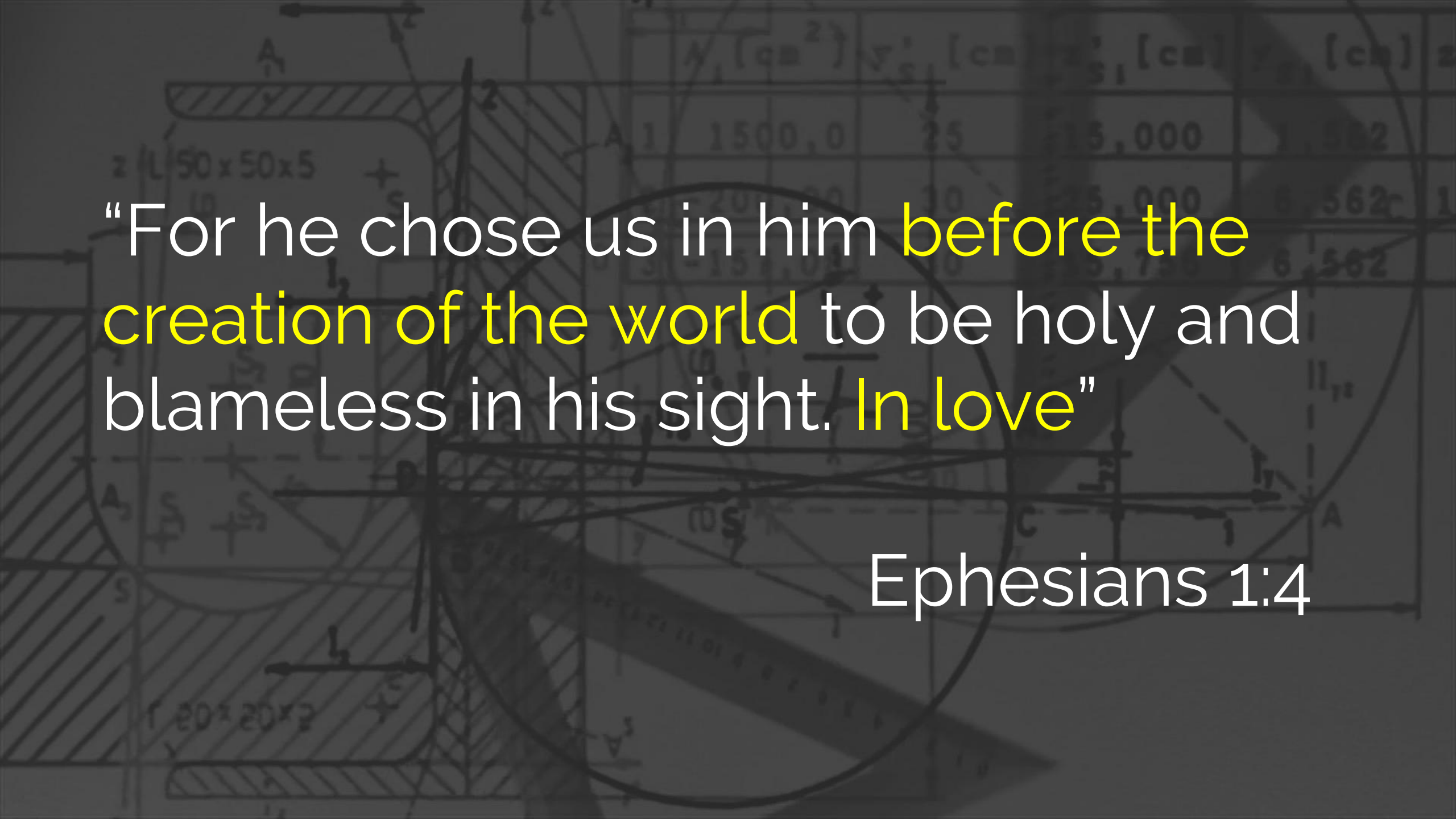
“Dear friends, let us love one another, for love comes from God. **Everyone who loves has been born of God and knows God.** Whoever does not love does not know God, because **God is love.**”

1 John 4:7-8



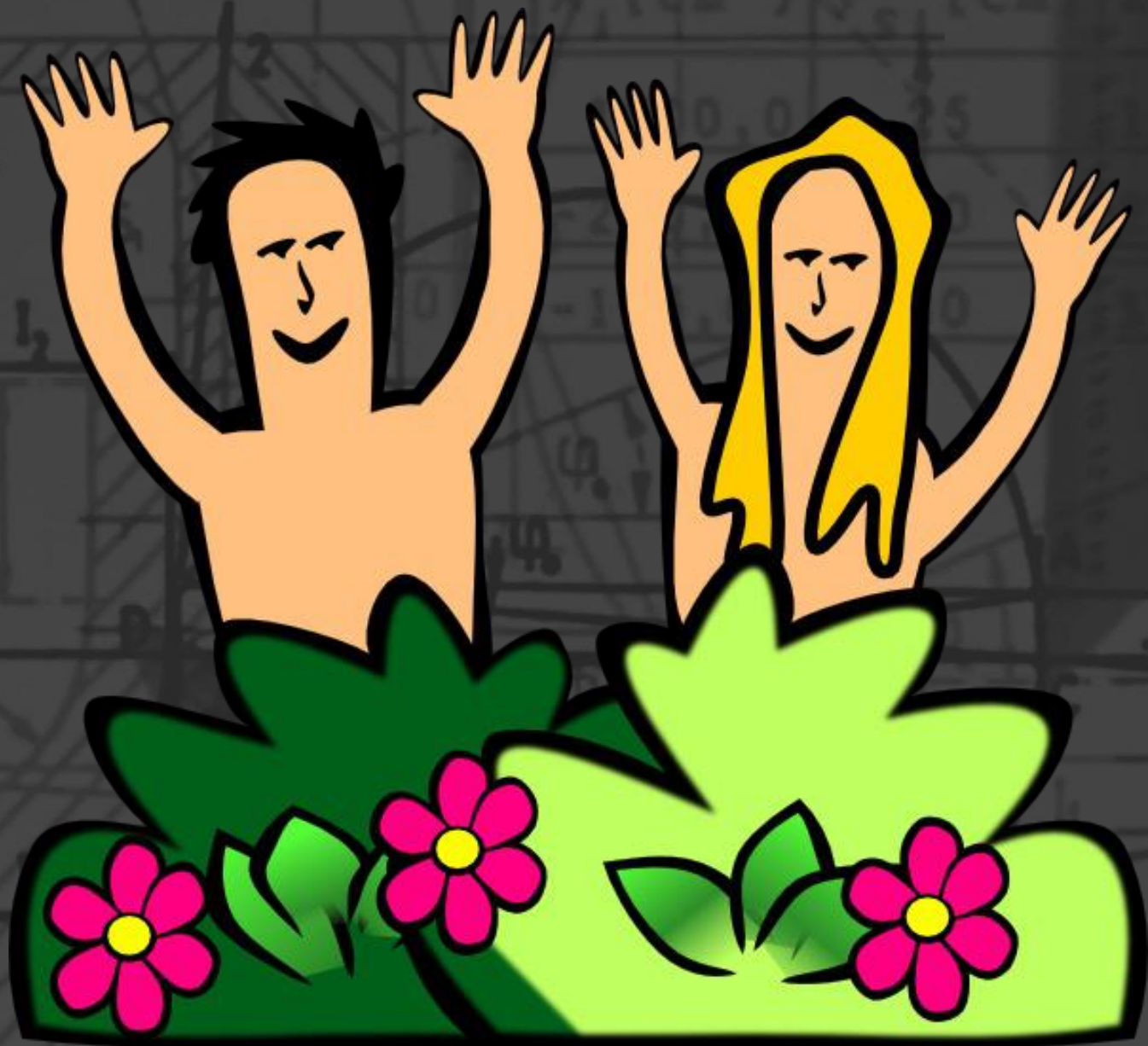
Then God said, "Let **us** make mankind in our image,"

Genesis 1:28

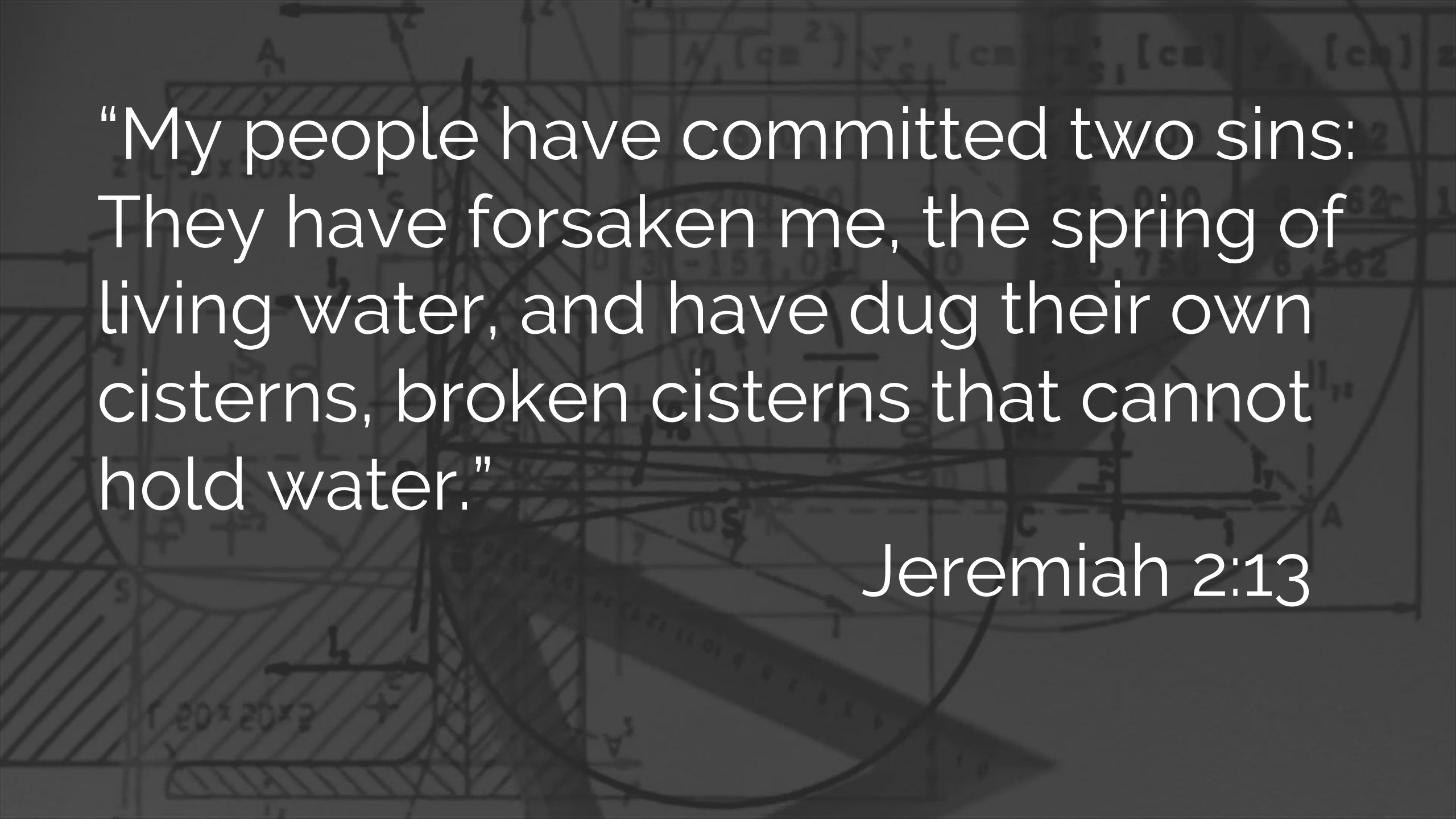
The background is a dark, semi-transparent technical drawing or engineering blueprint. It features various geometric shapes, lines, and text, including a table with numerical data. The text is primarily in white and yellow, with the yellow highlighting key words in the quote.

“For he chose us in him **before the creation of the world** to be holy and blameless in his sight. **In love**”

Ephesians 1:4

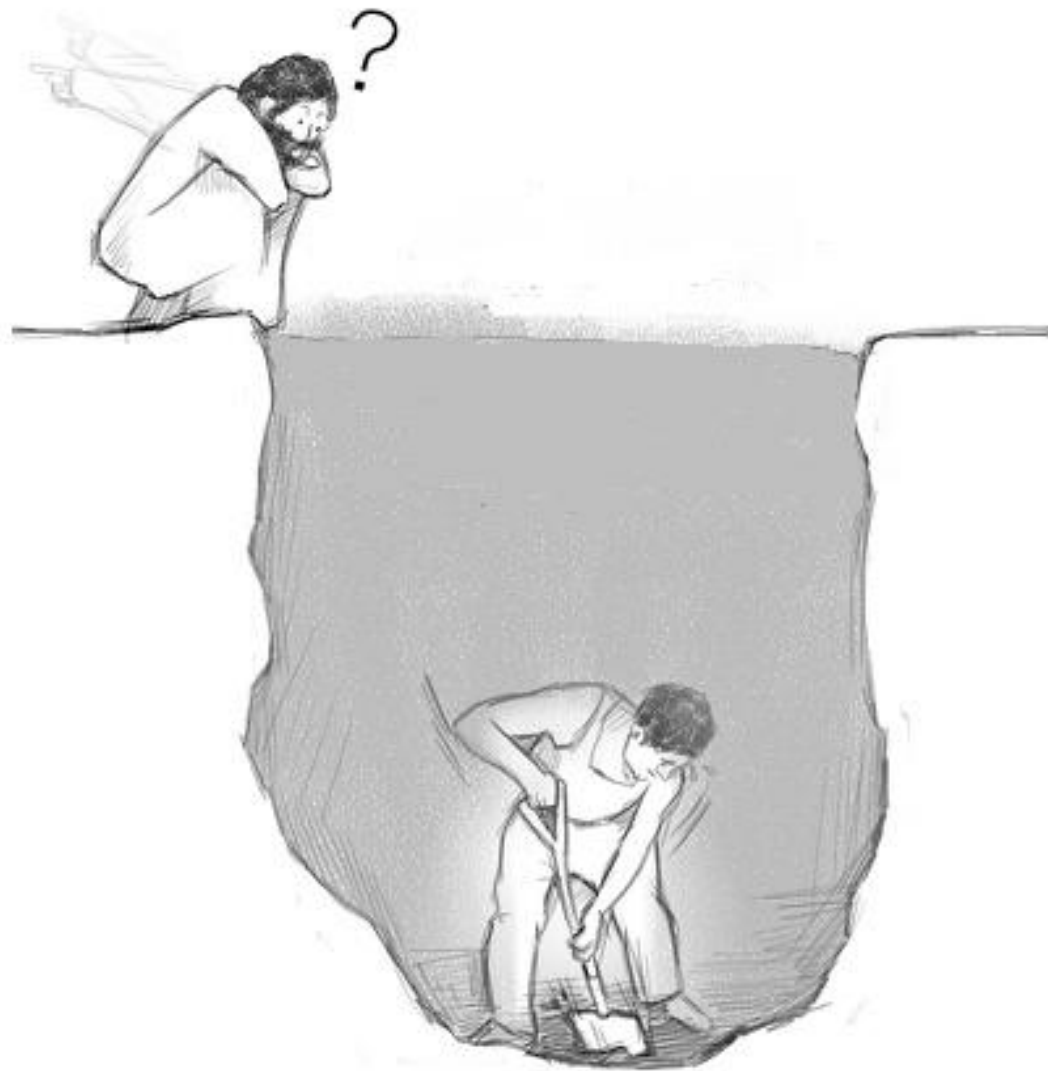




The background of the image is a dark, semi-transparent technical drawing or architectural plan. It features various geometric shapes, including circles, rectangles, and lines, along with some faint text and symbols. The drawing appears to be a cross-section or a detailed view of a mechanical part or structure. The overall tone is technical and precise.

“My people have committed two sins:
They have forsaken me, the spring of
living water, and have dug their own
cisterns, broken cisterns that cannot
hold water.”

Jeremiah 2:13





The background features a technical drawing of a mechanical part, possibly a shaft or a pulley, with various dimensions and labels. A table of data is overlaid on the drawing, providing numerical values for different parameters.

A_1 [cm ²]	v_{s_1} [cm]	s_1 [cm]	v_{s_2} [cm]
1500,0	25	15,000	1,562
200,00	30	15,000	6,562
			6,562

Love produces
faith and hope.

“For God so loved the world that he sent his one and only Son, that whoever believes in him shall not perish but have eternal life.”

John 3:16

“Therefore, since we have been justified through **faith**, we have peace with God through our Lord Jesus Christ...we know that suffering produces perseverance; perseverance, character; and character, **hope**. And **hope** does not put us to shame, because God’s love has been poured out into our hearts through the Holy Spirit, who has been given to us.”

Romans 5: 1; 4-5

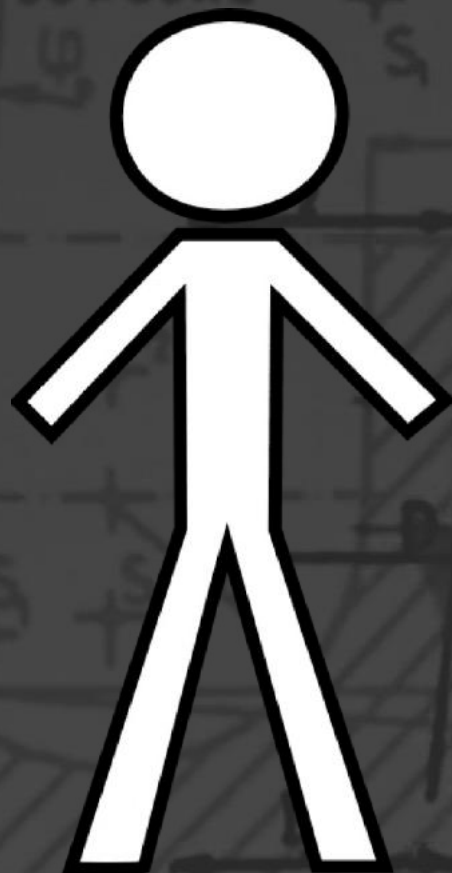


The background features a technical drawing of a mechanical part, possibly a shaft or a component of a machine, with various dimensions and labels. A table of values is visible in the upper right quadrant, listing area, radius, and volume for different sections.

A_1 [cm ²]	r_{S_1} [cm]	V_{S_1} [cm ³]
1500,0	25	15,000
200,00	30	5,000

Other visible text includes "z U 50x50x5", "A₁", "A₂", "A₃", "S₁", "S₂", "S₃", "C", "A", "l₁", "l₂", "l₃", "l₄", "l₅", "l₆", "l₇", "l₈", "l₉", "l₁₀", "l₁₁", "l₁₂", "l₁₃", "l₁₄", "l₁₅", "l₁₆", "l₁₇", "l₁₈", "l₁₉", "l₂₀", "l₂₁", "l₂₂", "l₂₃", "l₂₄", "l₂₅", "l₂₆", "l₂₇", "l₂₈", "l₂₉", "l₃₀", "l₃₁", "l₃₂", "l₃₃", "l₃₄", "l₃₅", "l₃₆", "l₃₇", "l₃₈", "l₃₉", "l₄₀", "l₄₁", "l₄₂", "l₄₃", "l₄₄", "l₄₅", "l₄₆", "l₄₇", "l₄₈", "l₄₉", "l₅₀".

Love **surpasses**
faith and hope.

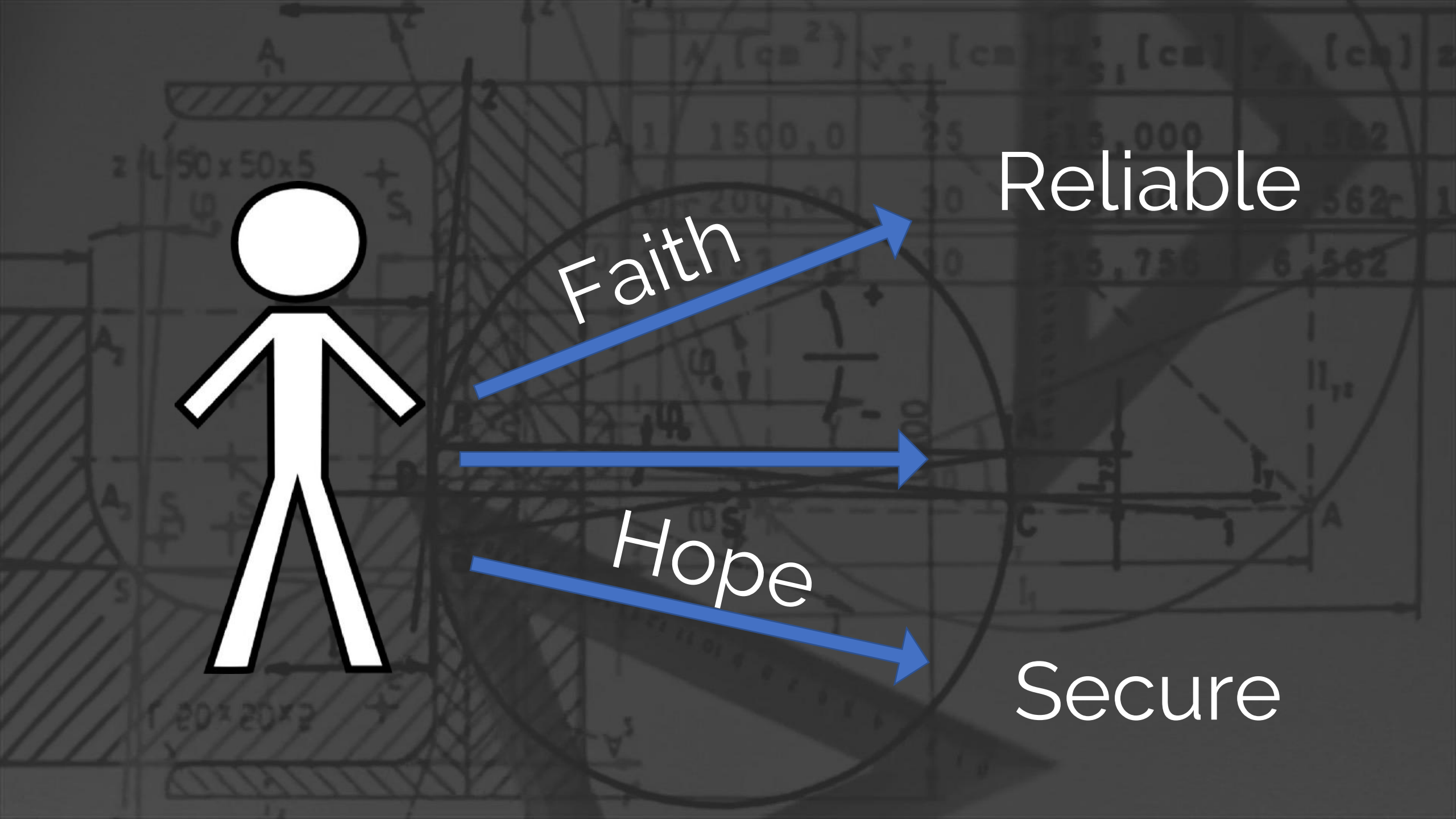


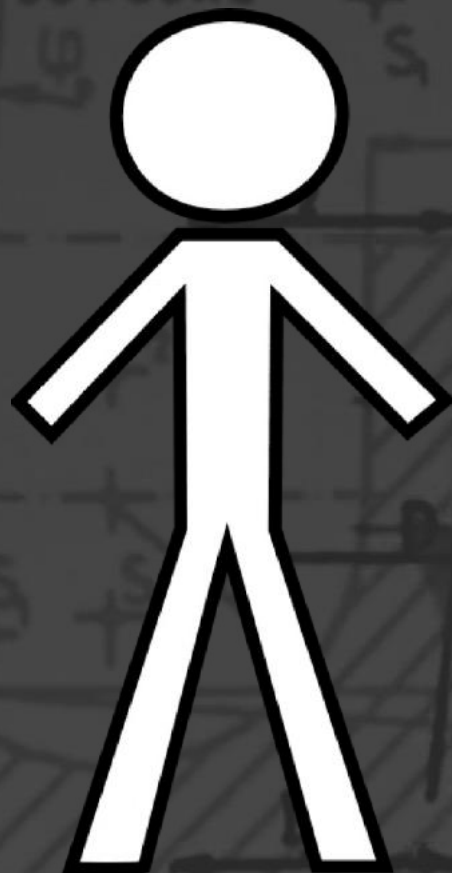
Faith

Reliable

Hope

Secure





Faith

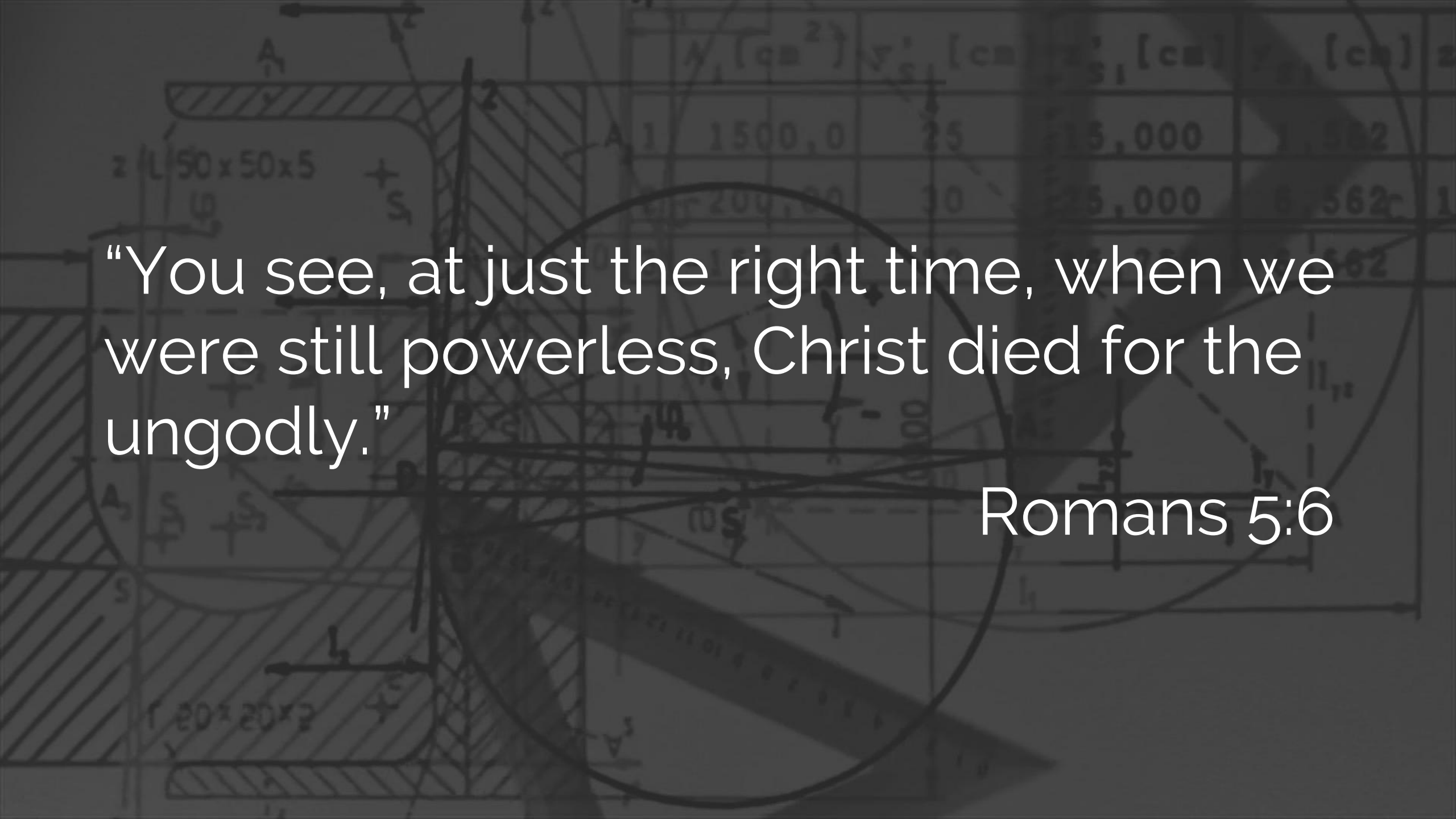
Reliable

Love

Un-loveable

Hope

Secure

The background features a technical drawing of a mechanical part, possibly a shaft or a component of a machine. It includes various cross-sections, hatching, and dimension lines. A large circle is drawn over the drawing, and a table of dimensions is visible in the upper right quadrant. The table has columns for area (A), radius (r), diameter (d), and volume (V).

A, [cm ²]	r, [cm]	d, [cm]	V, [cm ³]
1500,0	25	50	582
200,00	30	60	562

“You see, at just the right time, when we were still powerless, Christ died for the ungodly.”

Romans 5:6





“You have heard that it was said, ‘Love your neighbor and hate your enemy.’ But I tell you, **love your enemies and pray for those who persecute you**, that you may be children of your Father in heaven... If you love those who love you... Are not even the tax collectors doing that?”

Matt. 5: 43-46

If it is possible, as far as it depends on you, live at peace with everyone. Do not take revenge, my dear friends, but **leave room for God's** wrath, for it is written: "It is mine to avenge; I will repay," says the Lord.

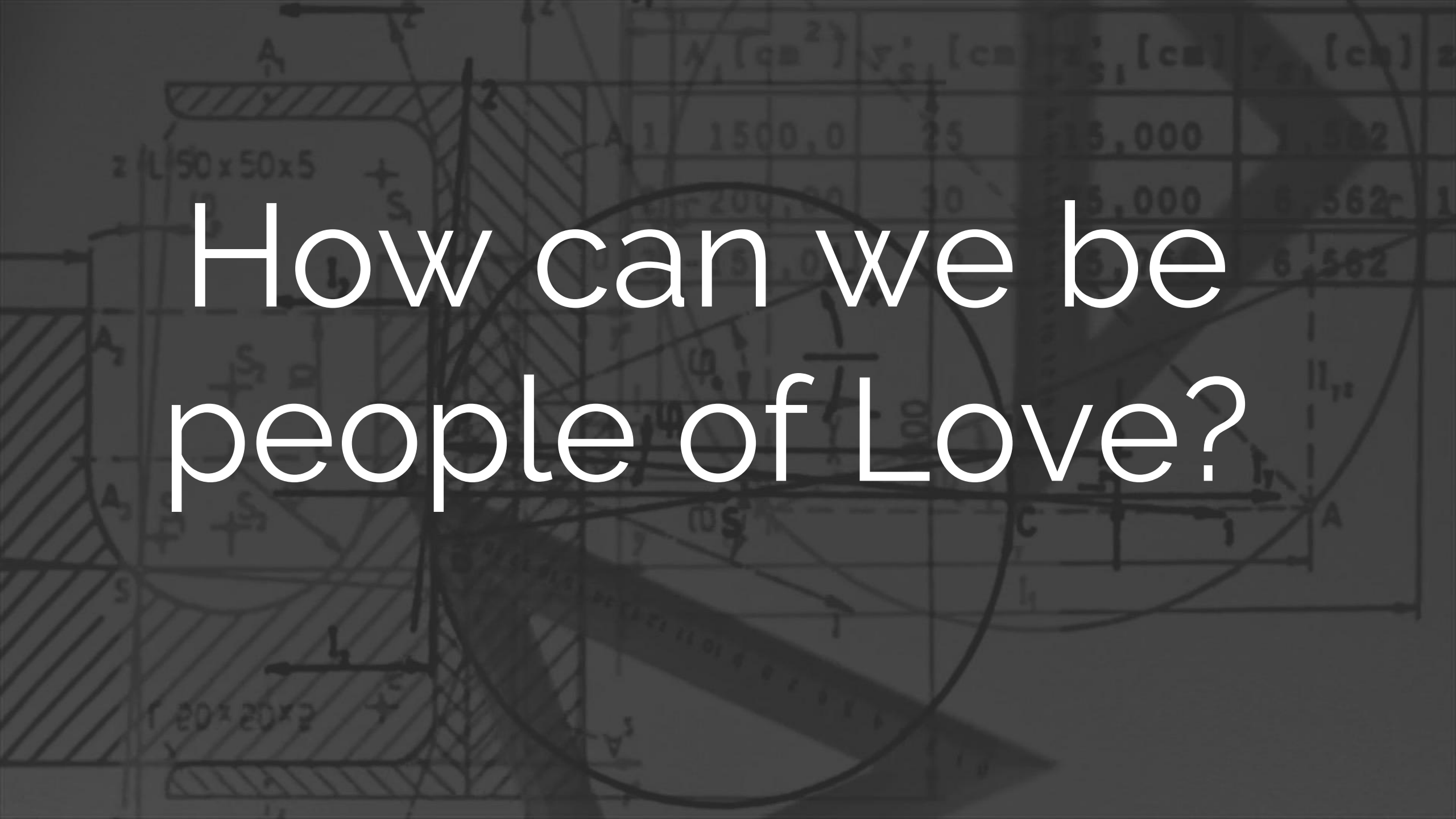
Romans 12: 18-19



The background is a dark, semi-transparent technical drawing or engineering blueprint. It features various geometric shapes, lines, and text, including a table with numerical data. The text is overlaid on this background.

Love extends beyond
faith and hope.

A_1 [cm ²]	$\sqrt{S_1}$ [cm]	S_1 [cm]	$\sqrt{S_2}$ [cm]
1500,0	25	3,000	1,562
2000,0	40	5,000	2,500



The background features a technical drawing of a mechanical part, possibly a shaft or a component with a hole, shown in cross-section. The drawing includes various lines, dimensions, and labels such as A_1 , A_2 , A_3 , S , z , l , r , R , C , l_1 , l_2 , l_3 , l_4 , l_5 , l_6 , l_7 , l_8 , l_9 , l_{10} , l_{11} , l_{12} , l_{13} , l_{14} , l_{15} , l_{16} , l_{17} , l_{18} , l_{19} , l_{20} , l_{21} , l_{22} , l_{23} , l_{24} , l_{25} , l_{26} , l_{27} , l_{28} , l_{29} , l_{30} , l_{31} , l_{32} , l_{33} , l_{34} , l_{35} , l_{36} , l_{37} , l_{38} , l_{39} , l_{40} , l_{41} , l_{42} , l_{43} , l_{44} , l_{45} , l_{46} , l_{47} , l_{48} , l_{49} , l_{50} , l_{51} , l_{52} , l_{53} , l_{54} , l_{55} , l_{56} , l_{57} , l_{58} , l_{59} , l_{60} , l_{61} , l_{62} , l_{63} , l_{64} , l_{65} , l_{66} , l_{67} , l_{68} , l_{69} , l_{70} , l_{71} , l_{72} , l_{73} , l_{74} , l_{75} , l_{76} , l_{77} , l_{78} , l_{79} , l_{80} , l_{81} , l_{82} , l_{83} , l_{84} , l_{85} , l_{86} , l_{87} , l_{88} , l_{89} , l_{90} , l_{91} , l_{92} , l_{93} , l_{94} , l_{95} , l_{96} , l_{97} , l_{98} , l_{99} , l_{100} . A table of values is also present in the background, with columns labeled A_1 [cm²], v_{s_1} [cm], s_1 [cm], and z . The table contains the following data:

A_1 [cm ²]	v_{s_1} [cm]	s_1 [cm]	z
1500,0	25	5,000	1,582
200,00	30	5,000	6,562
5,000	5,000	6,562	1
6,562			

How can we be
people of Love?

The background is a dark, semi-transparent technical drawing or engineering sketch. It features various geometric shapes, lines, and annotations. A prominent feature is a large circle with a horizontal diameter line. To the left, there are hatched areas representing cross-sections of a part. Faint text and numbers are visible throughout the drawing, including '50x50x5', 'A1', '1500,0', '25', '15,000', '30', '15,000', and '562'.

This love is counter
cultural.



The background features a technical drawing of a mechanical part with various dimensions and labels. A table is overlaid on the drawing, containing the following data:

	A_i [cm ²]	y_{S_i} [cm]	$A_i y_{S_i}$ [cm ³]	$y_{S_i}^2$ [cm ²]
1	1500,0	25	37,500	625
2	200,00	30	6,000	900
3	-157,04	10	-1,570,4	100

The text "This love does" is centered over the drawing in a large, white, sans-serif font.

The background is a dark, semi-transparent technical drawing. It features a central circle with several lines and points labeled with letters like A, B, C, D, S, and T. There are also various mathematical notations and units, such as A_1 [cm²], $\sqrt{s_1}$ [cm], and s_1 [cm]. A table with numerical data is visible in the upper right quadrant. The overall aesthetic is that of a complex engineering or architectural plan.

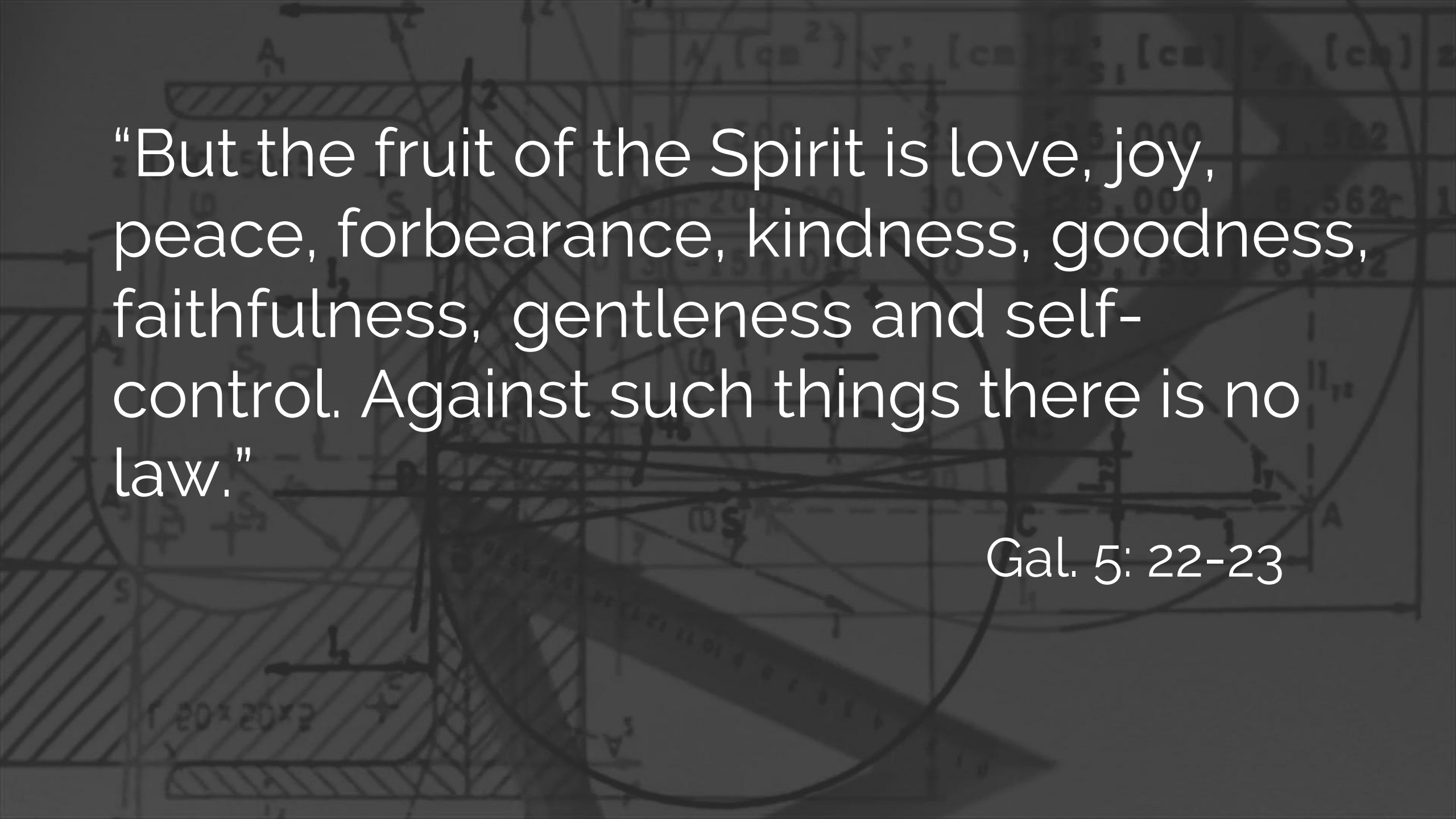
This love is Jesus.

The background is a dark grey technical drawing on a grid. It features various geometric shapes, including rectangles, circles, and lines, some with hatching. A large circle is centered in the middle of the page. In the upper right, there is a table with columns labeled A_1 [cm²], $\sqrt{s_1}$ [cm], s_1 [cm], and z [cm]. The table contains numerical data:

A_1 [cm ²]	$\sqrt{s_1}$ [cm]	s_1 [cm]	z [cm]
1500,0	25	5,000	582
2000,0	30	5,000	562

 Other text includes 'L 50 x 50 x 5' and '20 x 20 x 2'.

This love is Jesus
in us, to others.

The background of the slide is a dark grey technical drawing or architectural plan. It features a grid of lines, various geometric shapes like circles and rectangles, and some faint text and symbols. The drawing appears to be a cross-section or a detailed layout of a structure, with various lines and curves indicating different parts and dimensions. The overall style is that of a professional engineering or architectural drawing.

“But the fruit of the Spirit is love, joy, peace, forbearance, kindness, goodness, faithfulness, gentleness and self-control. Against such things there is no law.”

Gal. 5: 22-23



EF Hutton

When E.F. Hutton talks, people listen



The background features a technical drawing of a mechanical part, possibly a shaft or a component with a circular cross-section, overlaid on a grid. The drawing includes various labels such as A_1 , A_2 , A_3 , S_1 , S_2 , S_3 , l_1 , l_2 , l_3 , and z . A table of data is also visible in the upper right quadrant of the background.

	A_1 [cm ²]	r_{S_1} [cm]	S_1 [cm]	z [cm]
1	1500,0	25	15,000	1,582
2	200,00	30	25,000	6,562
3	157,04	10	15,756	6,562

Love is the greatest.