



**A
STAINED
BEAUTY**

Foundational principles:

**The Church is
God's idea.**

The background of the image is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious scenes, including a central panel depicting the Resurrection with an angel and a stone being rolled away, and other panels showing figures in various poses. The colors are muted due to the overlay, but the intricate patterns and figures are visible.

Foundational principles:

**The Church is
the bride and body
of Christ.**

Foundational principles:

**The Church universal
is unstoppable, but each
local church is very fragile.**

Foundational principles:

**The Church is
not a building. We
are the Church.**

Foundational principles:

**The Church is the
manifold wisdom
of God.**

Jerusalem

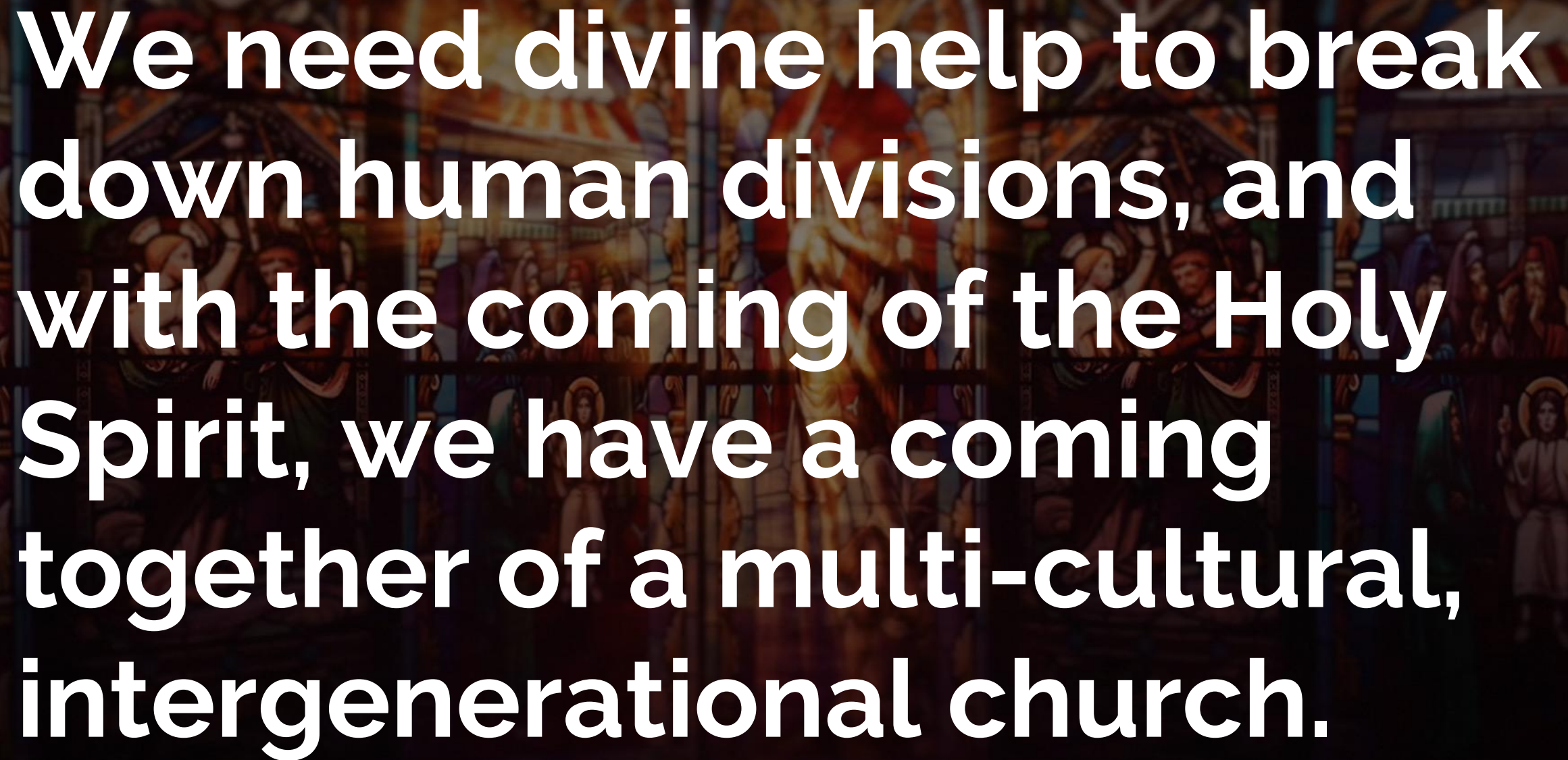
A large, multi-paned stained glass window with a dark, muted color palette. The window is divided into several vertical panels. The central panel depicts the Resurrection, with a figure in a white robe emerging from a tomb. The panels on either side show scenes from the Last Supper, with figures seated at a table. The top panels feature decorative, geometric patterns. The overall scene is dimly lit, with the light from the window creating a soft glow.

The church at Jerusalem

All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them.

Now there were staying in Jerusalem God-fearing Jews from every nation under heaven. When they heard this sound, a crowd came together in bewilderment, because each one heard their own language being spoken. Utterly amazed, they asked: "Aren't all these who are speaking Galileans? Then how is it that each of us hears them in our native language?"

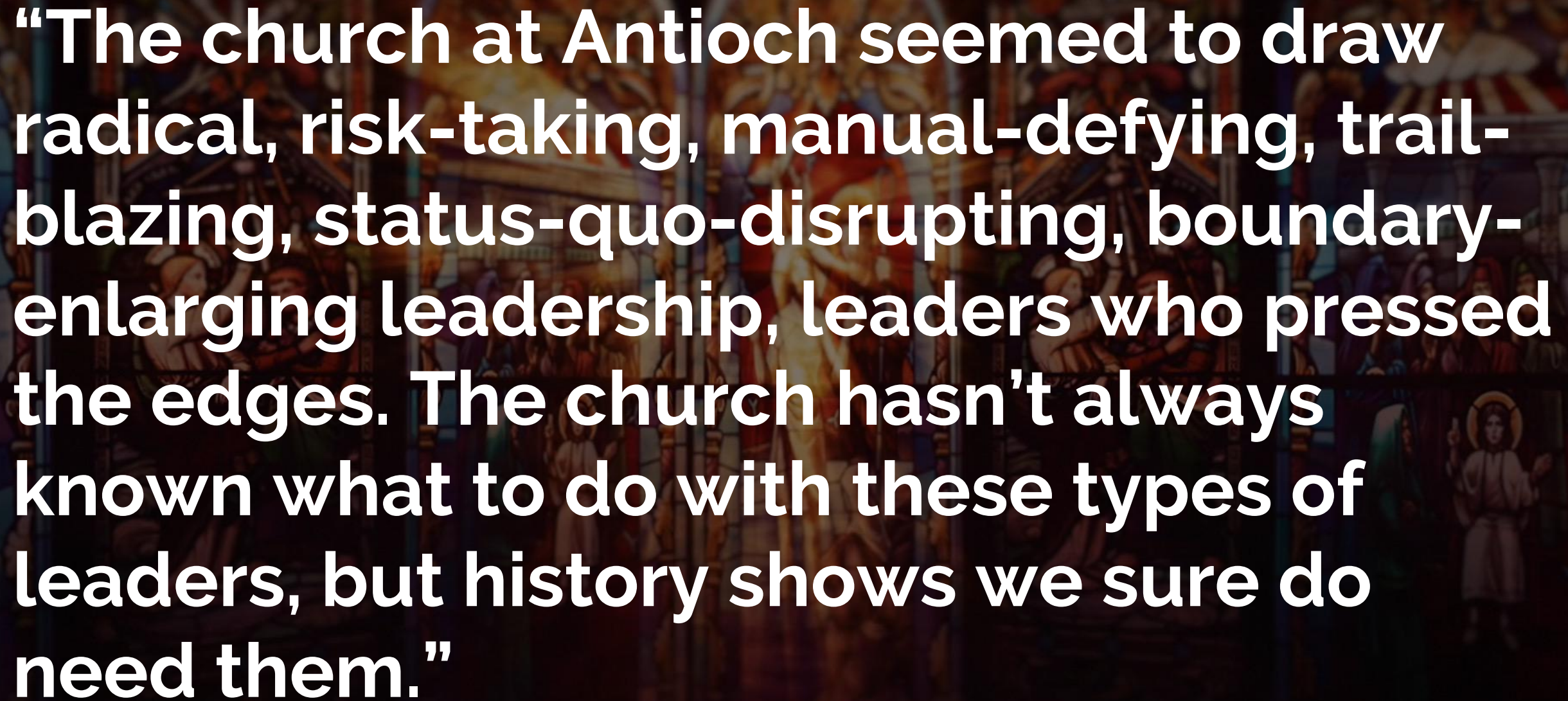


The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features various religious scenes and figures, including what appears to be the Resurrection in the center, with a figure rising from a tomb. Other panels show figures in prayerful or reverent poses, possibly saints or angels. The colors are rich and varied, including reds, blues, greens, and golds, though they are muted by the dark overlay.

We need divine help to break down human divisions, and with the coming of the Holy Spirit, we have a coming together of a multi-cultural, intergenerational church.

Antioch

The background is a dark, semi-transparent stained glass window. It features several panels with religious scenes. The central panel shows a figure, possibly Christ, seated on a throne or a similar structure, surrounded by a golden glow. To the left and right are panels depicting figures in various poses, some appearing to be in conflict or prayer. The overall color palette is dominated by dark blues, purples, and browns, with highlights of gold and red.



“The church at Antioch seemed to draw radical, risk-taking, manual-defying, trail-blazing, status-quo-disrupting, boundary-enlarging leadership, leaders who pressed the edges. The church hasn’t always known what to do with these types of leaders, but history shows we sure do need them.”

-John Stumbo

The background of the slide is a dark, semi-transparent image of a stained glass window. The window features several panels with religious scenes, including what appears to be the Resurrection and other biblical figures. The colors are muted due to the overlay, but the intricate patterns and figures are visible.

The church at Antioch

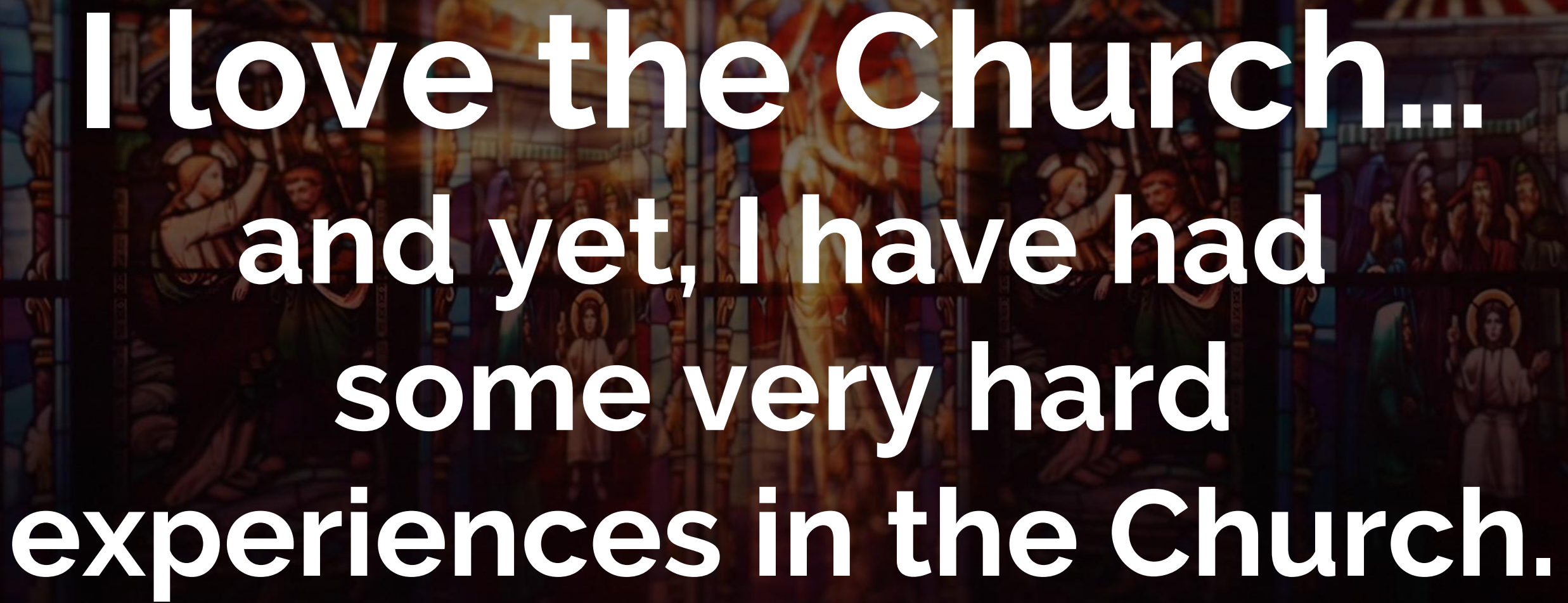
For the Gospel to advance and the Church to be effective, a Holy Spirit led, **entrepreneurial spirit** must arise and take us beyond our current limitations.

The church at Antioch

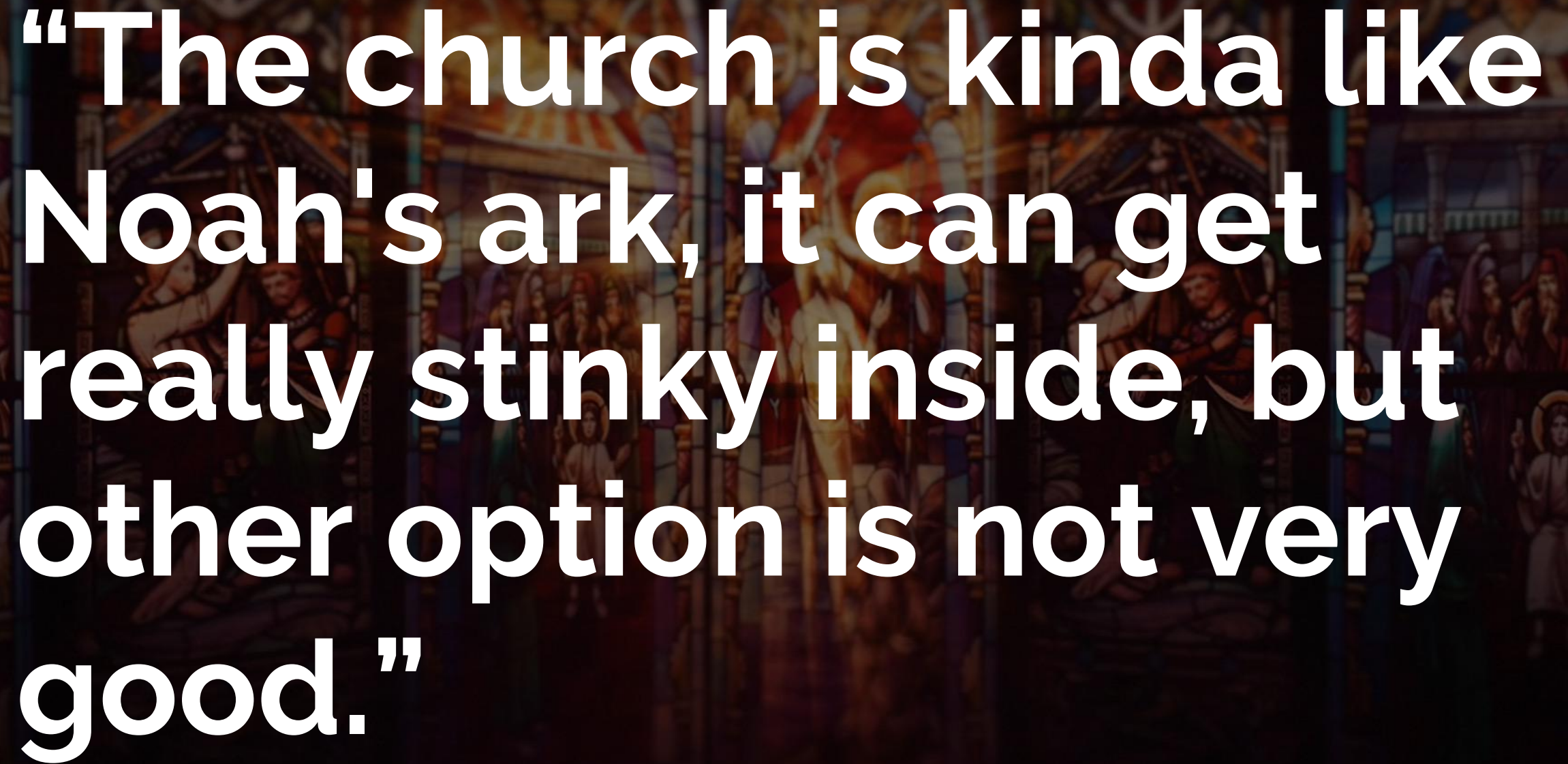
For the Gospel to advance and the Church to be effective, a spirit of **encouragement** must arise so future leaders can be identified and flourish.

The background of the image consists of several tall, narrow stained glass windows. Each window depicts a different religious scene. From left to right, the scenes include: a group of people in a church interior, possibly a baptism or a teaching; a figure in a white robe, likely the Virgin Mary, holding a child; a figure in a white robe, likely the Virgin Mary, holding a child; a figure in a white robe, likely the Virgin Mary, holding a child; and a figure in a white robe, likely the Virgin Mary, holding a child. The windows are set in a dark, possibly stone or wood, frame. The overall lighting is dim, with the stained glass providing the primary source of light and color.

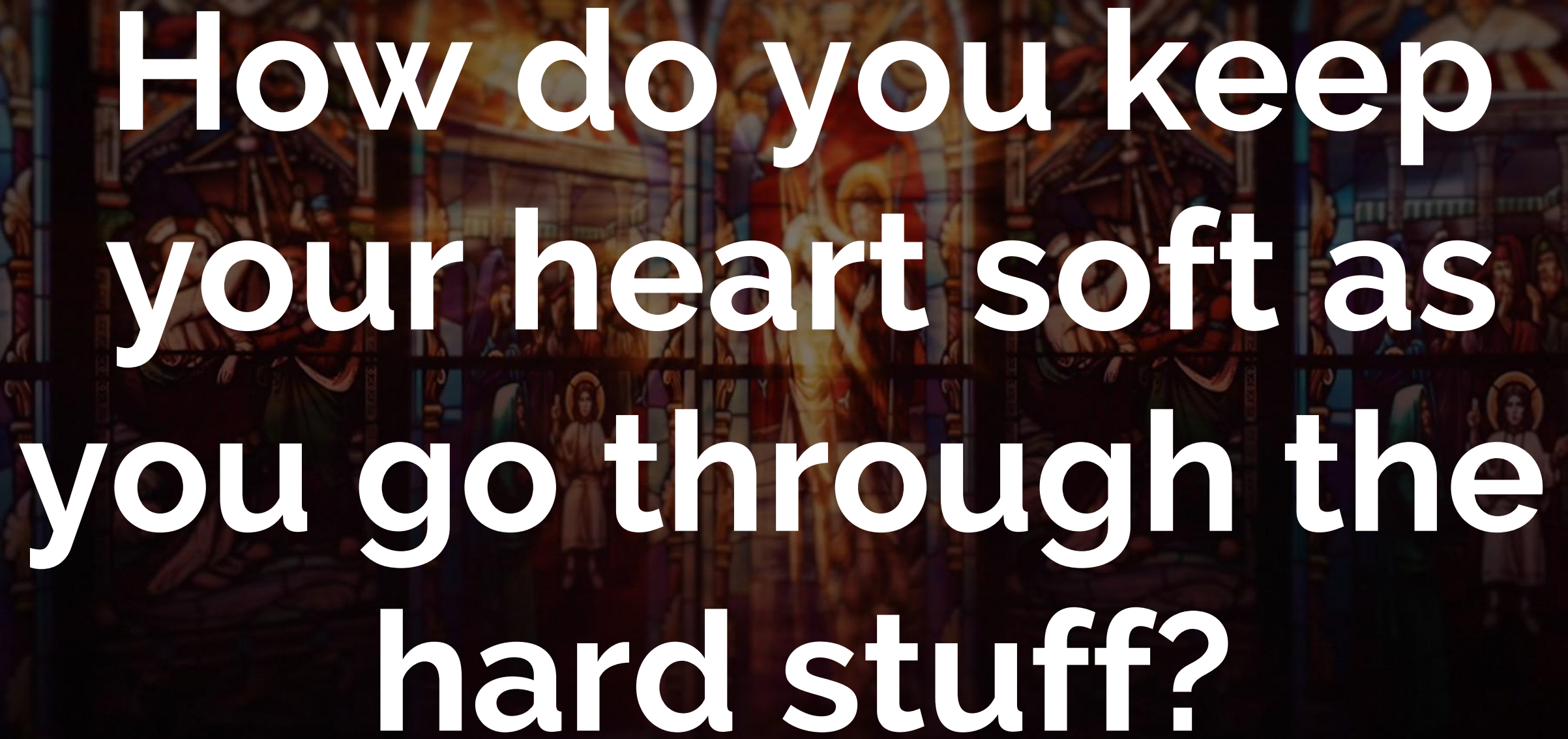
I love the Church!

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in religious scenes, possibly the Resurrection or the Ascension, rendered in warm tones of gold, red, and blue. The overall effect is a rich, textured backdrop for the text.

**I love the Church...
and yet, I have had
some very hard
experiences in the Church.**

A background of a large, colorful stained glass window with various religious scenes and figures. The text is overlaid on this background.

“The church is kinda like Noah's ark, it can get really stinky inside, but other option is not very good.”

The background is a dark, semi-transparent overlay of a stained glass window. The window features a central figure, likely Jesus, with a halo, surrounded by other figures in various poses. The colors are muted and dark, with some highlights in gold and red. The text is overlaid on this background.

**How do you keep
your heart soft as
you go through the
hard stuff?**

Galatia

The background is a dark, semi-transparent stained glass window. It features several panels with religious scenes. The central panel shows a figure in a red and gold robe, possibly a saint or the Virgin Mary, holding a child. To the left and right are panels depicting figures in prayerful or dramatic poses. The top panels show architectural elements and possibly other figures. The overall color palette is dominated by dark blues, purples, and browns, with highlights of gold and red.

A background of a large, multi-paned stained glass window. The window features various religious scenes, including the Resurrection, the Ascension, and the Pentecost. The colors are muted and dark, with a focus on gold, red, and blue tones. The text is overlaid on this background.

HOW

WHY

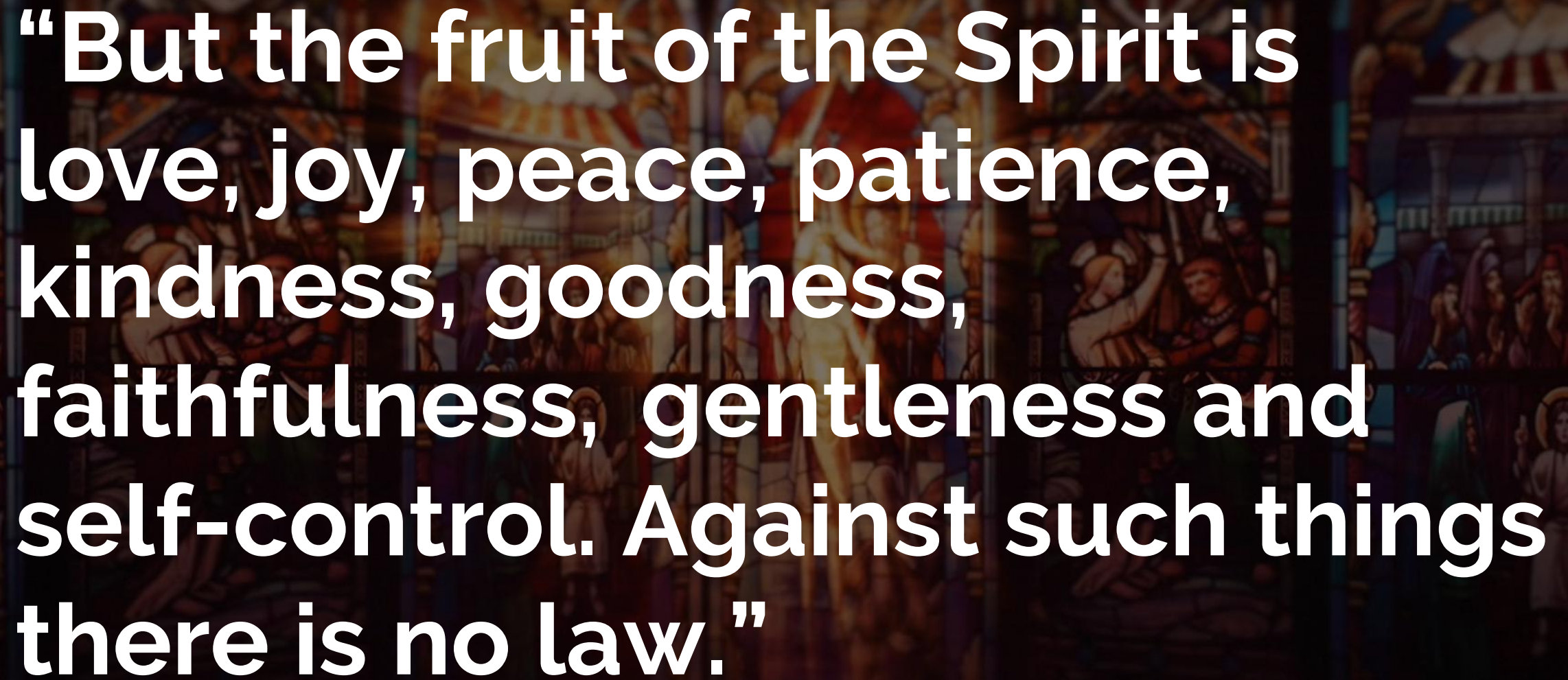
The background is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious scenes, including a central panel with a figure in a red robe, possibly Christ, and other panels with figures in various poses. The colors are muted due to the overlay.

***Walk* by the Spirit**

***fruit* of the Spirit**

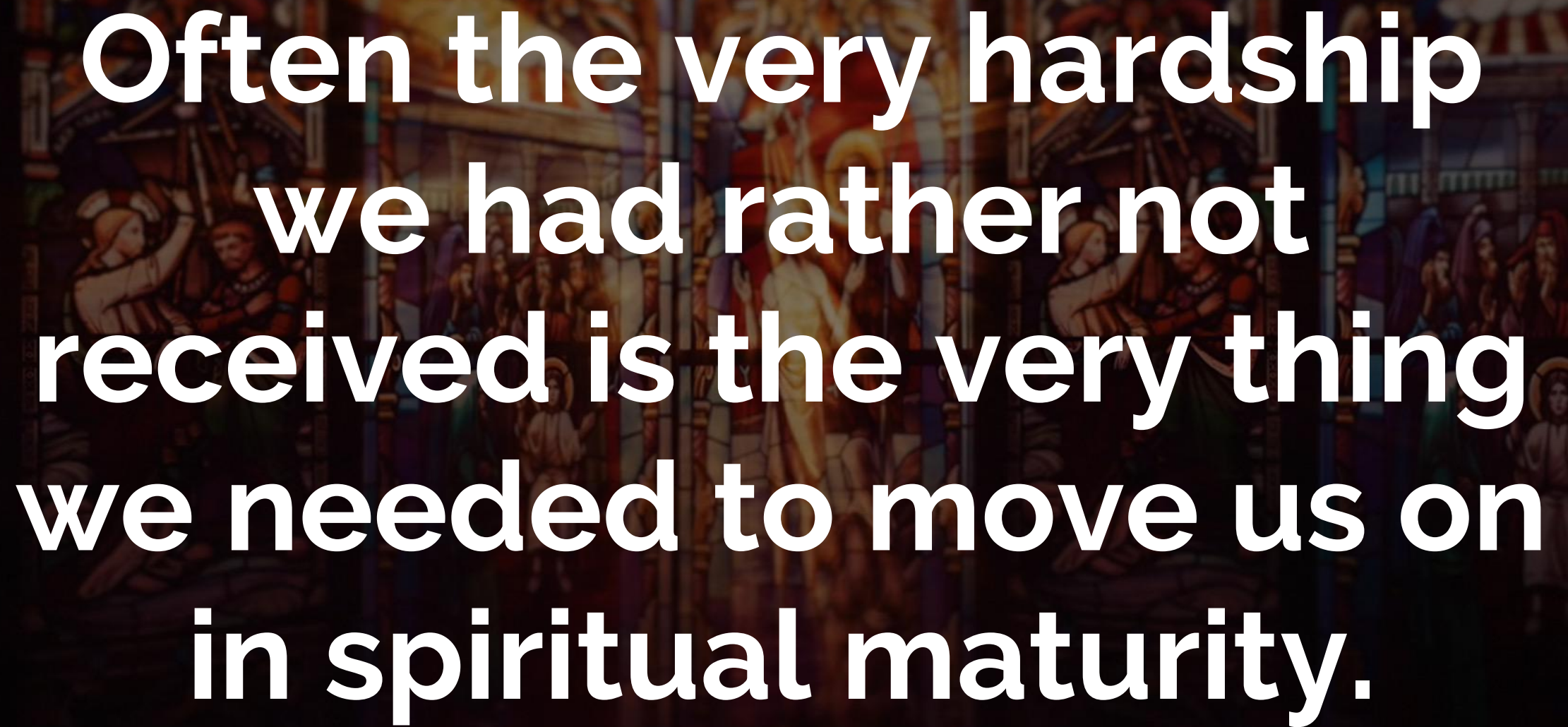
***live* by the Spirit**

***keep in step* with the Spirit**

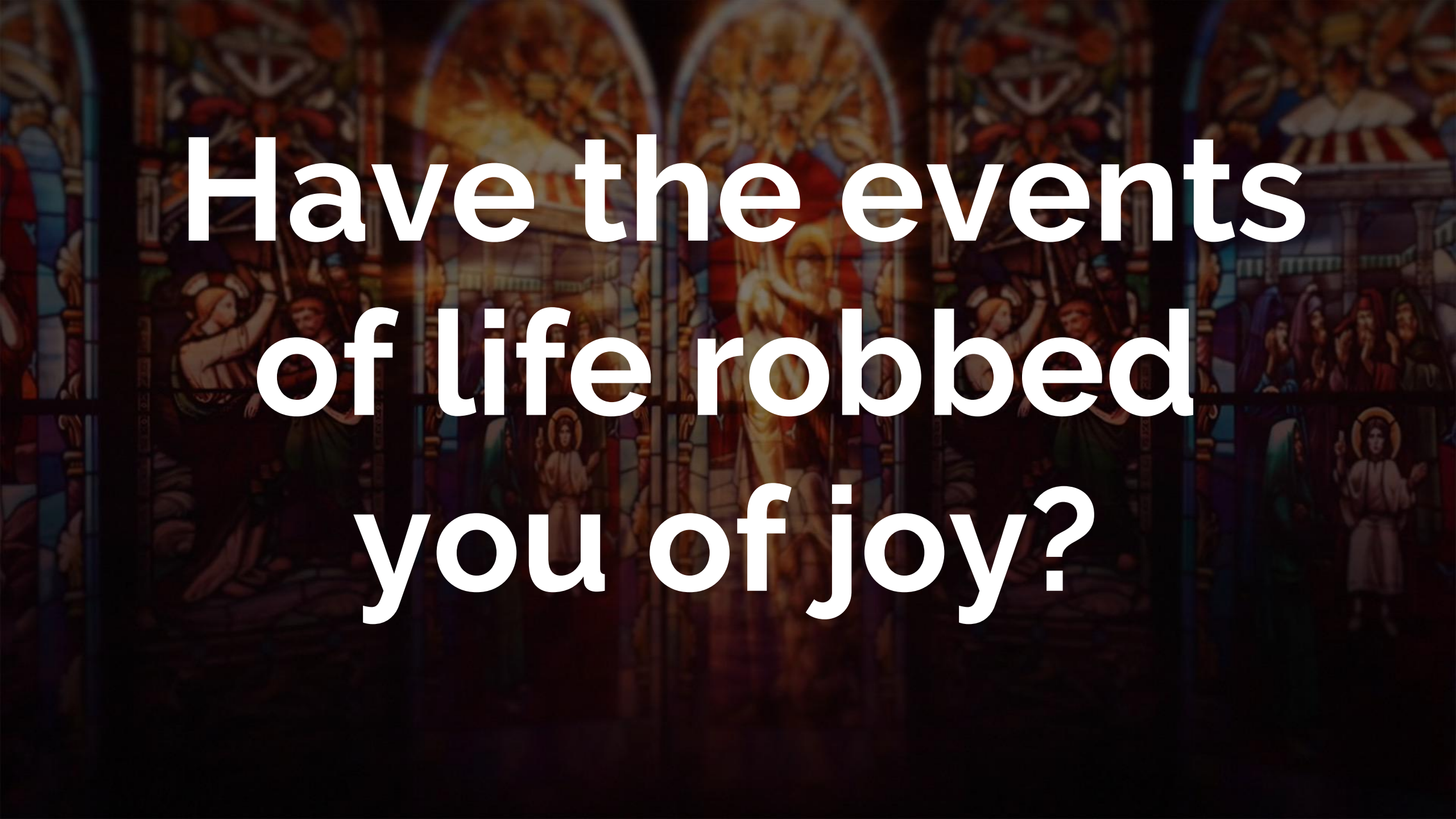
The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features various religious scenes, including a central figure with arms raised, possibly Jesus, and other figures in traditional attire. The colors are rich and varied, including reds, blues, yellows, and greens.

“But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control. Against such things there is no law.”

Galatians 5: 22-23

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features intricate designs with various figures, including what appears to be a central figure in a golden robe, possibly a saint or a religious figure, surrounded by other smaller figures and architectural elements like arches and columns. The colors are rich and varied, including blues, reds, yellows, and greens.

**Often the very hardship
we had rather not
received is the very thing
we needed to move us on
in spiritual maturity.**

The background is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several panels with religious scenes, including figures in prayer, a central figure in a golden robe, and other biblical characters. The colors are rich and varied, including reds, blues, greens, and golds.

**Have the events
of life robbed
you of joy?**

Philippi



The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in traditional attire and abstract patterns in shades of gold, red, and blue. The overall aesthetic is that of a classic church interior.

**When we hold on to our reasons
for joy, we heighten our
probability of being part of a
possible renewal and revival.**





The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures and symbols in warm tones of gold, red, and blue. The text is centered over this background.

**When we hold on to our reasons
for joy, we heighten our
probability of being part of a
possible renewal and revival.**

A background of a large, multi-paned stained glass window. The window features various religious scenes, including figures in robes, architectural elements like arches and columns, and intricate patterns. The colors are rich and varied, with a dark, slightly dimmed overall appearance.

Thessalonica

The background is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious imagery, including a central panel of the crucifixion, panels of figures in prayer or suffering, and panels of figures in conversation. The colors are muted and dark, with some highlights in gold and red.

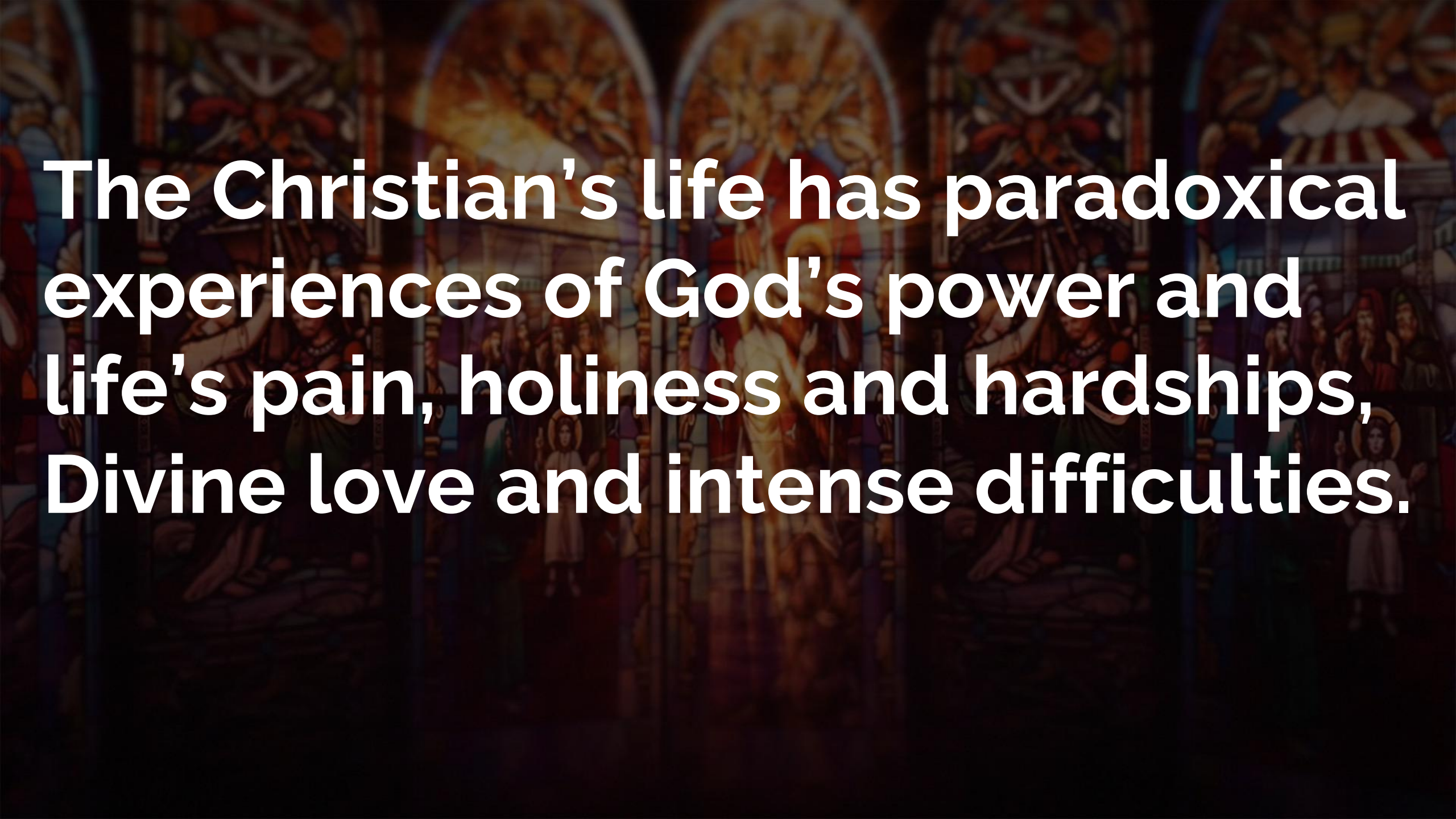
“You became imitators of us and the Lord; in spite of **severe suffering.**”

1 Thess. 1: 6

A background of a stained glass window with various religious scenes, including a central figure in a golden robe and several smaller figures in arched panels.

“And so you became **a model** to all the believers in Macedonia and Achaia.”

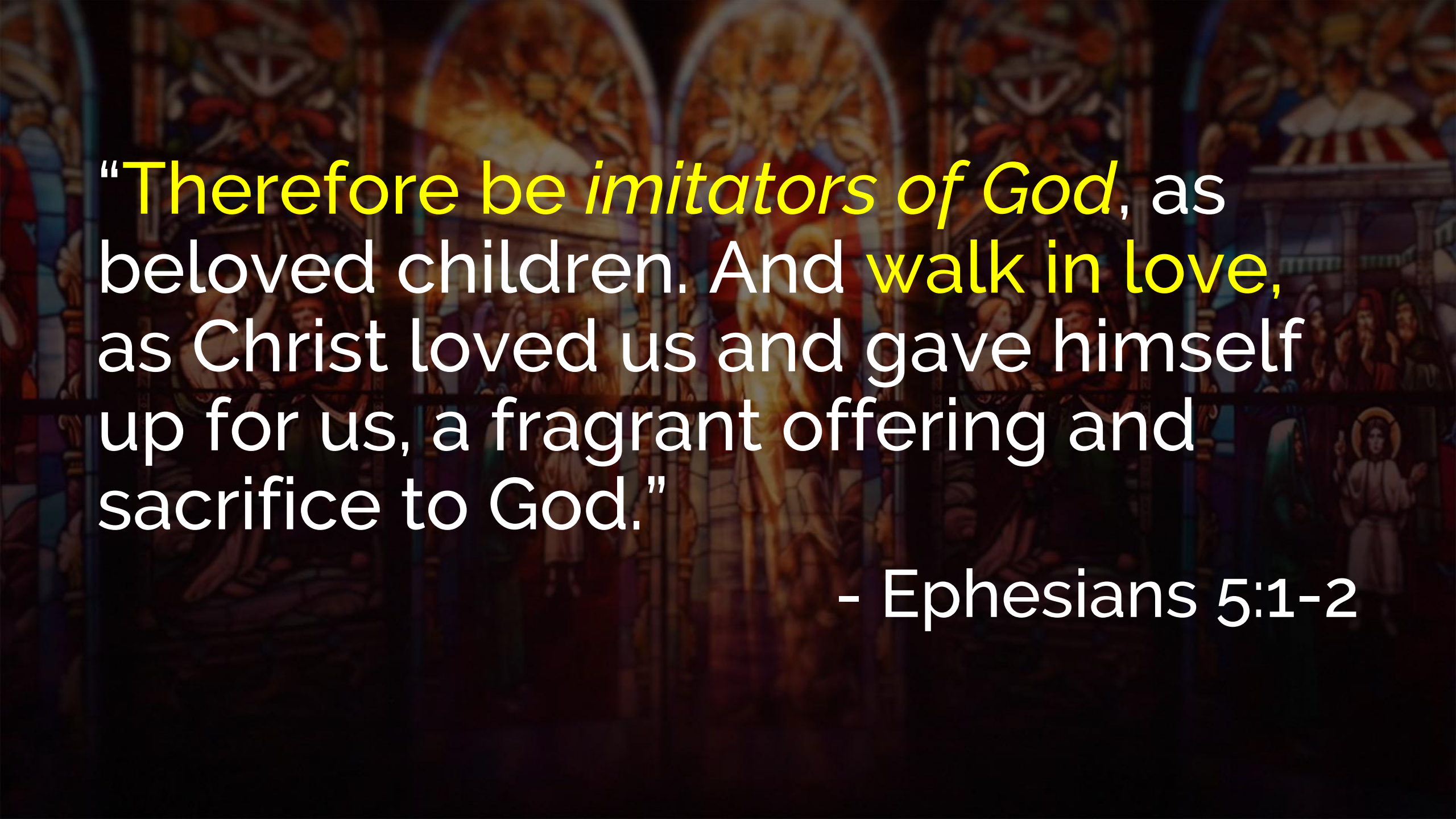
1 Thess. 1: 7



The Christian's life has paradoxical experiences of God's power and life's pain, holiness and hardships, Divine love and intense difficulties.

Ephesus

A large, multi-paned stained glass window with a dark, muted color palette. The window features several panels depicting religious scenes, including figures in robes and architectural elements like arches and columns. The overall style is traditional and somewhat somber due to the dark background.

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs. The central panel depicts a figure, likely Christ, in a golden robe. Other panels show various religious scenes, including figures in prayer and architectural elements. The overall color palette is rich with reds, blues, and golds.

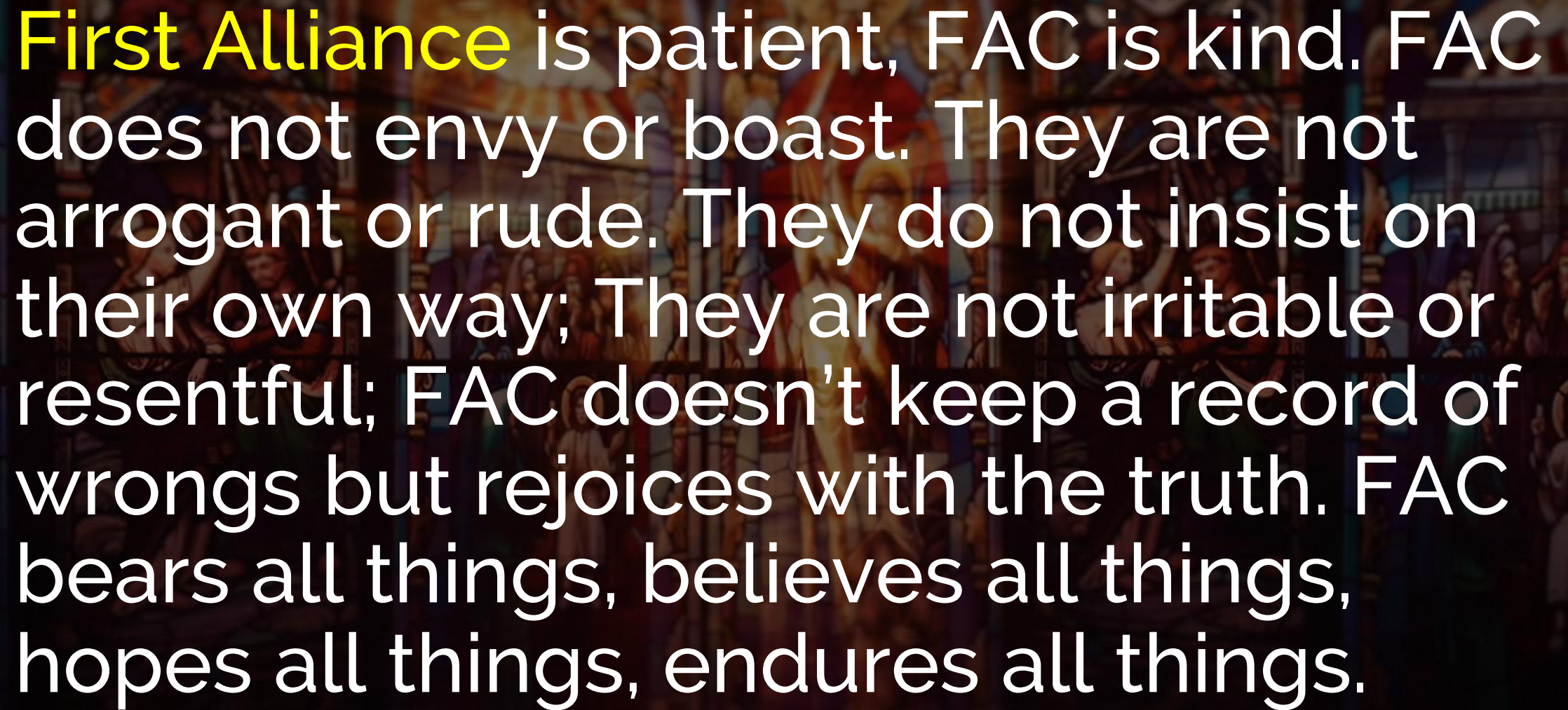
“Therefore be *imitators of God*, as beloved children. And **walk in love**, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.”

- Ephesians 5:1-2

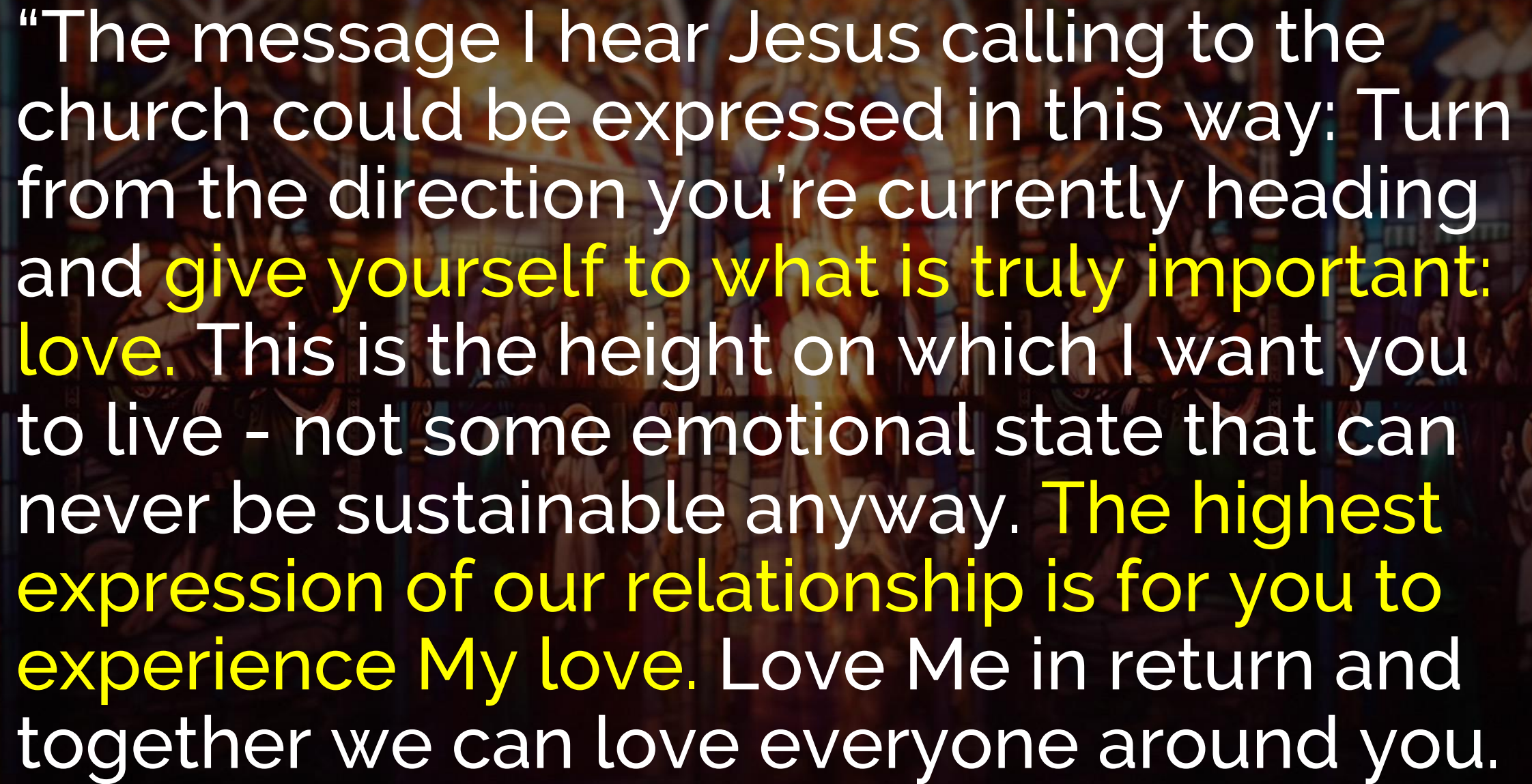
The background of the image is a dark, semi-transparent overlay of a stained glass window. The window features several arched panels with intricate designs. The central panel depicts a figure, likely Jesus, in a white robe, surrounded by a crowd. Other panels show various religious scenes, including figures in prayerful or contemplative poses. The colors are muted and dark, with some highlights in gold and red.

Agape

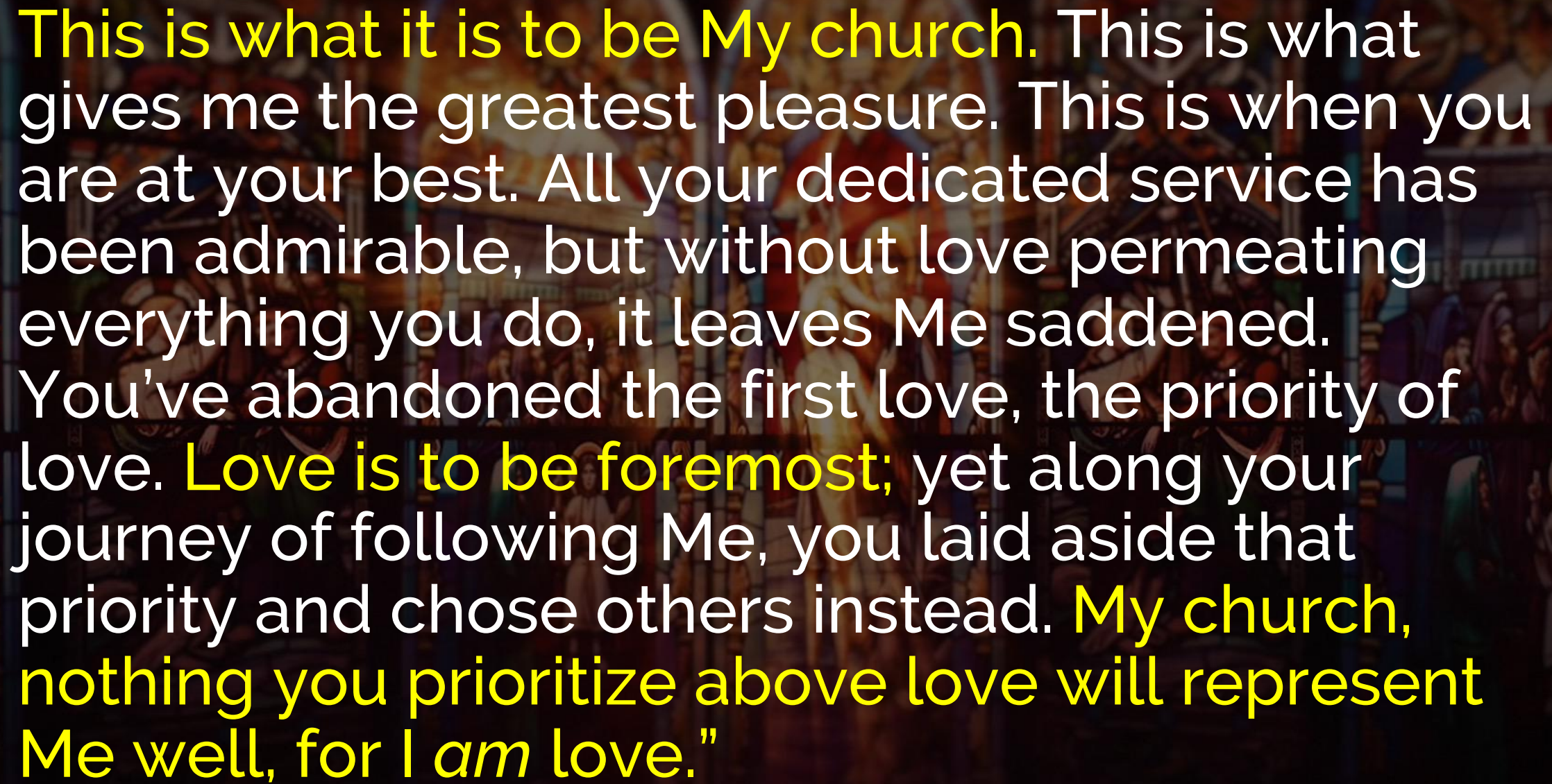
Used 20 times
in Ephesians



First Alliance is patient, FAC is kind. FAC does not envy or boast. They are not arrogant or rude. They do not insist on their own way; They are not irritable or resentful; FAC doesn't keep a record of wrongs but rejoices with the truth. FAC bears all things, believes all things, hopes all things, endures all things.

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features various religious scenes and figures, including a central figure that appears to be Jesus, surrounded by other figures in traditional attire. The colors are rich and varied, with blues, reds, yellows, and greens. The text is overlaid on this background, with some words highlighted in yellow.

“The message I hear Jesus calling to the church could be expressed in this way: Turn from the direction you’re currently heading and **give yourself to what is truly important: love.** This is the height on which I want you to live - not some emotional state that can never be sustainable anyway. **The highest expression of our relationship is for you to experience My love.** Love Me in return and together we can love everyone around you.



This is what it is to be My church. This is what gives me the greatest pleasure. This is when you are at your best. All your dedicated service has been admirable, but without love permeating everything you do, it leaves Me saddened. You've abandoned the first love, the priority of love. **Love is to be foremost;** yet along your journey of following Me, you laid aside that priority and chose others instead. **My church, nothing you prioritize above love will represent Me well, for I am love."**

- John Stumbo, *A Stained Beauty*

A large, multi-paned stained glass window with a dark, muted color palette. The window is divided into several vertical panels, each depicting a different scene from the Book of Revelation. The central panel shows a figure, likely Jesus, standing and holding a book. Other panels show various figures, including what appears to be the Lamb of God, and architectural elements like domes and arches. The overall scene is dimly lit, with the light coming from the window itself, creating a solemn and sacred atmosphere.

The Seven Churches of Revelation

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central panel with a figure in a red and gold robe, and other panels with figures in various poses. The colors are muted and the overall tone is dark.

Live for a greater
Reward.

The background of the image is a dark, semi-transparent overlay of a stained glass window. The window features several arched panels with intricate designs. The central panel depicts a figure, likely Jesus, in a red and gold robe, surrounded by other figures. To the right, there is a scene with a group of people, possibly a church council or a teaching scene. The overall color palette is dominated by deep reds, golds, and blues, with a dark, almost black, overlay that makes the white text stand out prominently.

**Jesus loves His Church, we
love Jesus, and to love Jesus
is to love His Church.**