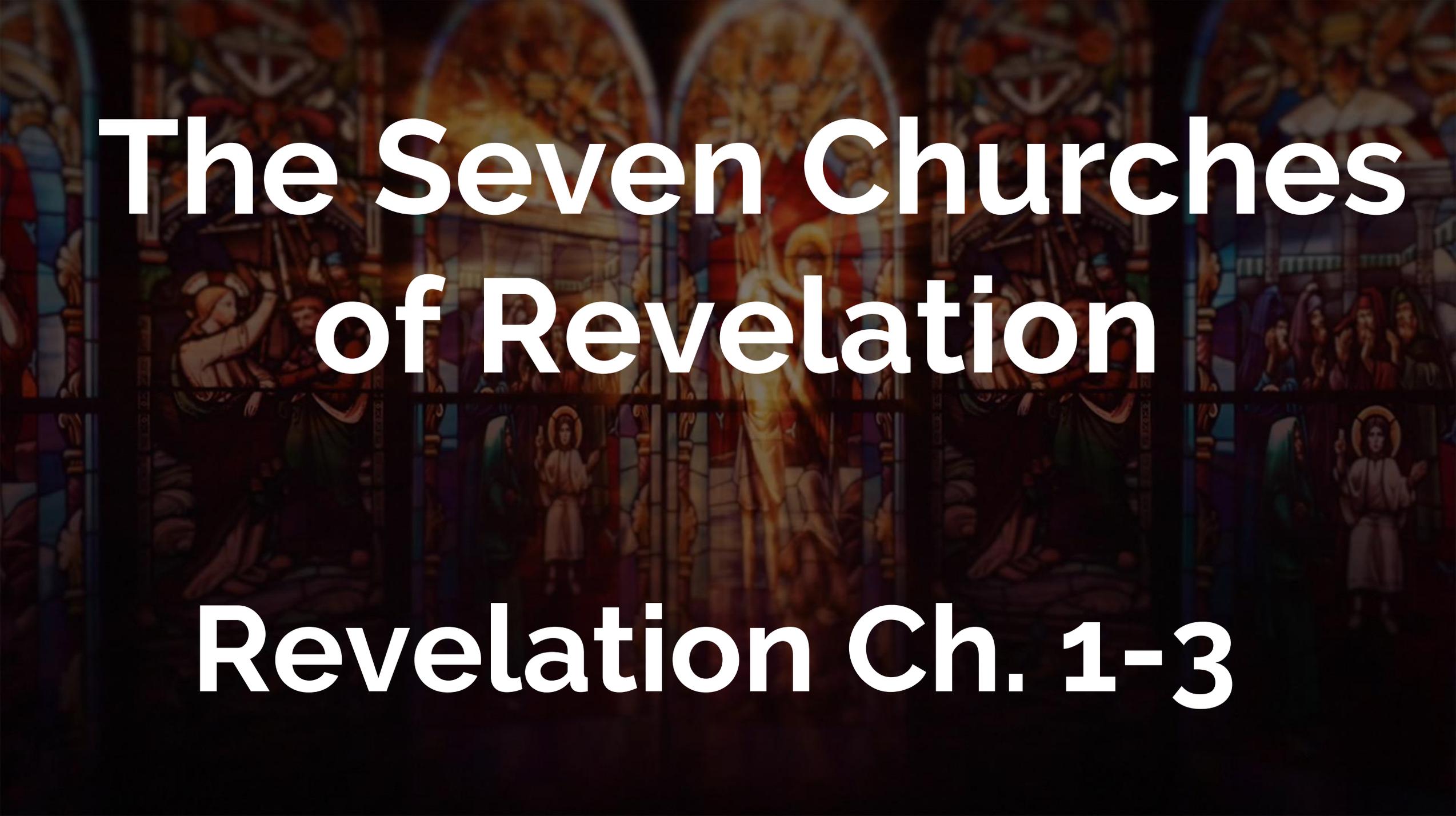


The background of the image features a series of colorful stained glass windows. The windows are set in arched frames and depict various religious scenes. From left to right, the scenes include a figure in a red robe, a central figure with a bright, sunburst-like glow behind their head, and a group of figures in a dramatic scene. The colors are rich and varied, including reds, blues, yellows, and greens. The overall atmosphere is one of historical and religious significance.

# A STAINED BEAUTY

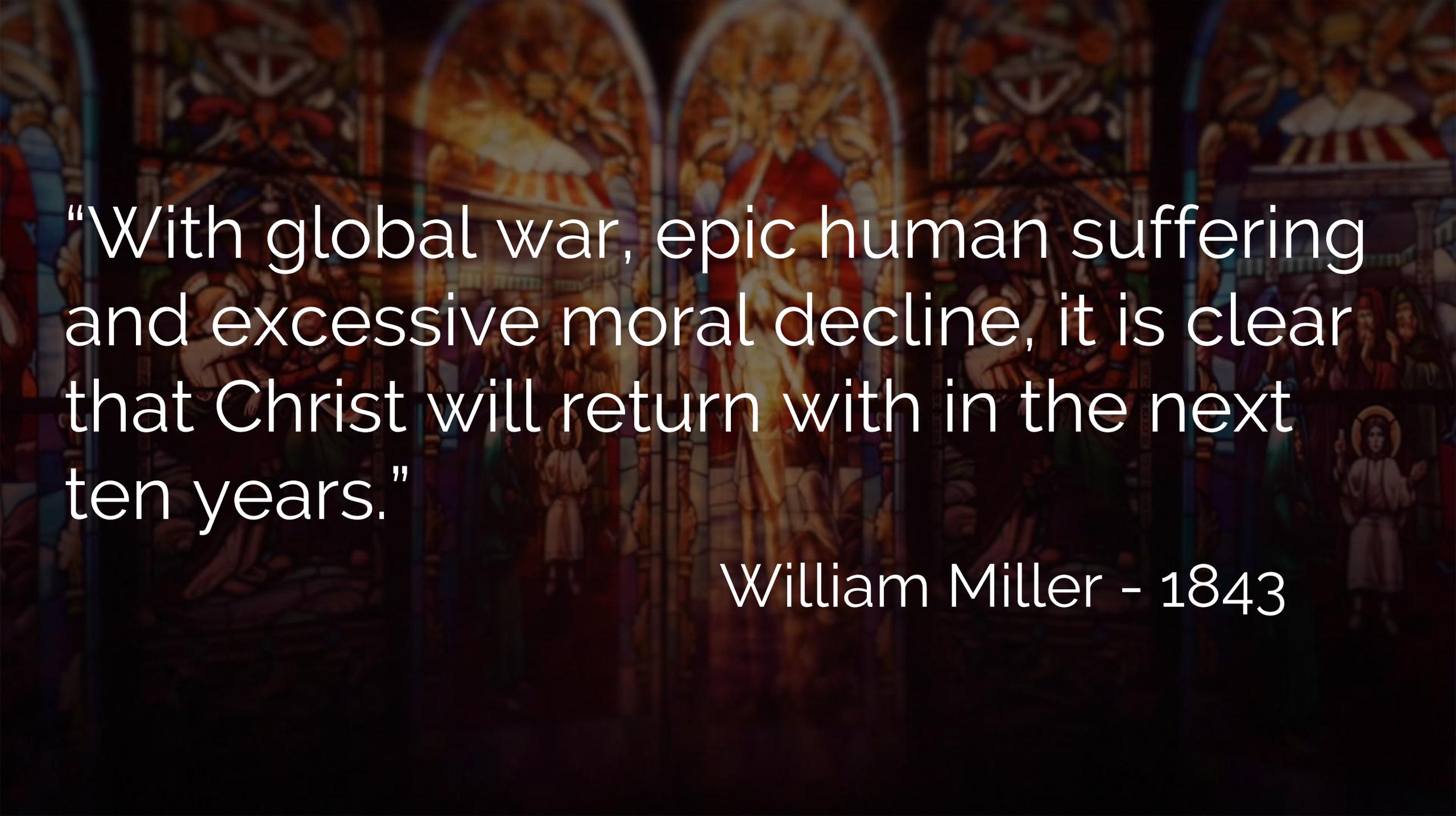
A large, multi-paned stained glass window with a dark, muted color palette of blues, greens, and browns. The window depicts various religious scenes, including figures in prayer, a central figure in a red robe, and architectural elements like arches and columns. The overall style is reminiscent of Gothic or Romanesque church art.

**The Church is  
God's idea.**

The background is a dark, semi-transparent stained glass window. It features several panels with religious figures. In the center, a figure in a golden robe stands with arms outstretched. To the left and right, there are panels with figures in various poses, some appearing to be in prayer or conversation. The overall color palette is dominated by dark blues, purples, and browns, with highlights of gold and red.

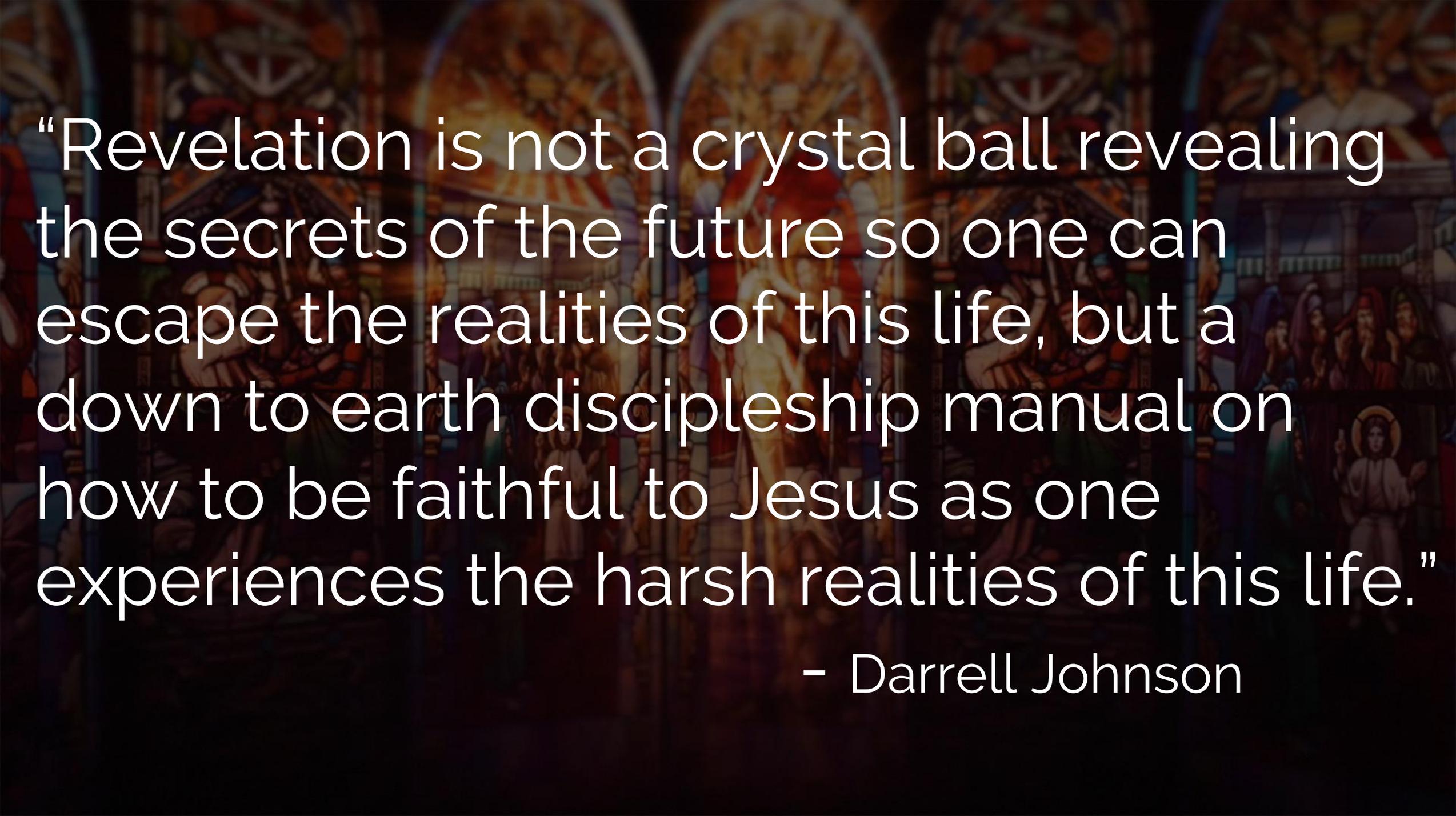
# The Seven Churches of Revelation

## Revelation Ch. 1-3



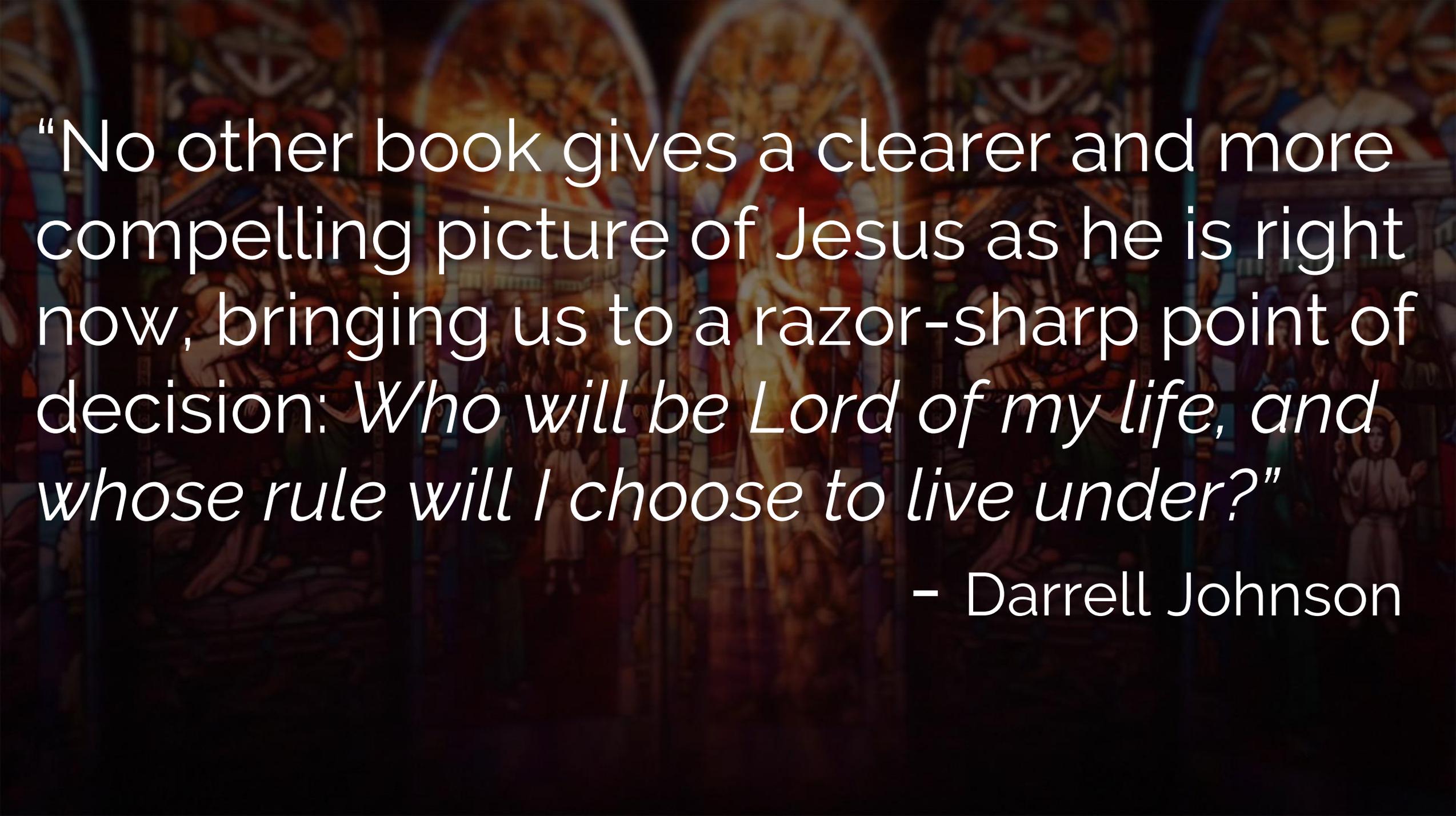
“With global war, epic human suffering and excessive moral decline, it is clear that Christ will return with in the next ten years.”

William Miller - 1843

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features a central figure, likely Jesus, with a halo, surrounded by other figures and intricate geometric patterns. The colors are rich and varied, including reds, blues, yellows, and greens.

“Revelation is not a crystal ball revealing the secrets of the future so one can escape the realities of this life, but a down to earth discipleship manual on how to be faithful to Jesus as one experiences the harsh realities of this life.”

- Darrell Johnson

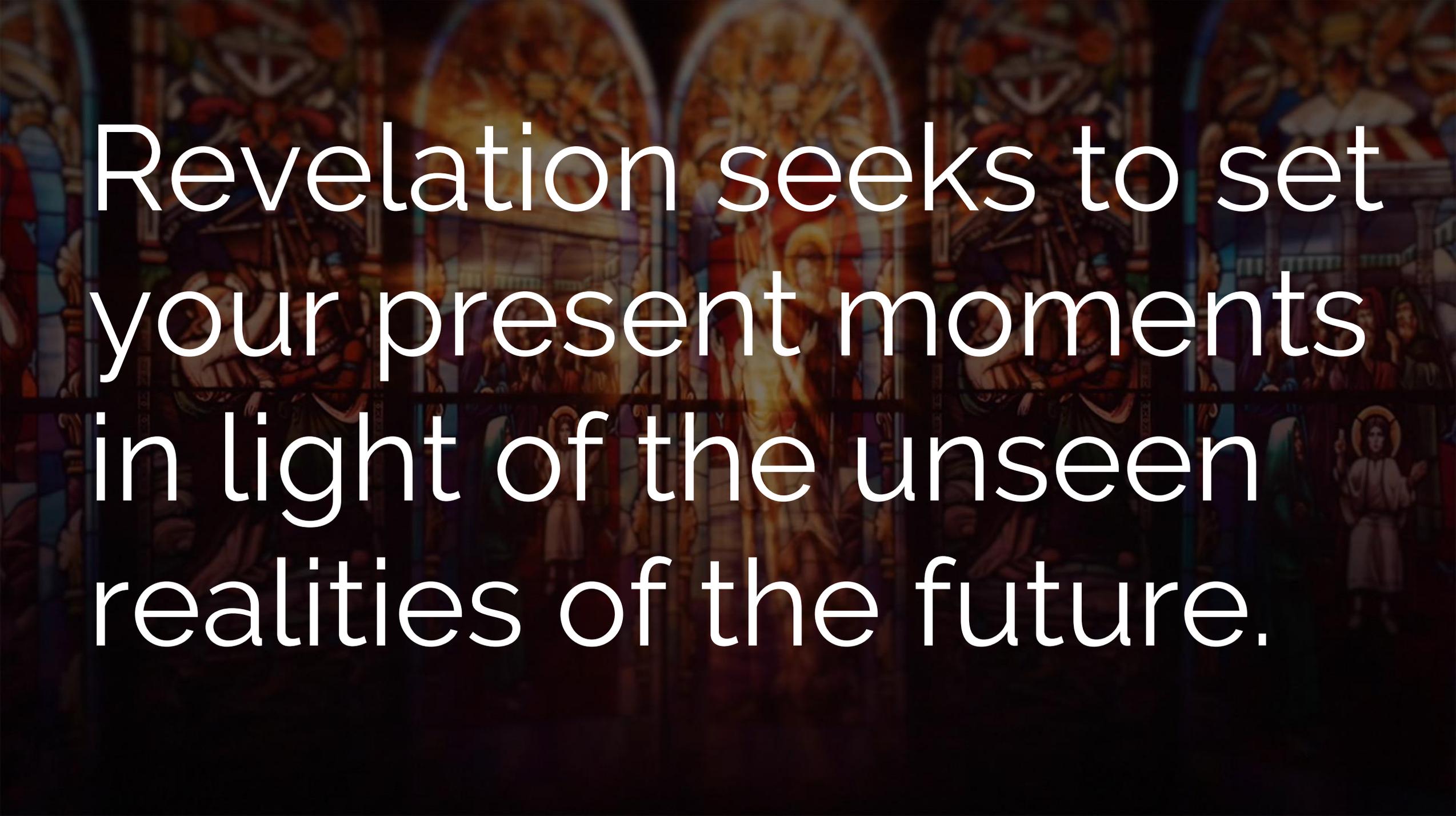
A background image of a stained glass window with intricate designs in shades of gold, red, and blue. The window features several arched panels with various figures and symbols, including what appears to be a central figure in a white robe.

“No other book gives a clearer and more compelling picture of Jesus as he is right now, bringing us to a razor-sharp point of decision: *Who will be Lord of my life, and whose rule will I choose to live under?*”

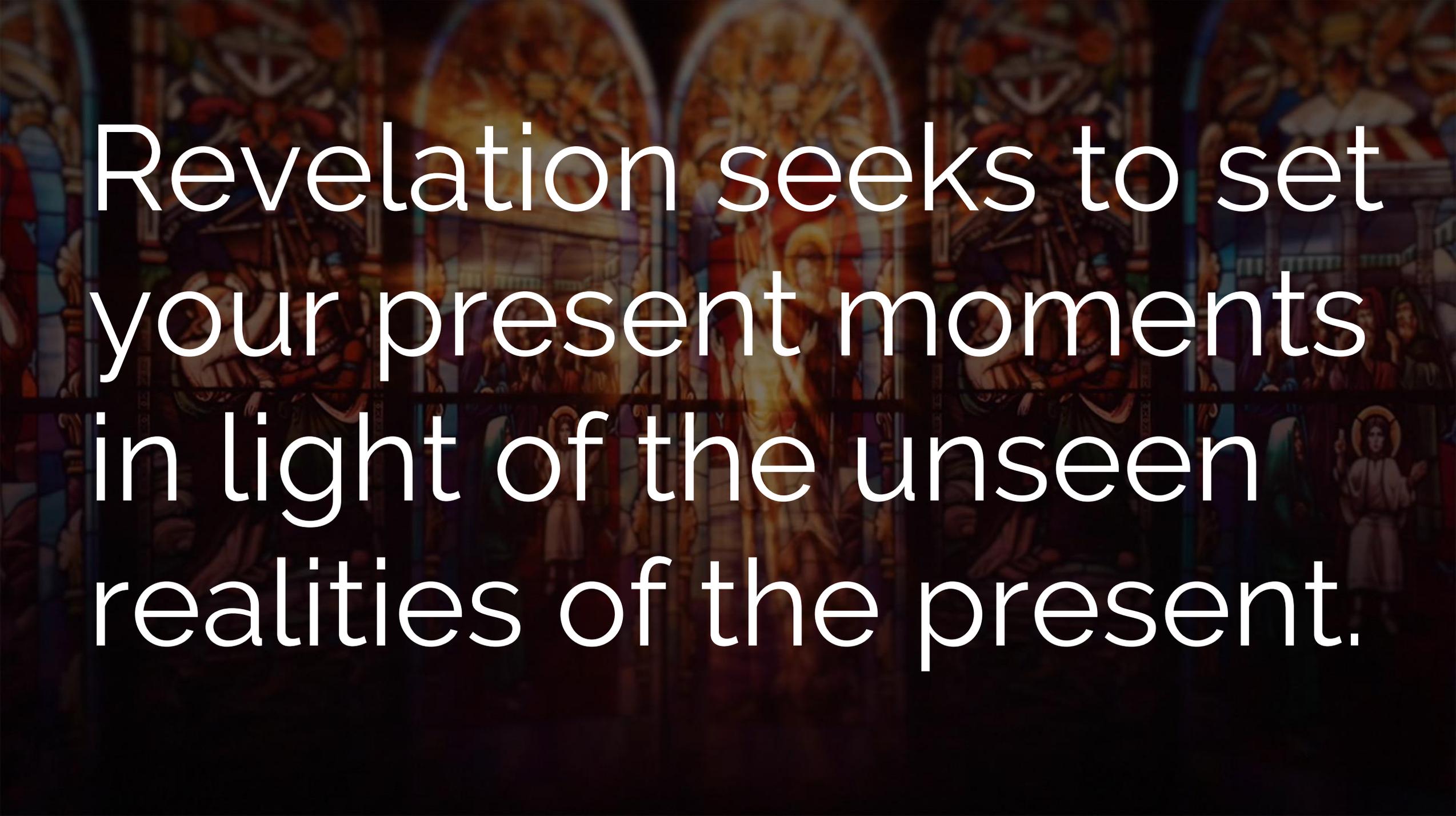
- Darrell Johnson

A large, multi-paned stained glass window with a dark, semi-transparent overlay. The window features several arched panels. The central panel depicts a figure, possibly Jesus, in a red and gold robe, holding a staff. Other panels show various figures, including one in a white robe with a halo, and architectural elements like a building with a striped awning. The overall color palette is dominated by dark blues, greens, and browns, with highlights of gold and red.

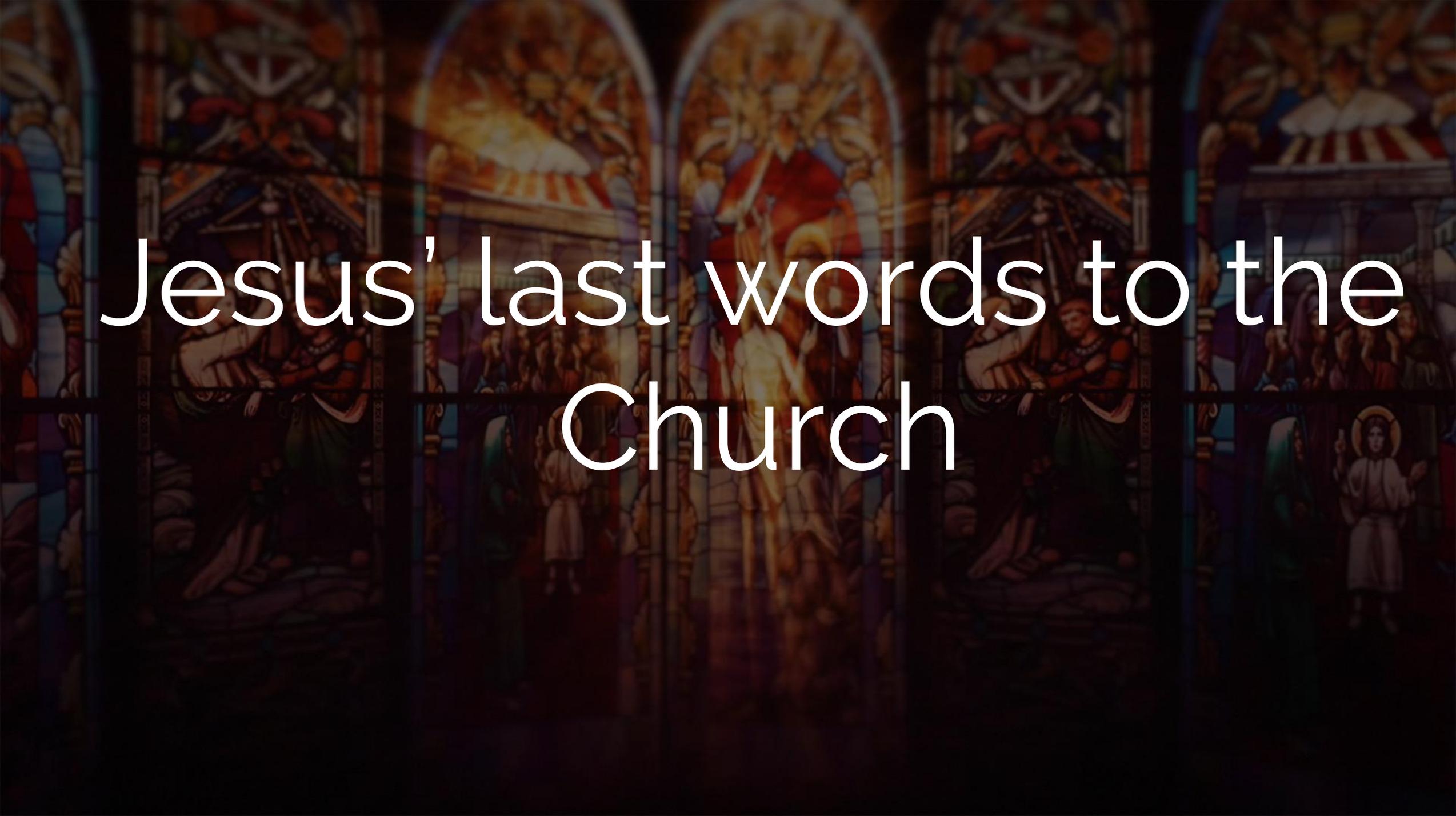
Revelation = unveiling

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features several panels with religious scenes, including a central panel with a figure in a golden robe, possibly Christ, and other panels with various figures and architectural elements. The overall color palette is rich with reds, blues, and golds.

Revelation seeks to set  
your present moments  
in light of the unseen  
realities of the future.

A background image of a stained glass window with intricate designs and figures, including a central figure in a golden robe. The window is set within a dark, arched frame.

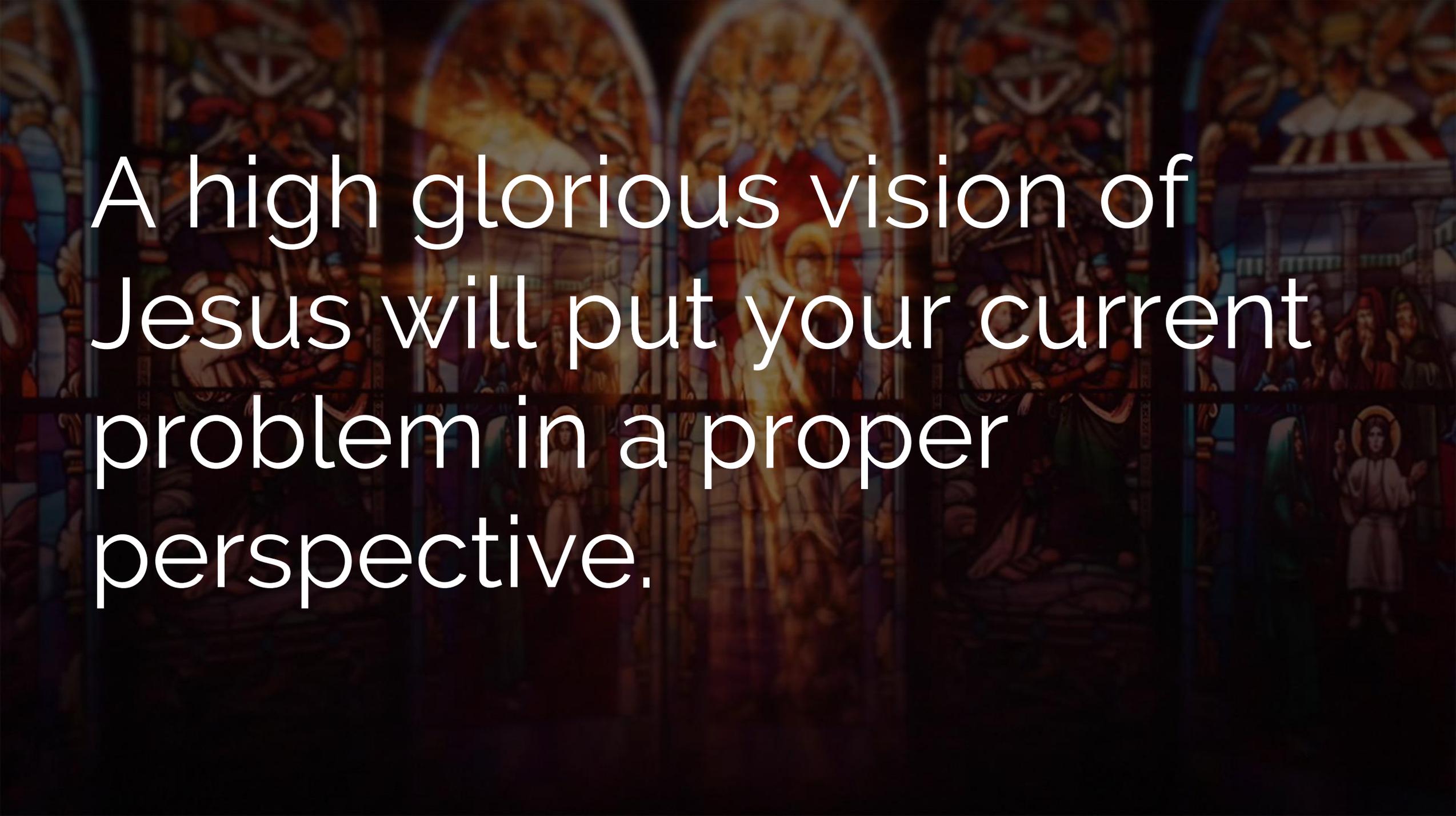
Revelation seeks to set  
your present moments  
in light of the unseen  
realities of the present.

A background of a large, multi-paned stained glass window. The window features various religious scenes, including the Last Supper, the Crucifixion, and the Resurrection. The colors are muted and dark, with a brown and gold palette. The text is overlaid on the central part of the window.

# Jesus' last words to the Church

A dark, semi-transparent background featuring a series of vertical stained glass panels. Each panel depicts a different religious scene, likely from the life of Jesus Christ, including the Nativity, the Crucifixion, and the Resurrection. The central panel is the most prominent, showing a figure in a red and gold robe, possibly the Virgin Mary or the Christ Child, surrounded by other figures. The overall tone is somber and reverent.

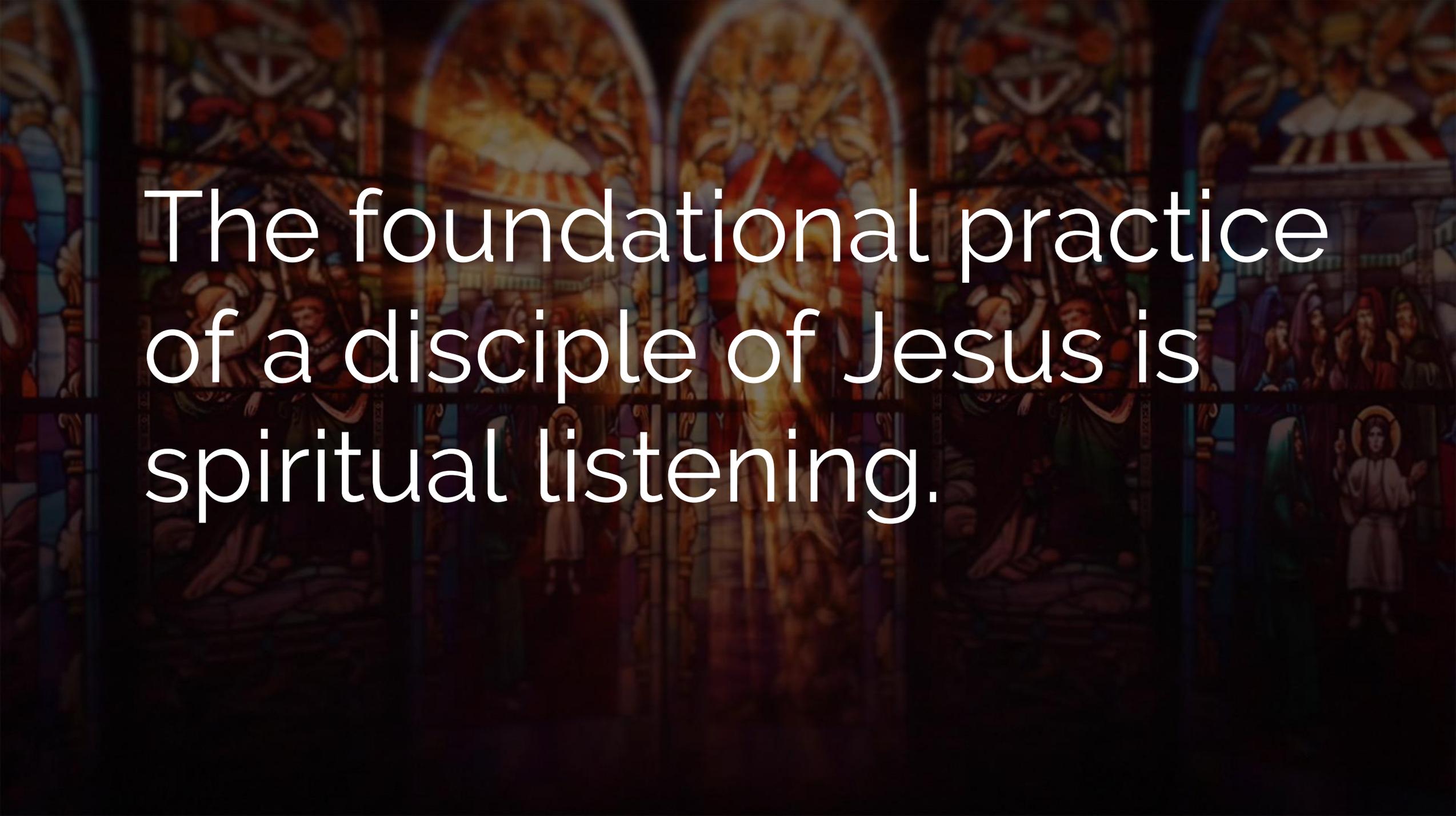
Don't Be Afraid

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features several panels with religious scenes, including figures in traditional attire and architectural elements like arches and columns. The colors are rich and varied, including reds, blues, yellows, and greens.

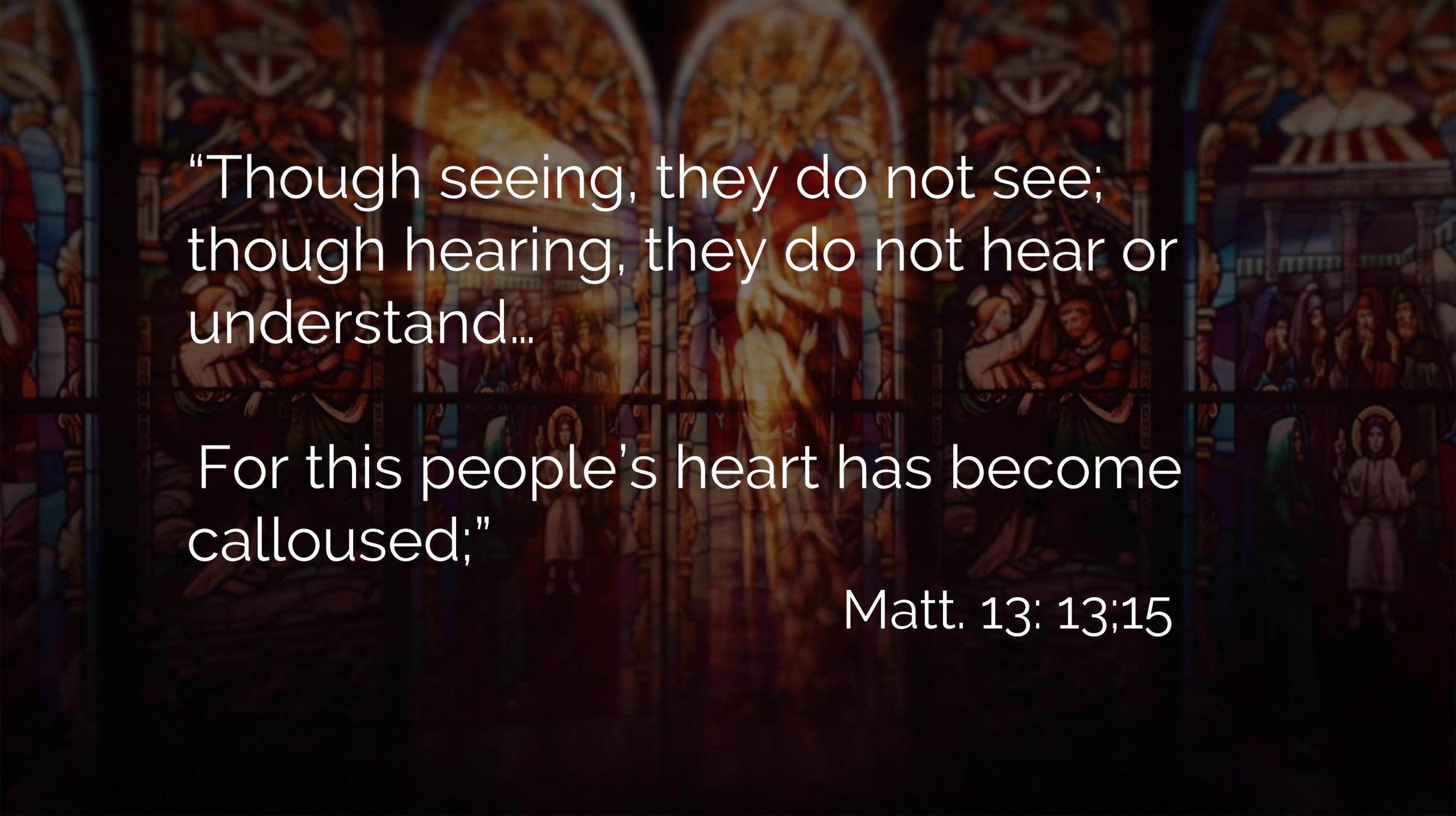
A high glorious vision of  
Jesus will put your current  
problem in a proper  
perspective.

A row of five stained glass windows in a church. The windows are arched and contain various biblical scenes. From left to right: the first window shows two figures, possibly the Last Supper; the second window shows a group of people, possibly the Resurrection; the third window shows a figure, possibly the Resurrection; the fourth window shows two figures, possibly the Last Supper; the fifth window shows a group of people, possibly the Resurrection. The word "Listen" is overlaid in white text in the center of the image.

Listen

A large, multi-paned stained glass window with a dark, muted color palette of blues, purples, and browns. The central panel features a prominent figure, likely Jesus, in a red and gold robe. Other panels depict various scenes, including figures in prayerful or contemplative poses. The overall atmosphere is solemn and spiritual.

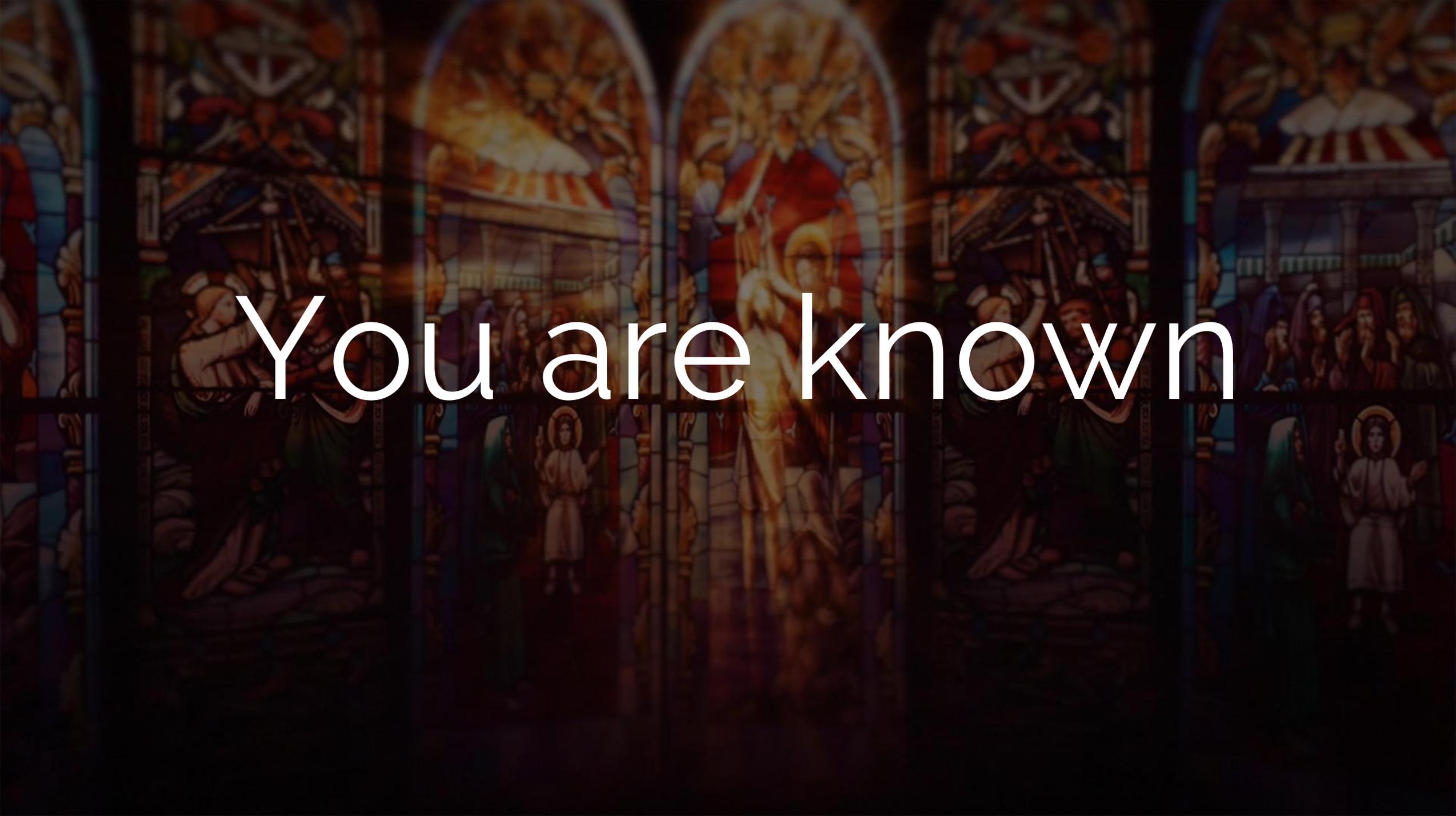
The foundational practice  
of a disciple of Jesus is  
spiritual listening.

A background of a stained glass window with multiple panels. The central panel features a crucifixion. Other panels show various religious scenes, including figures in prayer and a group of people. The colors are muted and the overall tone is dark.

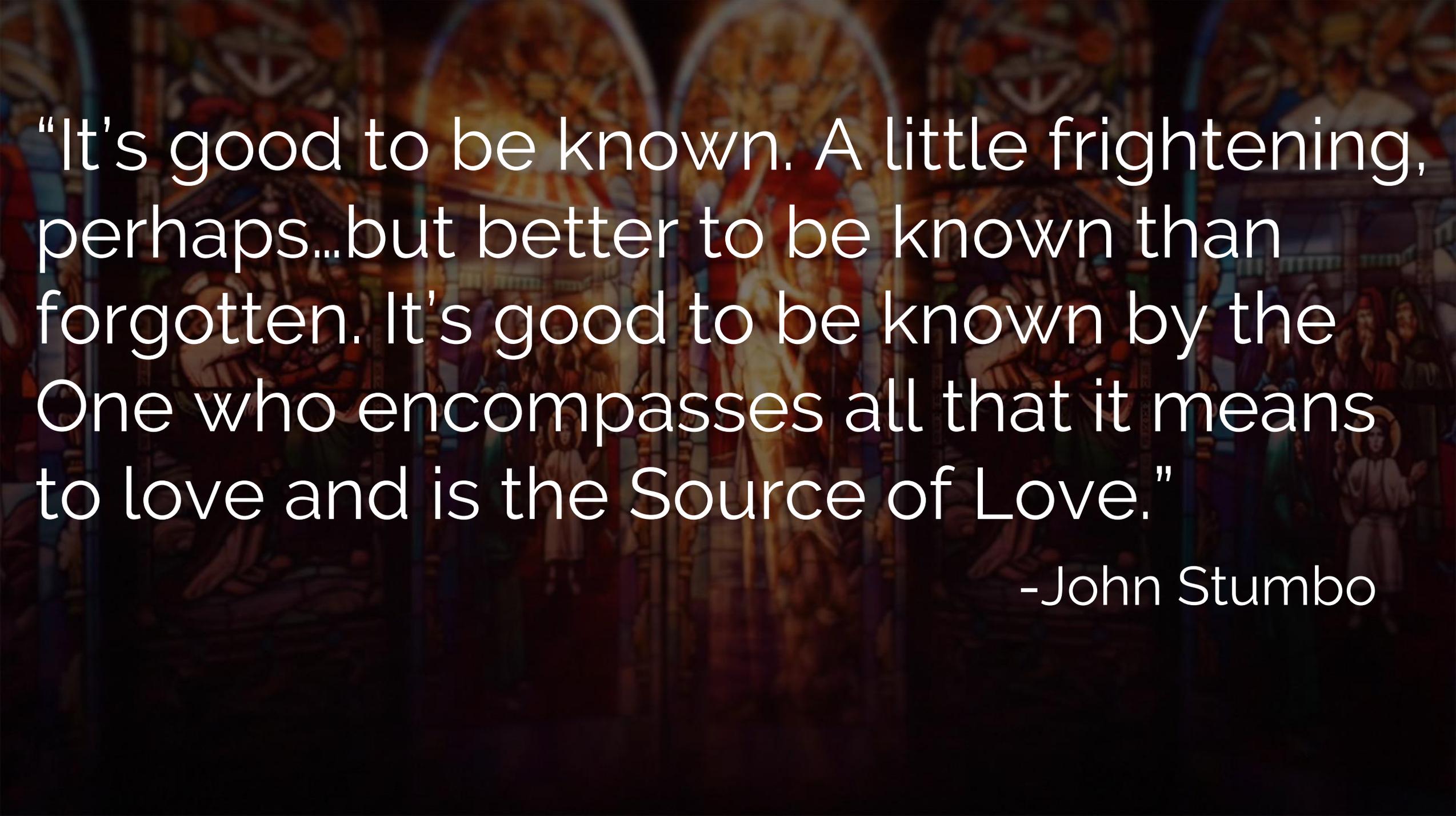
“Though seeing, they do not see;  
though hearing, they do not hear or  
understand...

For this people’s heart has become  
calloused;”

Matt. 13: 13;15

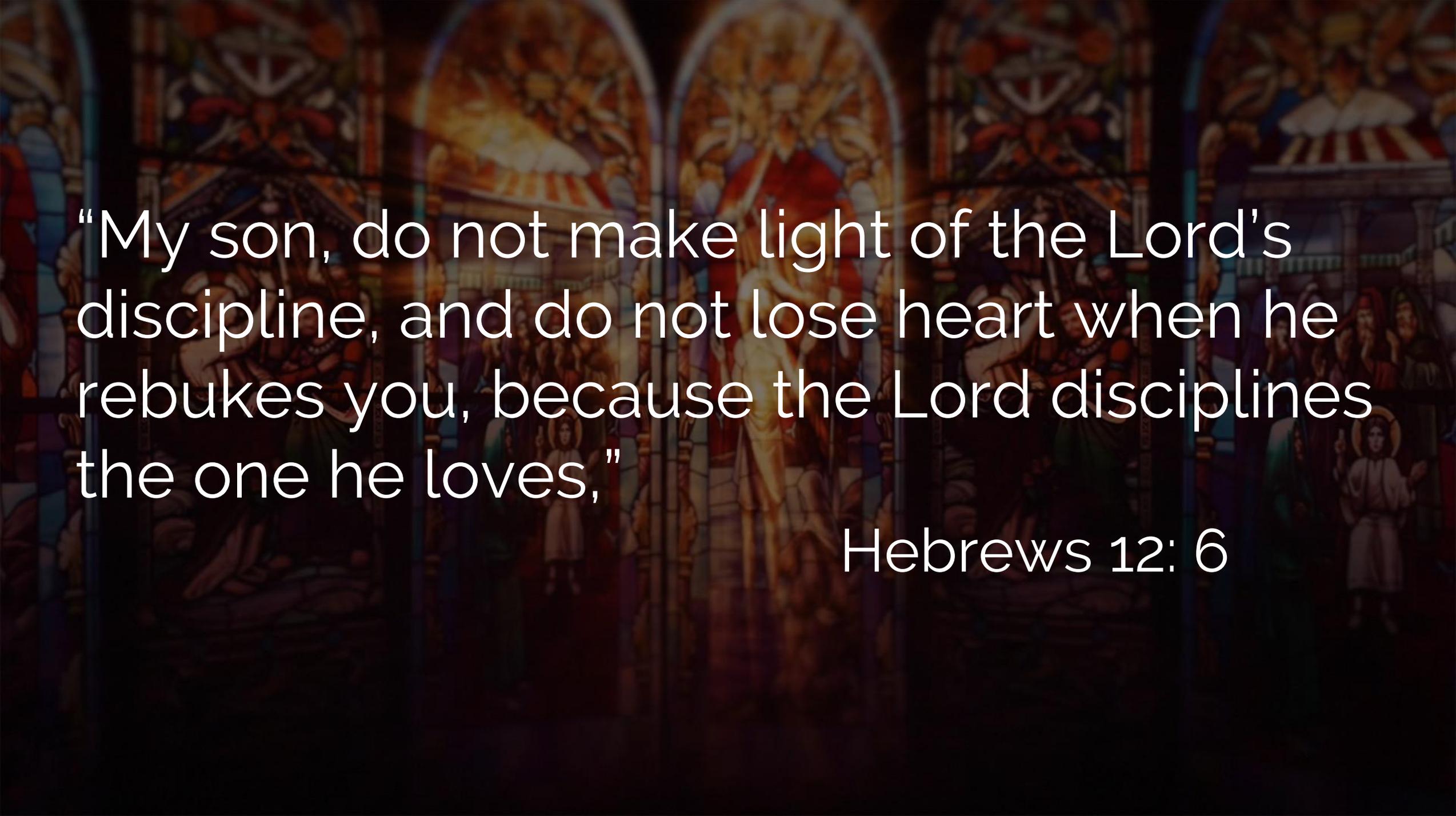
A large, multi-paned stained glass window with a dark, muted color palette. The window is divided into several vertical panels, each containing a different religious scene. The central panel features a prominent figure, likely Jesus, with a halo, surrounded by other figures. The surrounding panels depict various scenes, including what appears to be the Last Supper and other biblical events. The overall atmosphere is solemn and historical.

You are known



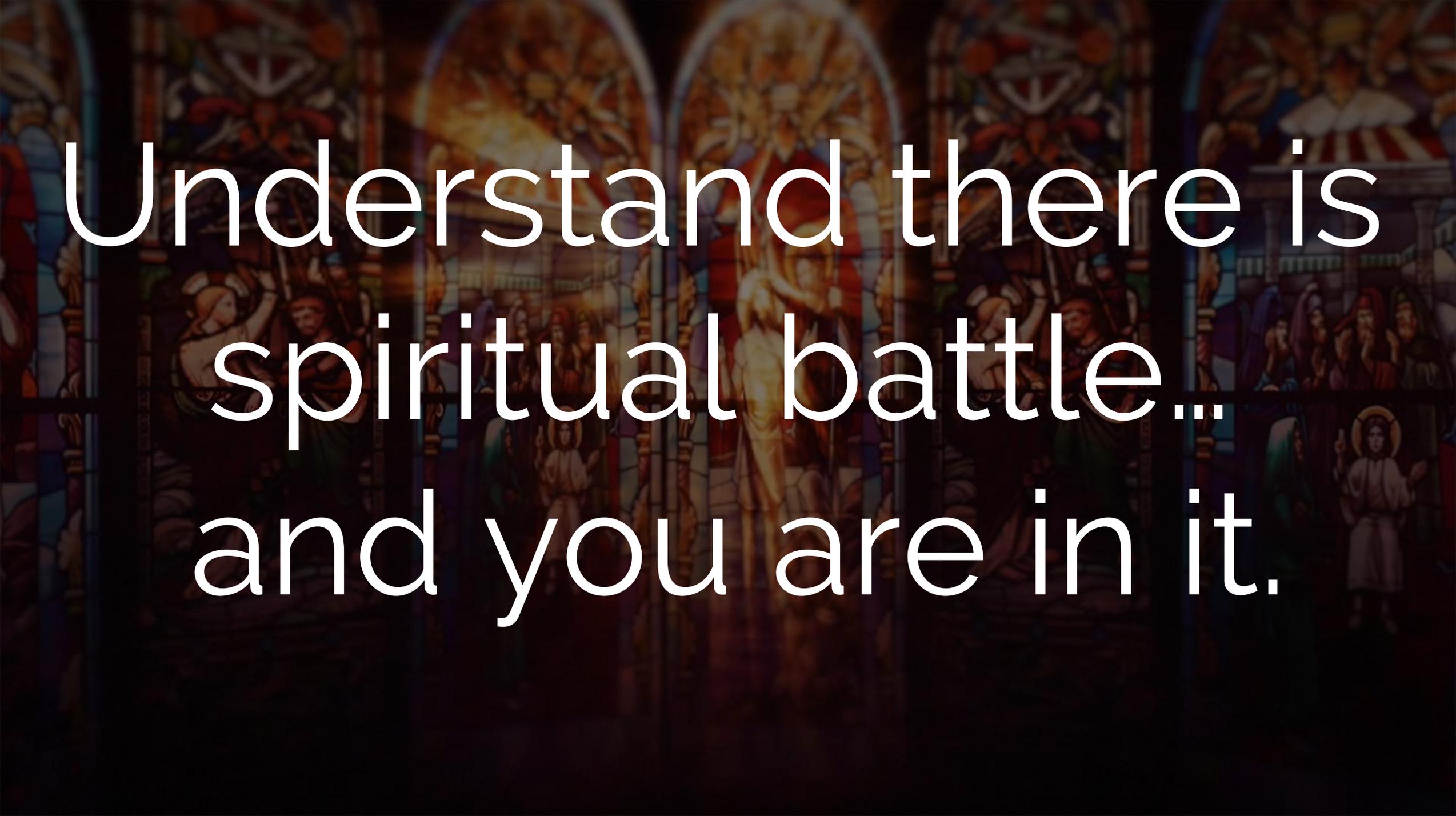
“It’s good to be known. A little frightening, perhaps...but better to be known than forgotten. It’s good to be known by the One who encompasses all that it means to love and is the Source of Love.”

-John Stumbo

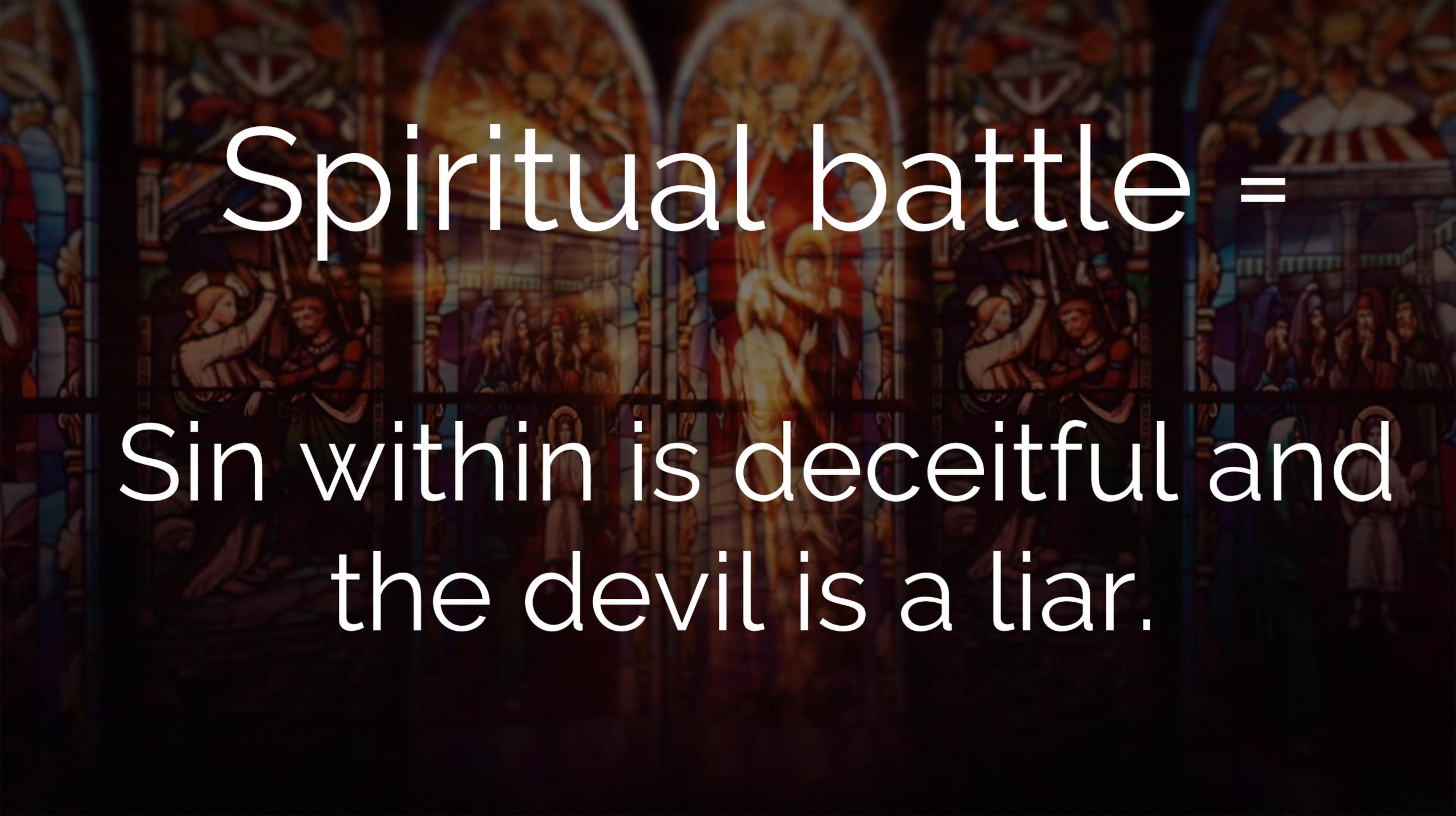
A background of a stained glass window with multiple arched panels. The central panel features a figure, possibly Jesus, in a red and gold robe. Other panels show various scenes and figures in traditional religious art style.

“My son, do not make light of the Lord’s discipline, and do not lose heart when he rebukes you, because the Lord disciplines the one he loves,”

Hebrews 12: 6

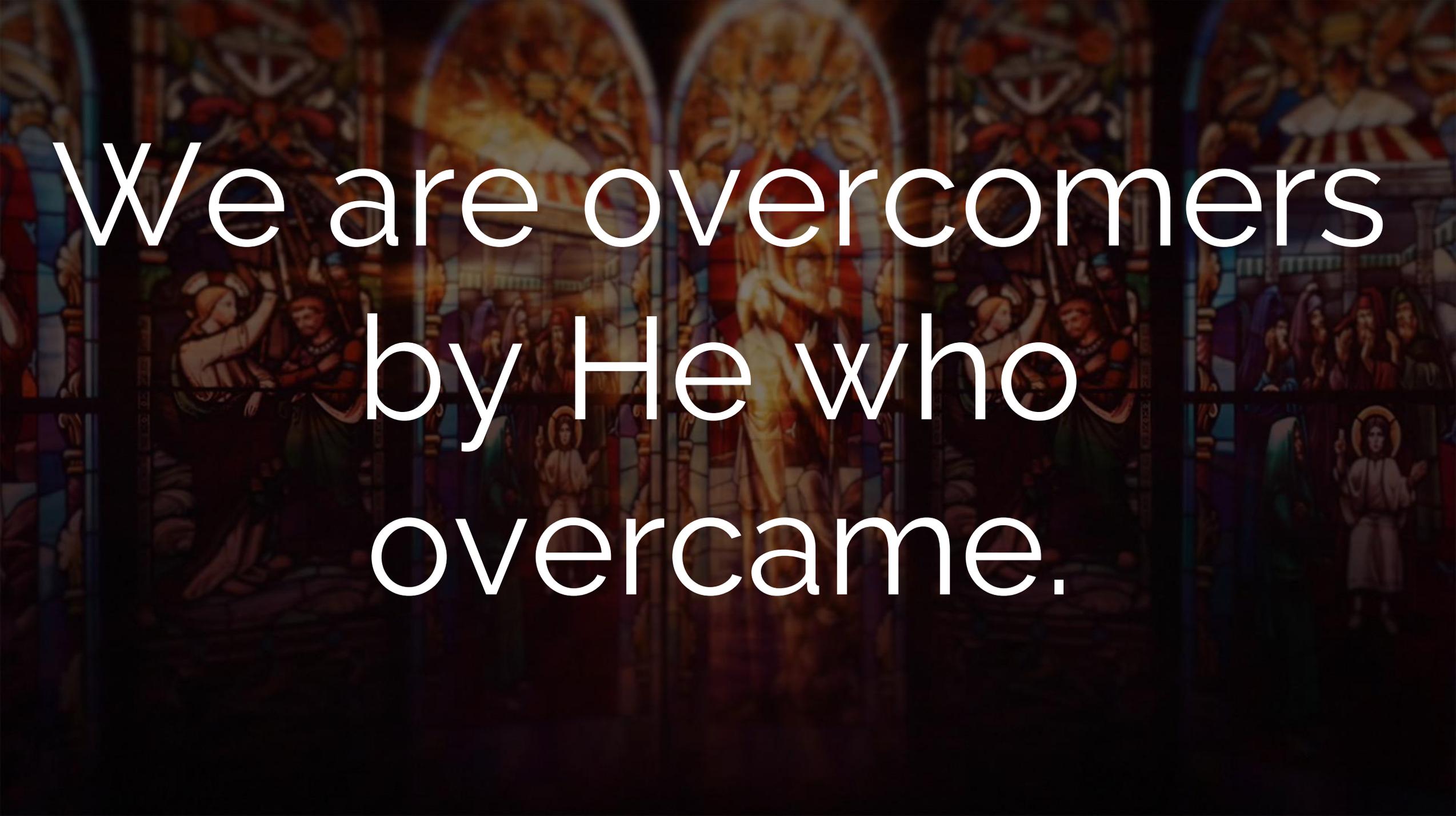
A background of a stained glass window with various religious scenes, including a central figure in a yellow robe, possibly Jesus, and other figures in various poses and settings. The colors are muted and the overall tone is dark.

Understand there is  
spiritual battle...  
and you are in it.

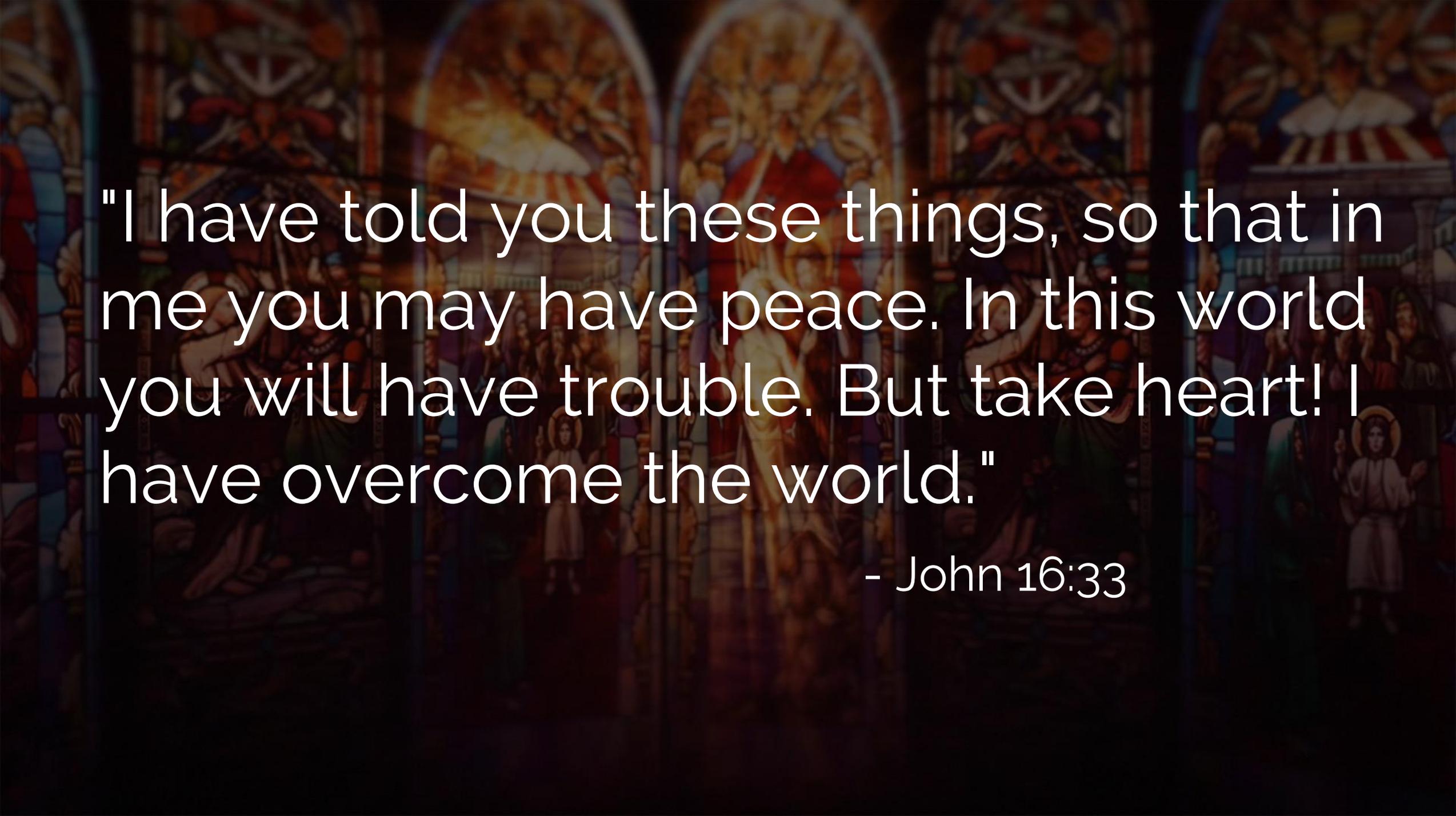
The background is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious imagery, including a central panel of the crucifixion, panels of figures in prayer or conflict, and a panel of a figure in a striped garment. The overall tone is somber and spiritual.

Spiritual battle =

Sin within is deceitful and  
the devil is a liar.

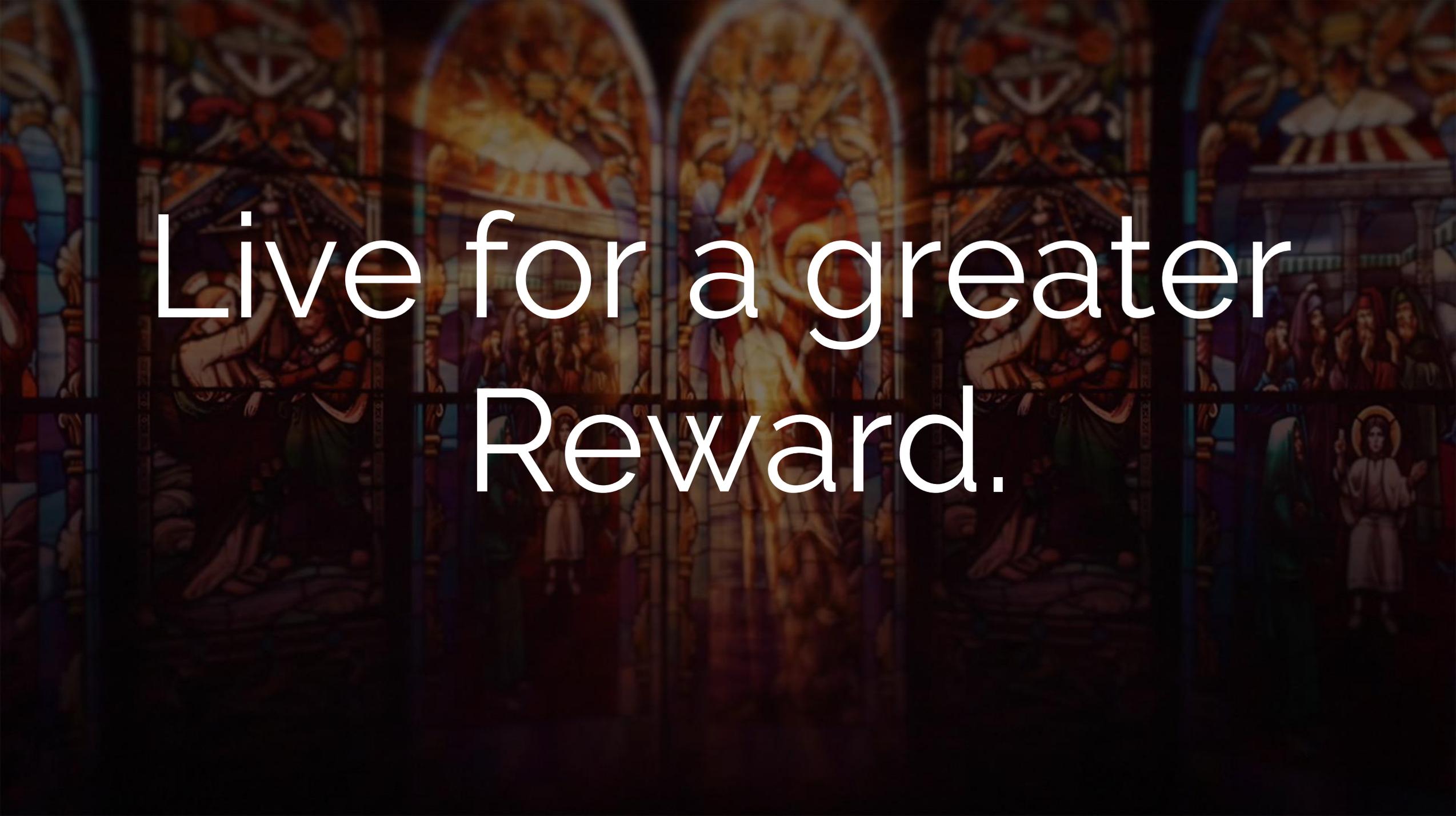
A dark, semi-transparent background featuring a detailed stained glass window. The window is composed of several panels, each depicting a different biblical scene. The central panel shows a figure, likely Jesus, standing and holding a staff. Other panels show various figures in traditional attire, some appearing to be in conversation or prayer. The colors are muted and dark, with a focus on browns, greys, and dark blues.

We are overcomers  
by He who  
overcame.

A background of a large, colorful stained glass window with multiple arched panels. The central panel features a figure, possibly Jesus, with arms raised. Other panels show various scenes and figures in a traditional religious style.

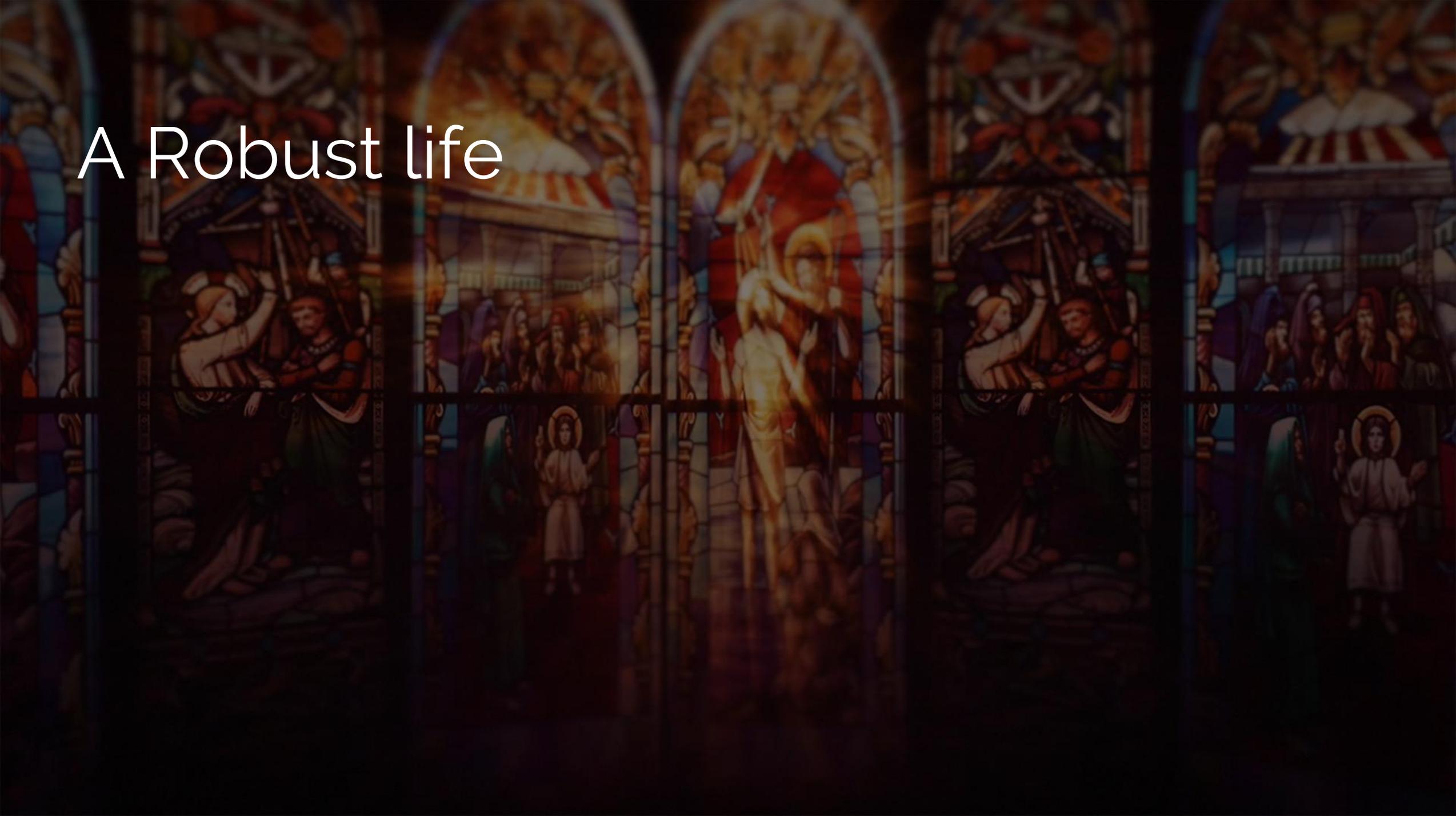
"I have told you these things, so that in me you may have peace. In this world you will have trouble. But take heart! I have overcome the world."

- John 16:33

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central panel with a figure on a cross, and other panels depicting figures in prayer and other biblical scenes. The colors are muted and the overall tone is dark.

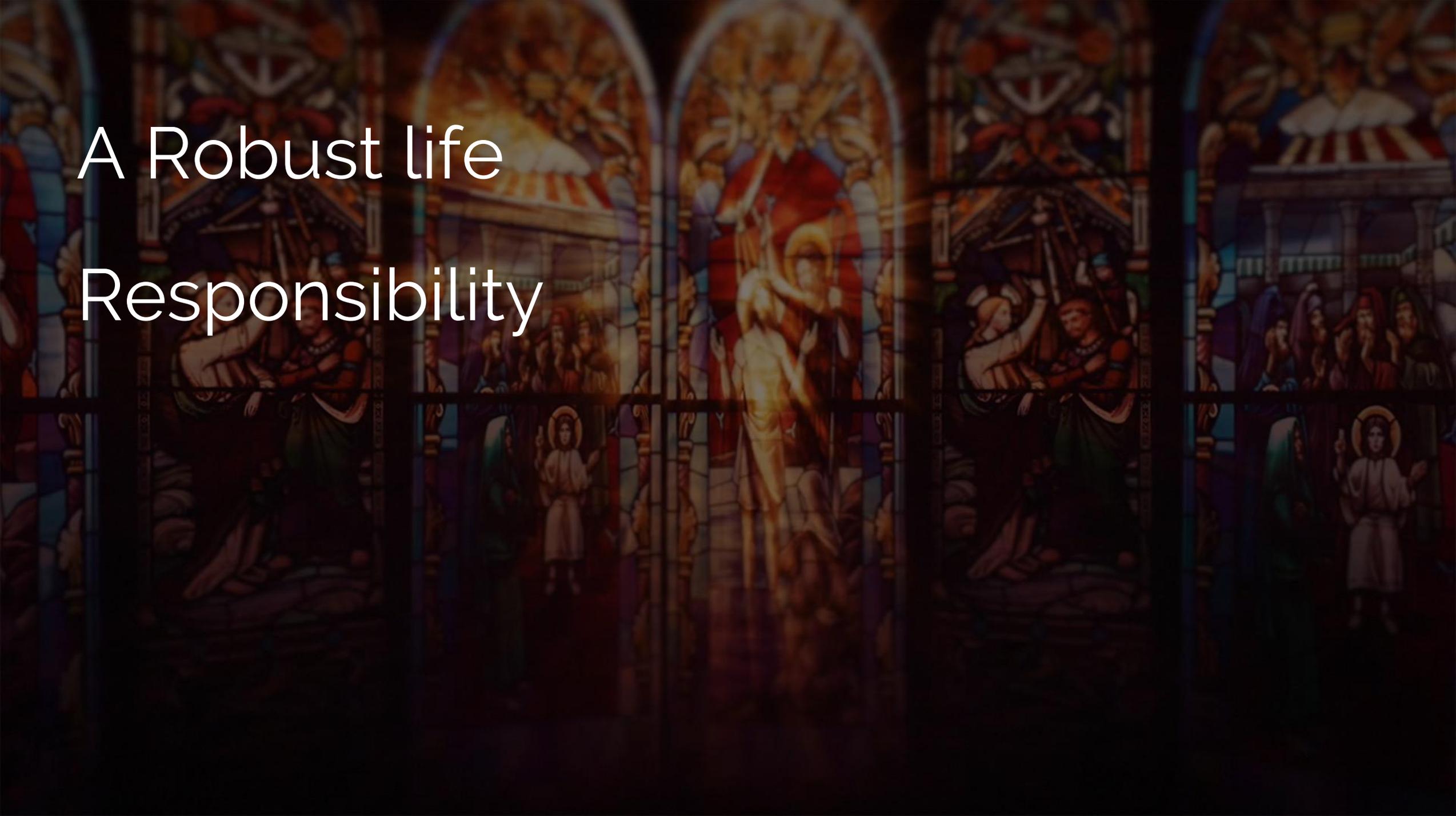
Live for a greater  
Reward.

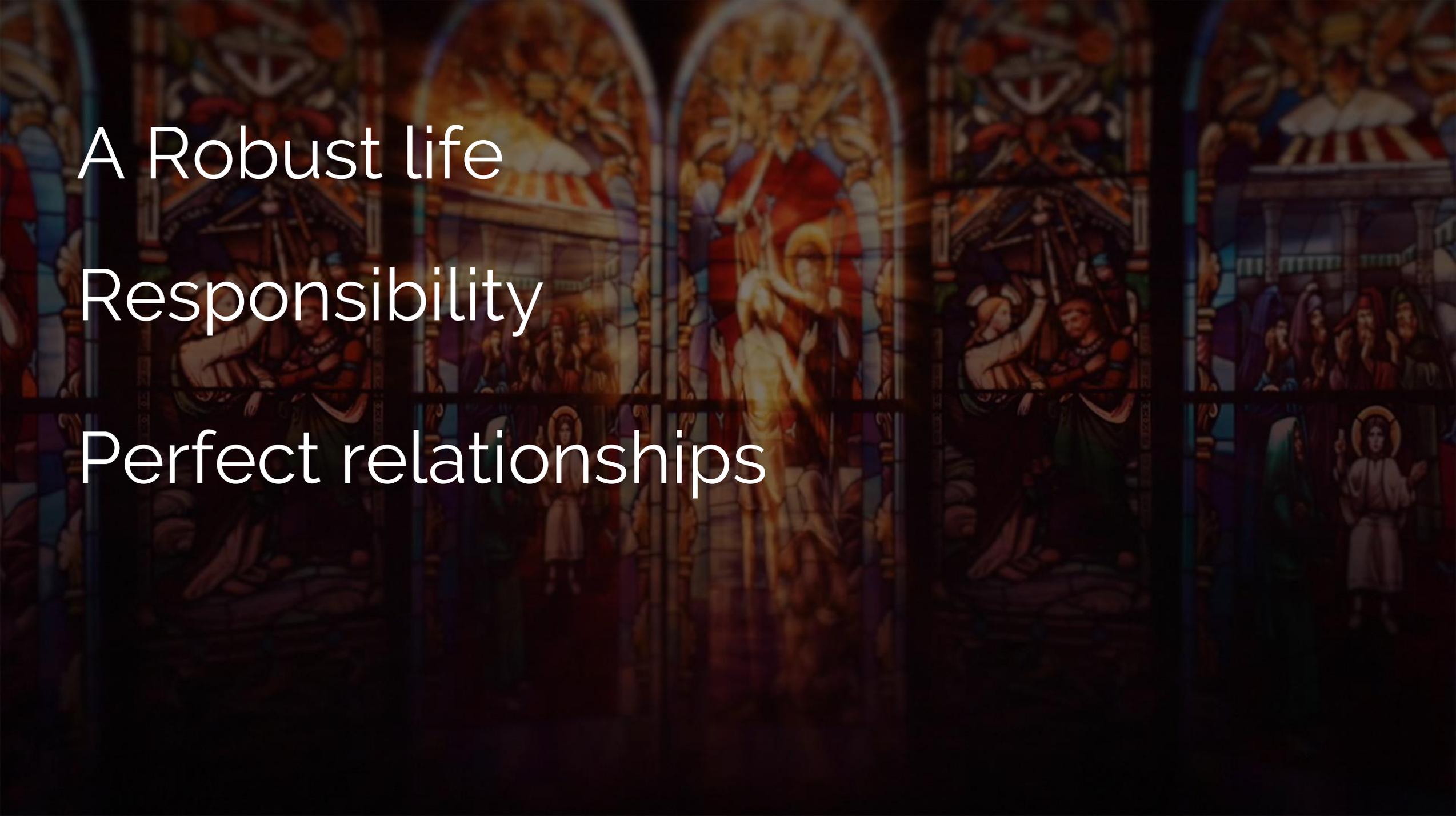
# A Robust life



A Robust life

Responsibility

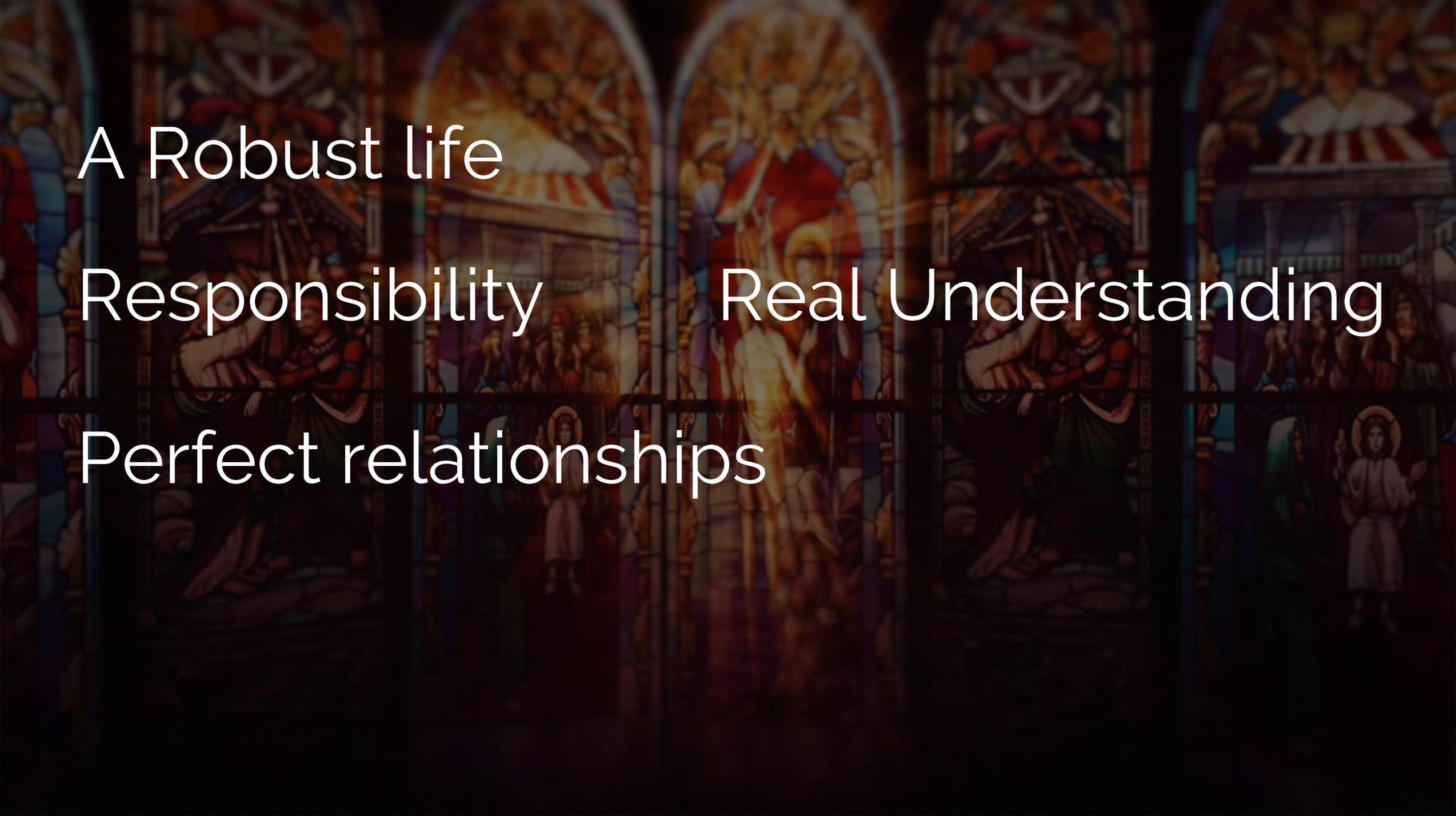


A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central figure (likely Jesus) in a red and gold robe, and other figures in various poses and settings. The colors are rich and varied, including reds, blues, greens, and golds. The overall tone is somewhat dark and somber.

A Robust life

Responsibility

Perfect relationships

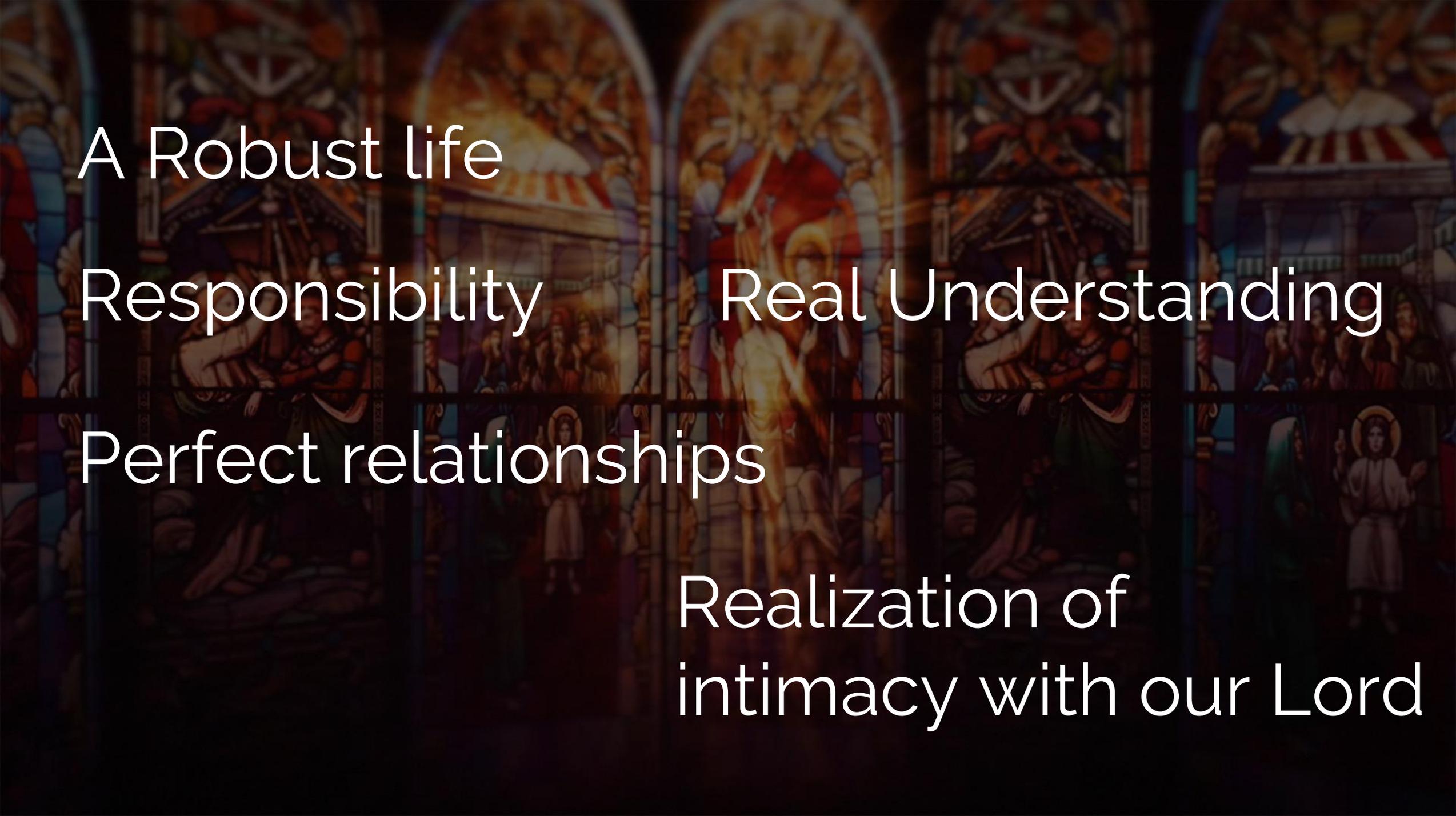
A background of a stained glass window with multiple panels. The central panel features a figure in a red and gold robe, possibly a saint or religious figure, surrounded by intricate patterns and other smaller figures in the surrounding panels. The overall color palette is dark with highlights of red, gold, and blue.

A Robust life

Responsibility

Real Understanding

Perfect relationships

The background is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs. The central panel depicts the Resurrection, with a white cloth on the floor and a stone rolled away from a tomb. Other panels show various religious figures and scenes, including a figure holding a cross and another with a halo. The colors are rich and varied, including reds, blues, greens, and golds.

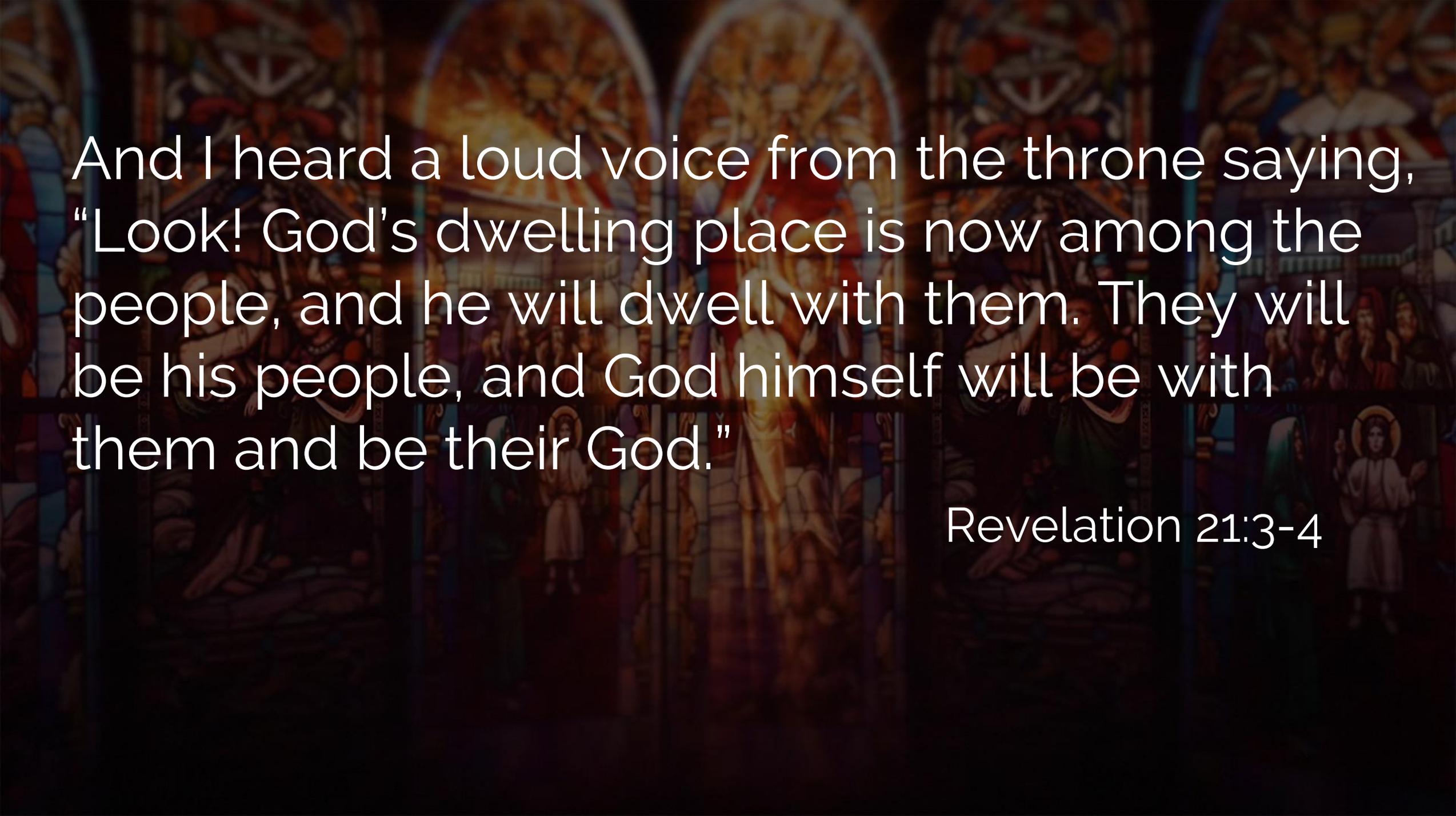
A Robust life

Responsibility

Real Understanding

Perfect relationships

Realization of  
intimacy with our Lord

A background of a stained glass window with various religious scenes, including figures in prayer and a central figure in a golden robe. The window is set in a dark frame.

And I heard a loud voice from the throne saying,  
“Look! God’s dwelling place is now among the  
people, and he will dwell with them. They will  
be his people, and God himself will be with  
them and be their God.”

Revelation 21:3-4