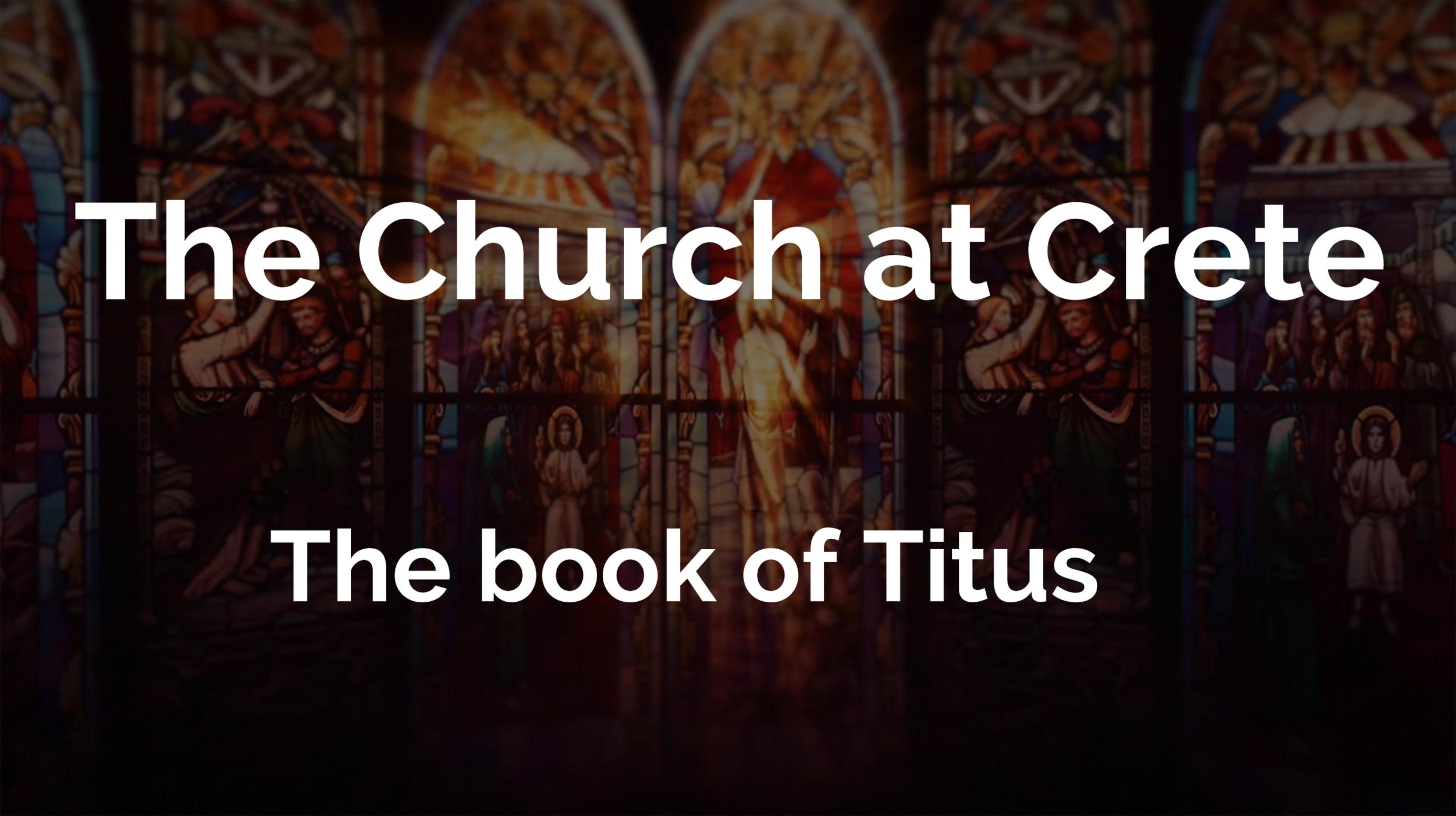


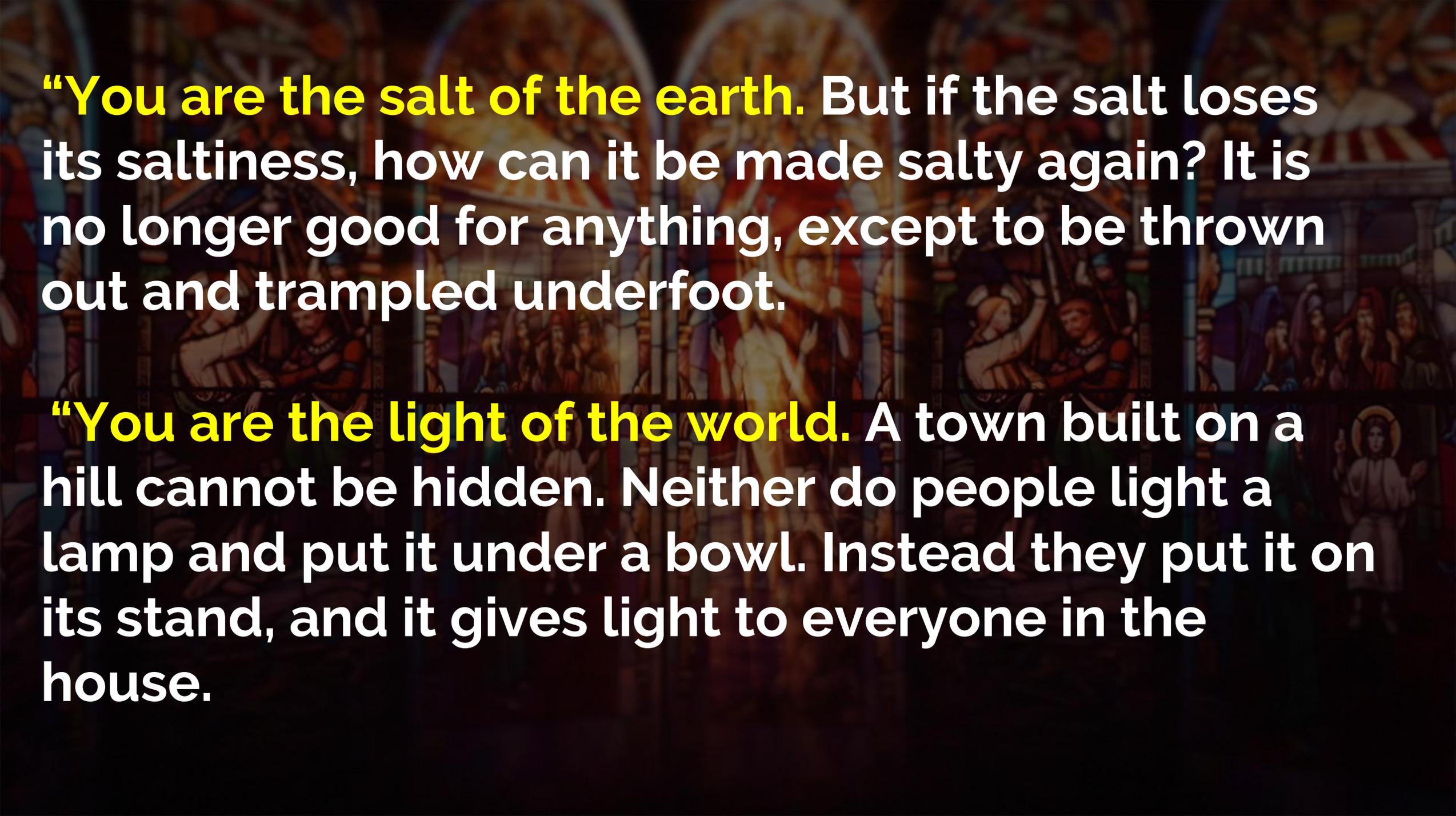


**A
STAINED
BEAUTY**

A background image of a stained glass window with multiple panels. The central panel features a figure in a golden robe, possibly Christ, surrounded by other figures. The surrounding panels show various scenes, including figures in prayer and other religious figures. The overall color palette is dark with gold accents.

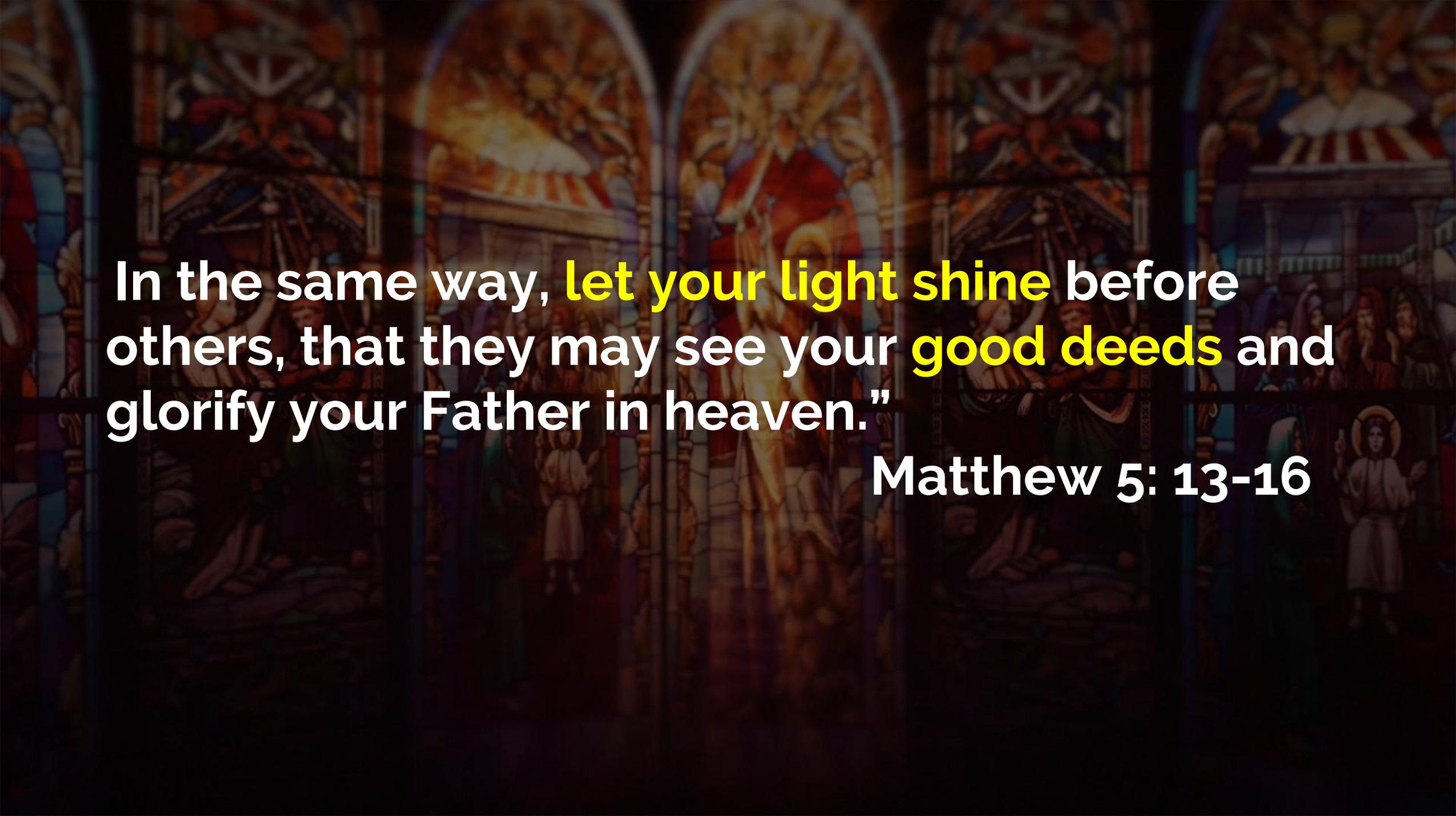
The Church at Crete

The book of Titus

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several panels depicting religious scenes, including a central panel with a figure in a white robe, possibly Jesus, and other panels showing groups of people in various poses. The colors are rich and varied, including reds, blues, yellows, and greens.

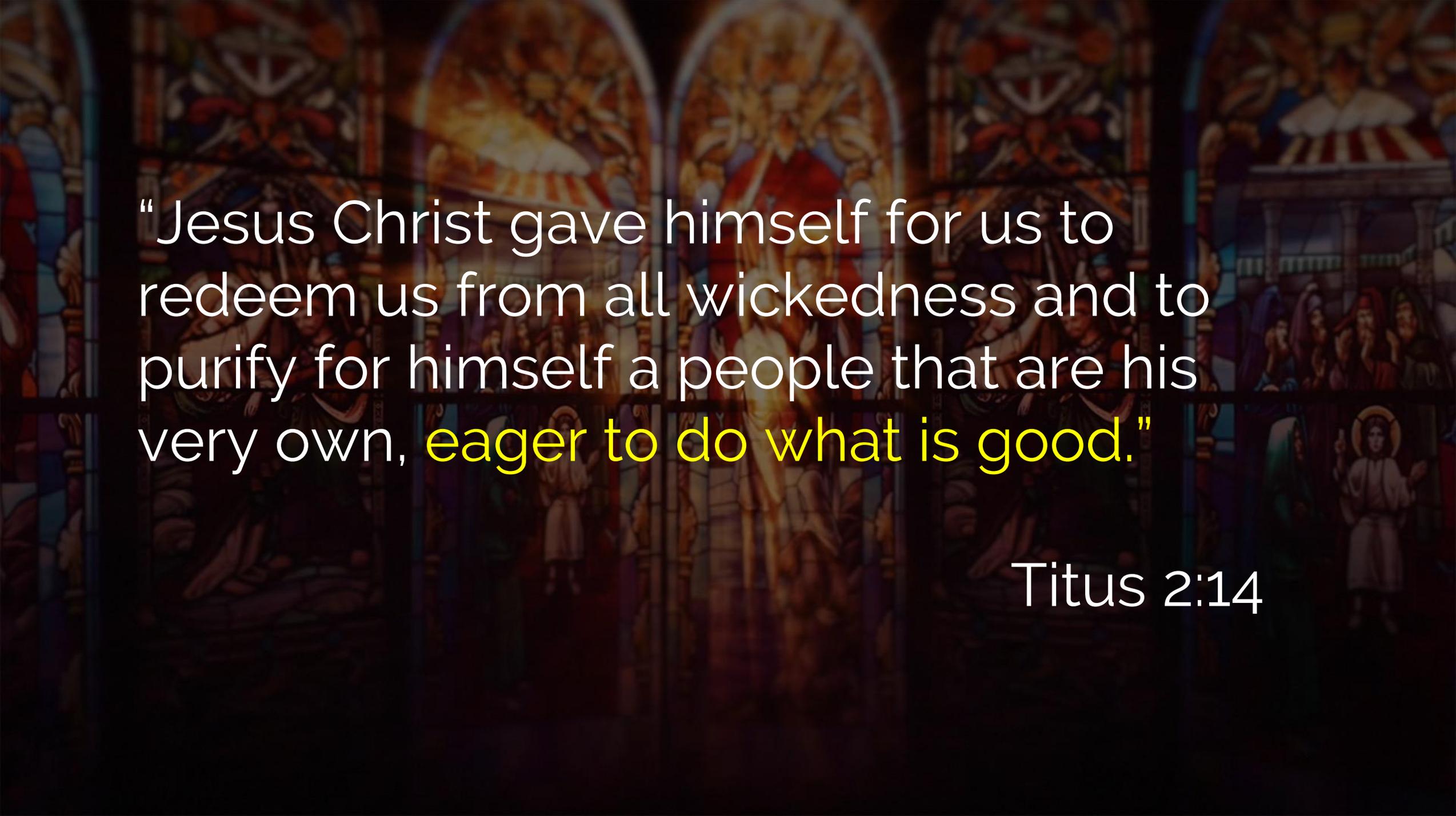
“You are the salt of the earth. But if the salt loses its saltiness, how can it be made salty again? It is no longer good for anything, except to be thrown out and trampled underfoot.

“You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house.

The background of the image consists of several vertical panels of stained glass windows. Each panel depicts a different religious scene, likely from the Bible. The colors are muted and dark, with a focus on gold, brown, and blue tones. The scenes include figures in various poses, some appearing to be in conversation or prayer. The overall atmosphere is solemn and historical.

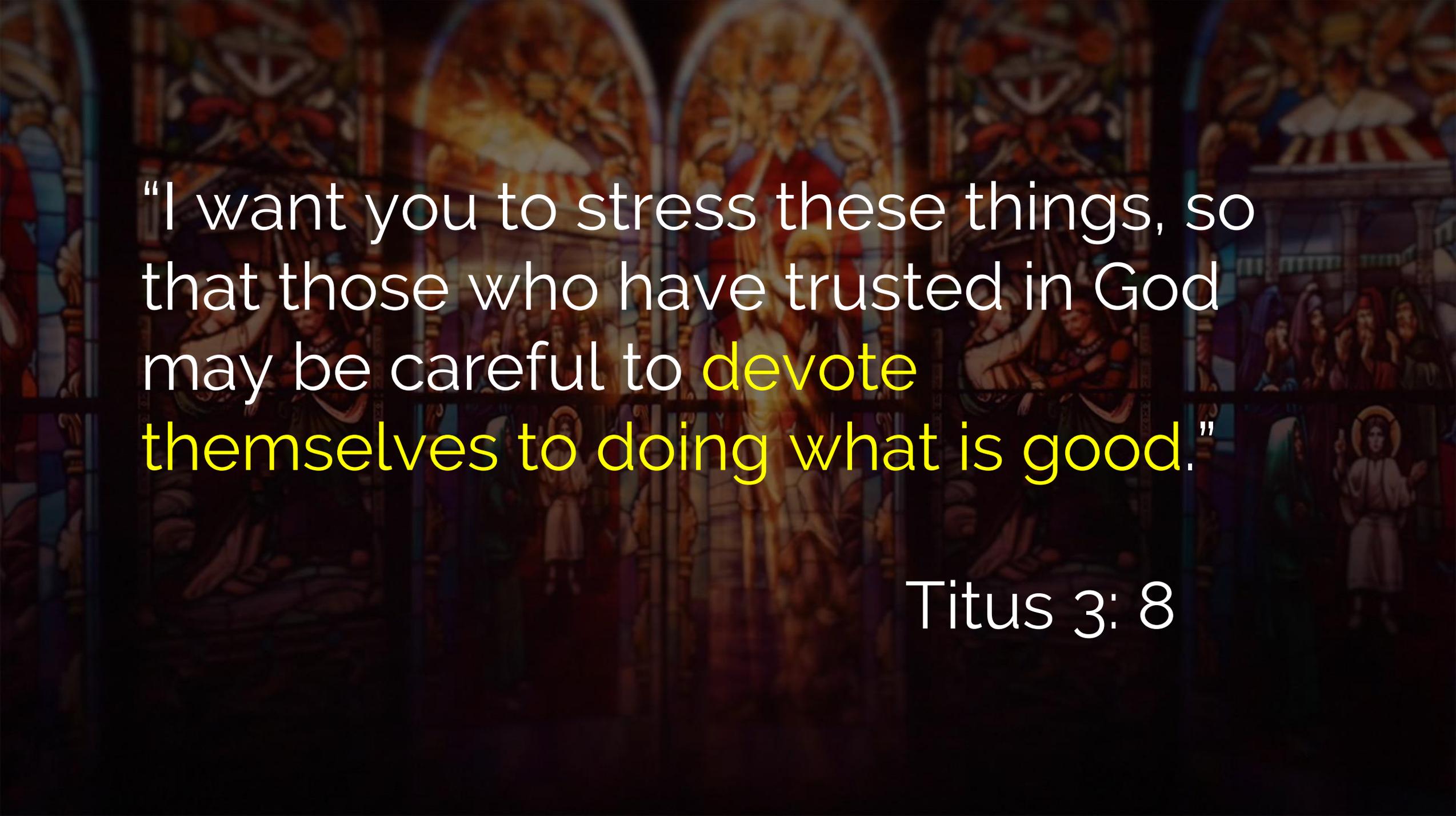
In the same way, **let your light shine** before others, that they may see your **good deeds** and glorify your Father in heaven.”

Matthew 5: 13-16

A background of a large, multi-paned stained glass window. The central panes feature a prominent figure, likely Jesus Christ, in a red and white robe, surrounded by other figures in various poses. The colors are rich and varied, including reds, blues, yellows, and greens, set against a dark, textured background.

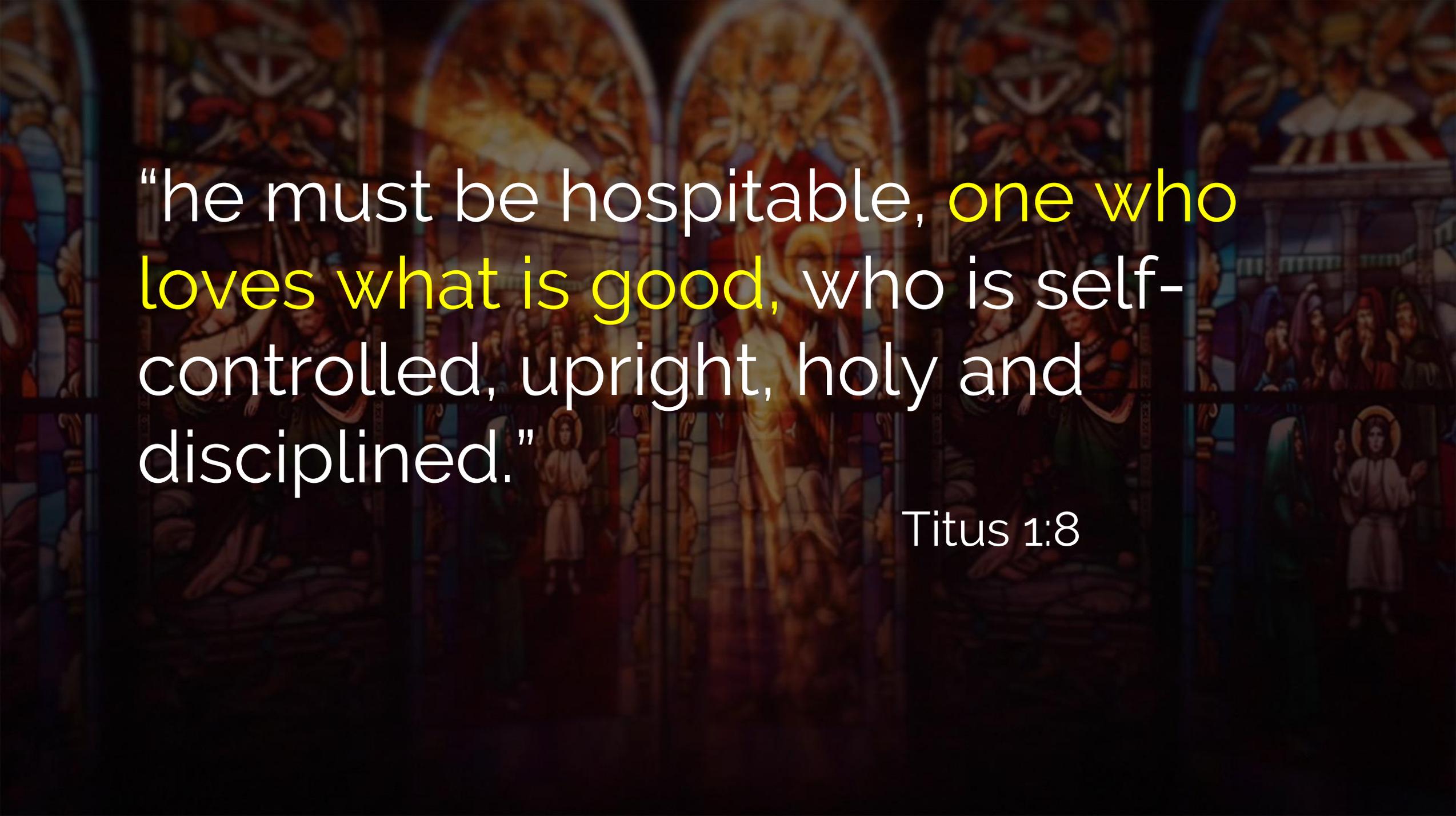
“Jesus Christ gave himself for us to
redeem us from all wickedness and to
purify for himself a people that are his
very own, **eager to do what is good.**”

Titus 2:14

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in various poses and patterns of light and color. The overall tone is warm and spiritual.

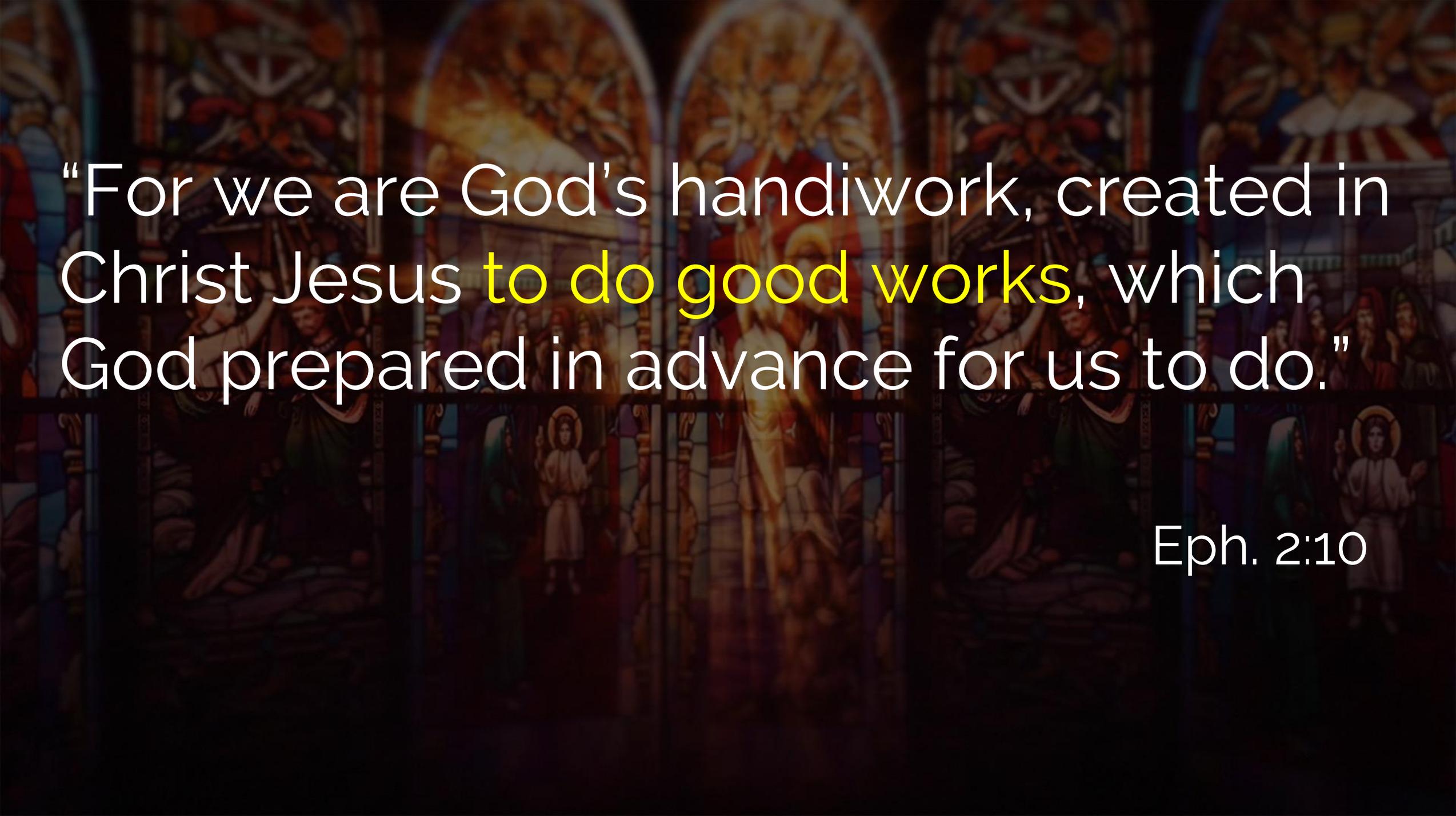
“I want you to stress these things, so that those who have trusted in God may be careful to devote themselves to doing what is good.”

Titus 3: 8

A background of a stained glass window with various religious scenes in arched panels. The colors are muted and the overall tone is dark.

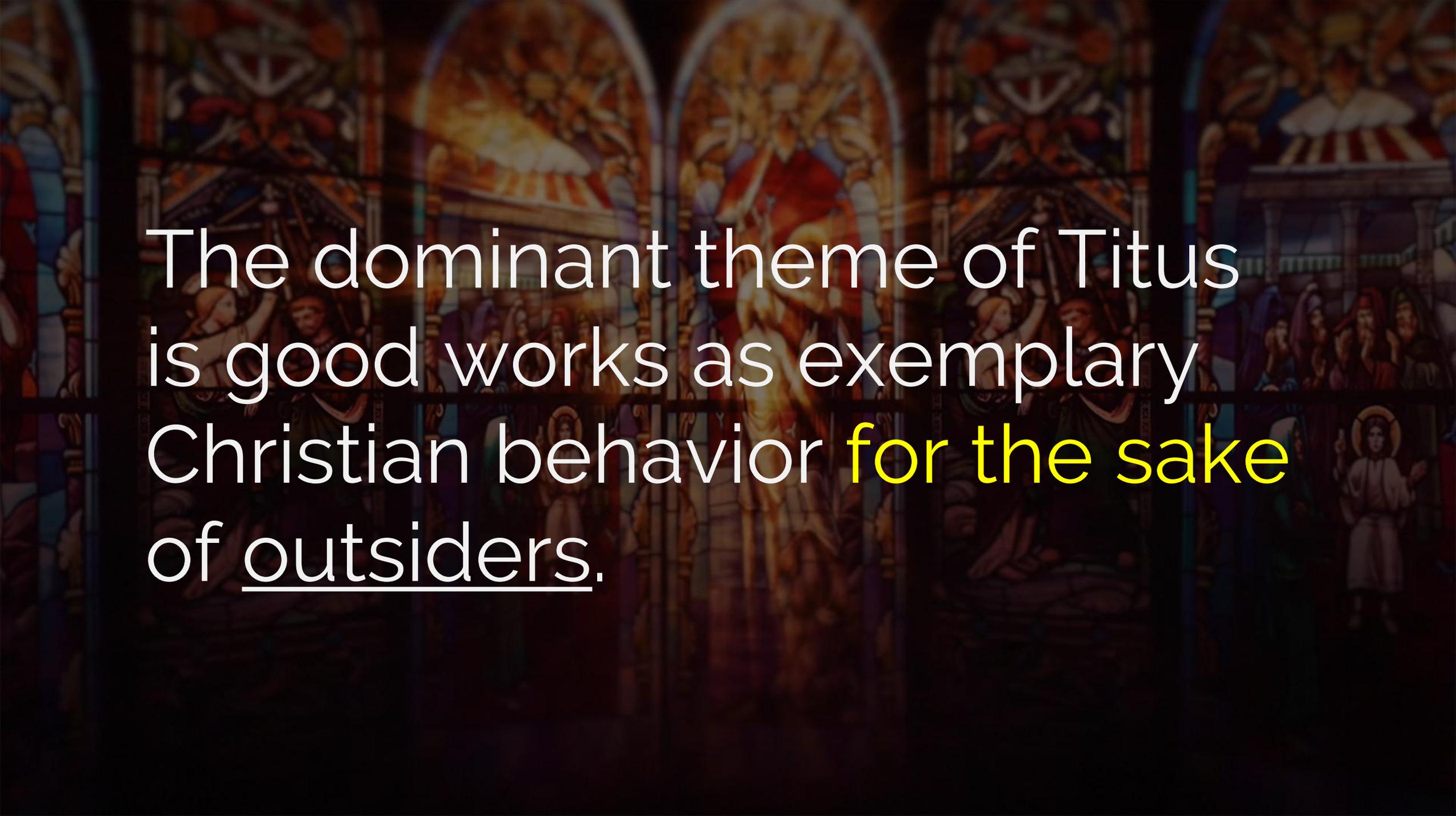
“he must be hospitable, **one who loves what is good**, who is self-controlled, upright, holy and disciplined.”

Titus 1:8

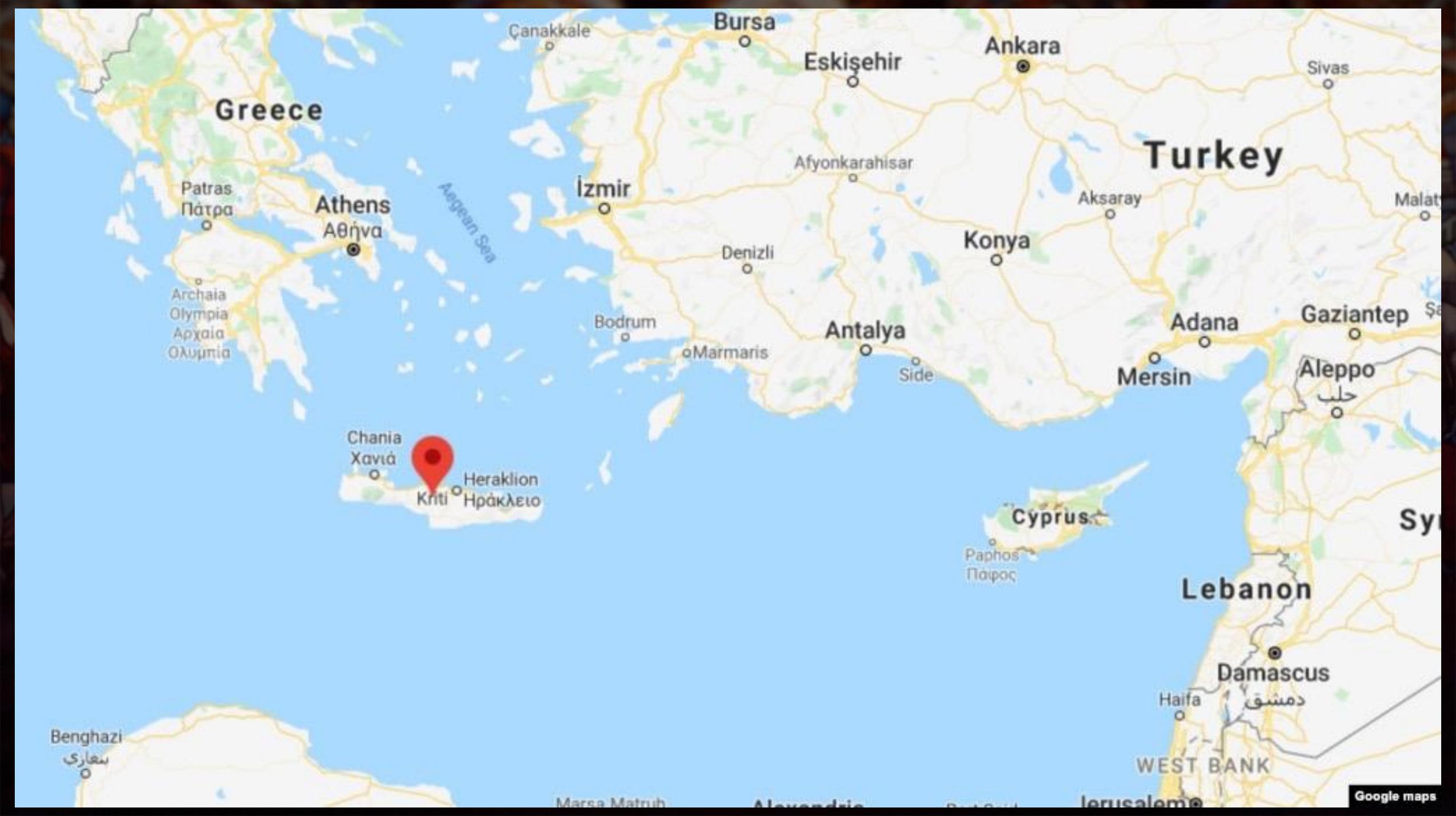
A background of a stained glass window with multiple panels. The central panel features a figure, likely Jesus, with arms raised in a gesture of blessing or teaching. Other panels show various figures and scenes, including what appears to be a crucifixion scene in the upper right. The colors are muted and the overall tone is dark.

“For we are God’s handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do.”

Eph. 2:10

The background of the slide is a dark, semi-transparent image of a stained glass window. The window features several arched panels with intricate designs. The central panel depicts a figure, possibly Jesus, in a red and gold robe. Other panels show various religious scenes, including figures in prayer and architectural elements. The overall color palette is dominated by dark blues, browns, and golds.

The dominant theme of Titus is good works as exemplary Christian behavior **for the sake** of outsiders.



Greece

Turkey

Athens
Αθήνα

Izmir

Ankara

Eskişehir

Afyonkarahisar

Denizli

Konya

Aksaray

Sivas

Patras
Πάτρα

Archaia
Olympia
Αρχαία
Ολυμπία

Bodrum

Marmaris

Antalya

Side

Adana

Mersin

Gaziantep

Aleppo
حلب

Chania
Χανιά



Heraklion
Ηράκλειο

Kriti

Cyprus

Paphos
Πάφος

Lebanon

Damascus
دمشق

Halifa

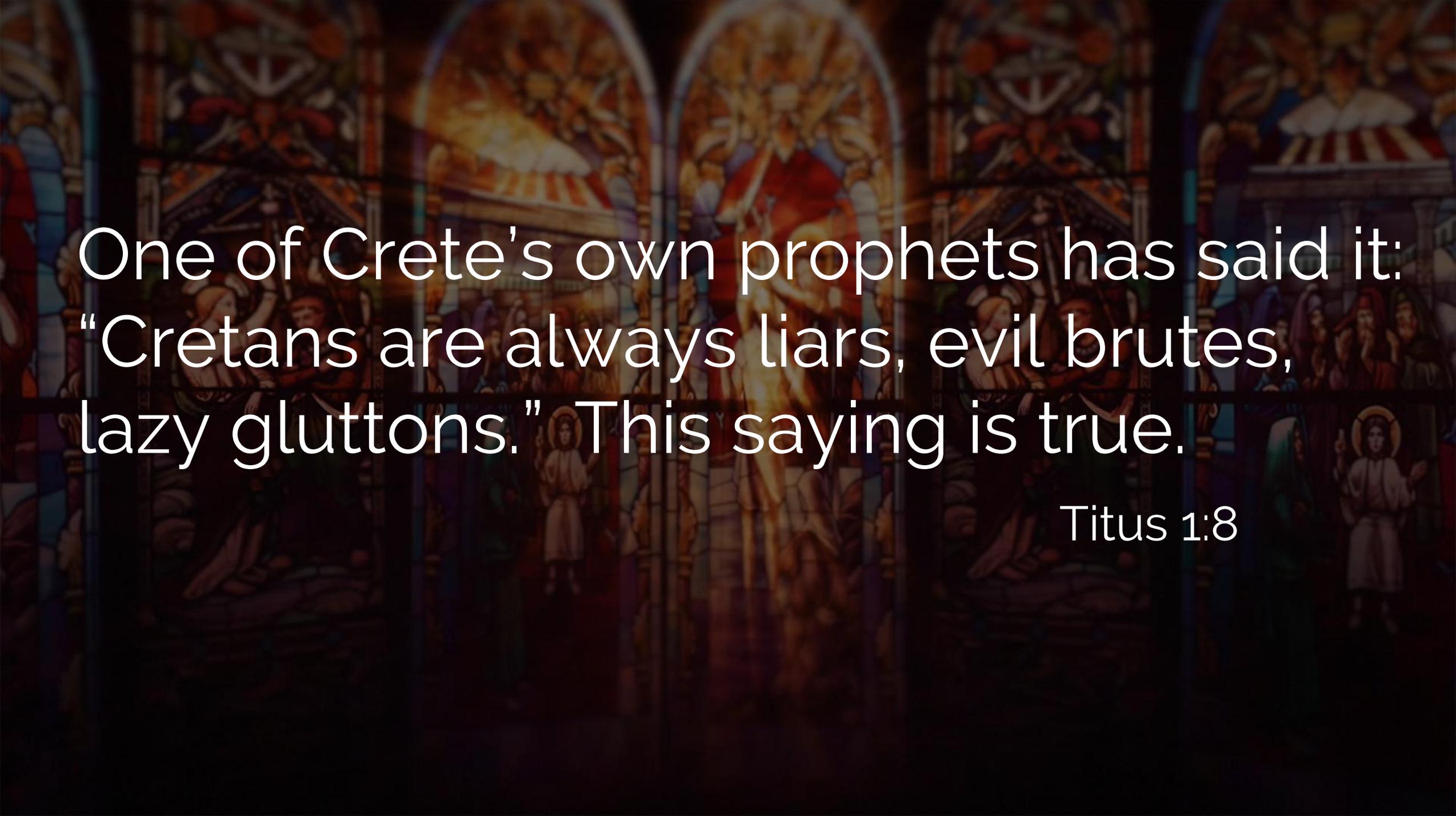
Benghazi
بنغازي

Marsa Matruh

Alexandria

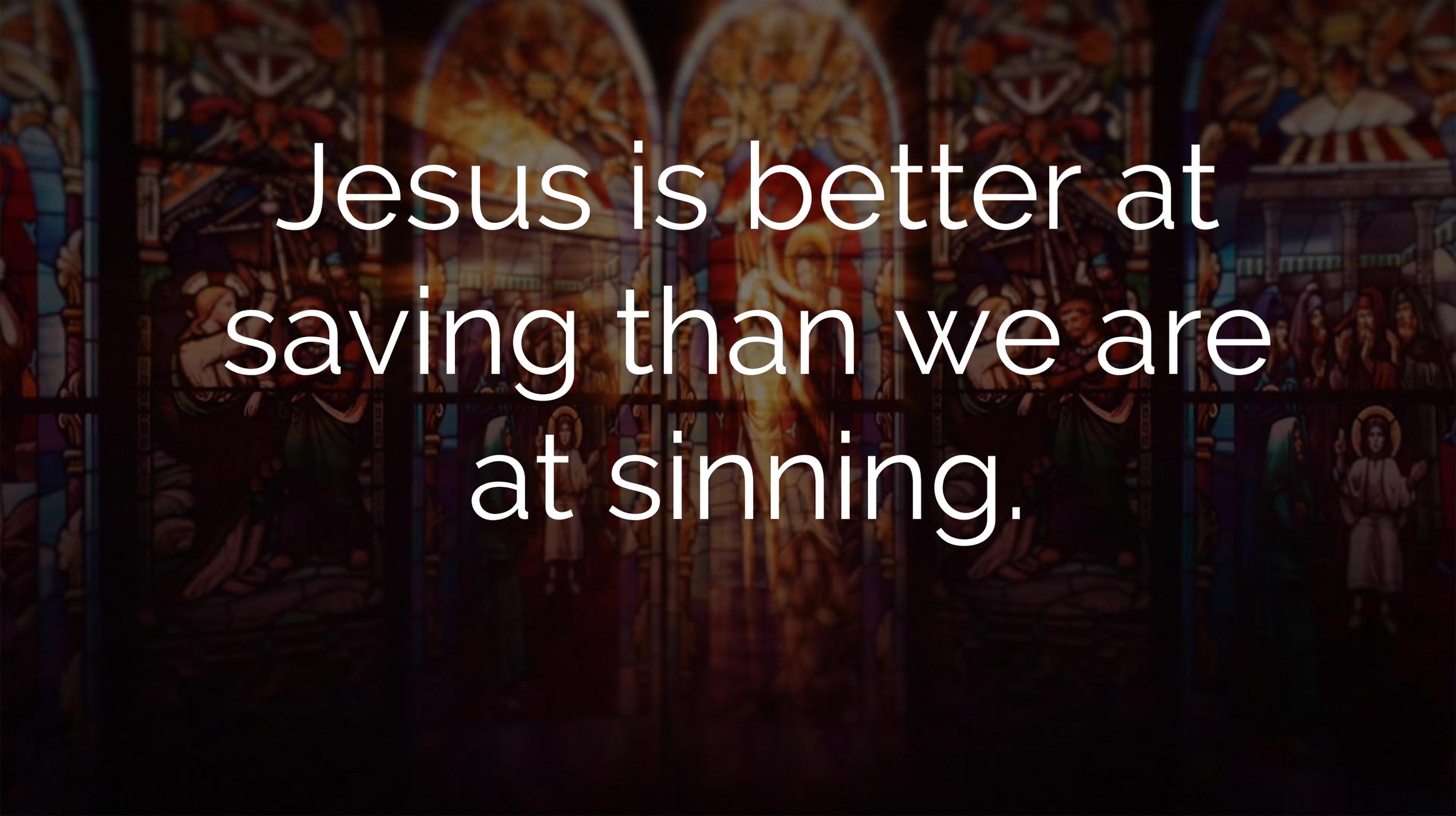
Jerusalem

Google maps

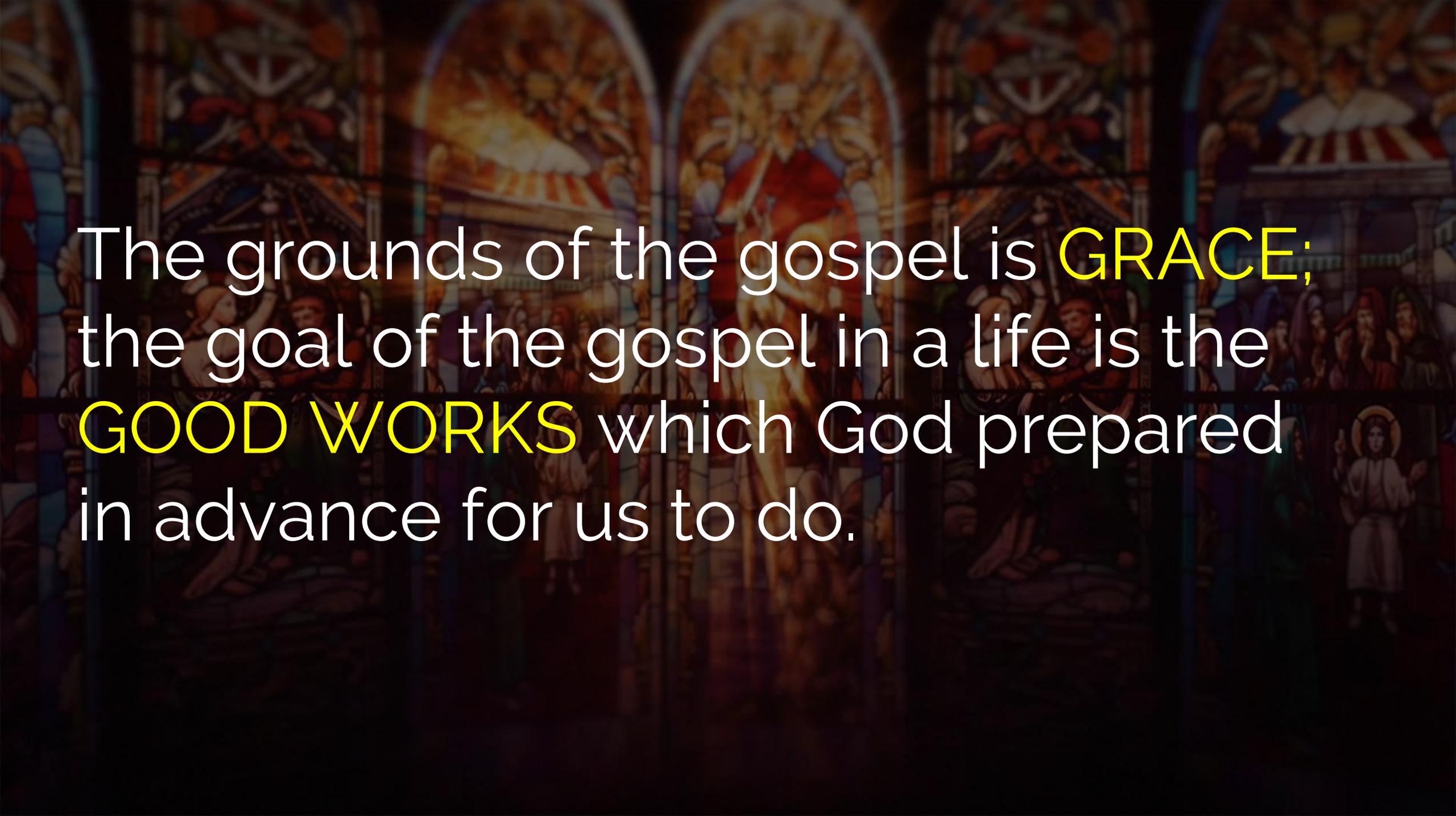
The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including a central figure in a red and gold robe, and other smaller figures and symbols. The colors are rich and varied, including blues, reds, yellows, and greens.

One of Crete's own prophets has said it:
"Cretans are always liars, evil brutes,
lazy gluttons." This saying is true.

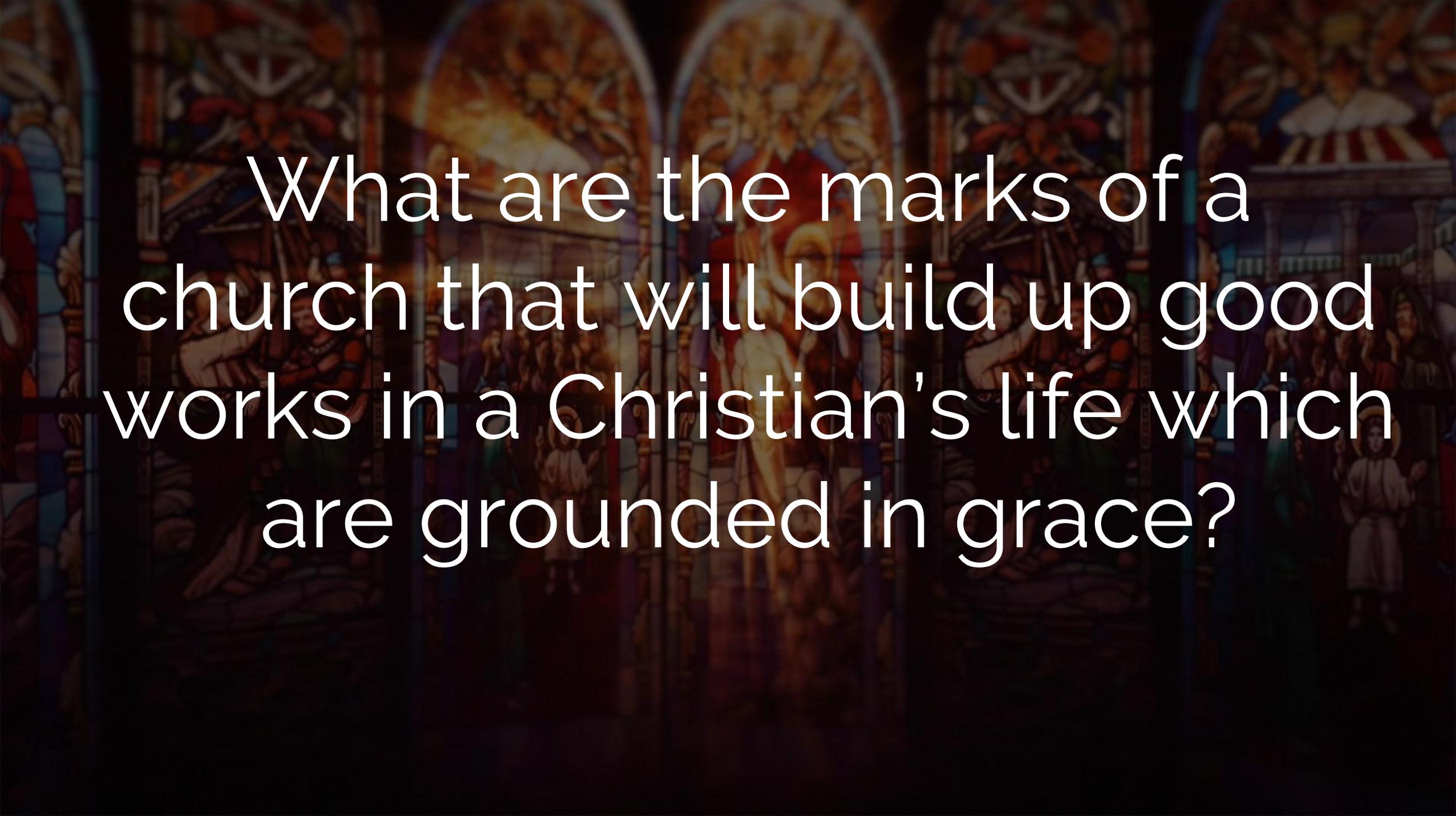
Titus 1:8

The background is a dark, semi-transparent image of a stained glass window. It features several panels with religious scenes. The central panel shows the crucifixion of Jesus Christ. To the left, there is a scene of the Last Supper. To the right, there is a scene of the Resurrection. The overall color palette is dominated by dark blues, greens, and browns, with some highlights of gold and red from the original glass colors.

Jesus is better at
saving than we are
at sinning.

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures and symbols, rendered in shades of gold, red, blue, and green. The overall effect is a rich, textured backdrop for the text.

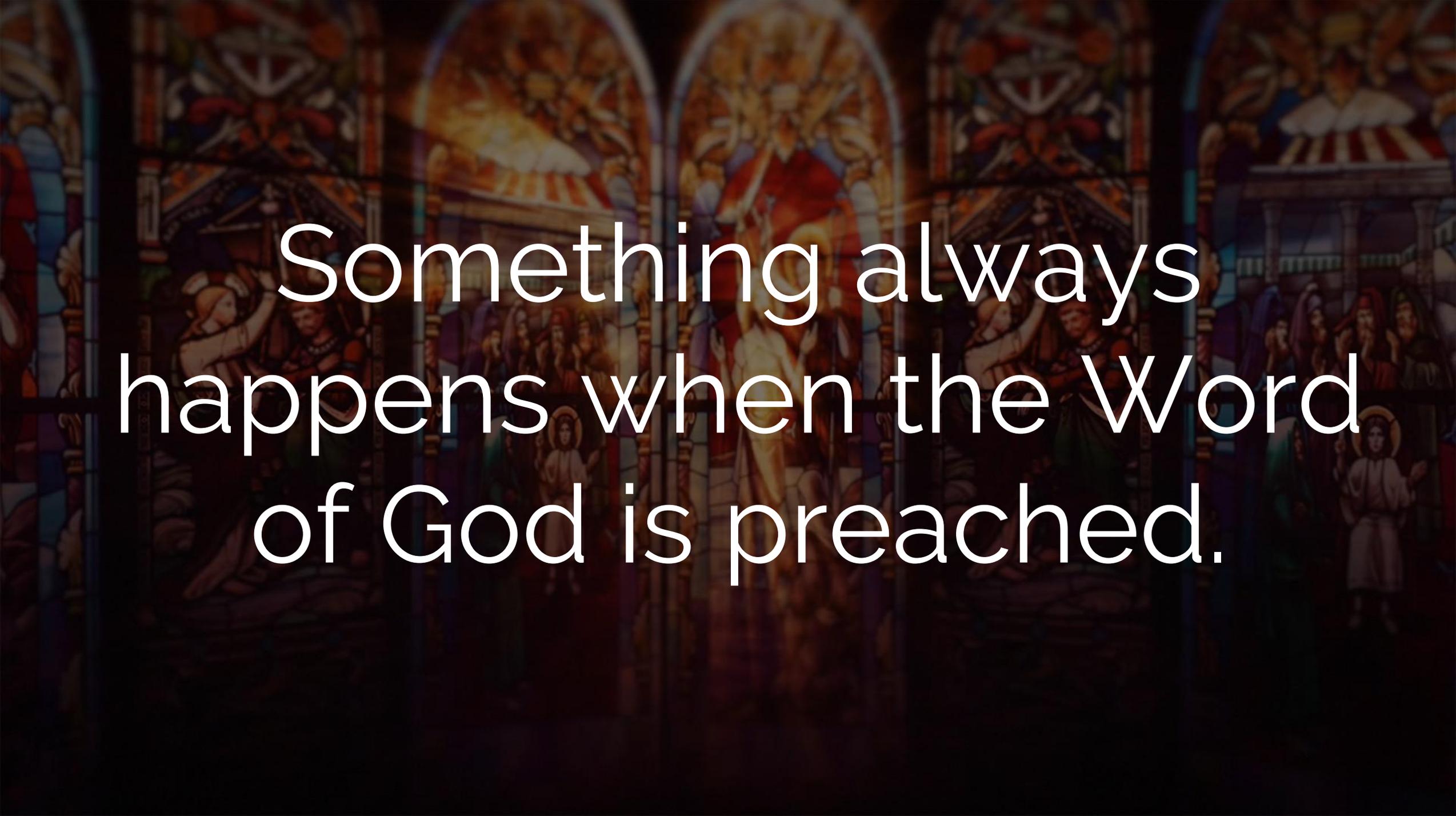
The grounds of the gospel is **GRACE**;
the goal of the gospel in a life is the
GOOD WORKS which God prepared
in advance for us to do.

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in religious scenes and floral motifs. The colors are rich and varied, including reds, blues, yellows, and greens. The text is centered over this background.

What are the marks of a church that will build up good works in a Christian's life which are grounded in grace?

A large, multi-paned stained glass window with a dark, muted color palette. The window is divided into several arched panels. The central panel depicts a figure, possibly Jesus, standing and holding a staff or cross. To the left and right, there are scenes of people in various poses, some appearing to be in conversation or prayer. The overall style is traditional and religious.

Preaching

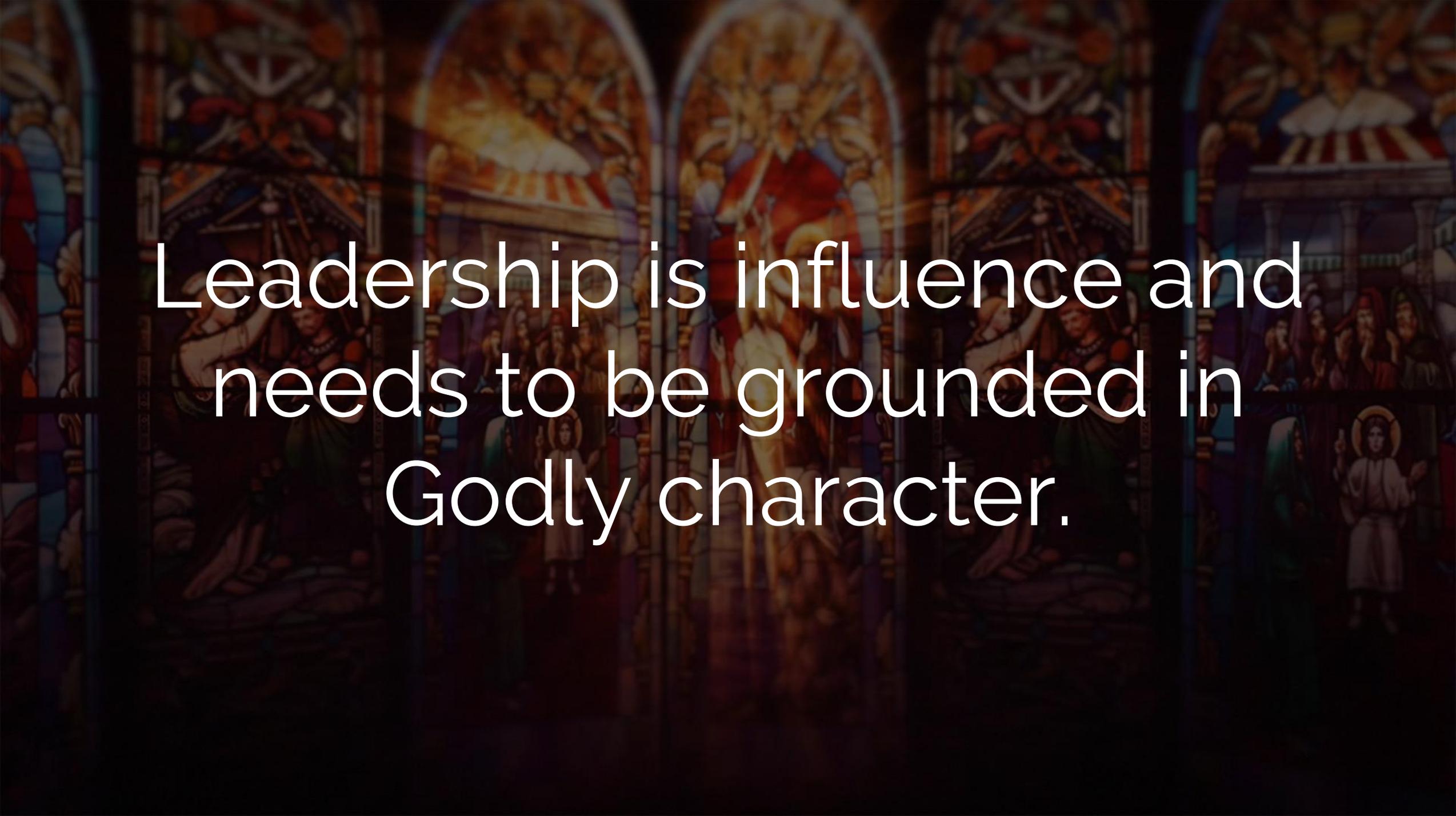
A background of a large, multi-paned stained glass window. The window features various religious scenes, including figures in prayer, a central figure in a red robe, and architectural elements like arches and columns. The colors are rich and varied, including reds, blues, yellows, and greens.

Something always
happens when the Word
of God is preached.

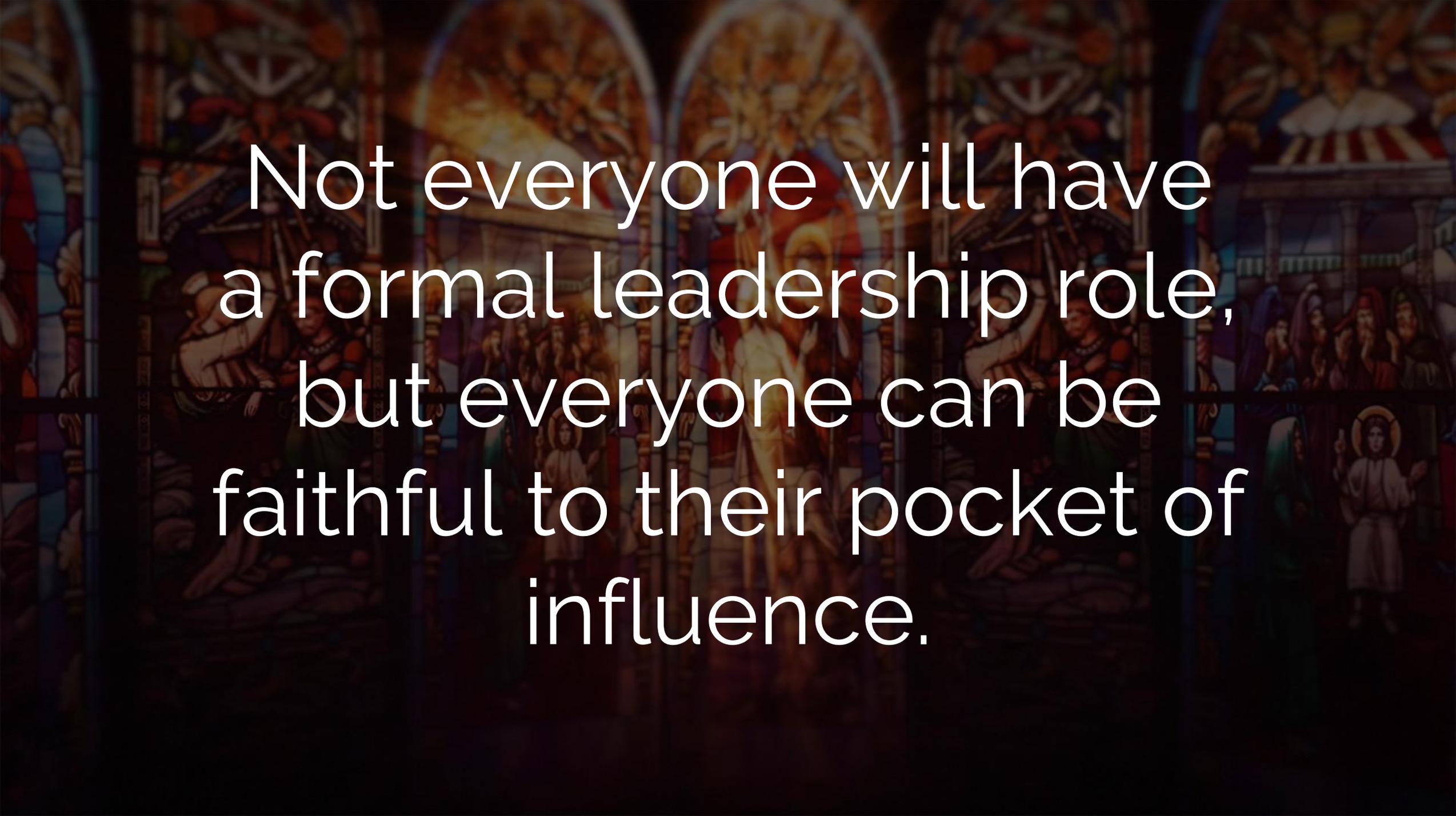


A large, multi-paned stained glass window with a dark, muted color palette of blues, greens, and browns. The window depicts various biblical scenes, including figures in robes and architectural elements like arches and columns. The word "Leadership" is overlaid in a large, white, sans-serif font across the center of the image.

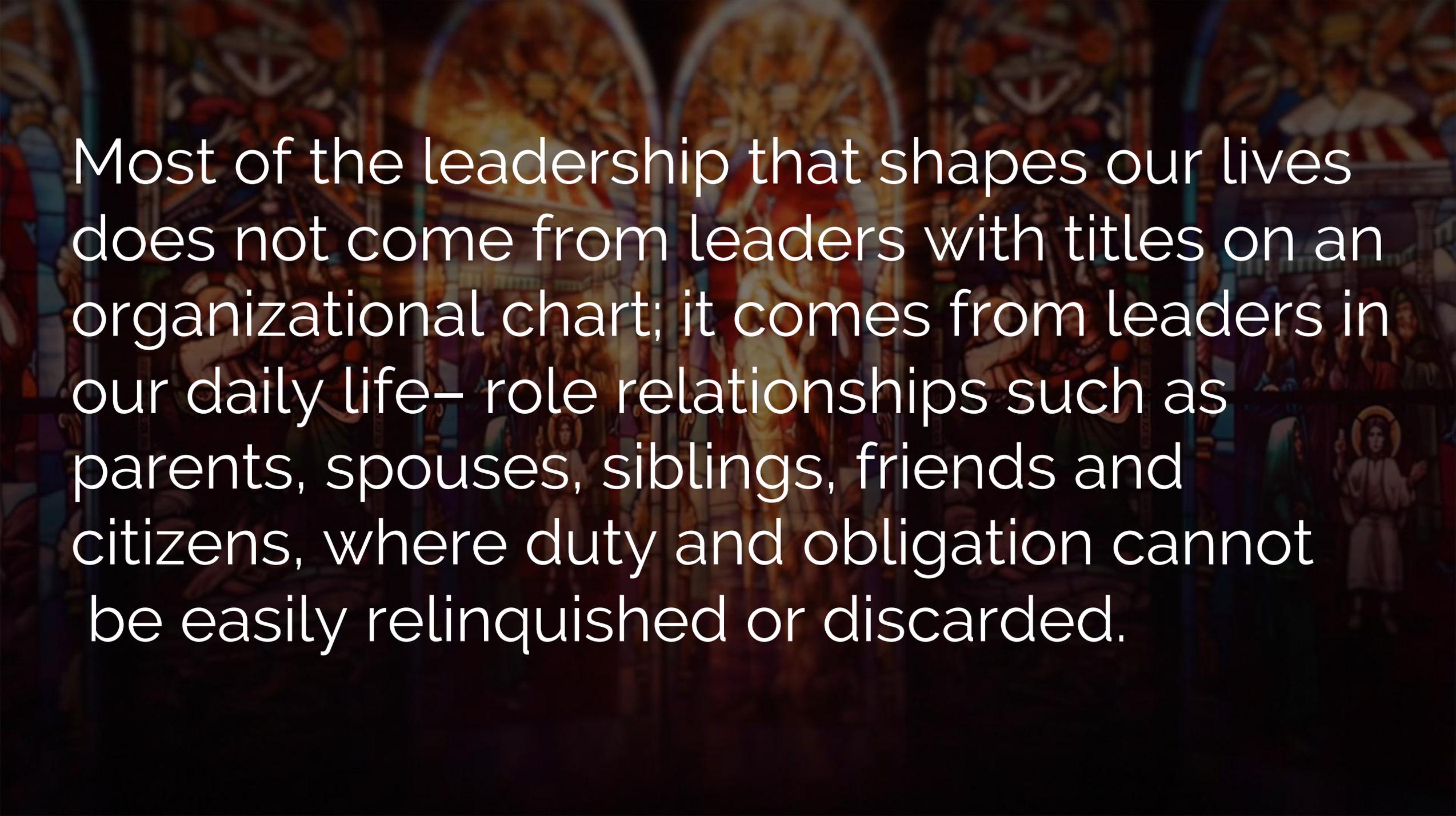
Leadership

The background of the image is a dark, semi-transparent overlay of a stained glass window. The window features several arched panels, each containing a different religious scene. The central panel depicts a figure, possibly Jesus, with a halo, surrounded by other figures. To the left, there is a scene with a figure holding a staff or scepter. To the right, there is a scene with a figure holding a book or scroll. The overall color palette is dominated by deep reds, blues, and golds, typical of traditional stained glass art.

Leadership is influence and
needs to be grounded in
Godly character.

The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several panels with religious scenes, including a central panel with a figure in a white robe, possibly Jesus, and other panels with various figures and architectural elements. The overall tone is dark and somber, with the text providing a message of faith and leadership.

Not everyone will have
a formal leadership role,
but everyone can be
faithful to their pocket of
influence.



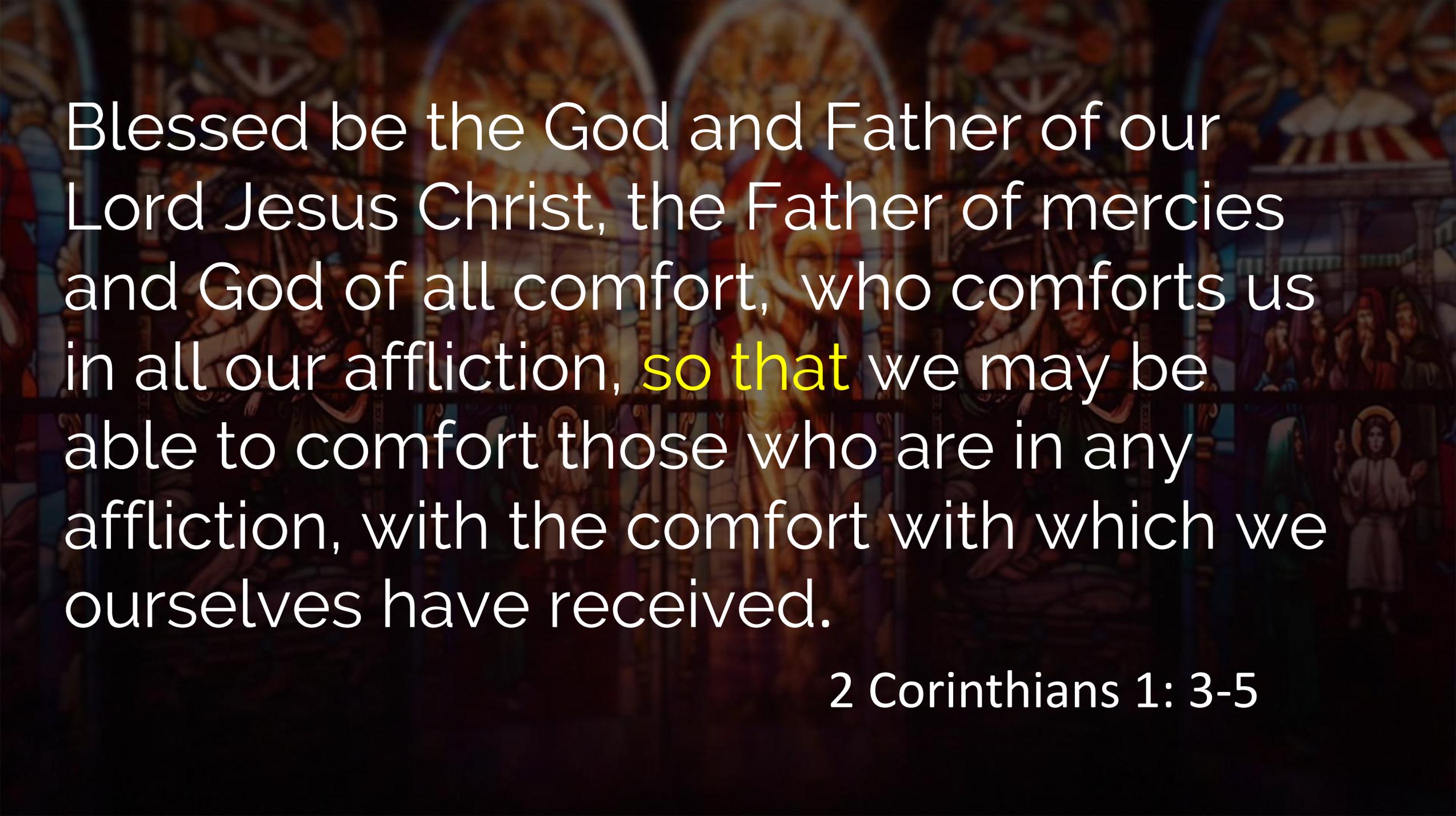
Most of the leadership that shapes our lives does not come from leaders with titles on an organizational chart; it comes from leaders in our daily life—role relationships such as parents, spouses, siblings, friends and citizens, where duty and obligation cannot be easily relinquished or discarded.

A background of a large, multi-paned stained glass window. The window features several panels with religious scenes, including figures in robes and architectural elements like arches and columns. The colors are muted and dark, with a brown and gold palette. The word "Mentoring" is overlaid in white, sans-serif font in the center.

Mentoring

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central panel with a figure in a red robe, possibly a saint or the Virgin Mary, and other panels depicting figures in prayer or teaching. The colors are muted and the overall tone is dark and solemn.

The gospel advances
through relationships.

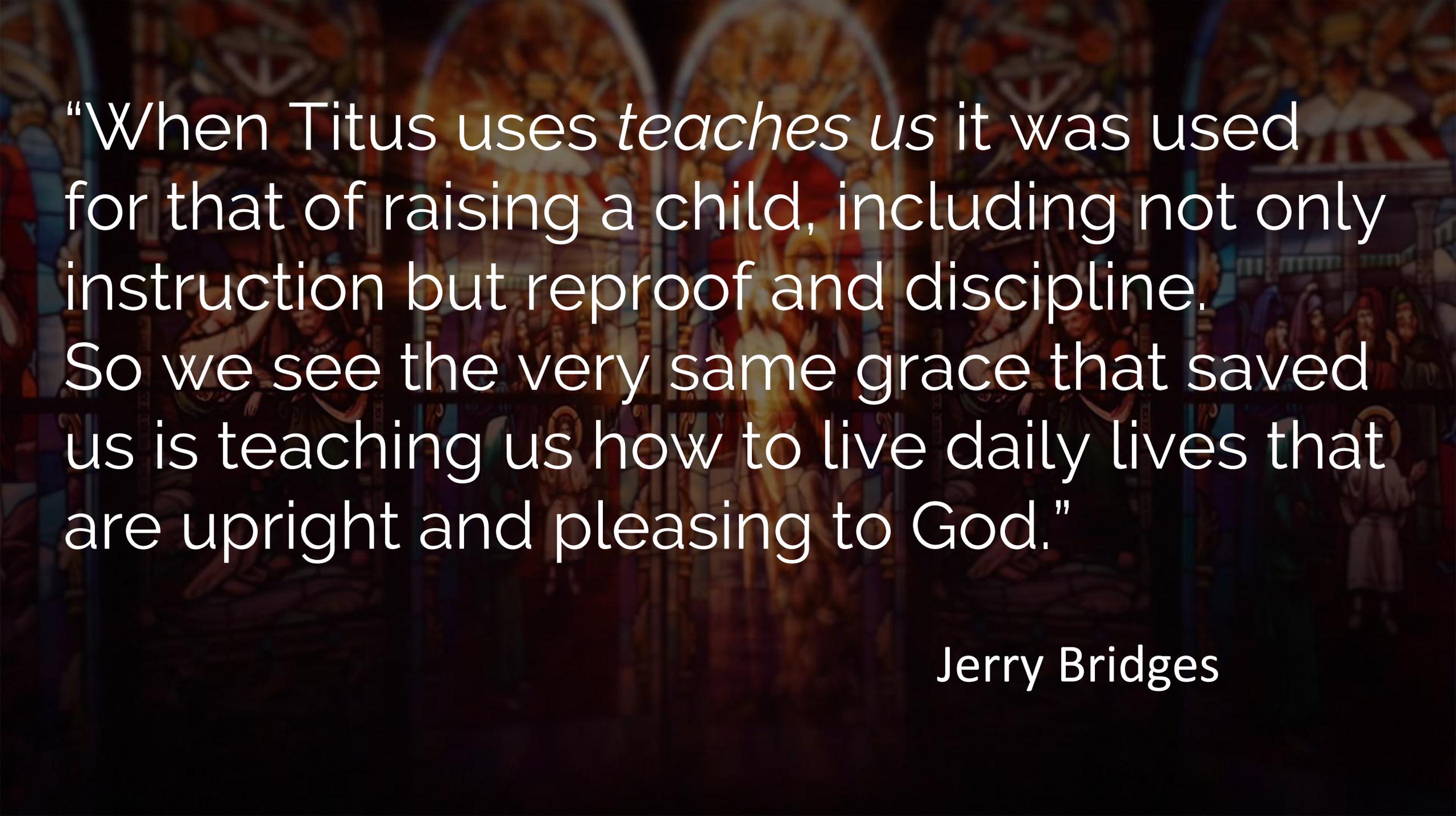


Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all comfort, who comforts us in all our affliction, **so that** we may be able to comfort those who are in any affliction, with the comfort with which we ourselves have received.

2 Corinthians 1: 3-5

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central figure in a red and gold robe, possibly a saint or Christ, surrounded by other figures in a church setting. The colors are rich and varied, with a dark, slightly dimmed overall appearance.

Transformative Grace



“When Titus uses *teaches us* it was used for that of raising a child, including not only instruction but reproof and discipline. So we see the very same grace that saved us is teaching us how to live daily lives that are upright and pleasing to God.”

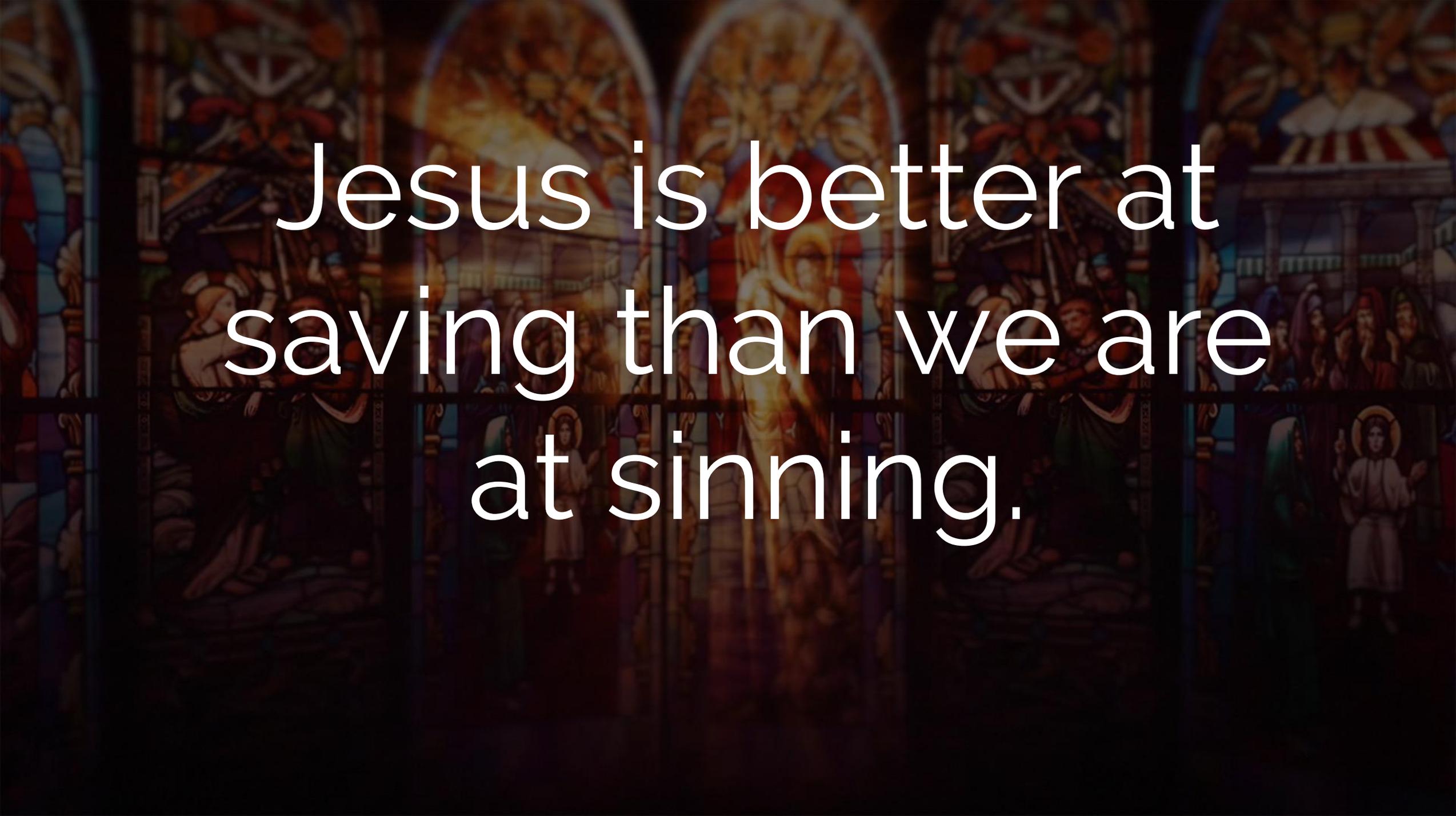
Jerry Bridges

Readiness

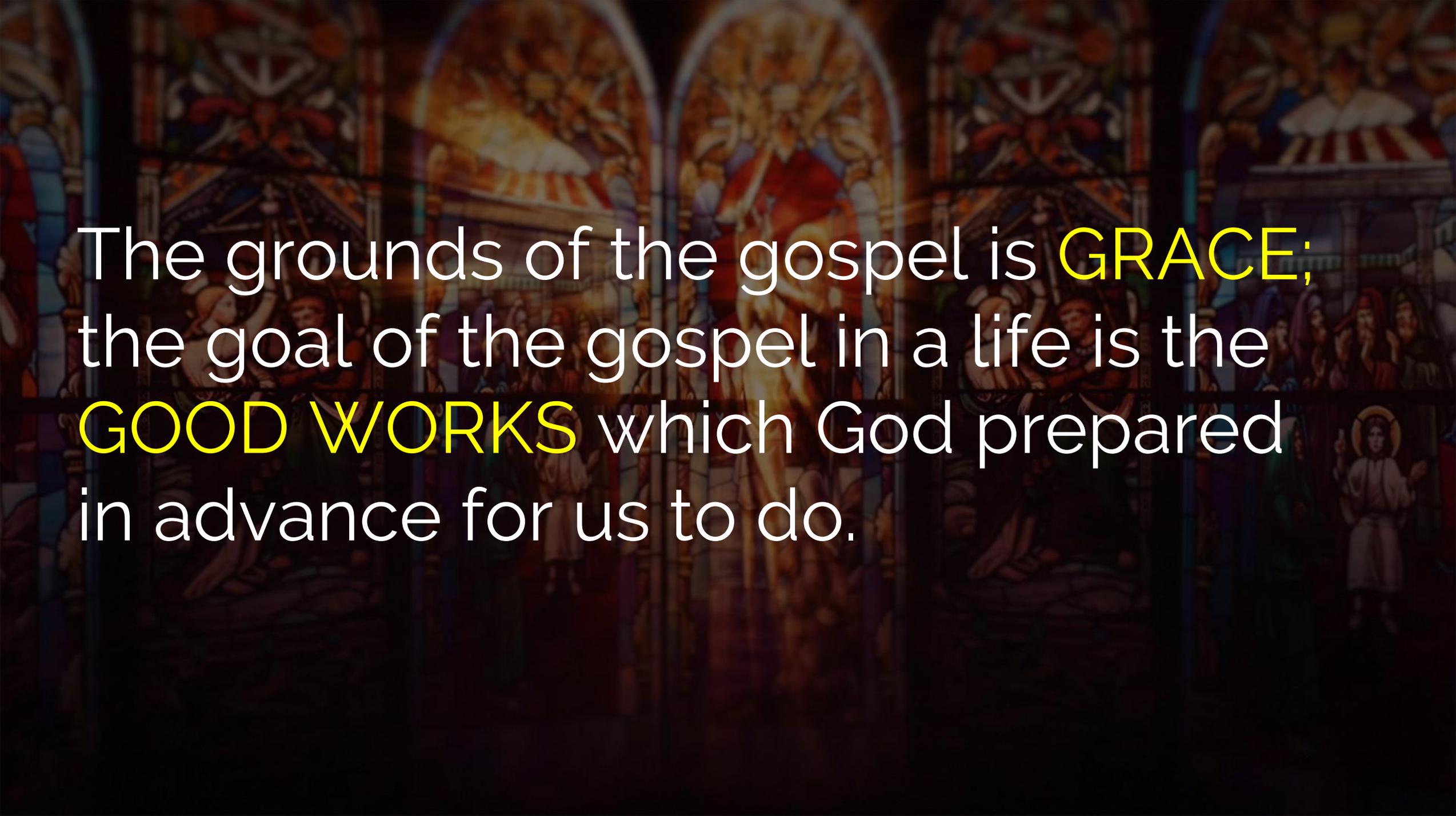
The background of the image is a dark, semi-transparent stained glass window. It features several panels with religious scenes. The central panel depicts the Resurrection, with an angel rolling away the stone from the tomb. To the left and right are panels showing the Ascension, with Jesus rising into the air. The bottom panels show the Pentecost, with the Holy Spirit as a dove and tongues of fire. The overall color palette is dominated by deep blues, reds, and golds, with a dark overlay that makes the text stand out.

A background of a large, multi-paned stained glass window. The window features various religious scenes, including figures in prayer, a central figure in a red robe, and a figure with a halo. The colors are muted and dark, with a brownish tint.

*Stop, Look and
Listen*

A large, multi-paned stained glass window with a dark, muted color palette of blues, greens, and browns. The central panel features a prominent figure of Jesus Christ on the cross, surrounded by other figures in various poses. The window is set against a dark background, and the overall scene is dimly lit.

Jesus is better at
saving than we are
at sinning.

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures and symbols. The colors are primarily warm tones like gold, red, and blue, with some cooler tones like green and purple. The overall effect is a rich, textured backdrop for the text.

The grounds of the gospel is **GRACE**;
the goal of the gospel in a life is the
GOOD WORKS which God prepared
in advance for us to do.