

The background of the image features a series of colorful stained glass windows. The windows are set in arched frames and depict various religious scenes, including figures with halos, a central figure with a cross, and a group of people. The colors are vibrant, with reds, blues, and golds. The foreground is a piece of torn, aged paper with a rough, white edge.

A STAINED BEAUTY





**A
STAINED
BEAUTY**

iMessage
Today 9:41 AM



You are awesome!

> iMessage

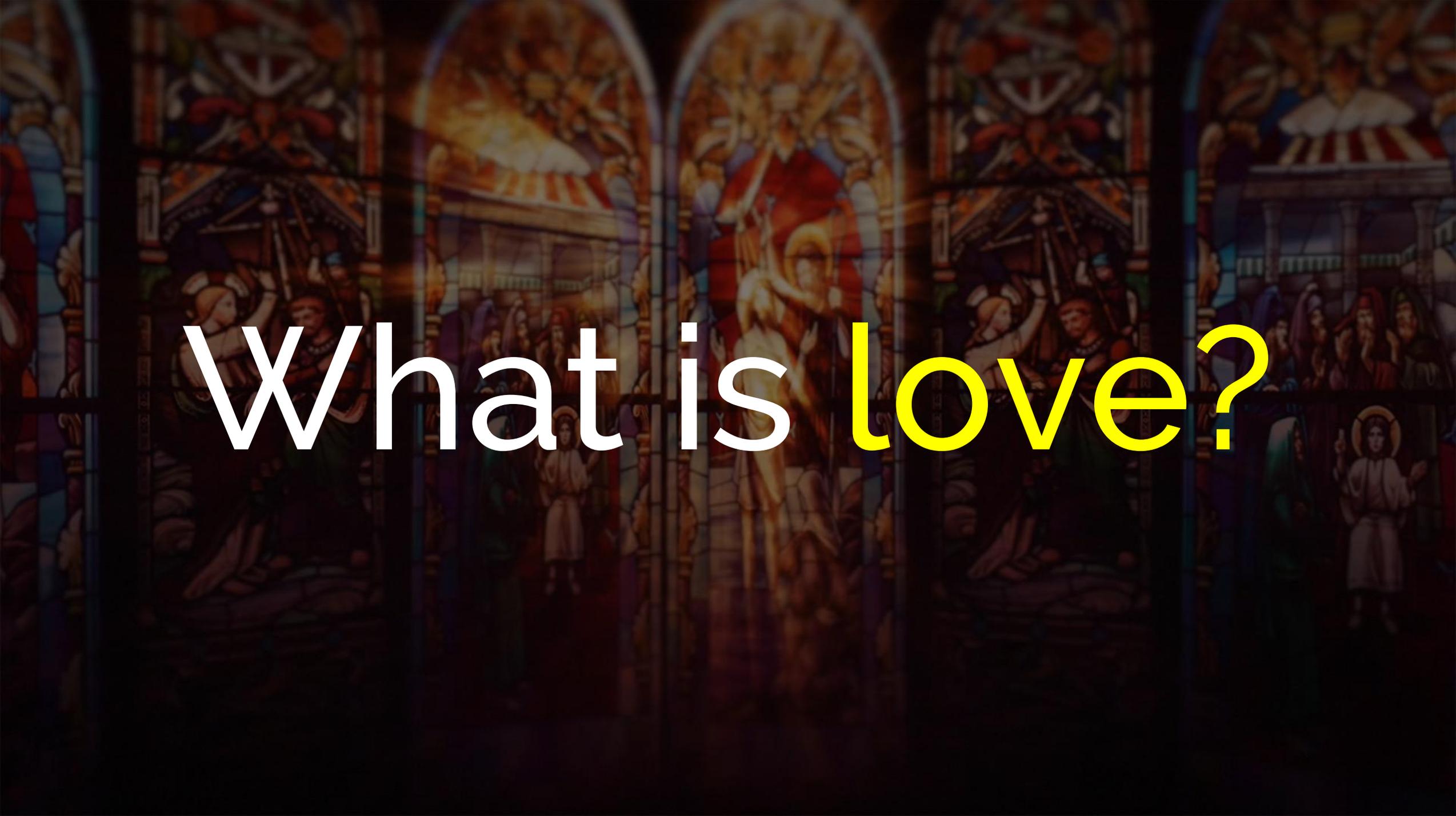
Ok Thanks Talk later?

Q W E R T Y U I O P

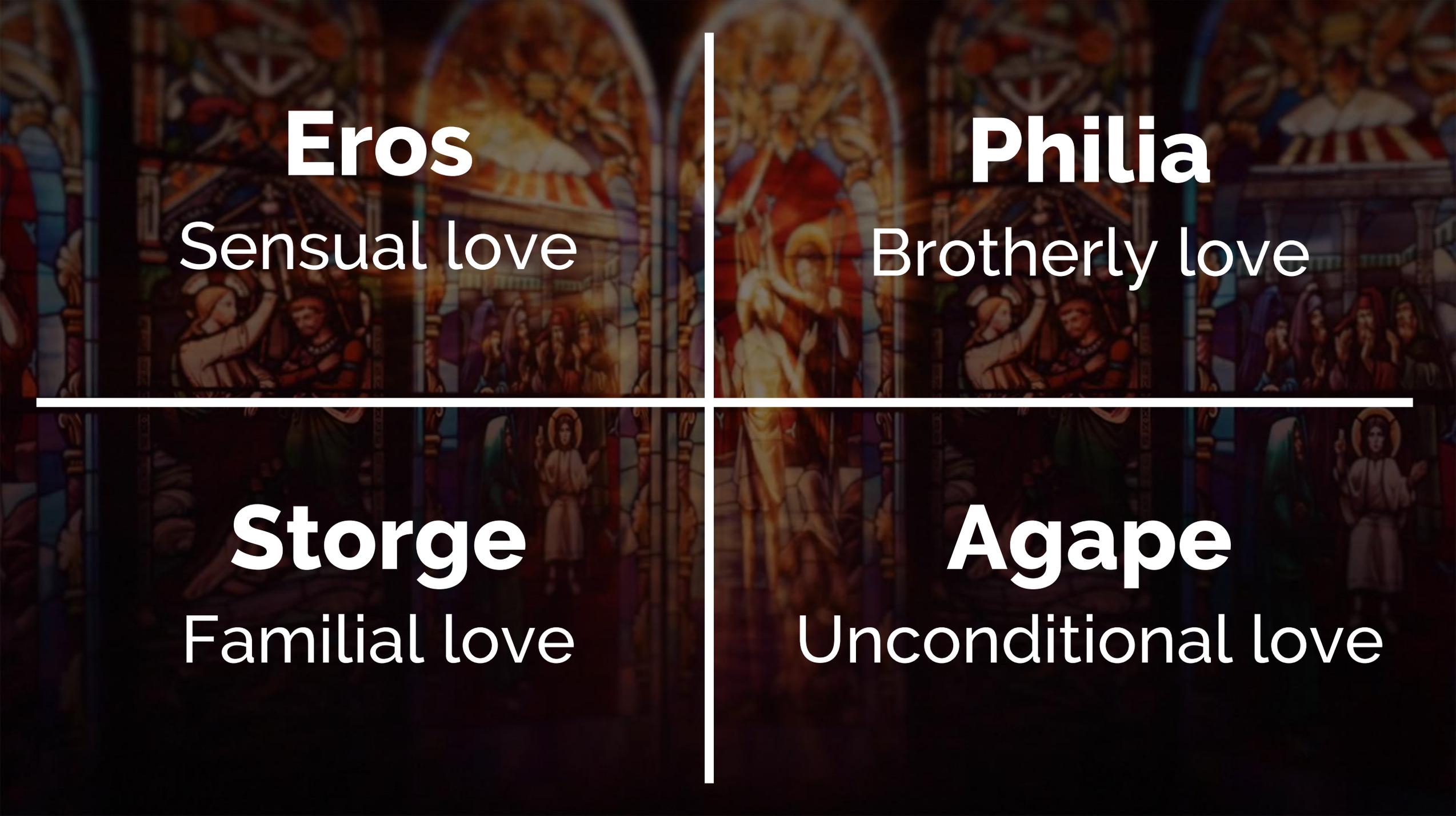
A S D F G H J K L

↑ Z X C V B N M

123 space return

A background of a large, multi-paned stained glass window. The window features several arched panels with intricate designs. The central panel depicts a figure, possibly Jesus, with arms raised in a gesture of blessing or teaching. Other panels show various scenes, including figures in traditional attire and architectural elements. The overall color palette is rich and varied, with prominent reds, blues, and golds.

What is **love**?



Eros

Sensual love

Philia

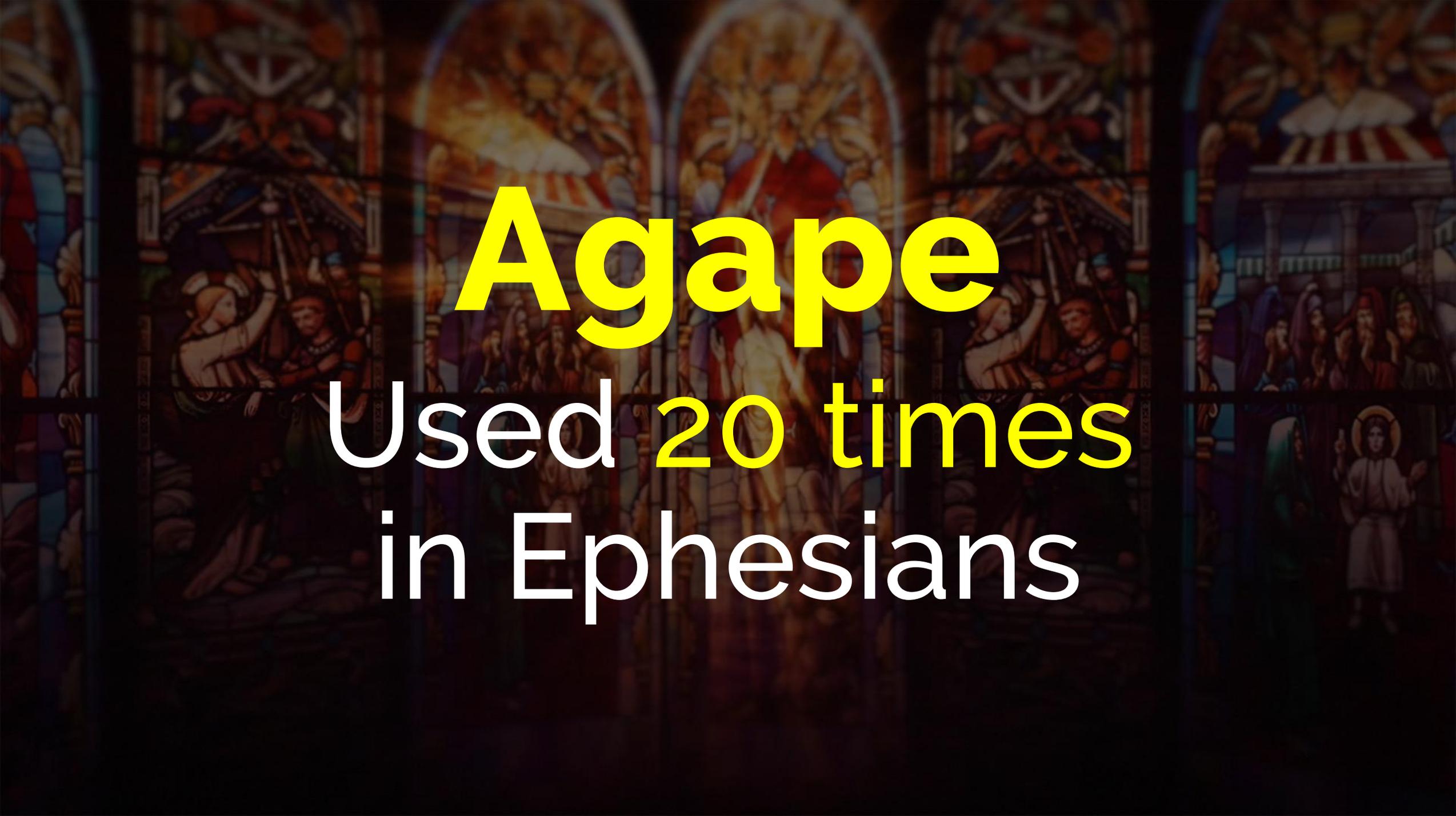
Brotherly love

Storge

Familial love

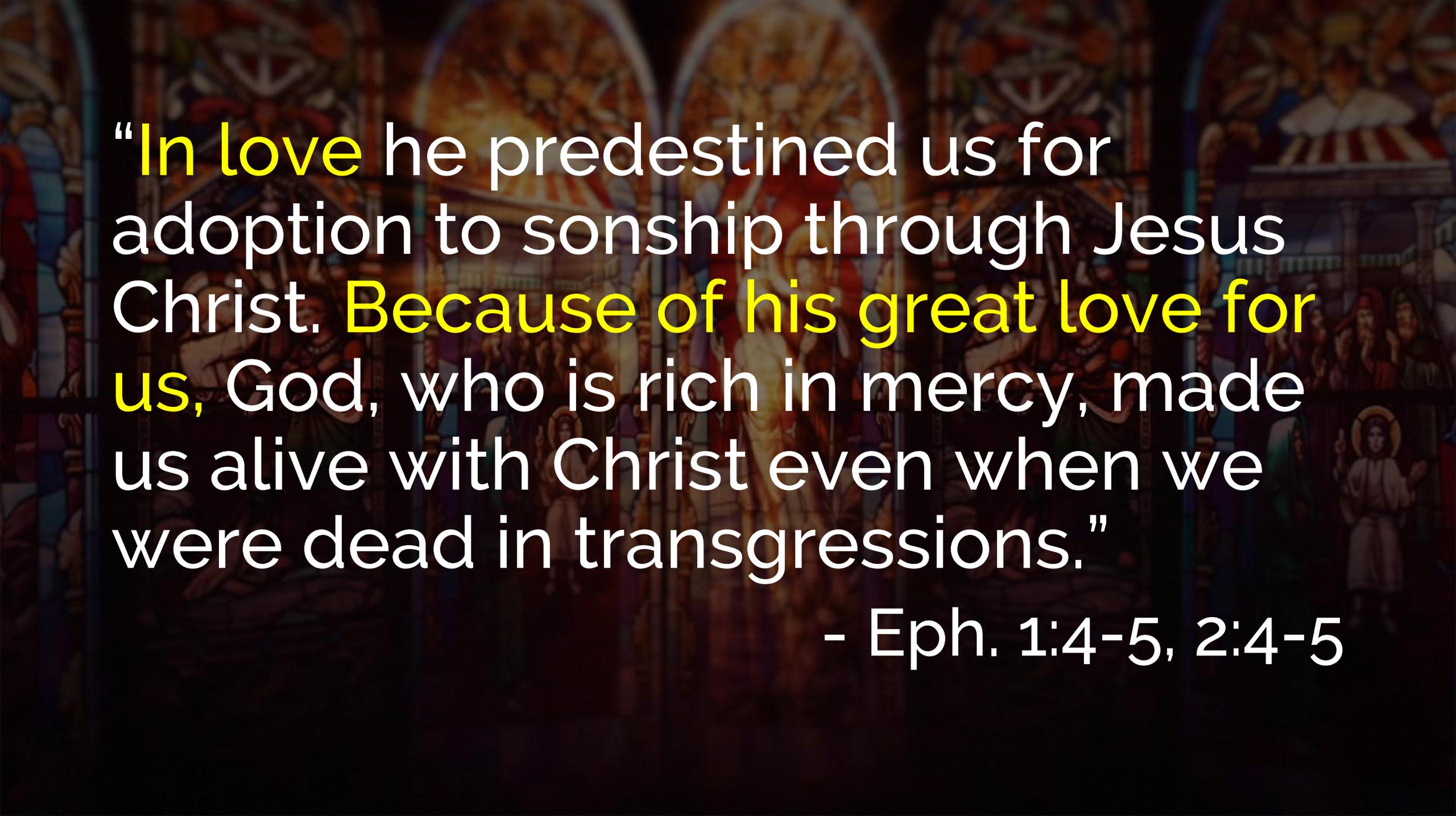
Agape

Unconditional love

The background is a dark, semi-transparent image of a stained glass window. It features several arched panels with intricate designs. The central panel shows a figure, possibly Jesus, in a white robe. Other panels depict various religious scenes, including figures in prayer and architectural elements. The overall color palette is dominated by dark blues, browns, and reds, with some lighter areas where the glass is more visible.

Agape

Used 20 times
in Ephesians

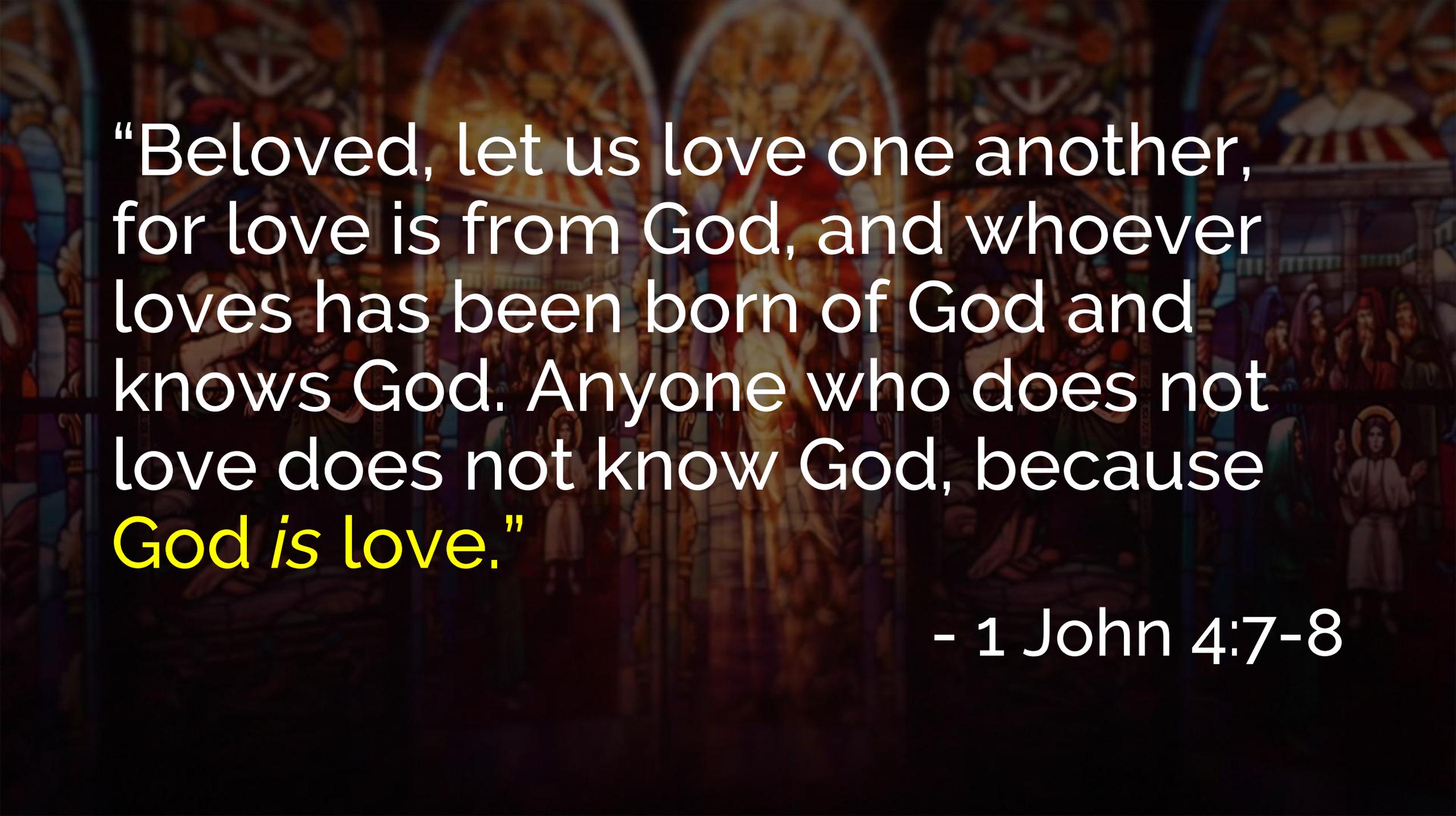
The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels containing various religious figures and scenes, including what appears to be a central figure in a white robe, possibly Christ, surrounded by other figures in traditional attire. The colors are rich and varied, including reds, blues, yellows, and greens.

“**In love** he predestined us for adoption to sonship through Jesus Christ. **Because of his great love for us**, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions.”

- Eph. 1:4-5, 2:4-5

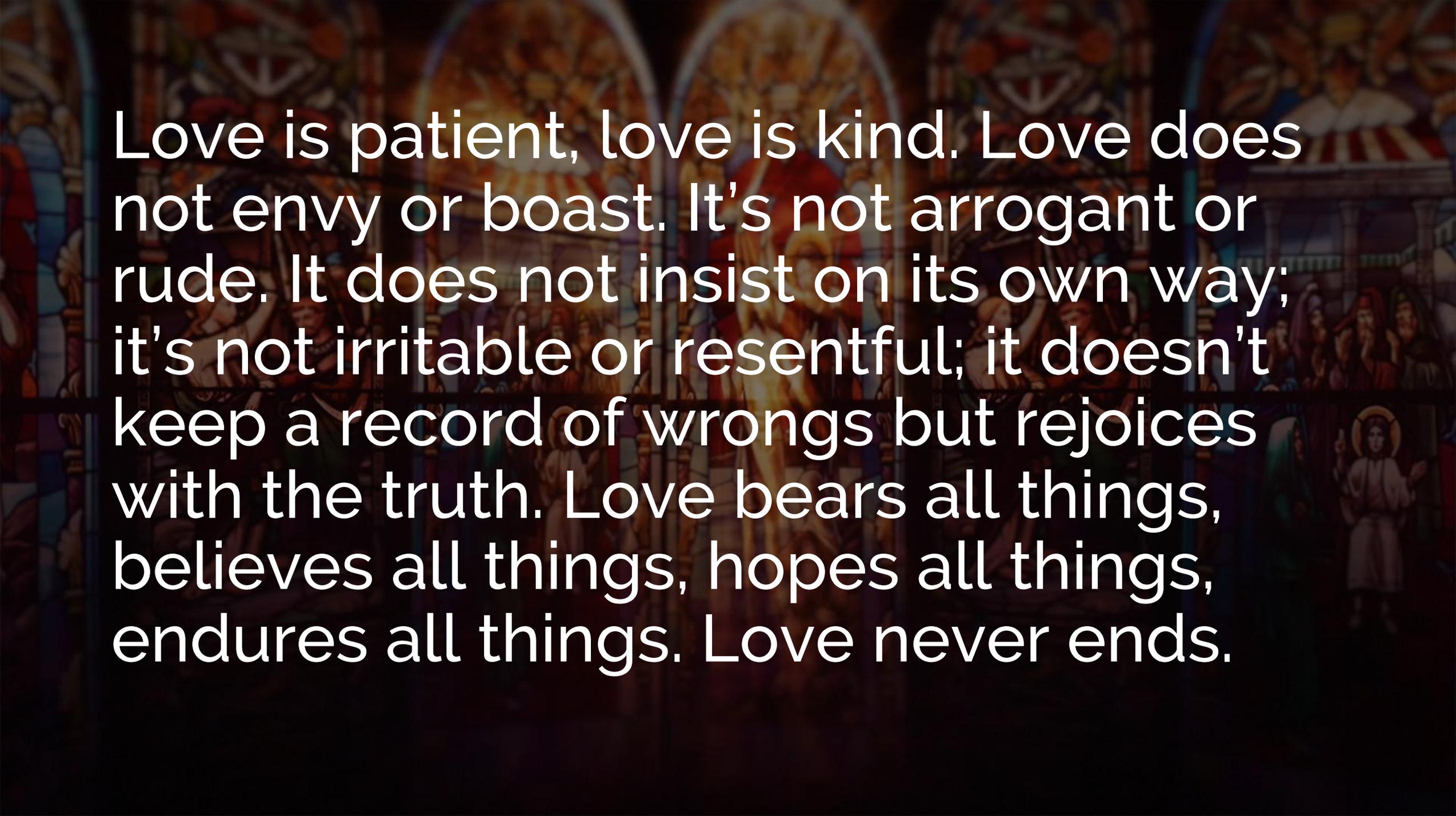
A background of a large, multi-paned stained glass window. The window features various religious scenes, including figures in prayer, a central figure with a halo, and architectural elements like arches and columns. The colors are muted and dark, with a brownish-red and blue palette.

God is the
Divine Initiator.

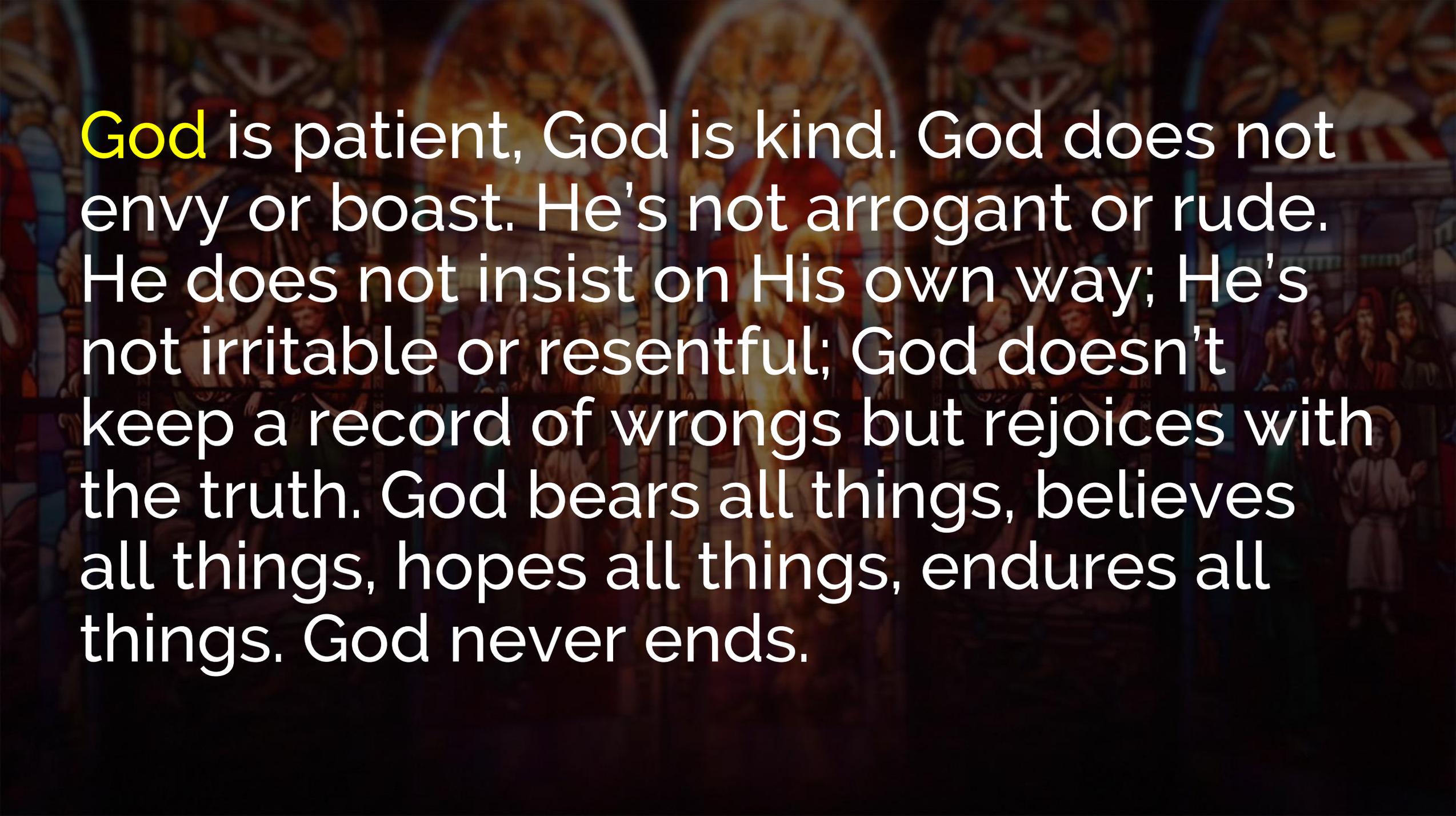
The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures in religious attire and scenes that appear to be from the Bible. The colors are primarily warm, with reds, oranges, and yellows, interspersed with blues and greens. The overall effect is a rich, textured backdrop for the text.

“Beloved, let us love one another,
for love is from God, and whoever
loves has been born of God and
knows God. Anyone who does not
love does not know God, because
God *is* love.”

- 1 John 4:7-8



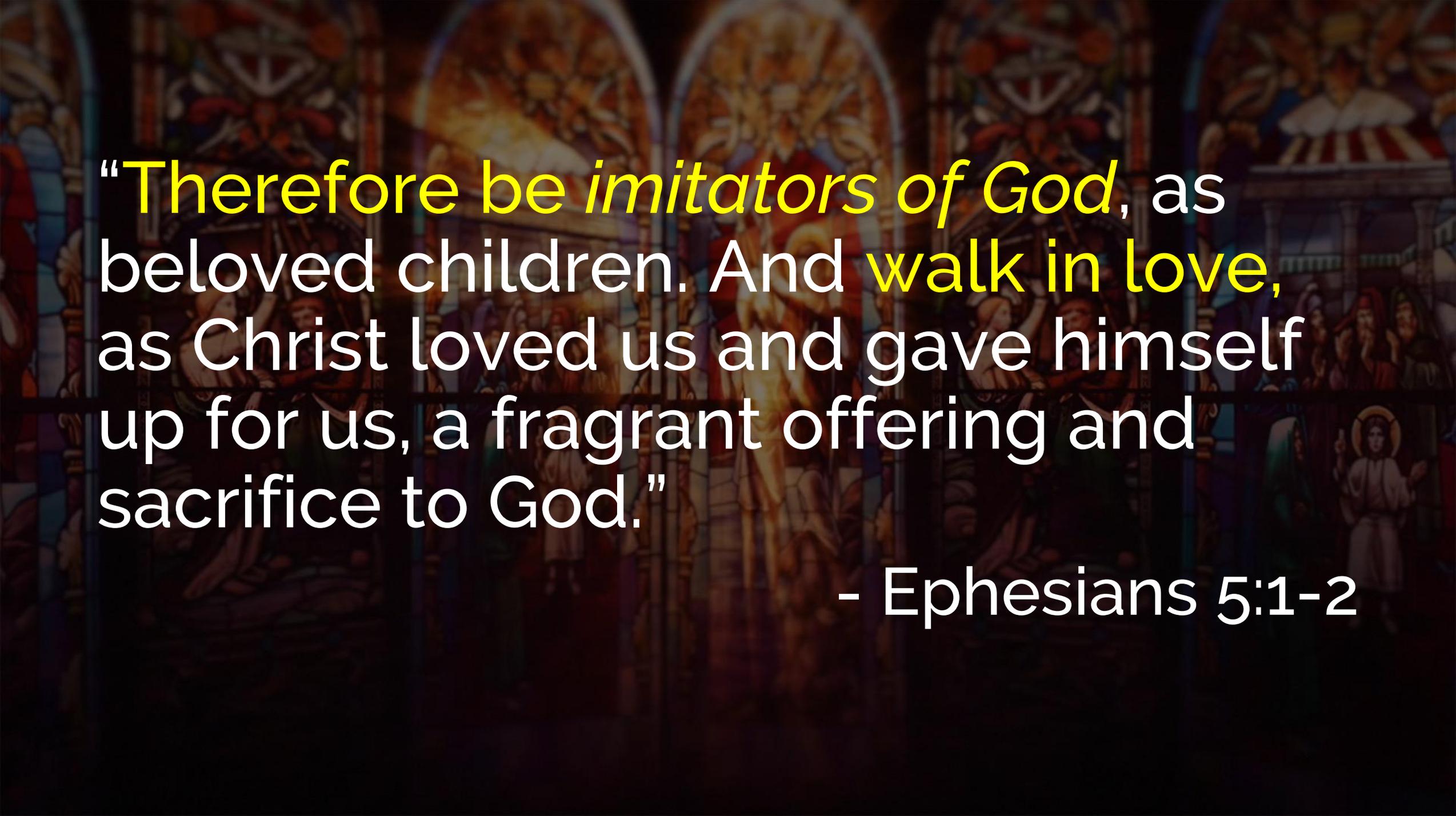
Love is patient, love is kind. Love does not envy or boast. It's not arrogant or rude. It does not insist on its own way; it's not irritable or resentful; it doesn't keep a record of wrongs but rejoices with the truth. Love bears all things, believes all things, hopes all things, endures all things. Love never ends.



God is patient, God is kind. God does not envy or boast. He's not arrogant or rude. He does not insist on His own way; He's not irritable or resentful; God doesn't keep a record of wrongs but rejoices with the truth. God bears all things, believes all things, hopes all things, endures all things. God never ends.

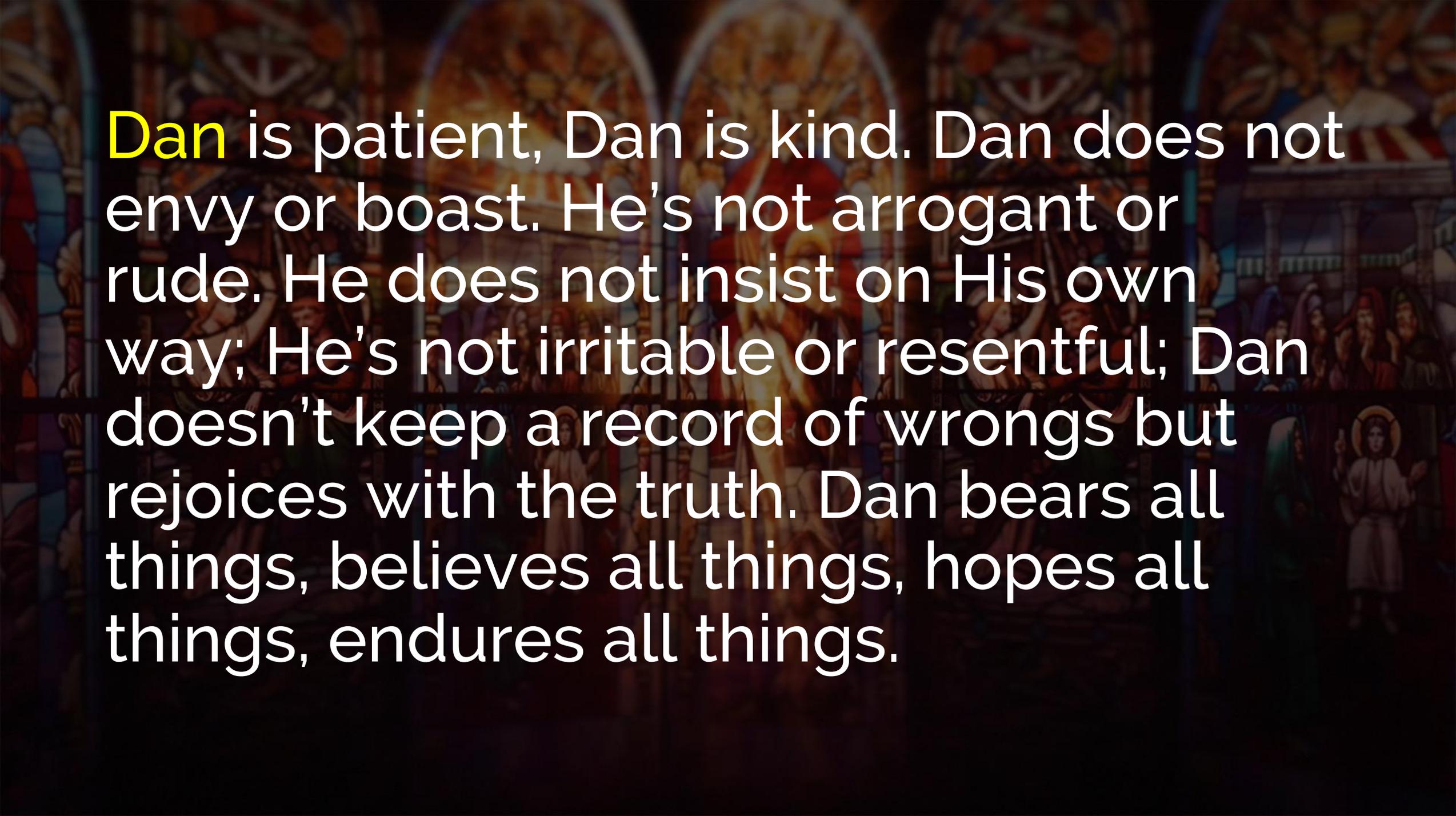


A STAINED BEAUTY

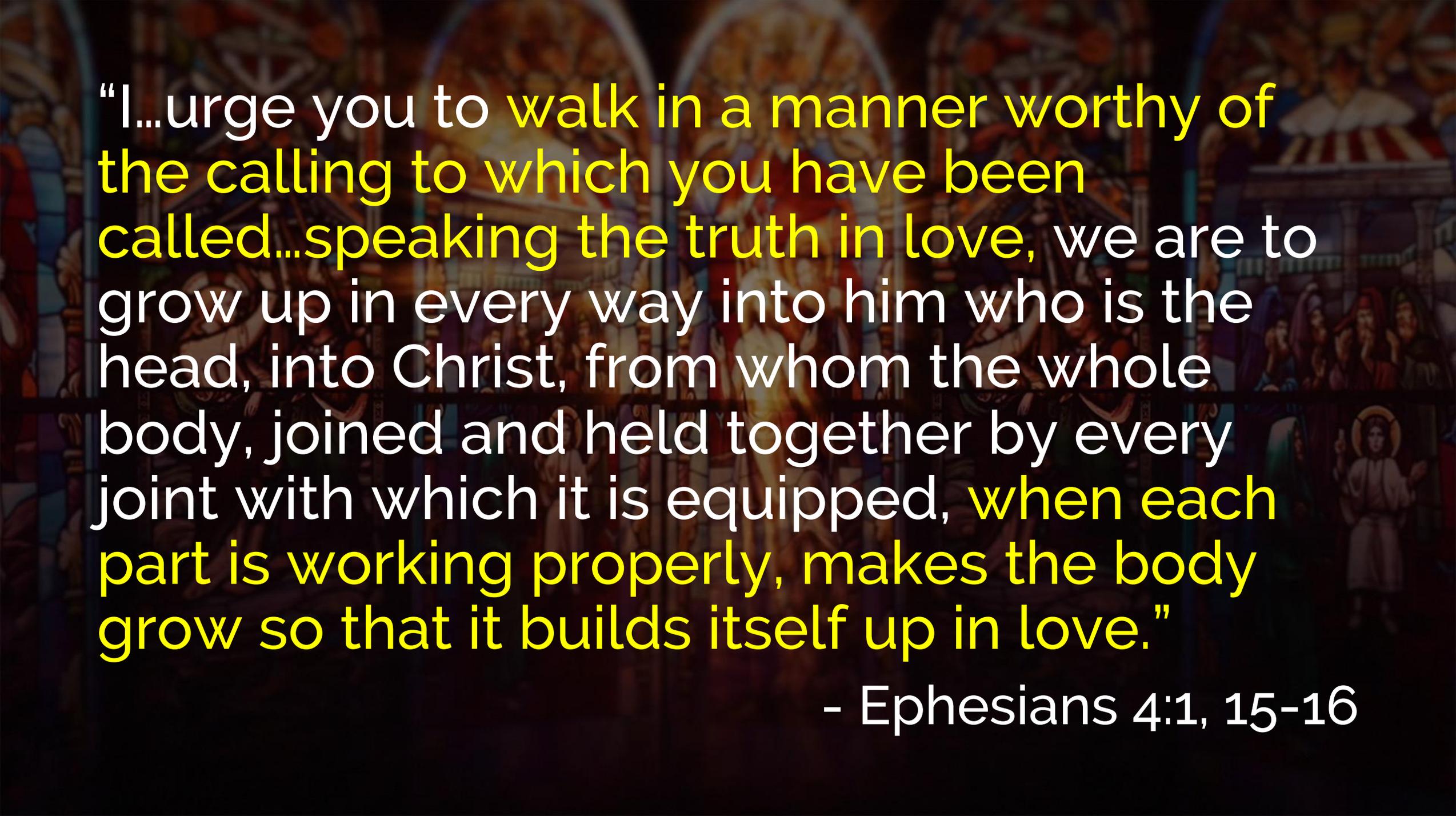
The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including what appears to be a central figure, possibly Christ, and other religious scenes. The colors are primarily reds, blues, and golds, though they are muted due to the overlay.

“Therefore be *imitators of God*, as beloved children. And *walk in love*, as Christ loved us and gave himself up for us, a fragrant offering and sacrifice to God.”

- Ephesians 5:1-2

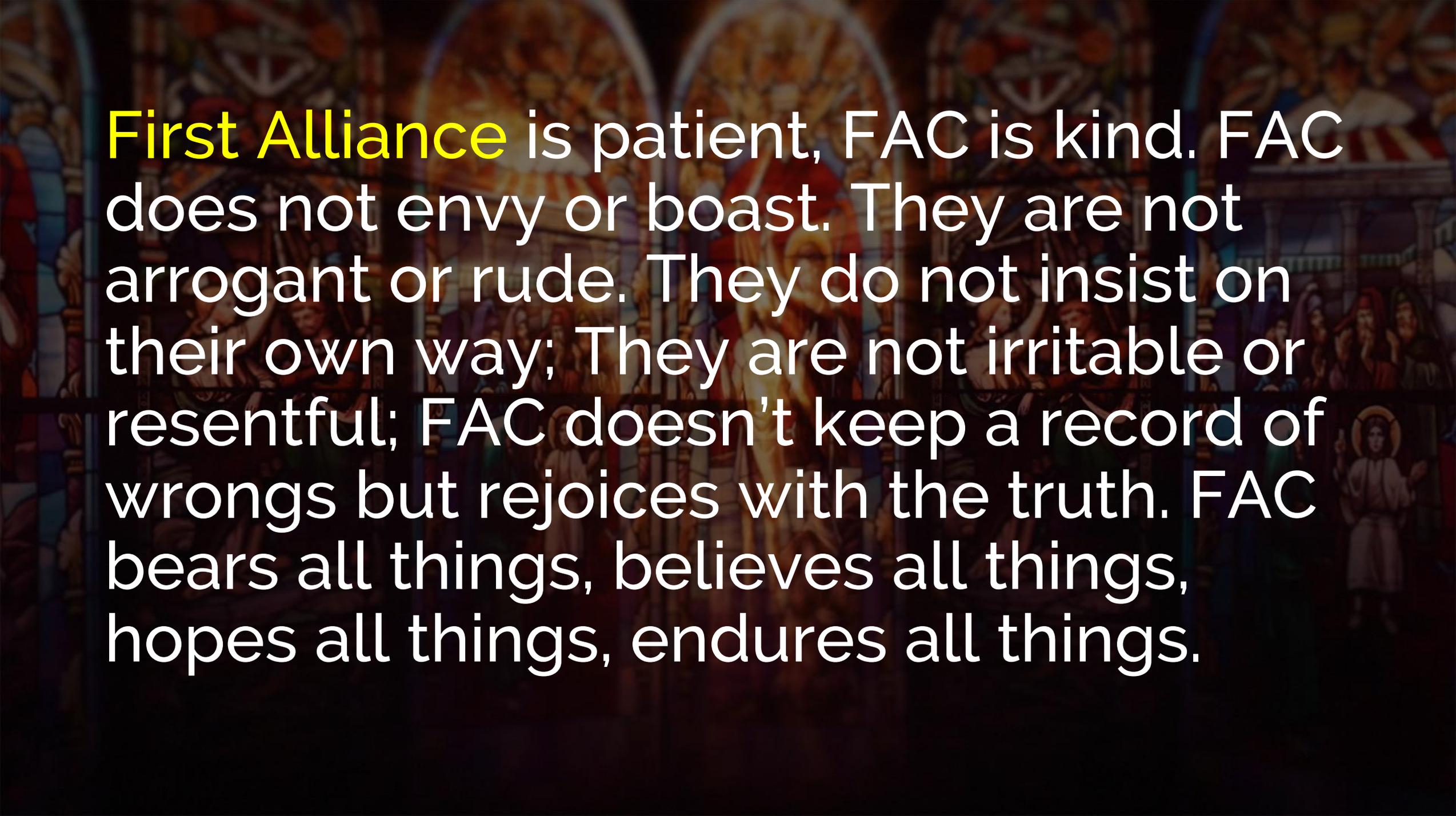


Dan is patient, Dan is kind. Dan does not envy or boast. He's not arrogant or rude. He does not insist on His own way; He's not irritable or resentful; Dan doesn't keep a record of wrongs but rejoices with the truth. Dan bears all things, believes all things, hopes all things, endures all things.

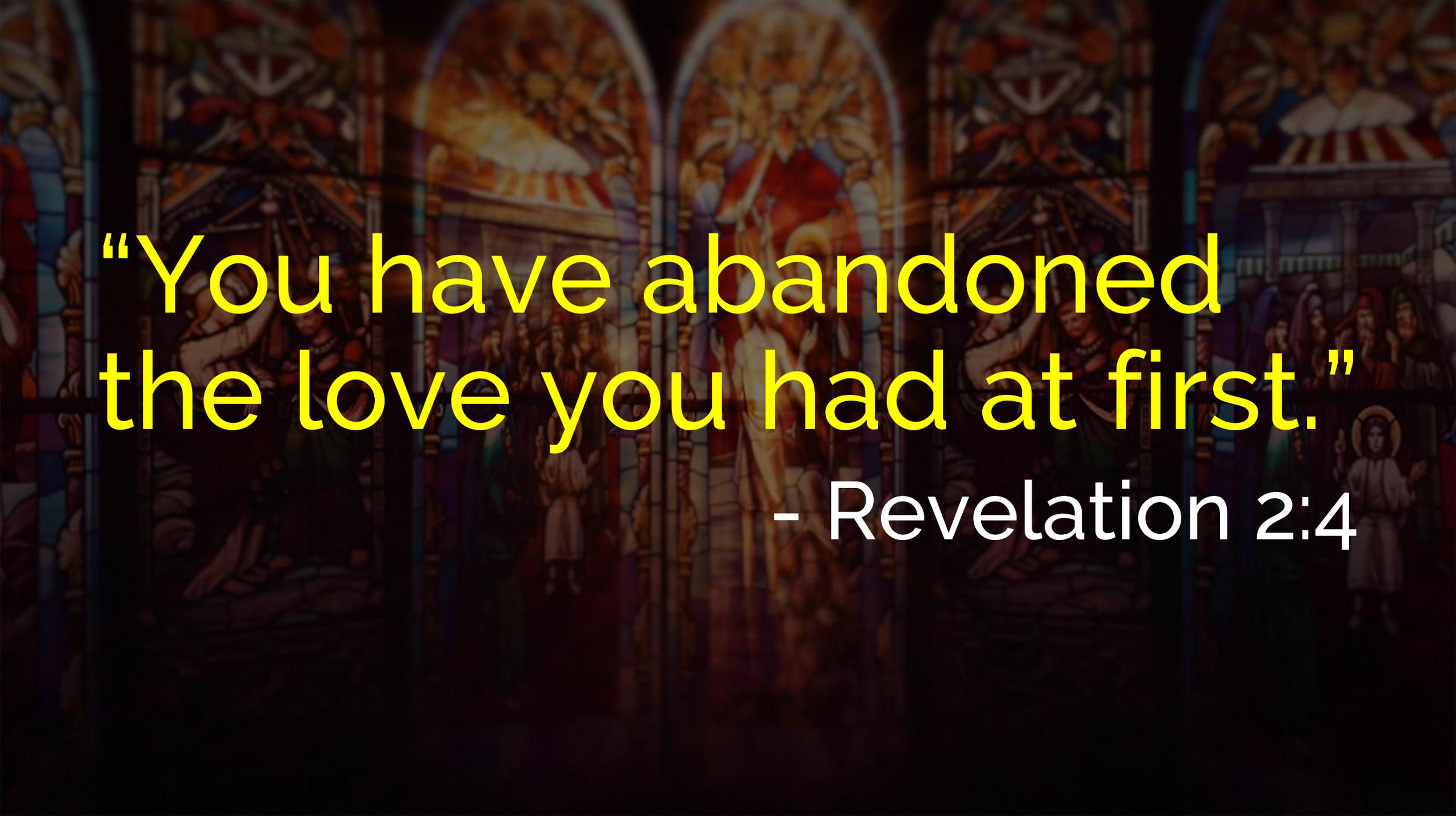


“I...urge you to walk in a manner worthy of the calling to which you have been called...speaking the truth in love, we are to grow up in every way into him who is the head, into Christ, from whom the whole body, joined and held together by every joint with which it is equipped, when each part is working properly, makes the body grow so that it builds itself up in love.”

- Ephesians 4:1, 15-16

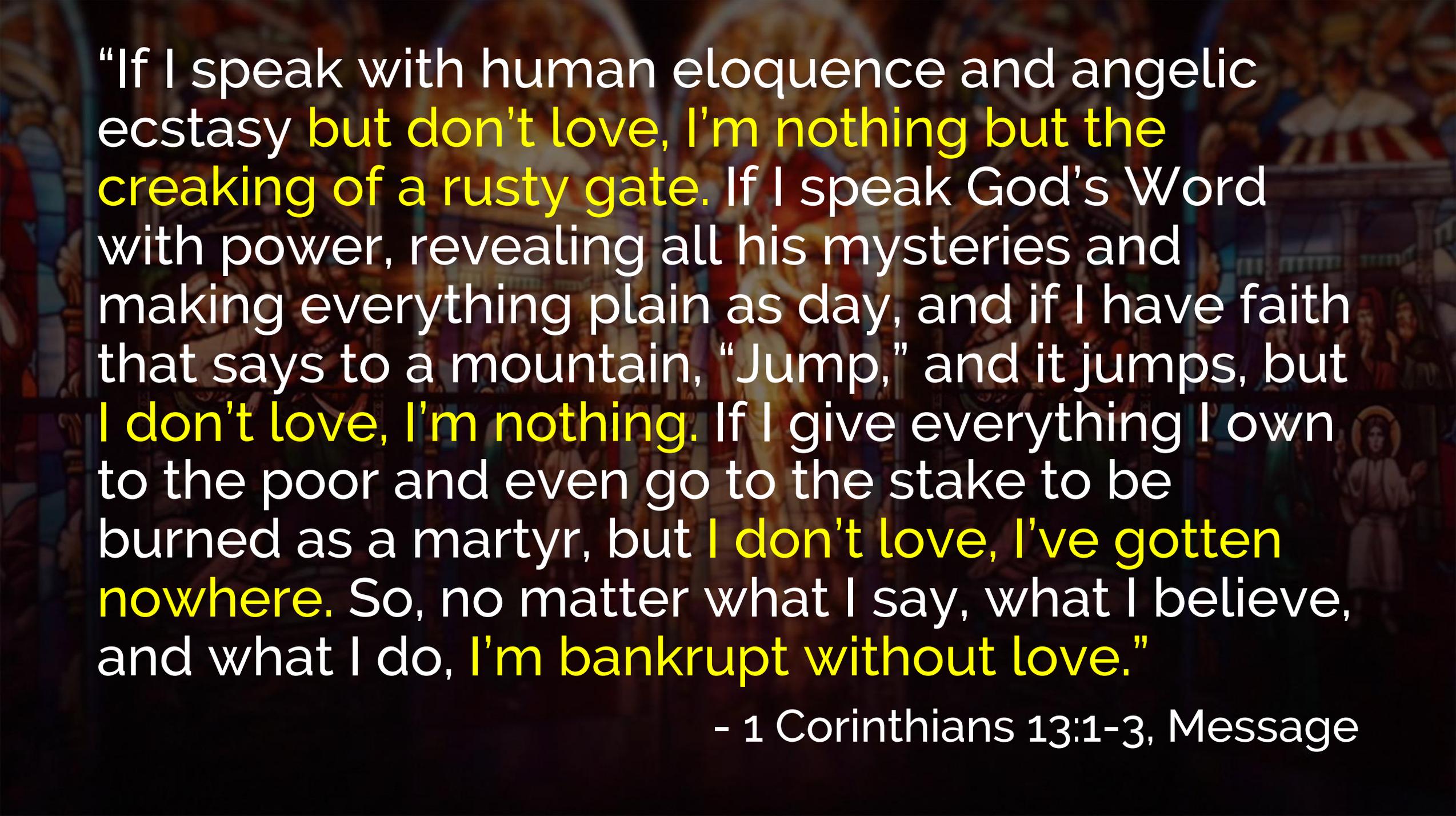


First Alliance is patient, FAC is kind. FAC does not envy or boast. They are not arrogant or rude. They do not insist on their own way; They are not irritable or resentful; FAC doesn't keep a record of wrongs but rejoices with the truth. FAC bears all things, believes all things, hopes all things, endures all things.

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in traditional attire and symbolic motifs. The colors are rich and varied, with prominent yellows, reds, and blues. The overall effect is a textured, historical aesthetic.

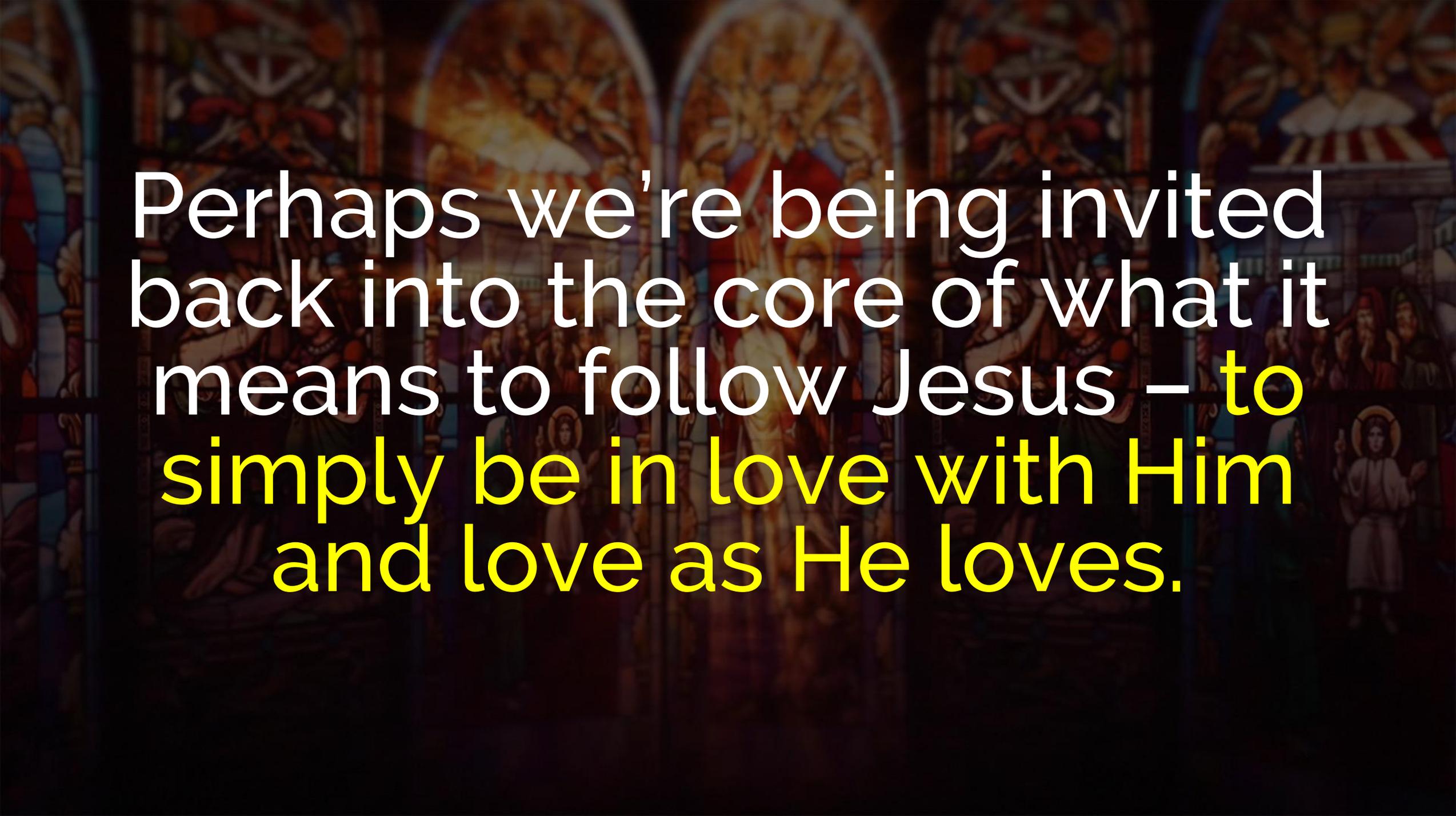
“You have abandoned
the love you had at first.”

- Revelation 2:4

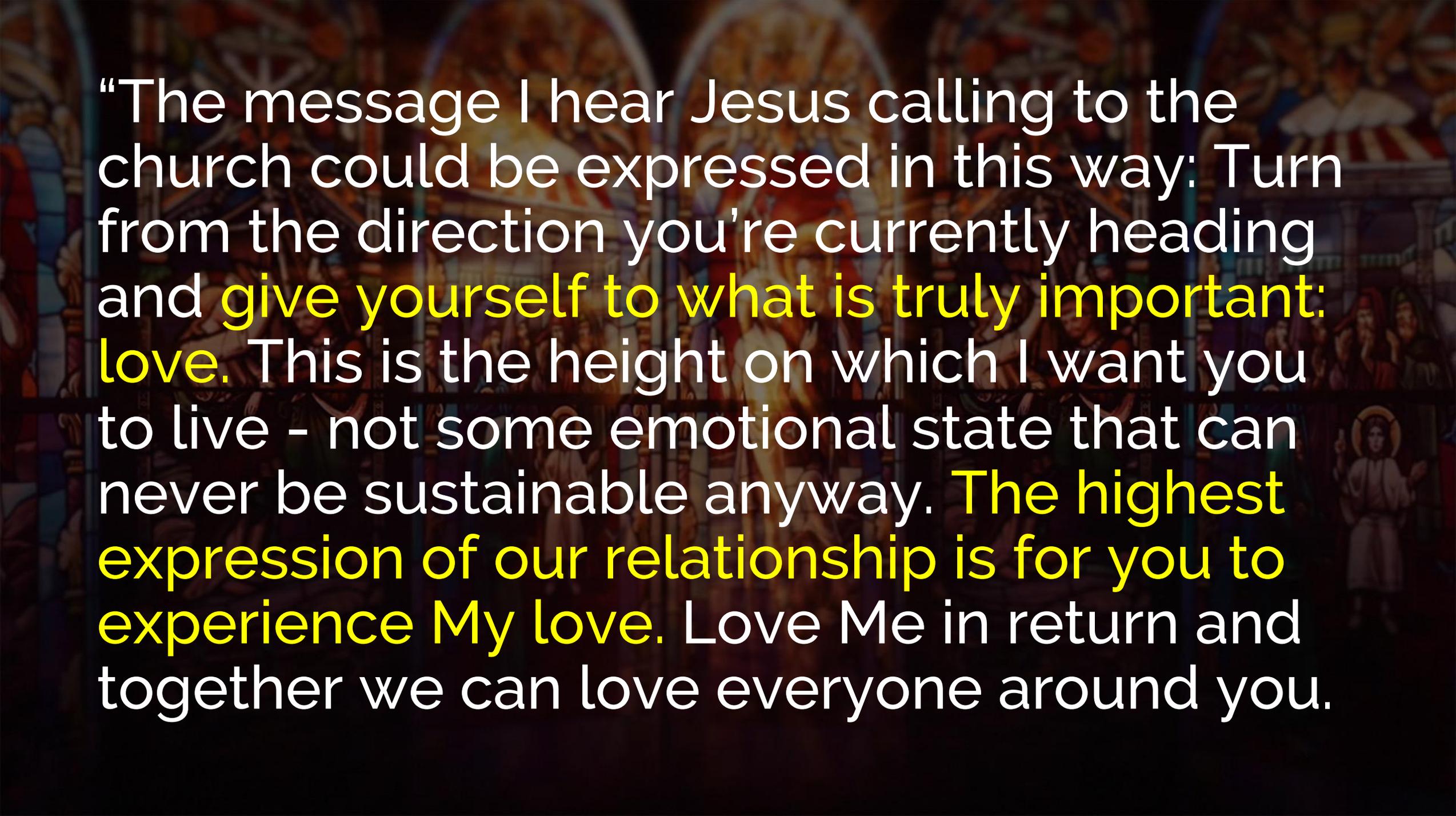


“If I speak with human eloquence and angelic ecstasy **but don't love, I'm nothing but the creaking of a rusty gate.** If I speak God's Word with power, revealing all his mysteries and making everything plain as day, and if I have faith that says to a mountain, “Jump,” and it jumps, but **I don't love, I'm nothing.** If I give everything I own to the poor and even go to the stake to be burned as a martyr, but **I don't love, I've gotten nowhere.** So, no matter what I say, what I believe, and what I do, **I'm bankrupt without love.”**

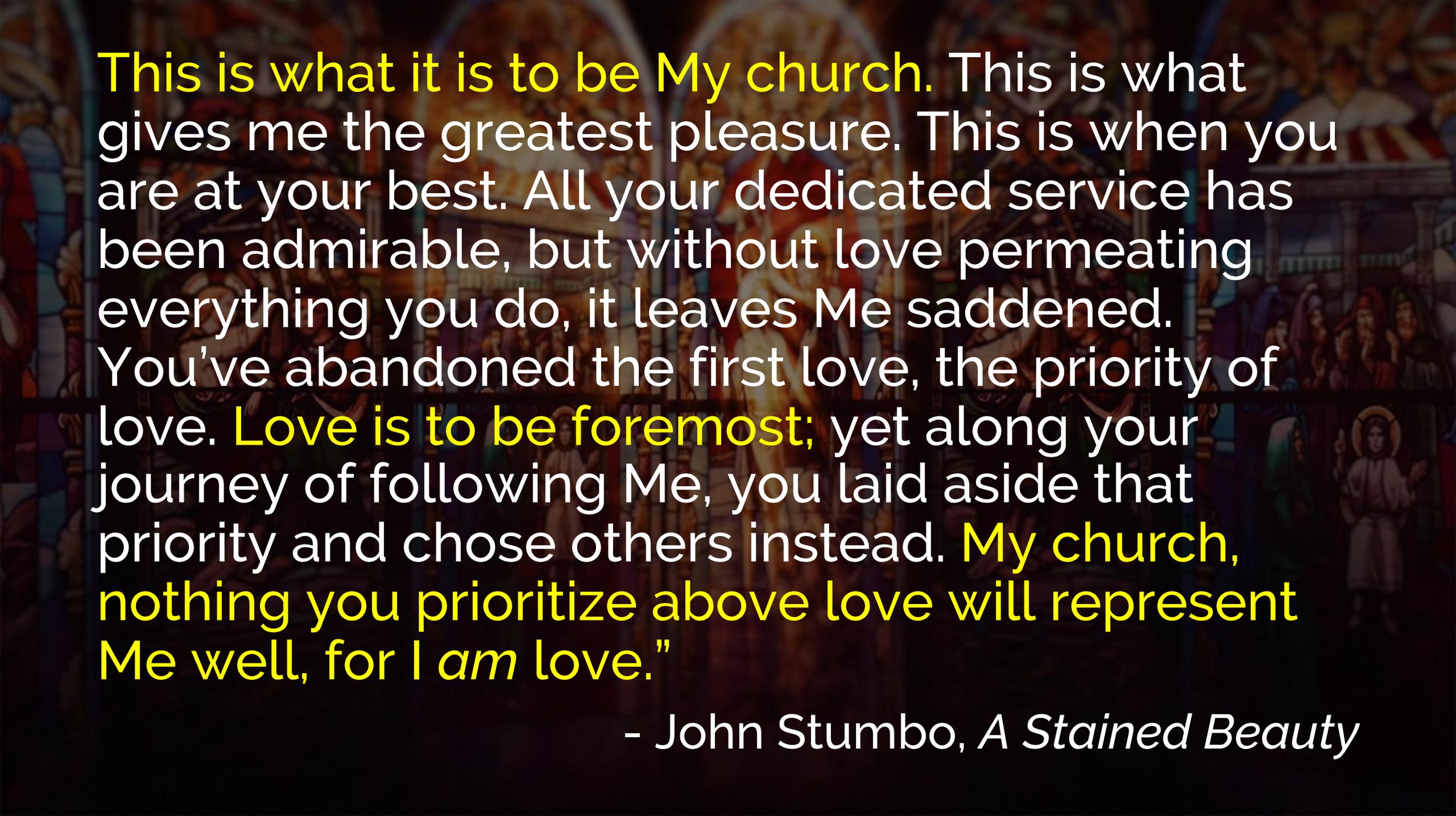
- 1 Corinthians 13:1-3, Message

The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels, each containing a different religious scene. In the center, a prominent panel shows the crucifixion of Jesus Christ. To the right, another panel depicts the Virgin Mary with the infant Jesus. Other panels show various figures in traditional religious attire, possibly representing the Resurrection or the Ascension. The overall aesthetic is that of a classic Gothic or Romanesque church window.

Perhaps we're being invited
back into the core of what it
means to follow Jesus – **to
simply be in love with Him
and love as He loves.**

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features various religious scenes and figures, including what appears to be the Resurrection, with figures in white robes and a central figure in a white shroud. The colors are rich and varied, including blues, reds, yellows, and greens. The text is overlaid on this background, with some words highlighted in yellow.

“The message I hear Jesus calling to the church could be expressed in this way: Turn from the direction you’re currently heading and **give yourself to what is truly important: love.** This is the height on which I want you to live - not some emotional state that can never be sustainable anyway. **The highest expression of our relationship is for you to experience My love.** Love Me in return and together we can love everyone around you.



This is what it is to be My church. This is what gives me the greatest pleasure. This is when you are at your best. All your dedicated service has been admirable, but without love permeating everything you do, it leaves Me saddened. You've abandoned the first love, the priority of love. **Love is to be foremost;** yet along your journey of following Me, you laid aside that priority and chose others instead. **My church, nothing you prioritize above love will represent Me well, for I am love."**

- John Stumbo, *A Stained Beauty*

A large, multi-paned stained glass window with a dark, muted color palette of blues, greens, and browns. The window features various religious scenes, including figures in prayer, a central figure in a golden robe, and architectural elements like arches and columns. The overall style is traditional and somewhat somber.

Ephesians

3:14-19