



A STAINED BEAUTY

Annual Business
Meeting Celebration

CALLED

II Timothy 1:9

Sunday, June 12

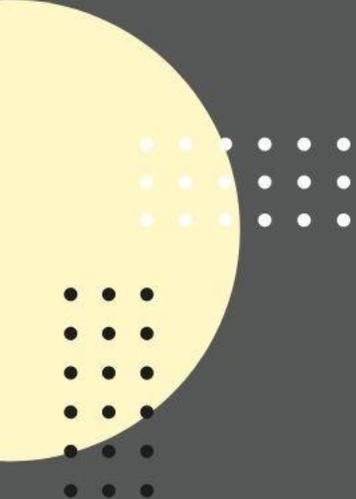
CALLED

II Timothy 1:9

Dialogue Session
June 5, 6pm

Vertical

Every Monday at 6:45pm
Sanctuary

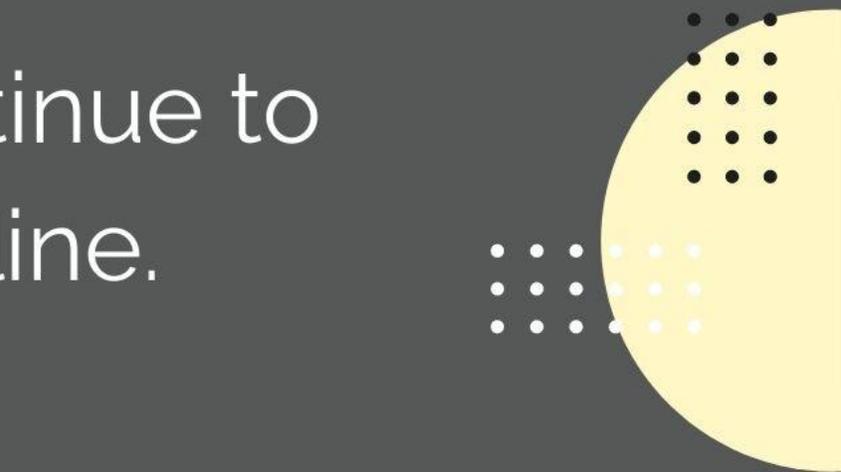
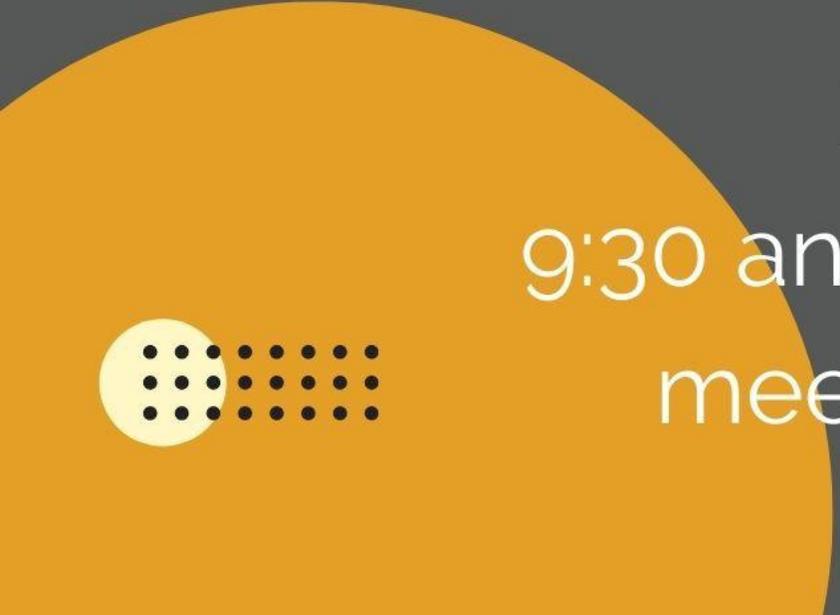


Summer Sunday Schedule

June 19 - July 24

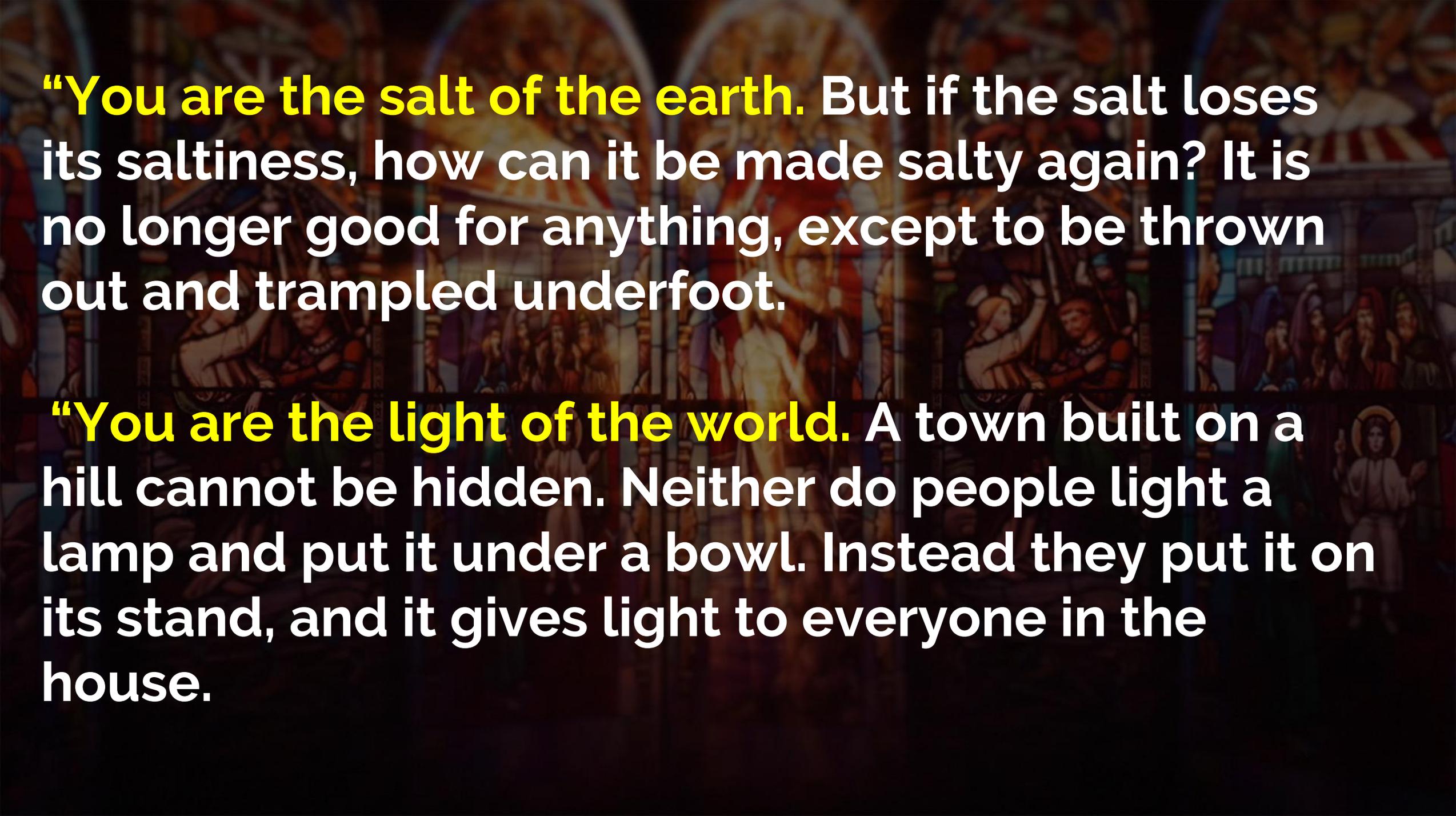
No 8:15am service.

9:30 and 11:00am will continue to
meet in person and online.



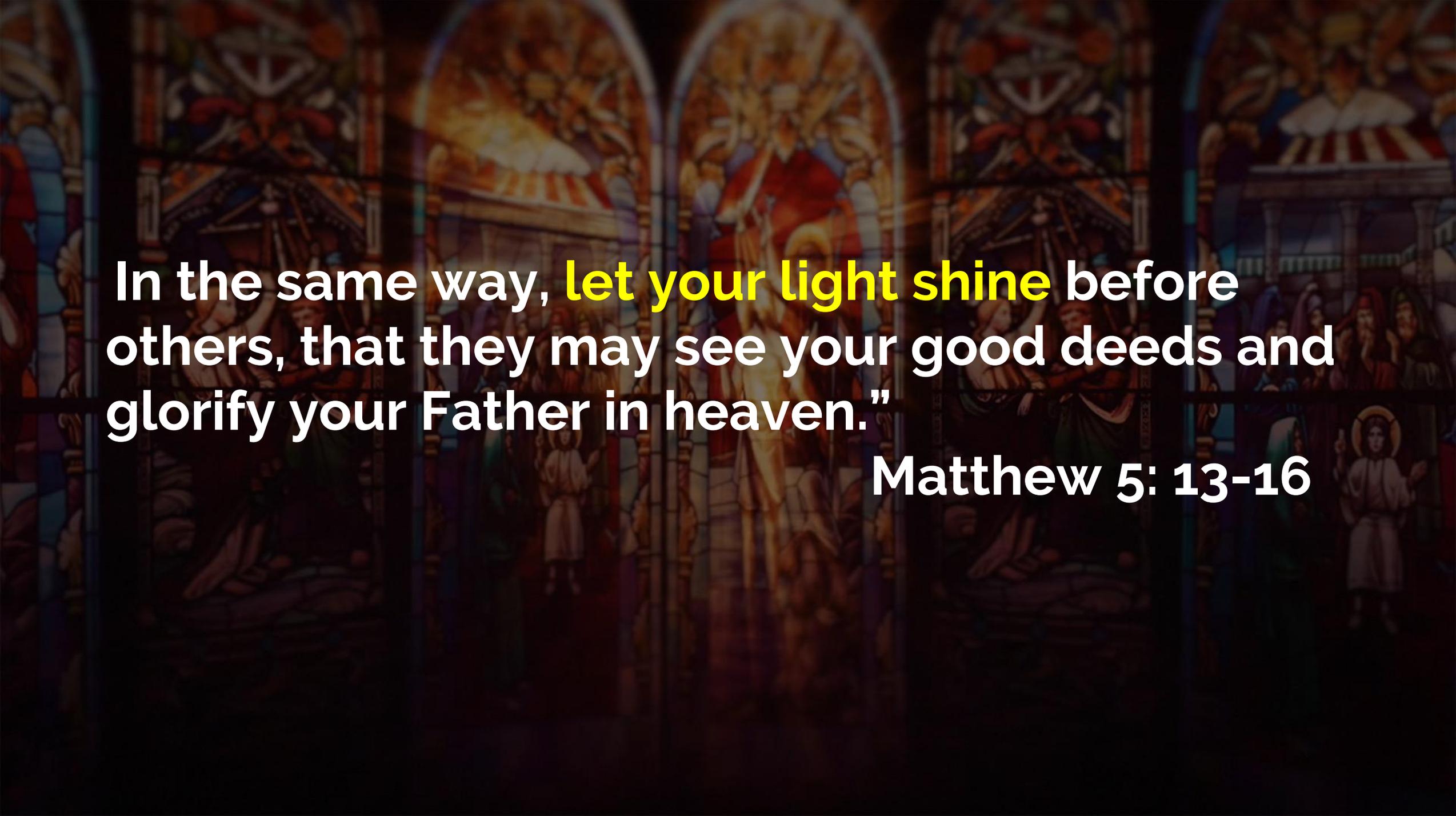


**A
STAINED
BEAUTY**

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several panels depicting religious scenes, including a central panel with a figure in a white robe, possibly Jesus, and other panels showing groups of people in various poses. The colors are rich and varied, including reds, blues, yellows, and greens.

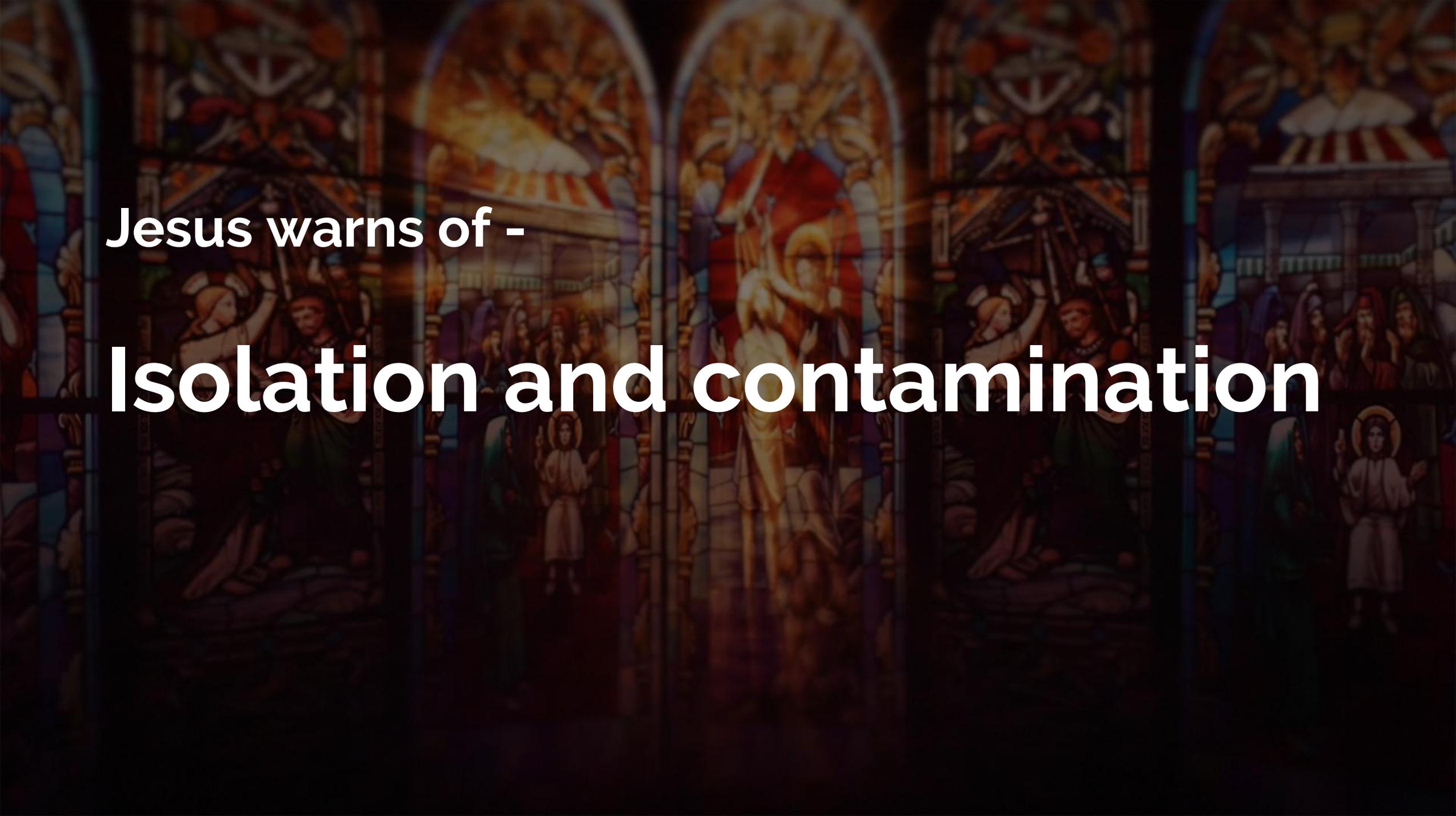
“You are the salt of the earth. But if the salt loses its saltiness, how can it be made salty again? It is no longer good for anything, except to be thrown out and trampled underfoot.

“You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house.

The background of the image consists of several vertical panels of stained glass windows. Each panel depicts a different religious scene, likely from the Bible. The colors are muted and somewhat dark, with a focus on reds, yellows, and blues. The scenes include figures in various poses, some appearing to be in conversation or prayer. The overall atmosphere is solemn and historical.

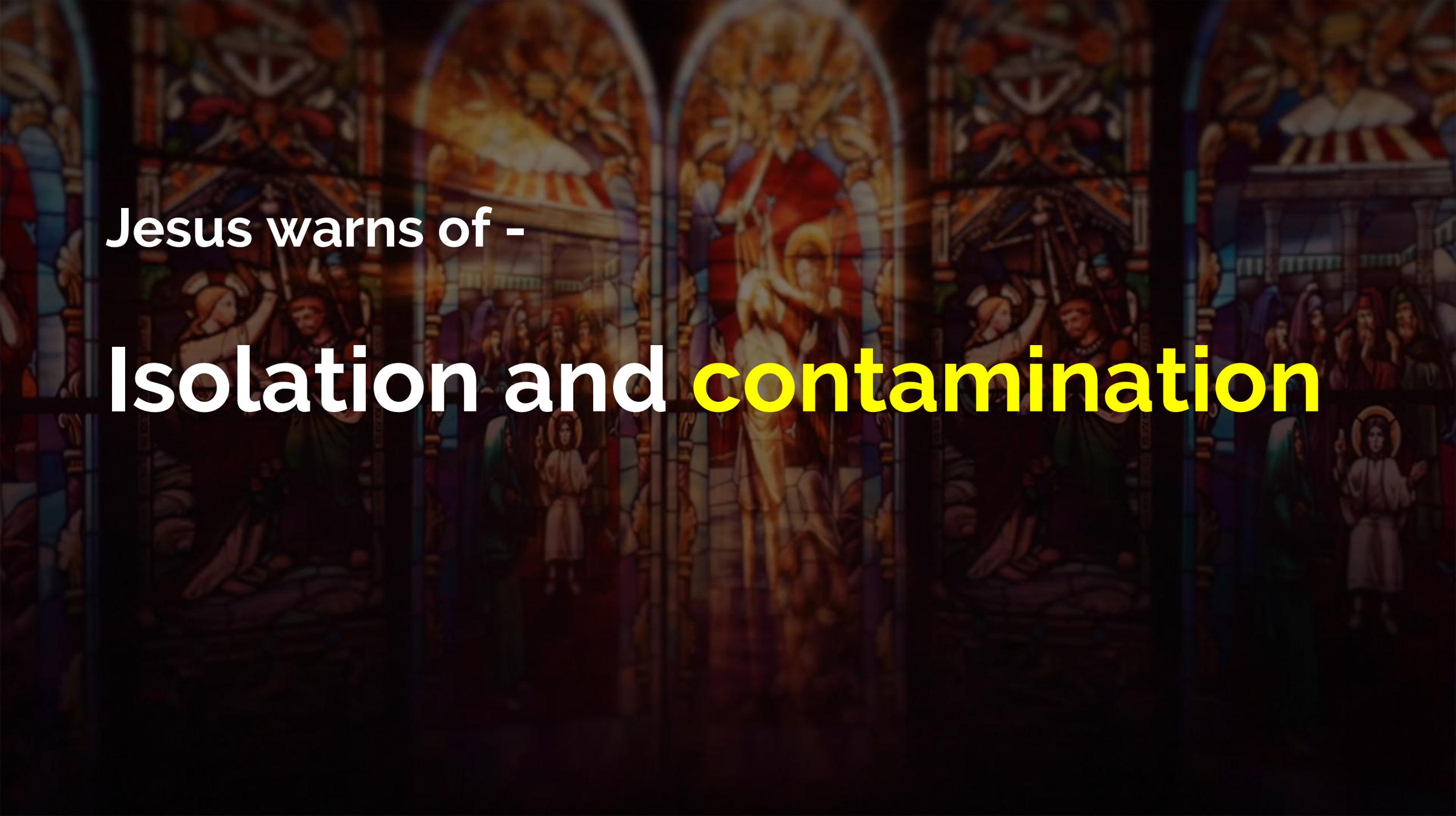
In the same way, **let your light shine** before others, that they may see your good deeds and glorify your Father in heaven.”

Matthew 5: 13-16

A background of a stained glass window with multiple arched panels. The central panel depicts a figure, likely Jesus, with a halo, surrounded by other figures. The surrounding panels show various scenes, including what appears to be a crucifixion or a similar event. The colors are muted and the overall tone is dark.

Jesus warns of -

Isolation and contamination

The background of the image consists of several vertical stained glass windows. Each window depicts a different religious scene, likely from the life of Jesus. The windows are set in a dark, possibly stone or wood, frame. The overall tone is somber and historical, with a focus on the central figure of Jesus in various scenes, including what appears to be the crucifixion in the central window.

Jesus warns of -

Isolation and contamination

A large, multi-paned stained glass window with a dark, muted color palette of blues, greens, and browns. The window depicts various religious scenes, including figures in prayer, a central figure in a golden robe, and a group of people in a building. The text is overlaid on this background.

The Church at Corinth

I Corinthians 1



Turkey

Syria

Iraq

Lebanon

WEST BANK

Jordan

Israel

Izmir

Afyonkarahisar

Aksaray

Kayseri

Konya

Diyarbakır

Batman

Kahramanmaraş

Gaziantep

Şanlıurfa

Mardin

Denizli

Isparta

Antalya

Alanya

Mersin

Mosul
الموصل

Erbil
أربيل

Sulaymaniyah
السليمانية

Sanandaj
سنندج

Kirkuk
كركوك

Kermanshah
كرمانشاه

Khorramabad
خرم آباد

Baghdad
بغداد

Karbala
كربلاء

Hillah
الطلة

Najaf
النجف

Basrah
البحرّة

Alexandria
الإسكندرية

Cairo
القاهرة

6th of October City
مدينة السادس
أكتوبر

Aqaba
العقبة

Sakaka
سككا

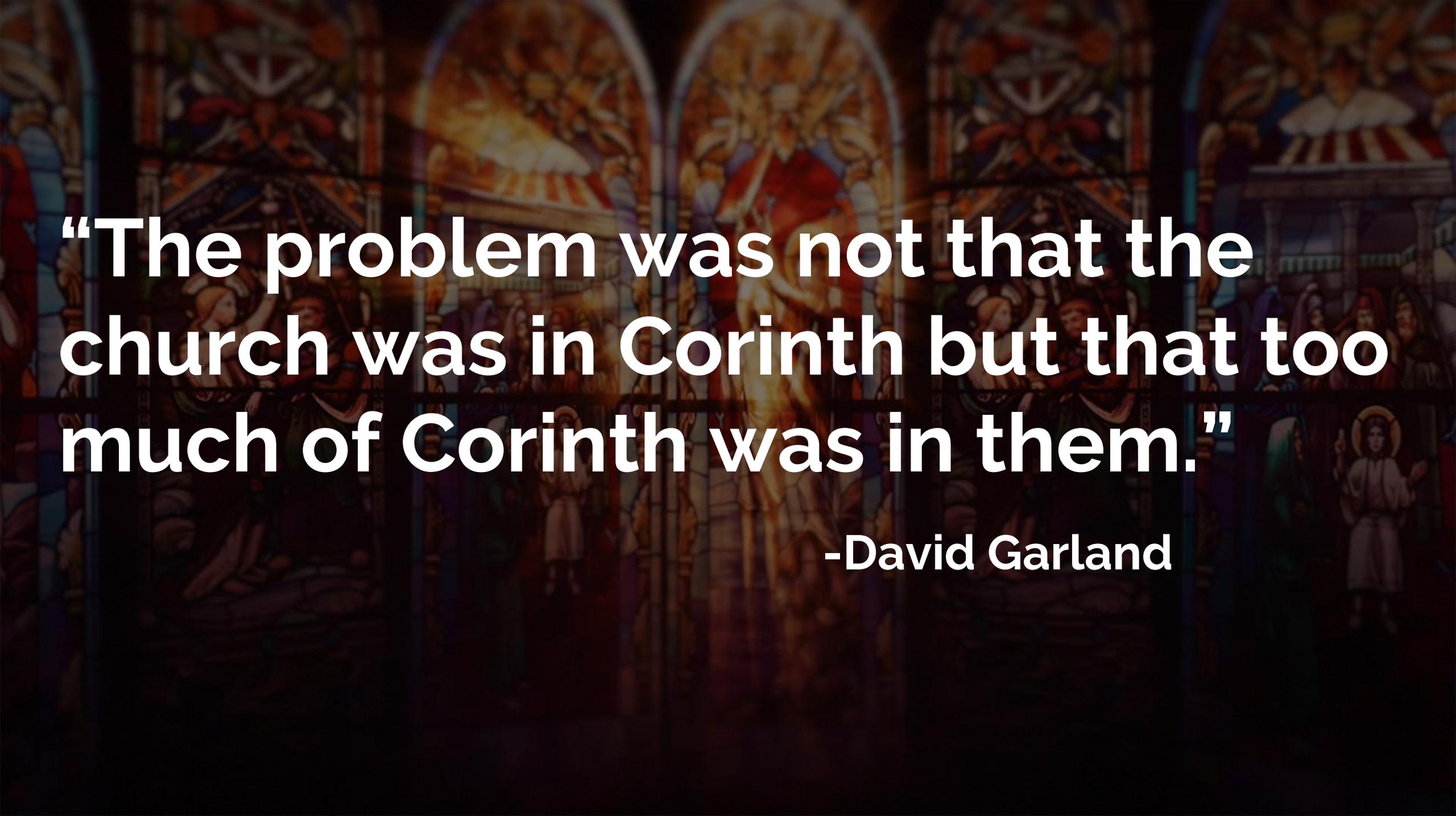
3D

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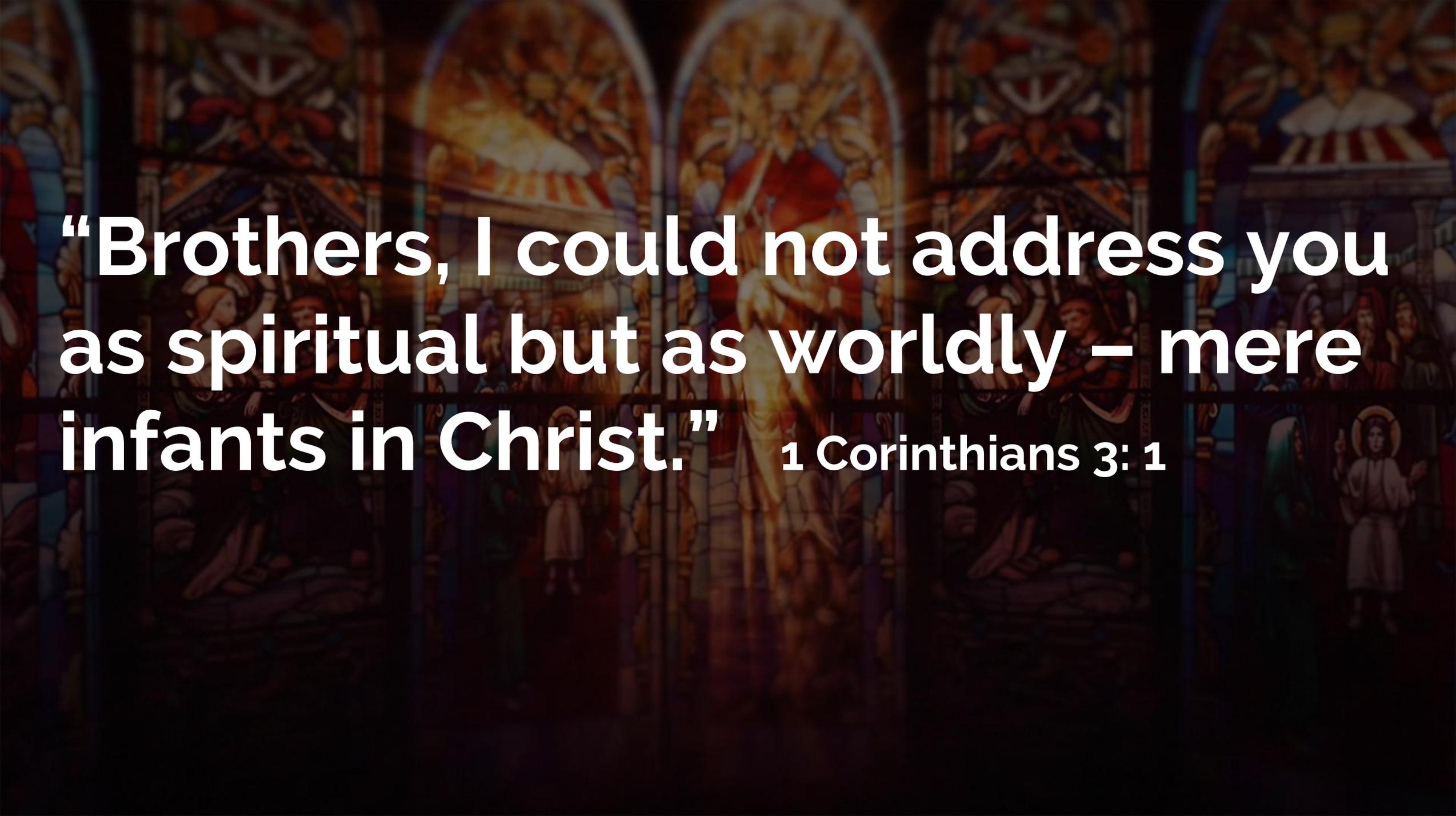




A background of a large, colorful stained glass window with multiple arched panels. The central panel features a figure in a red and gold robe, possibly a saint or a religious figure, surrounded by intricate patterns and other smaller figures. The overall scene is dimly lit, with the light from the window creating a soft glow.

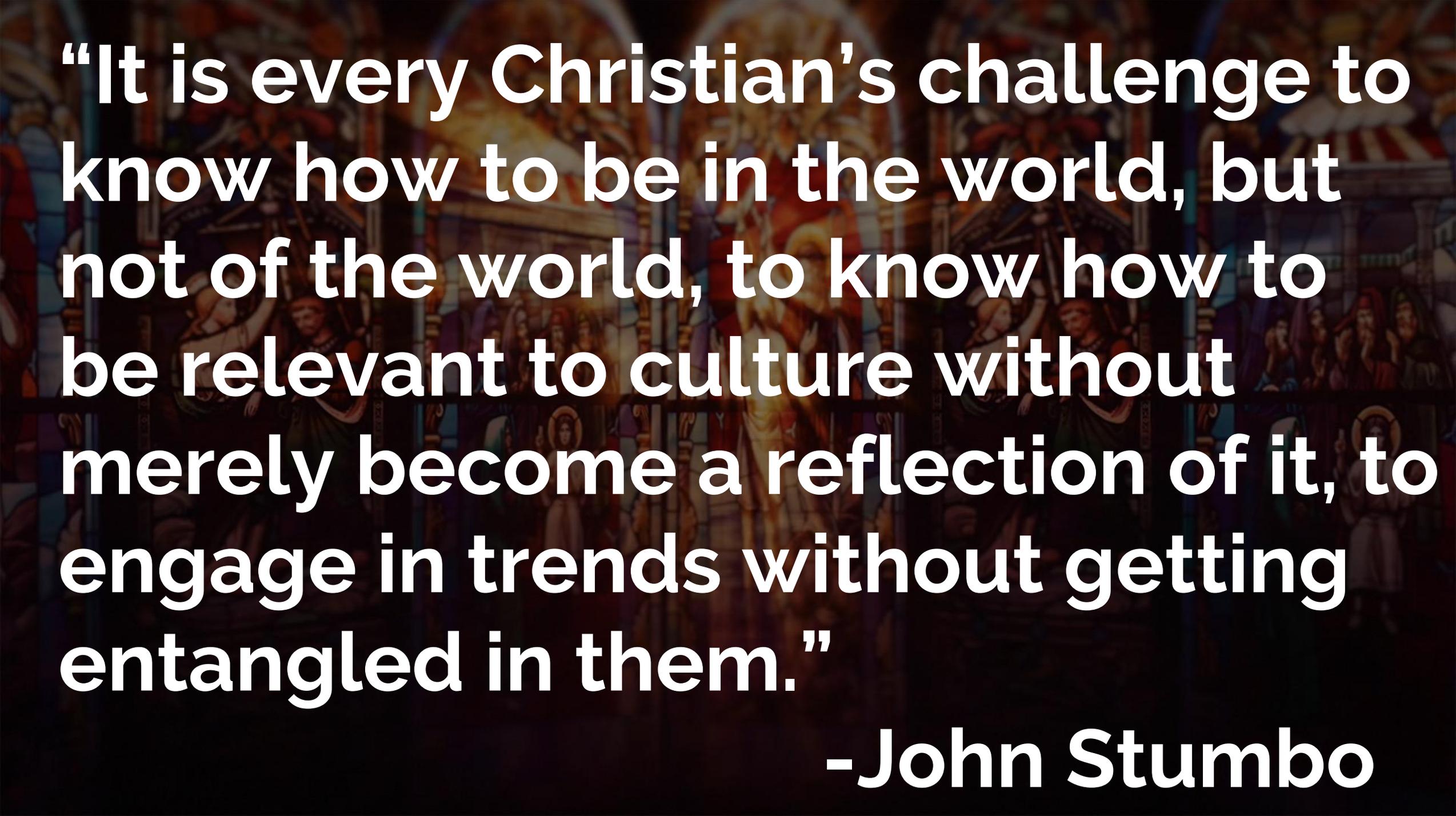
“The problem was not that the church was in Corinth but that too much of Corinth was in them.”

-David Garland

A background of a stained glass window with various religious scenes, including a central figure of Christ and other figures in a church setting.

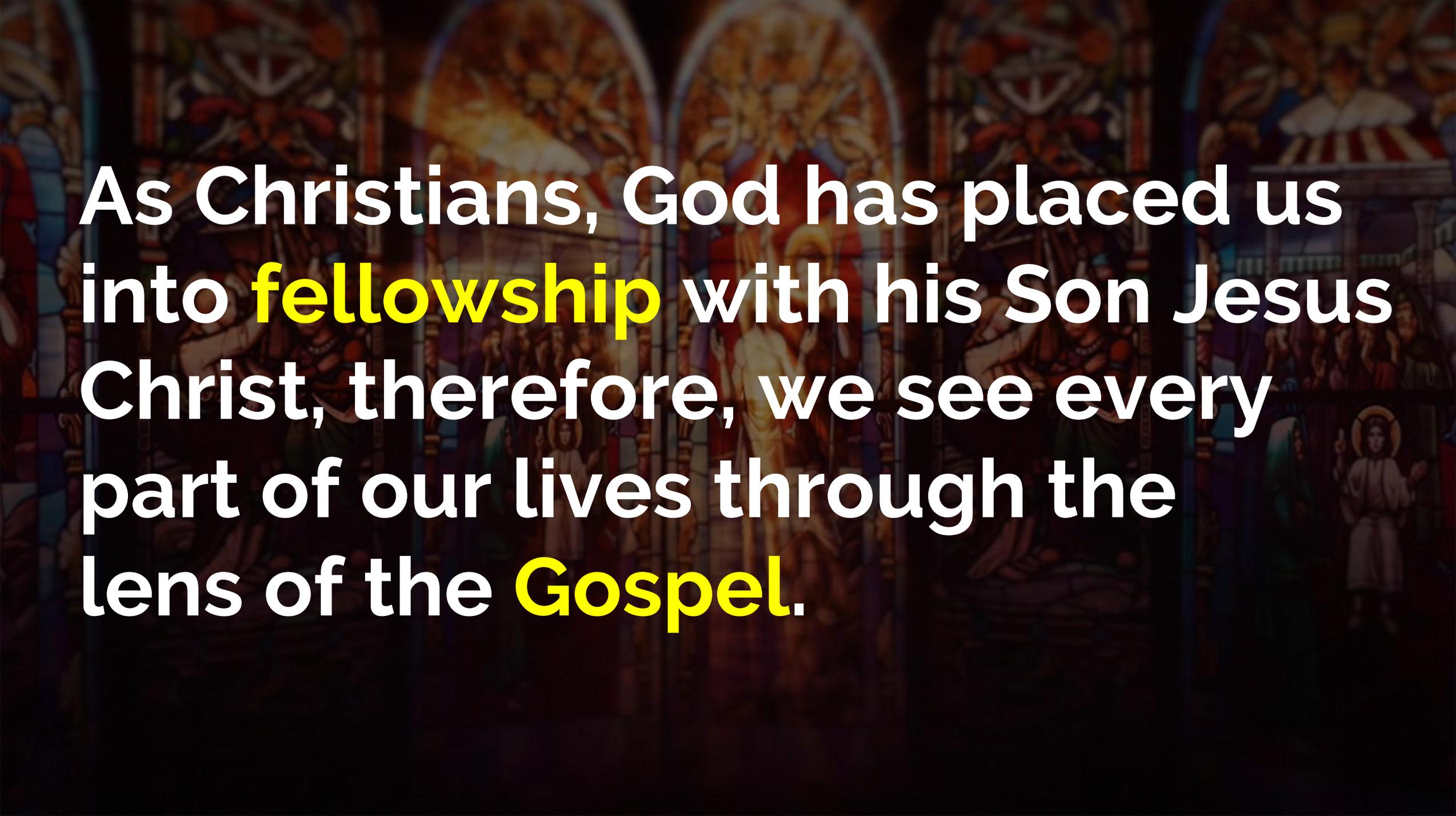
**“Brothers, I could not address you
as spiritual but as worldly – mere
infants in Christ.”**

1 Corinthians 3: 1



“It is every Christian’s challenge to know how to be in the world, but not of the world, to know how to be relevant to culture without merely become a reflection of it, to engage in trends without getting entangled in them.”

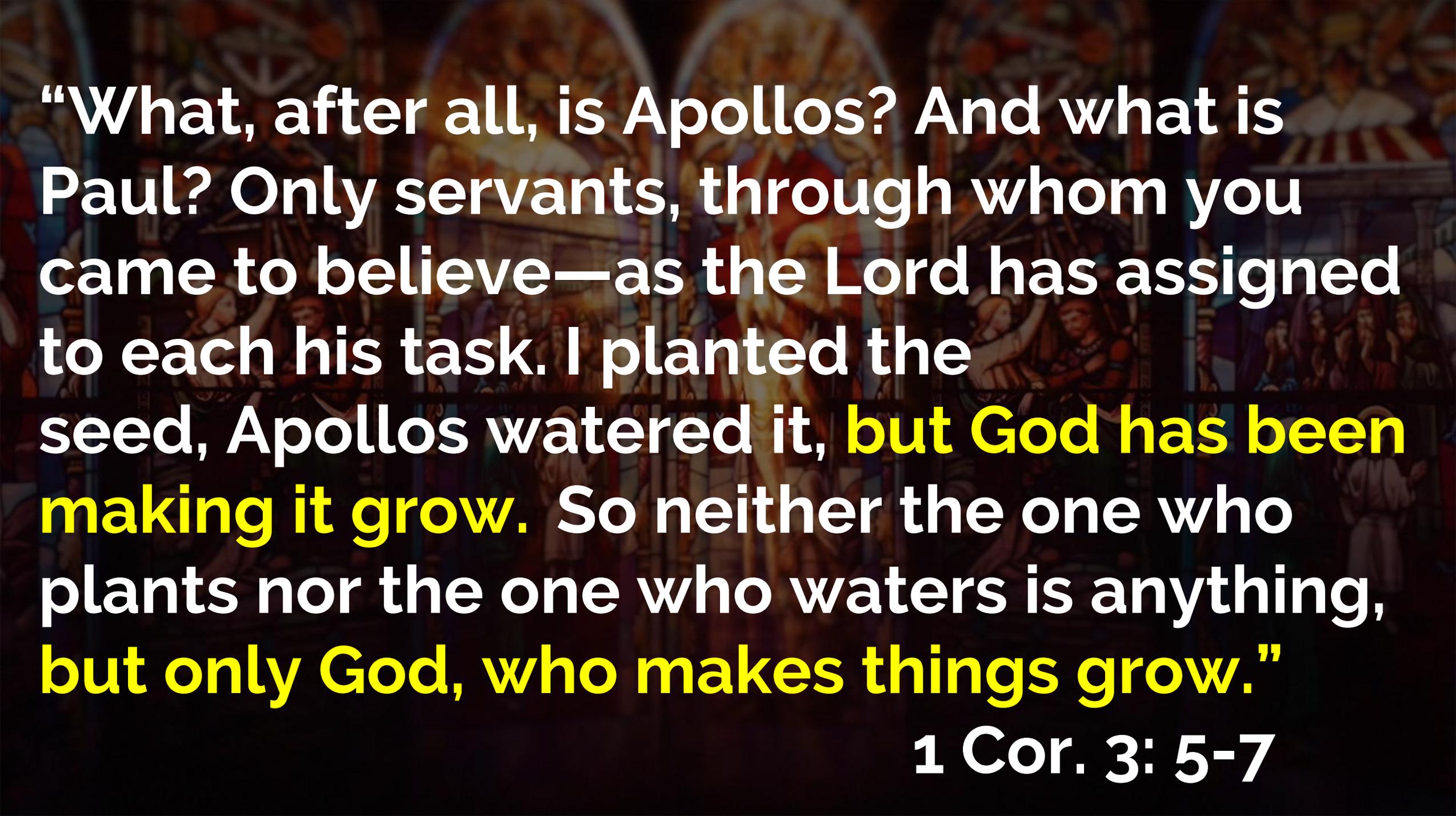
-John Stumbo

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels, each containing a different religious scene. In the center, a prominent panel shows the Resurrection, with an angel rolling away the stone from the tomb and a white sheet on the ground. Other panels depict various biblical figures and events, including what appears to be the Last Supper and other scenes with multiple figures. The colors are rich and varied, including reds, blues, yellows, and greens, though they are muted by the dark overlay.

As Christians, God has placed us into **fellowship** with his Son Jesus Christ, therefore, we see every part of our lives through the lens of the **Gospel**.

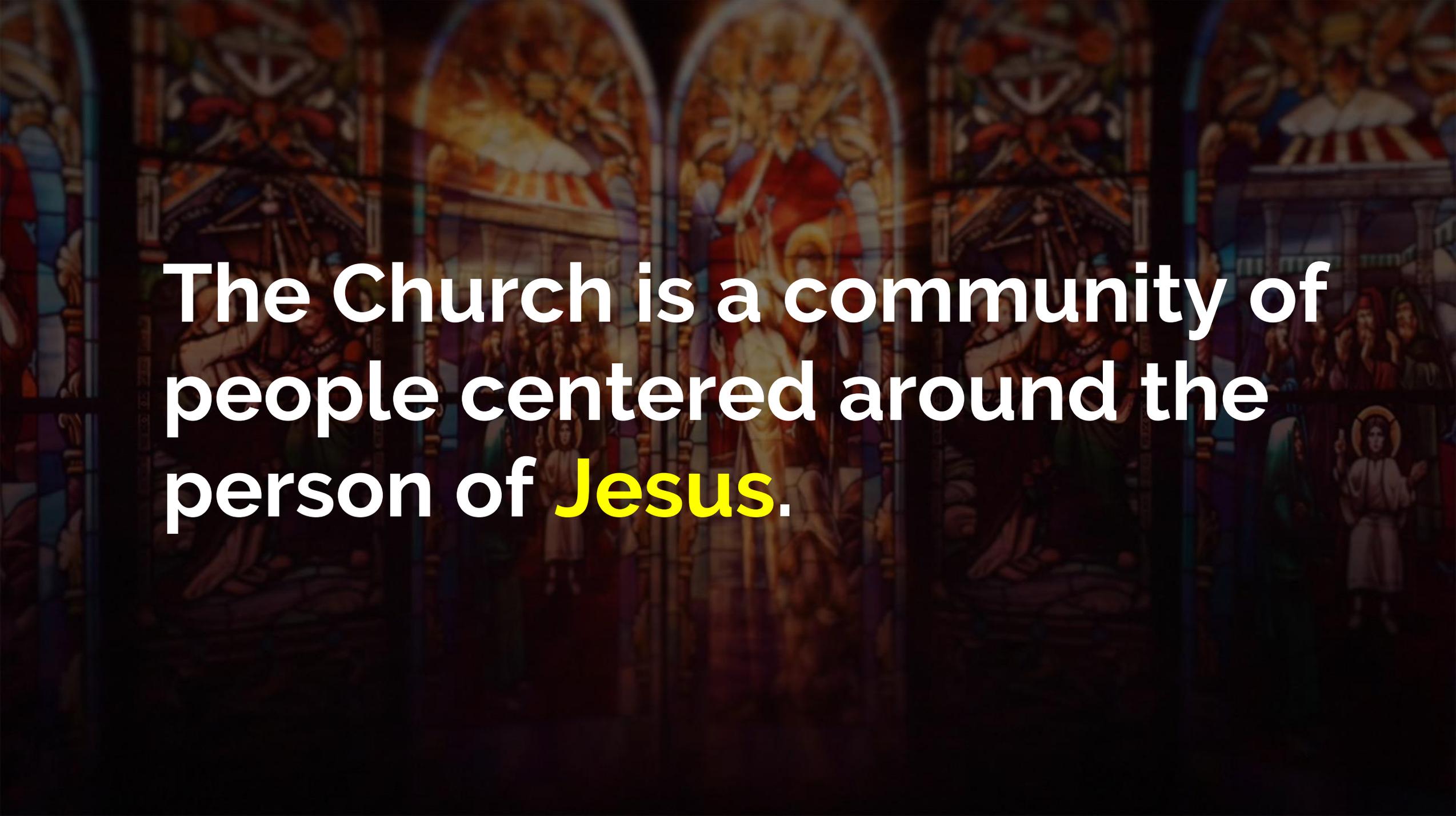
The background is a dark, semi-transparent overlay of a stained glass window. The window features several arched panels with intricate religious scenes. In the center, a figure with a halo, possibly a saint or the Virgin Mary, is depicted in a dynamic pose. To the left, another figure is shown in a similar pose. The right side shows a group of people, possibly a crowd or a group of saints, gathered around a central figure. The overall color palette is dominated by deep reds, blues, and golds, with a dark, almost black, overlay that makes the white text stand out prominently.

Divisions



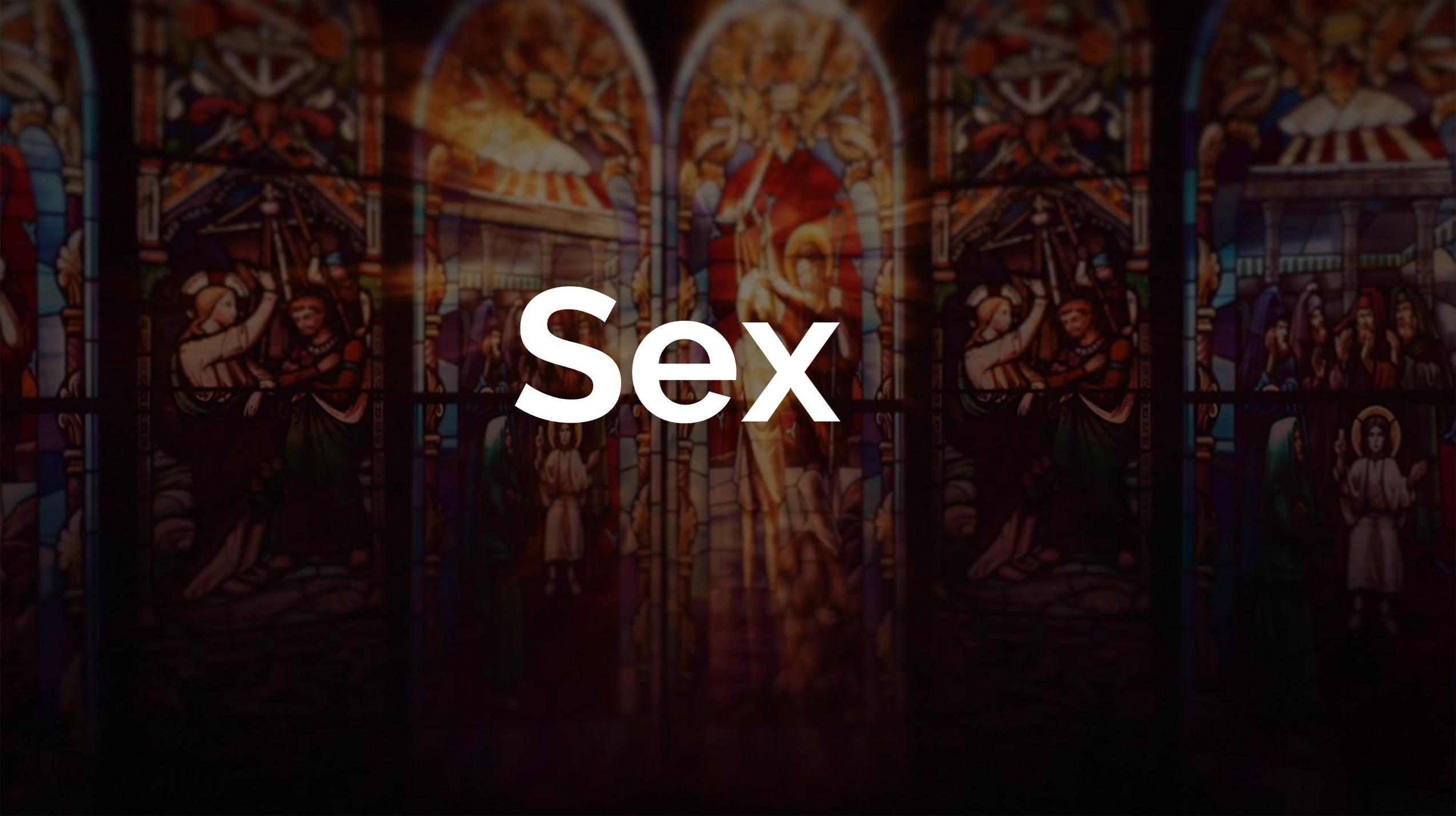
“What, after all, is Apollos? And what is Paul? Only servants, through whom you came to believe—as the Lord has assigned to each his task. I planted the seed, Apollos watered it, **but God has been making it grow.** So neither the one who plants nor the one who waters is anything, **but only God, who makes things grow.”**

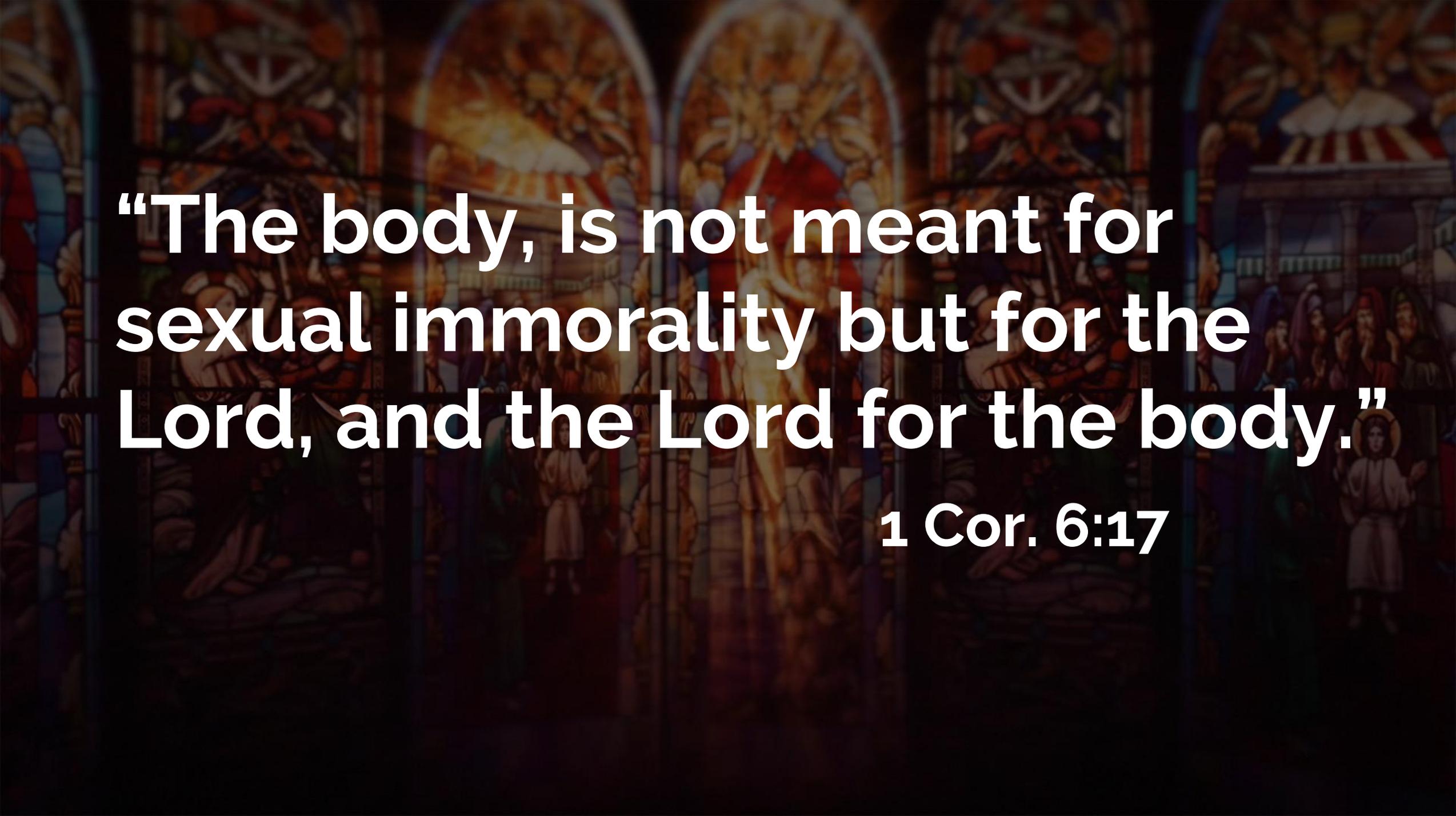
1 Cor. 3: 5-7

The background of the image consists of several tall, narrow stained glass windows. Each window features intricate designs, including depictions of religious figures and scenes. The colors are rich and varied, with prominent reds, blues, and golds. The overall scene is dimly lit, with the light from the windows creating a soft, atmospheric glow. The text is overlaid on this background, centered horizontally and vertically.

The Church is a community of people centered around the person of **Jesus**.

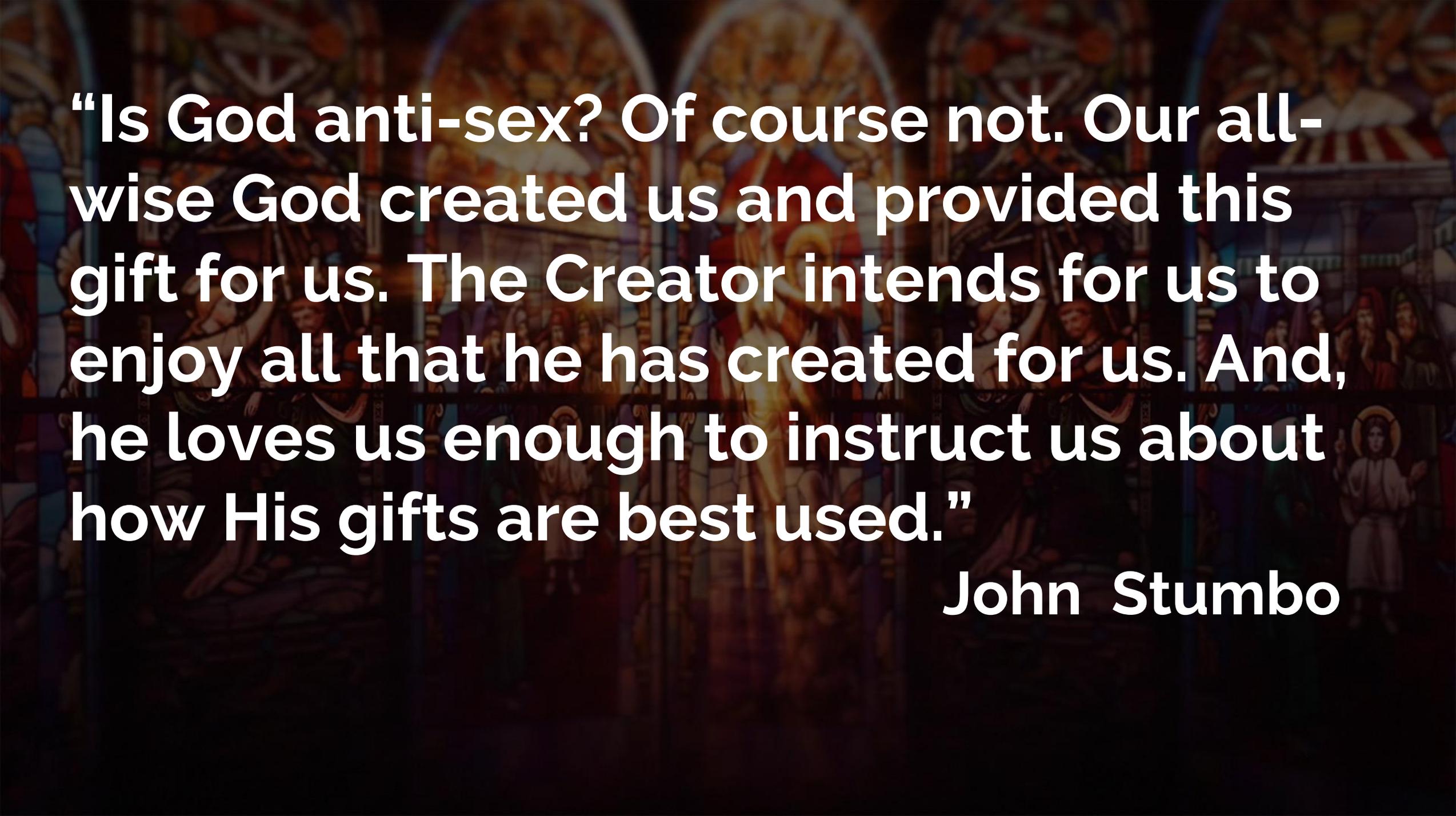
Sex



A background of a stained glass window with various religious scenes in arched panels. The colors are muted and the overall tone is dark.

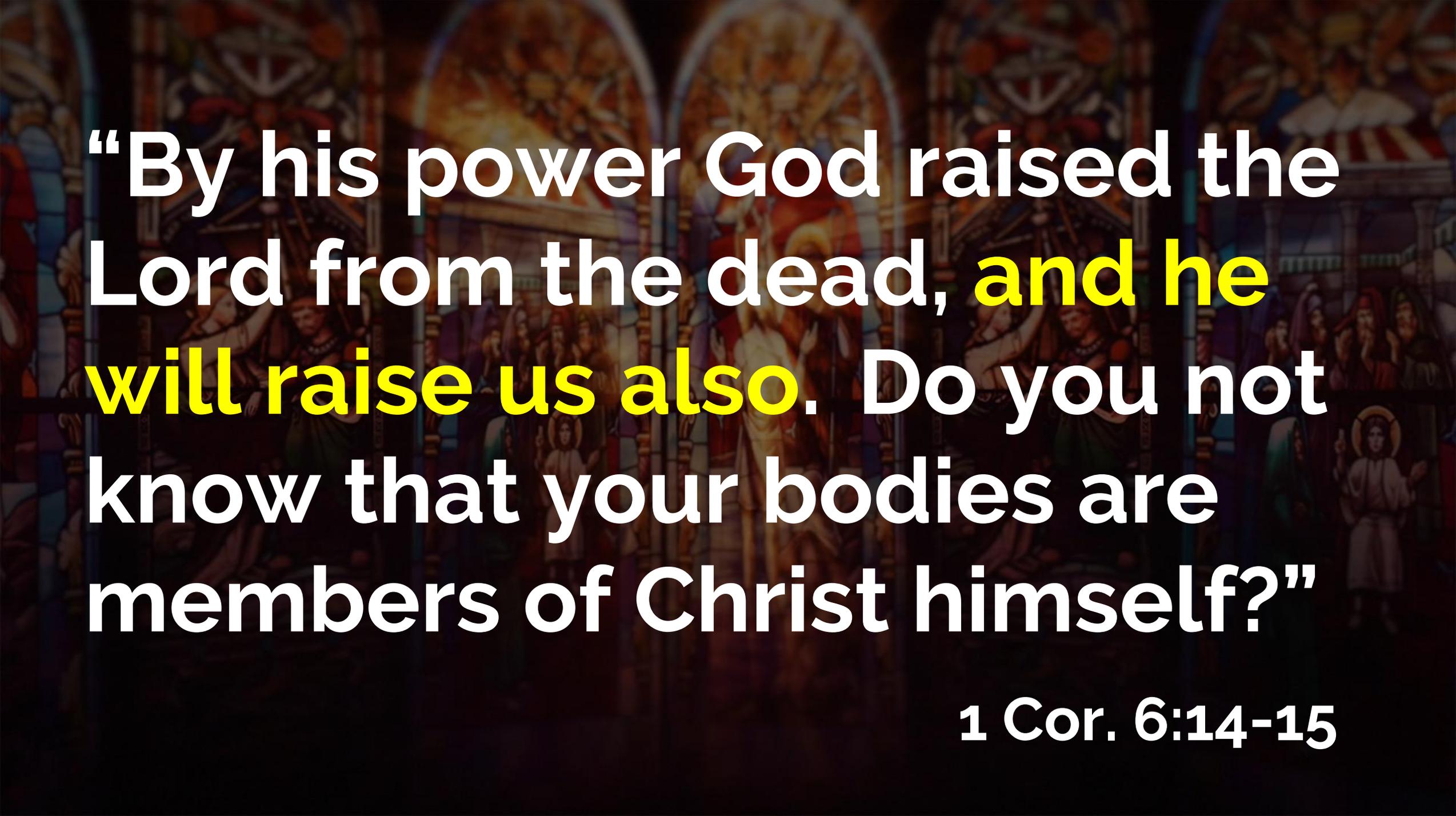
“The body, is not meant for sexual immorality but for the Lord, and the Lord for the body.”

1 Cor. 6:17

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features various religious scenes, including a central figure in a red robe, possibly Christ, surrounded by other figures in a church setting. The colors are rich and varied, including reds, blues, yellows, and greens.

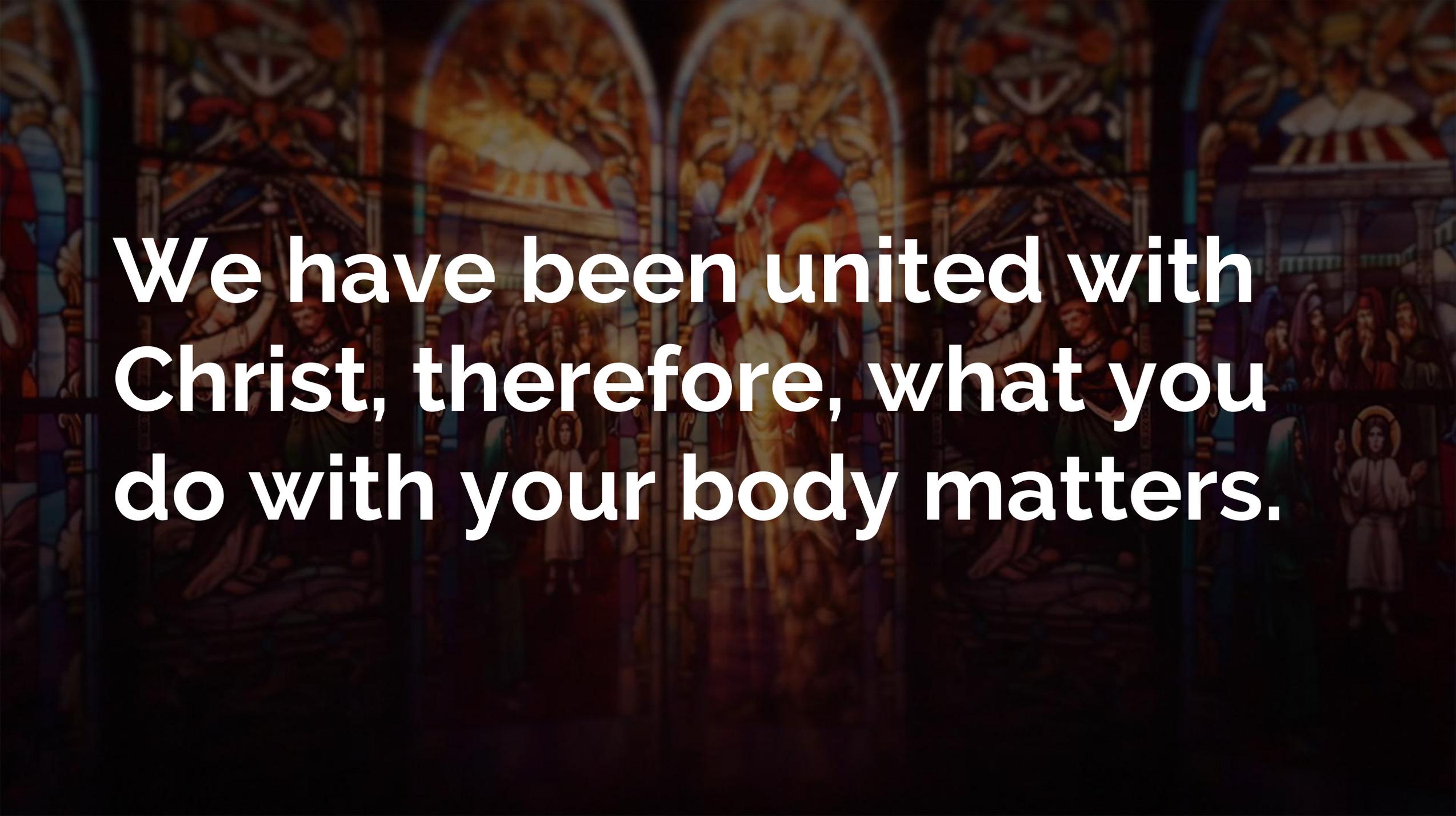
“Is God anti-sex? Of course not. Our all-wise God created us and provided this gift for us. The Creator intends for us to enjoy all that he has created for us. And, he loves us enough to instruct us about how His gifts are best used.”

John Stumbo

The background is a dark, semi-transparent image of a stained glass window. The central focus is a figure of Christ on the cross, surrounded by other figures in a church setting. The colors are muted and the overall tone is solemn.

“By his power God raised the Lord from the dead, **and he will raise us also.** Do you not know that your bodies are members of Christ himself?”

1 Cor. 6:14-15

A background of a large, multi-paned stained glass window. The window features various religious scenes, including figures in prayer, a central figure in a red and white robe, and a figure with a halo. The colors are muted and dark, with a brownish tint.

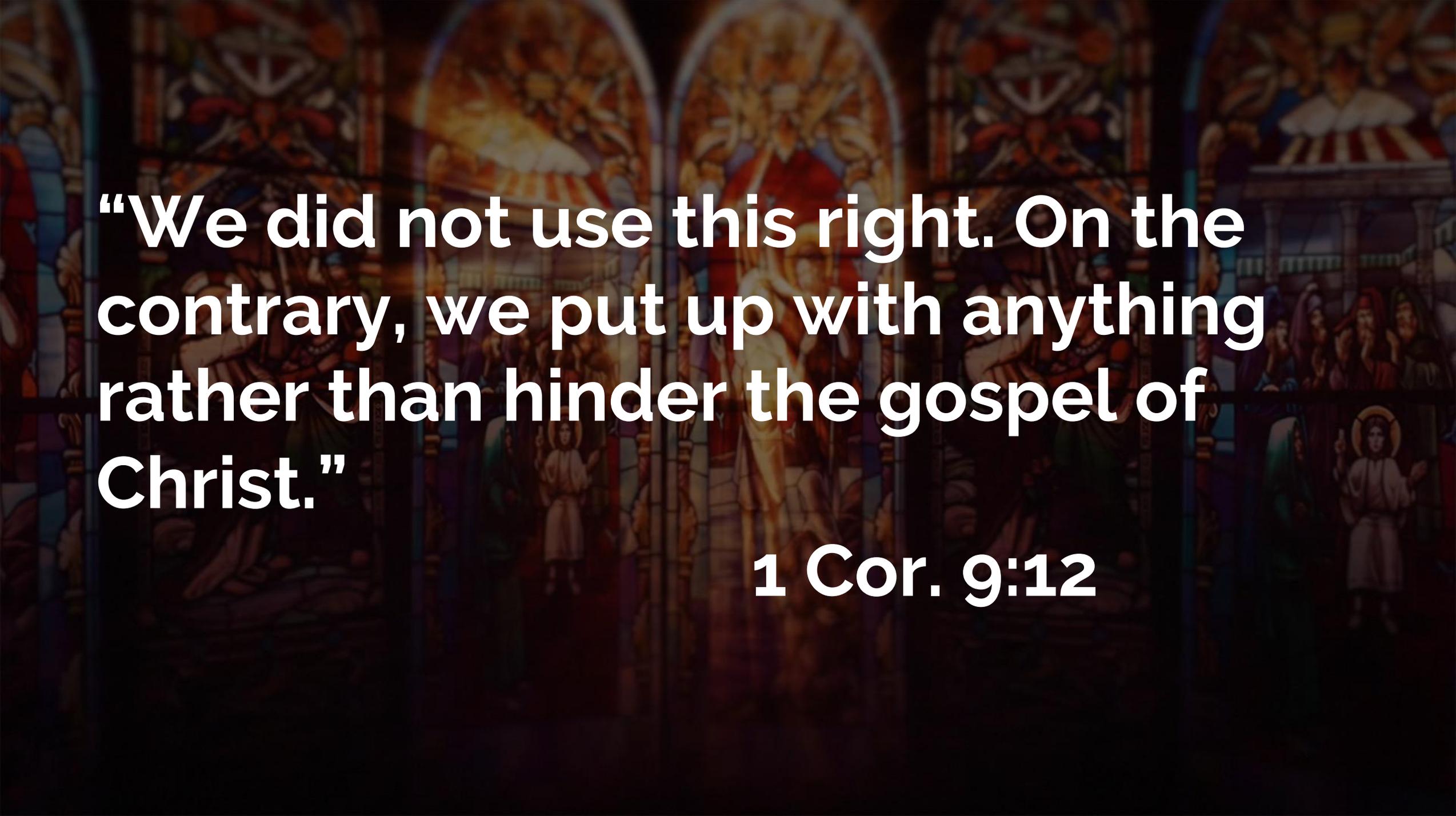
**We have been united with
Christ, therefore, what you
do with your body matters.**

Individual Rights

The background of the image is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious scenes. In the center, a figure in a golden robe, possibly a saint or the Virgin Mary, is depicted. To the left and right, there are panels showing groups of people, some with halos, in various poses. The overall color palette is dominated by dark blues, greens, and browns, with highlights of gold and red from the stained glass.

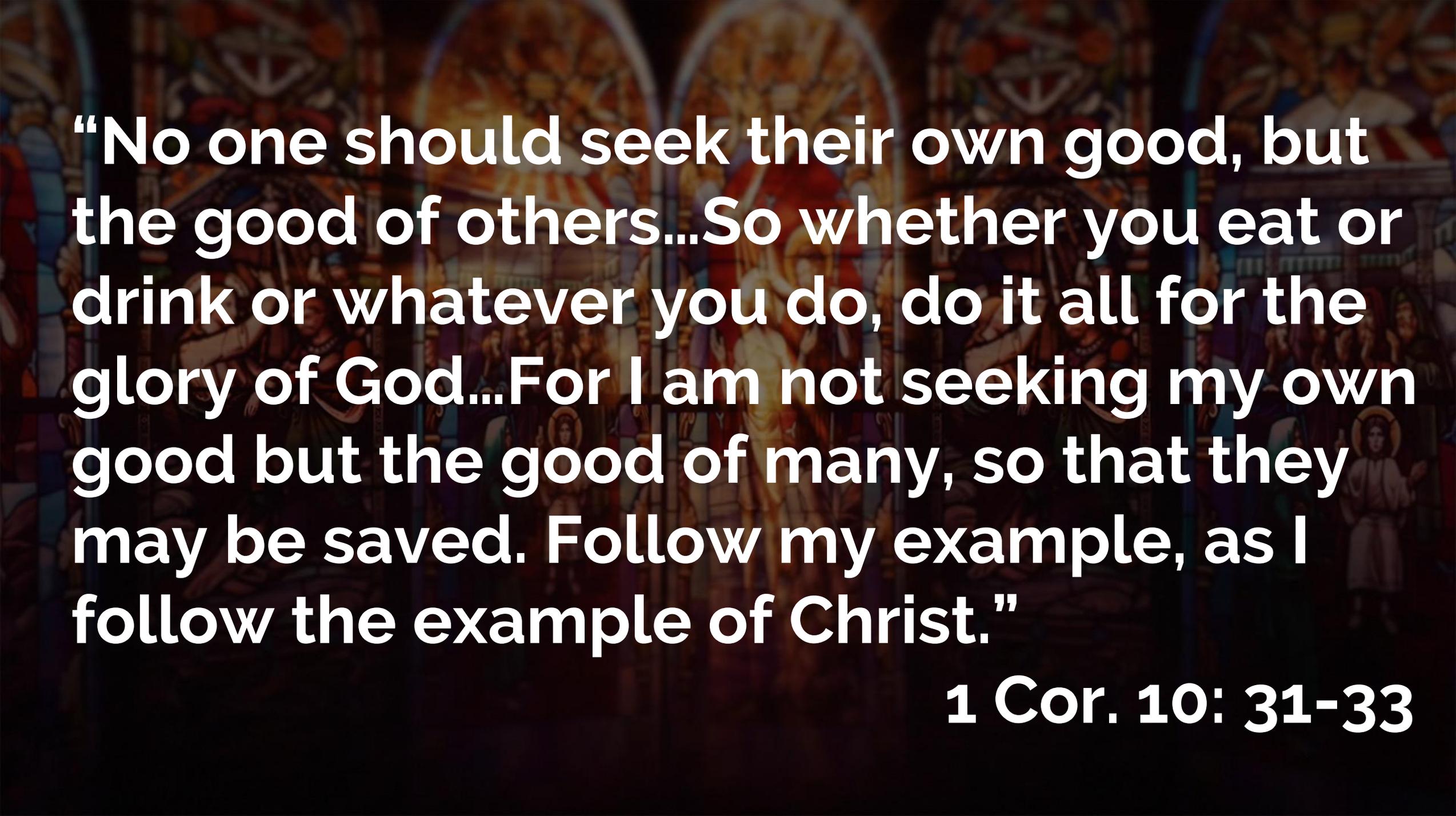
The background of the image consists of several tall, narrow stained glass windows. Each window depicts a different religious scene. From left to right, the scenes include: a group of people in a room, possibly a church or a study; a figure in a white robe, possibly a saint or a prophet, standing and gesturing; a figure in a white robe, possibly a saint or a prophet, standing and gesturing; a figure in a white robe, possibly a saint or a prophet, standing and gesturing; and a figure in a white robe, possibly a saint or a prophet, standing and gesturing. The windows are set in a dark, possibly wooden, frame. The overall lighting is dim, with the colors of the stained glass appearing somewhat muted and dark.

“Now about food sacrificed to idols:”
1 Corinthians 8:1

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures in religious attire and abstract patterns. The colors are primarily warm tones like gold, red, and brown, with some cooler blues and greens. The overall effect is a rich, textured backdrop for the text.

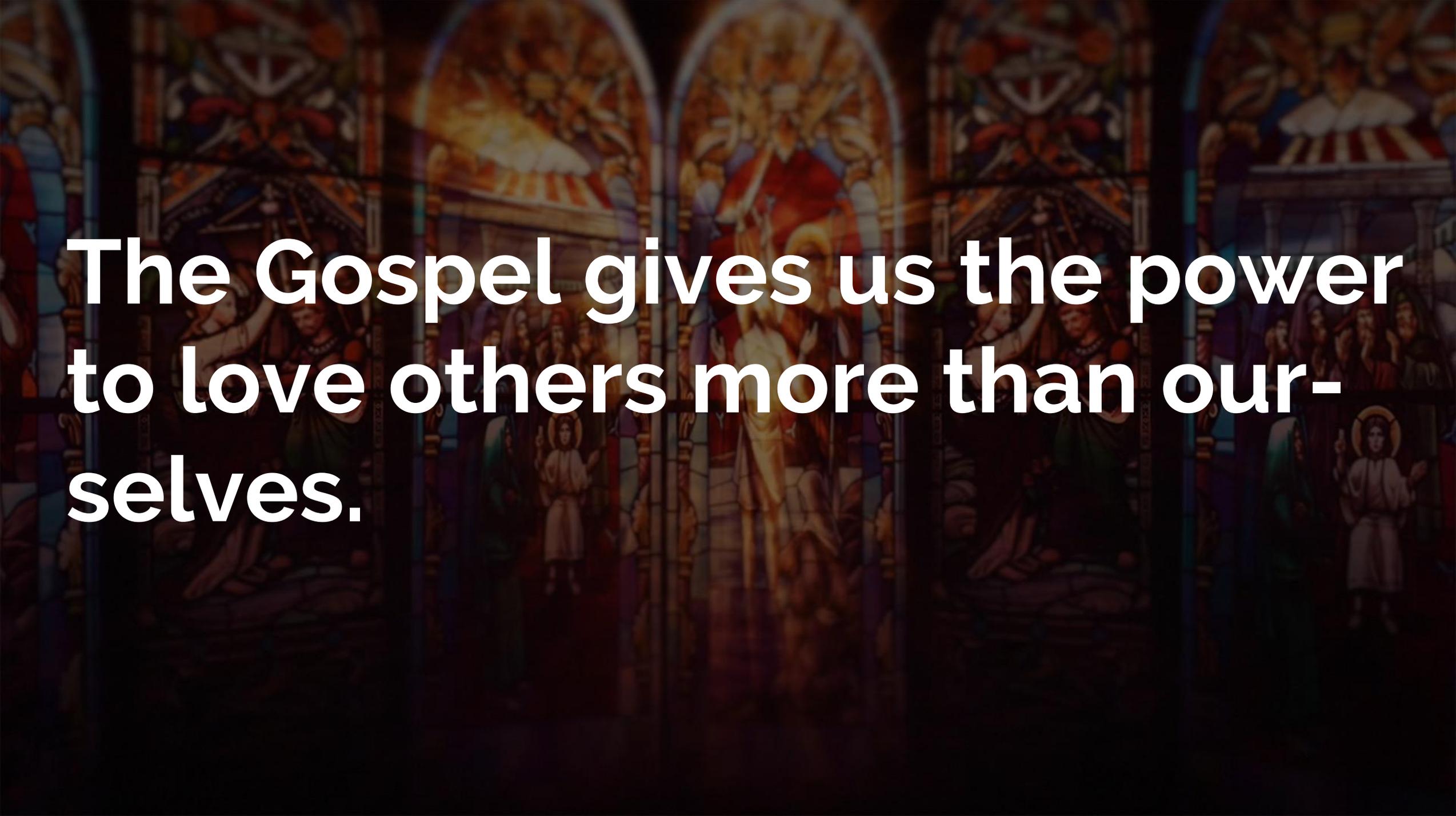
“We did not use this right. On the contrary, we put up with anything rather than hinder the gospel of Christ.”

1 Cor. 9:12

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The stained glass features several arched panels, each containing a different religious scene or figure. In the center, a prominent figure, likely Jesus, is depicted in a golden, glowing light, possibly during the Eucharist or a similar sacred moment. Other panels show various figures in traditional religious attire, some with halos, set against a rich palette of reds, blues, and golds. The overall effect is one of sacredness and historical depth.

“No one should seek their own good, but the good of others...So whether you eat or drink or whatever you do, do it all for the glory of God...For I am not seeking my own good but the good of many, so that they may be saved. Follow my example, as I follow the example of Christ.”

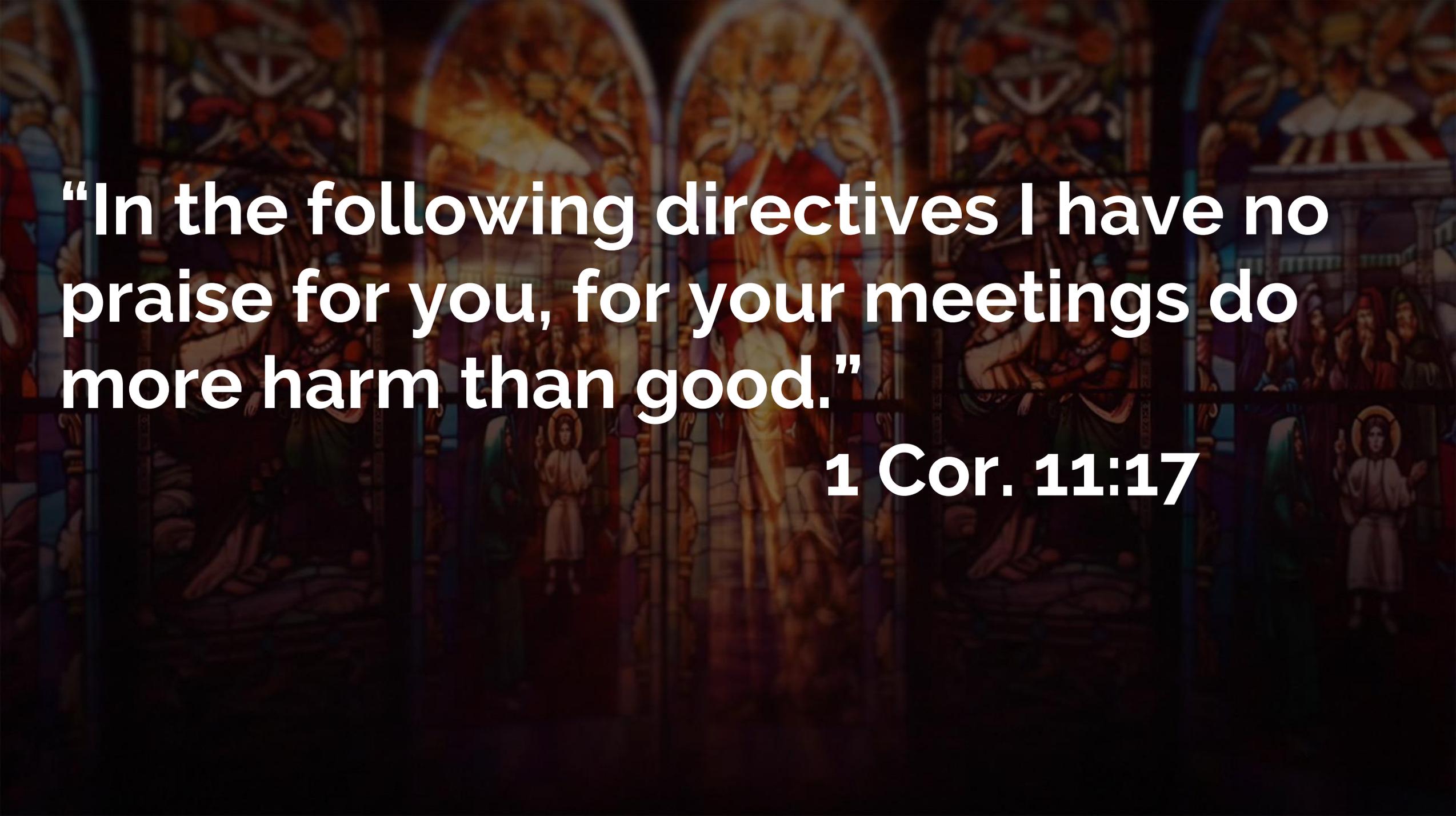
1 Cor. 10: 31-33

The background of the image consists of several tall, narrow stained glass windows. Each window depicts a different religious scene, likely from the Bible. The central window shows a figure, possibly Jesus, in a white robe, surrounded by other figures. The windows are set in a dark, possibly stone or wood, frame. The overall lighting is dim, with the colors of the glass appearing somewhat muted and darkened.

**The Gospel gives us the power
to love others more than our-
selves.**

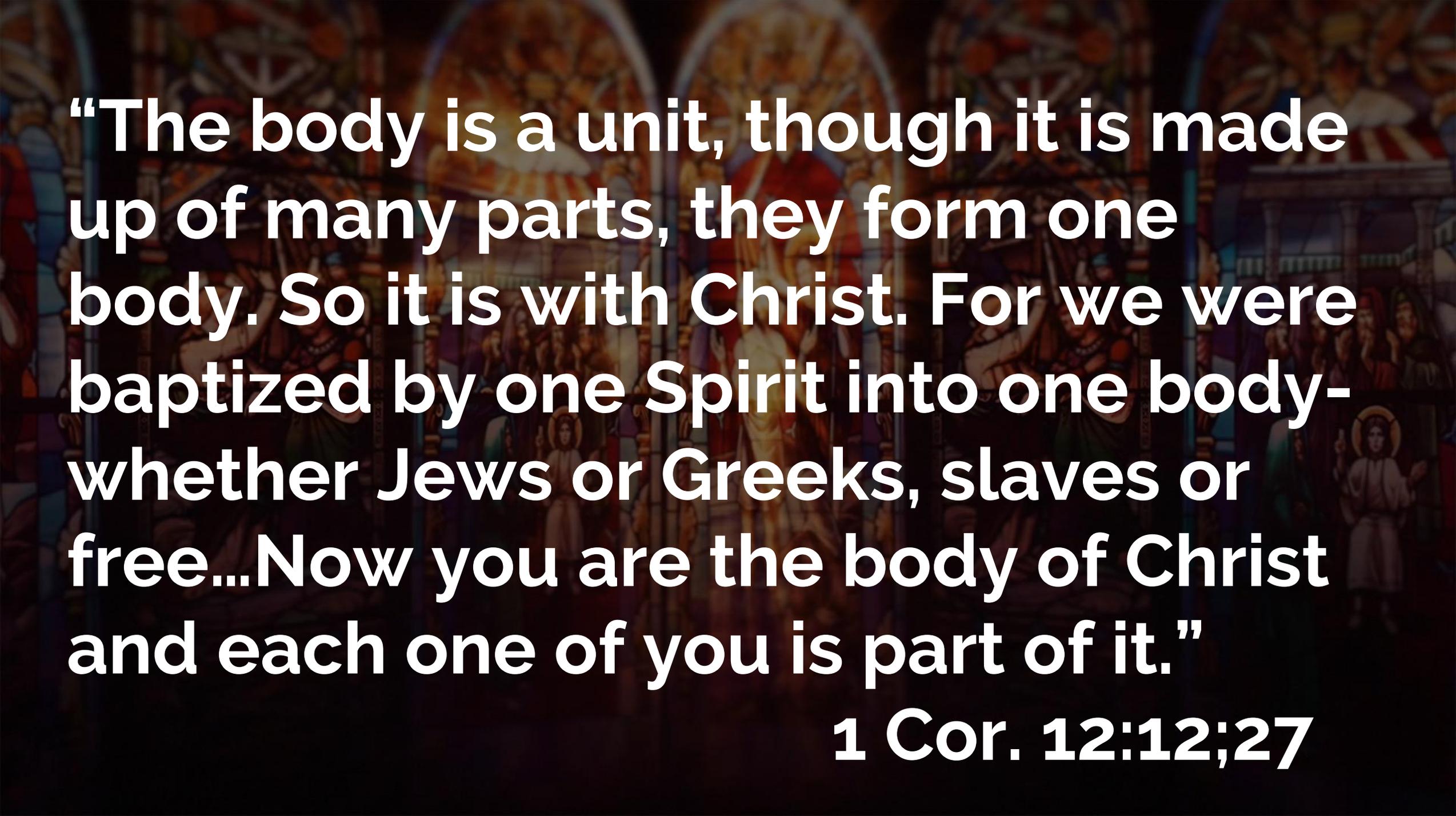
A large, multi-paned stained glass window with a dark, muted color palette. The window features several arched panels. The central panel depicts a figure in a red and gold robe, possibly a saint or angel, holding a staff. Other panels show various scenes, including figures in prayerful poses and architectural elements. The overall style is traditional and religious.

Gatherings

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in traditional attire and symbolic motifs. The colors are rich and varied, with prominent yellows, reds, and blues. The overall effect is a textured, historical aesthetic.

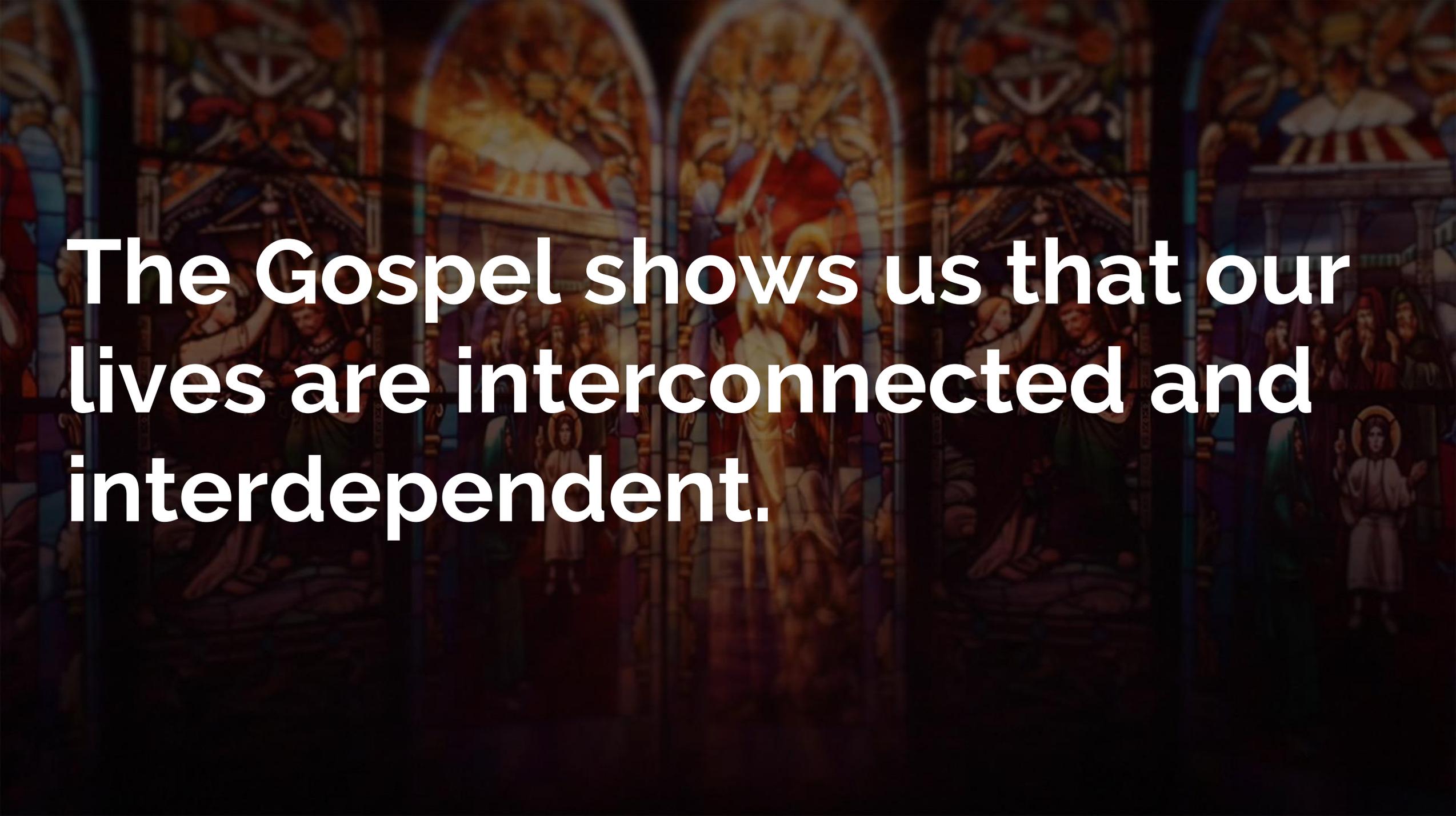
**“In the following directives I have no
praise for you, for your meetings do
more harm than good.”**

1 Cor. 11:17

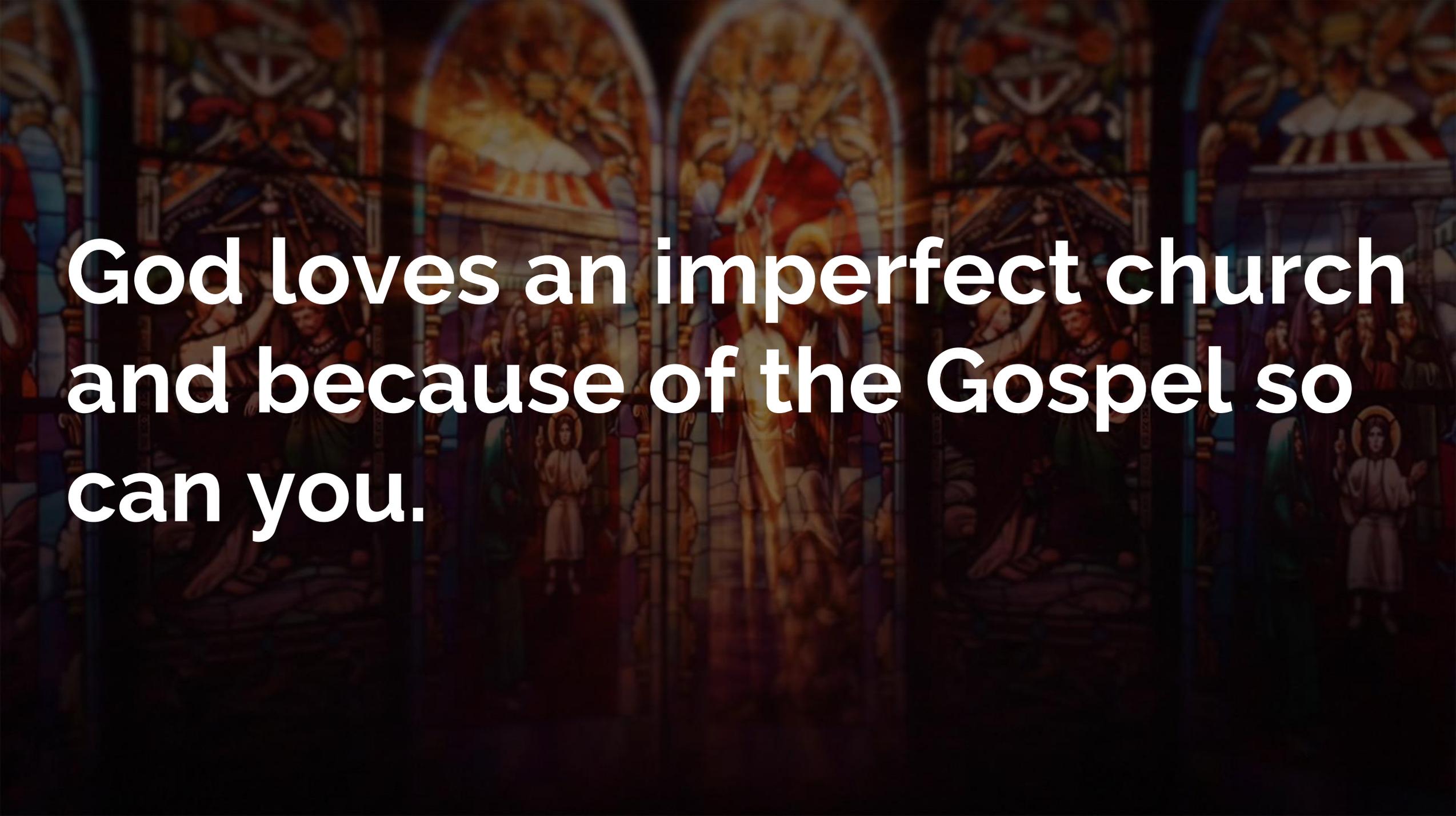


“The body is a unit, though it is made up of many parts, they form one body. So it is with Christ. For we were baptized by one Spirit into one body—whether Jews or Greeks, slaves or free...Now you are the body of Christ and each one of you is part of it.”

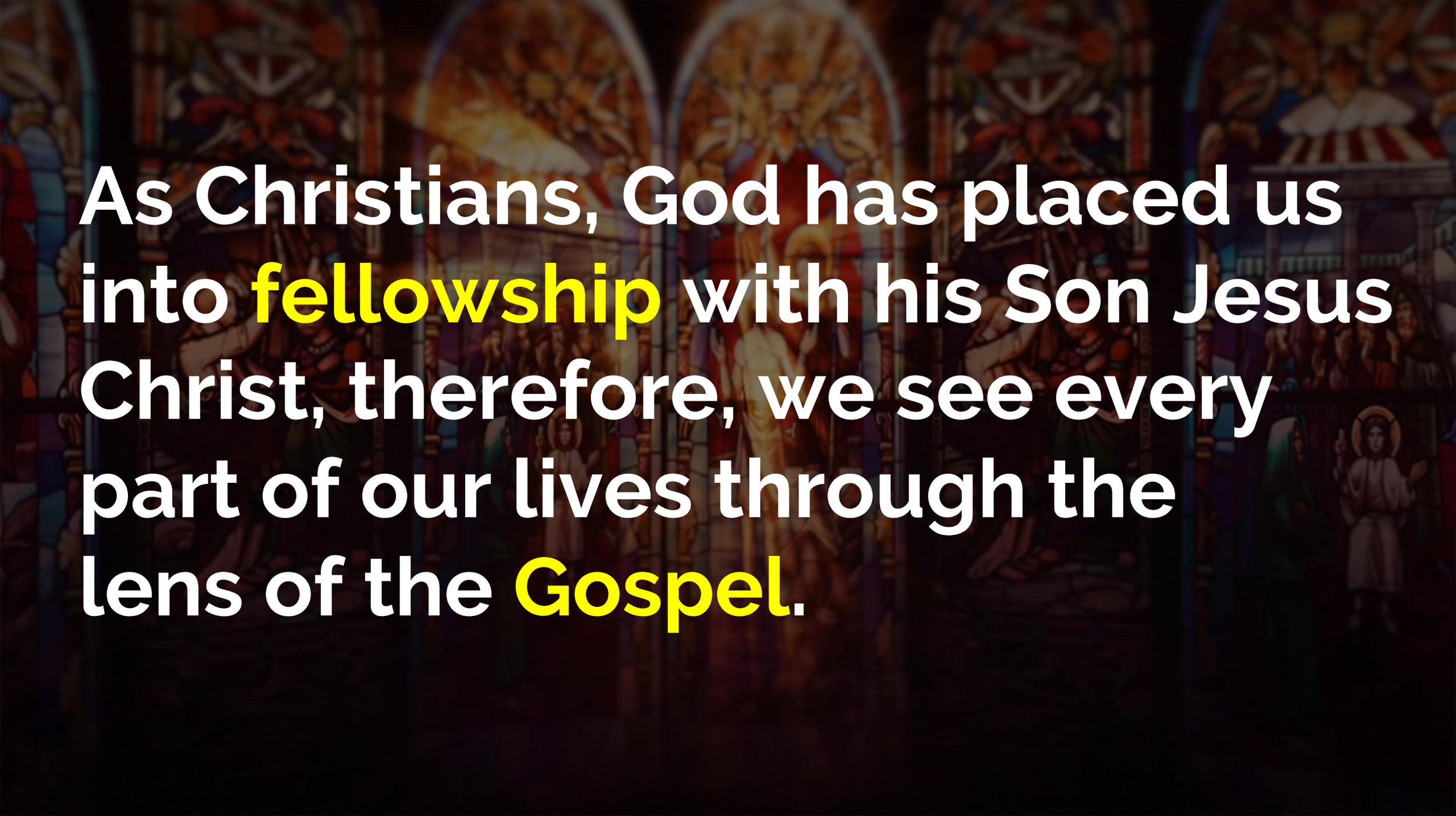
1 Cor. 12:12;27

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central panel with a figure in a red and gold robe, and other panels with figures in various poses. The colors are rich and varied, including reds, blues, greens, and golds. The overall scene is dimly lit, with the text overlaid in white.

The Gospel shows us that our lives are interconnected and interdependent.

The background of the image consists of several tall, narrow stained glass windows in a church. The windows are filled with intricate designs and figures, including what appears to be a central figure in a red and gold robe, possibly a saint or a religious figure, surrounded by other smaller figures and symbols. The colors are rich and varied, including reds, golds, blues, and greens. The overall scene is dimly lit, with the light coming from the windows themselves, creating a soft, atmospheric glow.

**God loves an imperfect church
and because of the Gospel so
can you.**

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels, each containing a different religious scene. In the center, a prominent panel shows the Resurrection, with an angel rolling away the stone from the tomb and a white cloth on the ground. Other panels depict various biblical figures and events, such as the Ascension and the Last Judgment. The overall aesthetic is traditional and sacred.

As Christians, God has placed us into **fellowship** with his Son Jesus Christ, therefore, we see every part of our lives through the lens of the **Gospel**.