

The background of the image features a series of colorful stained glass windows in a church. The windows are arched and contain various religious scenes, including figures with halos and groups of people. The colors are vibrant, with reds, blues, and golds. A piece of white, torn paper is layered over the bottom half of the image, creating a layered effect. The text is printed on this paper.

# A STAINED BEAUTY

Annual Business  
Meeting Celebration

**CALLED**

II Timothy 1:9

Sunday, June 12

# Vertical

Every Monday at 6:45pm  
Sanctuary



**A  
STAINED  
BEAUTY**

The background is a dark, semi-transparent image of a stained glass window. It features several panels with religious scenes, including a central panel with a figure in a golden robe, possibly a saint or the Virgin Mary, and other panels with various figures and architectural elements. The overall tone is somber and historical.

# The Church at Thessalonica

## Thessalonians Ch. 1



Turkey

Syria

Jordan

Iraq

Lebanon

Israel

Cyprus

Alexandria

Cairo

6th of October City

WEST BANK

Jerusalem

Beirut

Damascus

Baghdad

Karbala

Hillah

Najaf

Basrah

البصرة

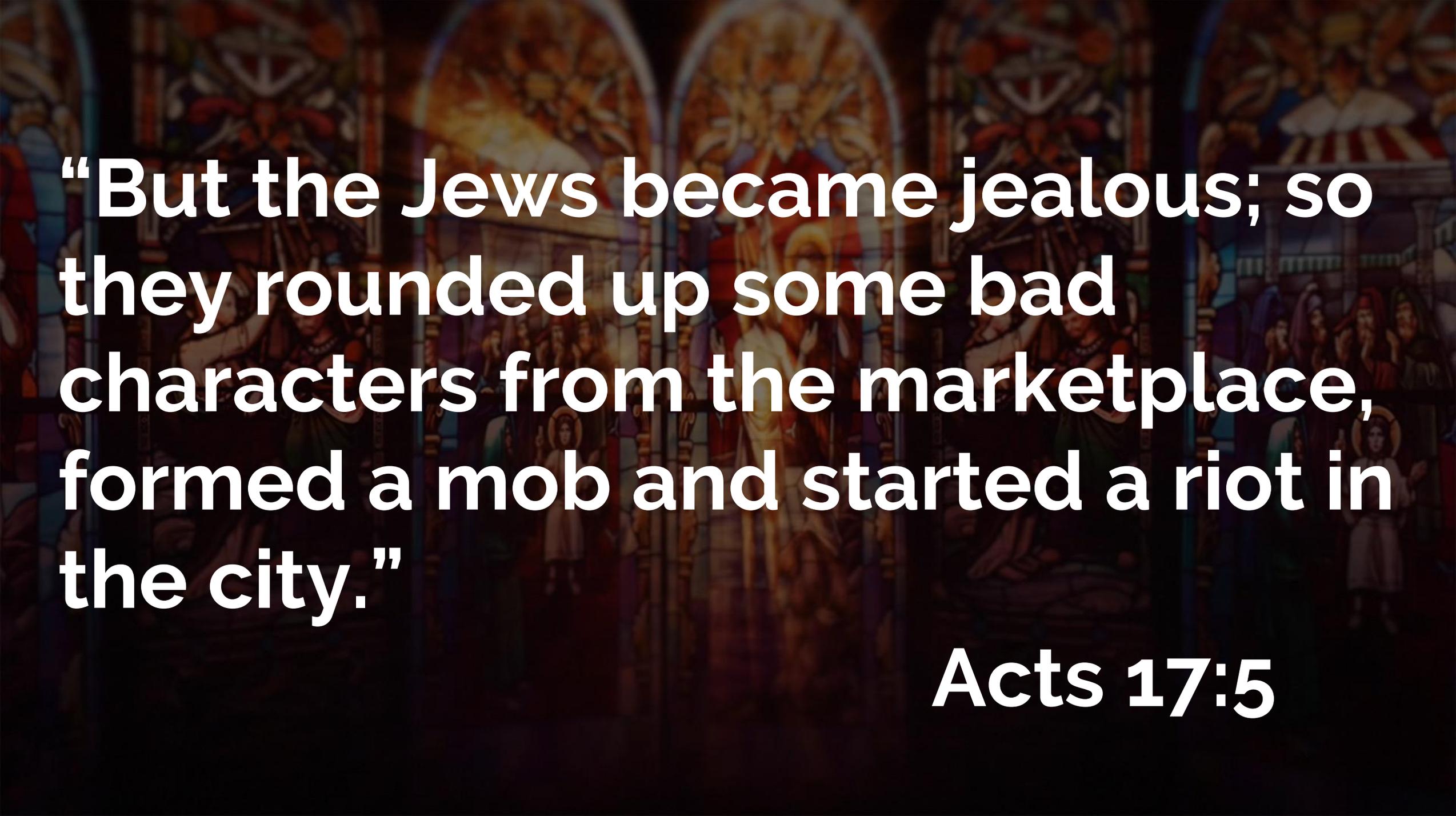
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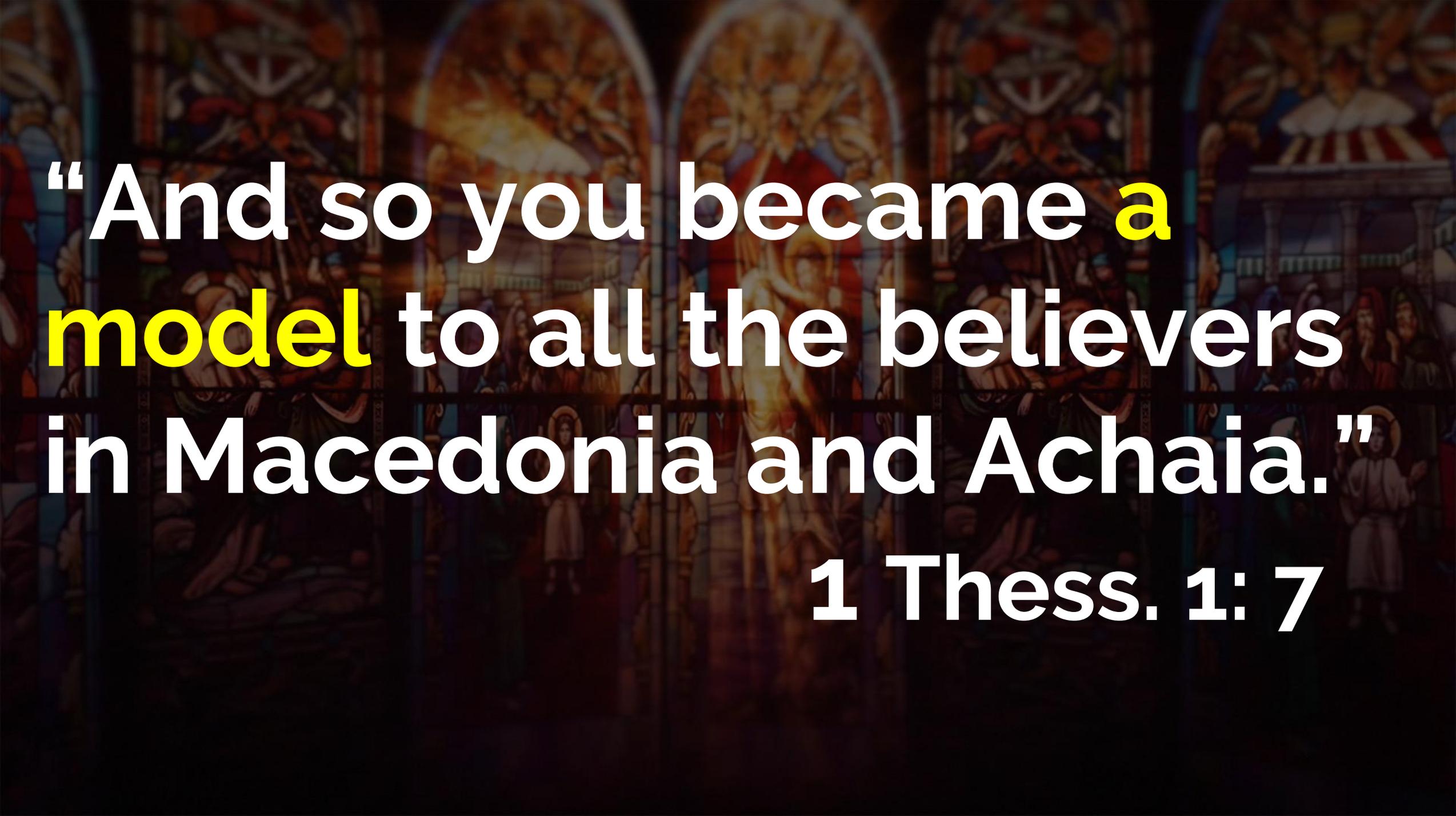
Compass icon





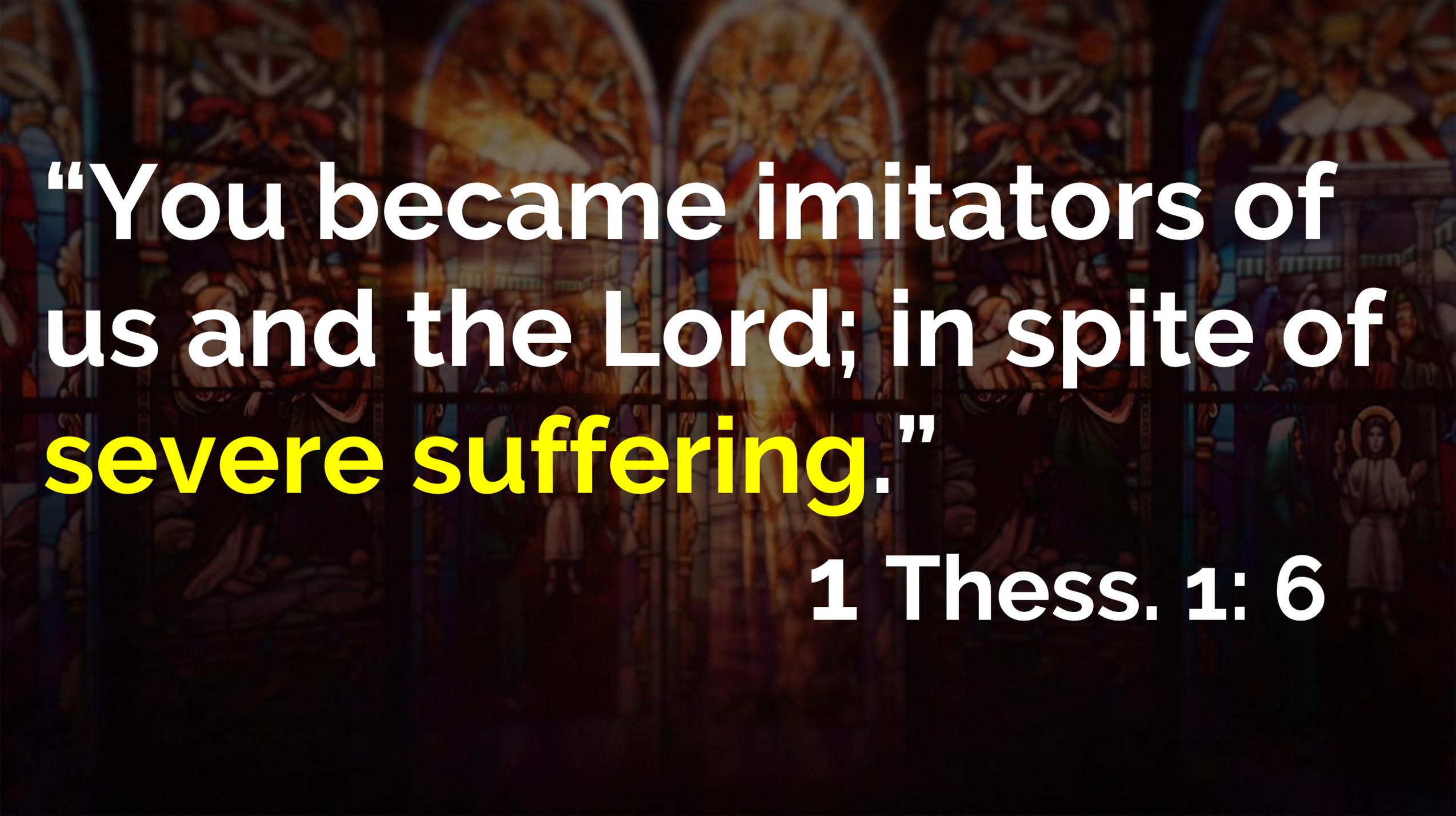
**“But the Jews became jealous; so they rounded up some bad characters from the marketplace, formed a mob and started a riot in the city.”**

**Acts 17:5**

A background of a stained glass window with various religious scenes in arched panels. The text is overlaid on this background.

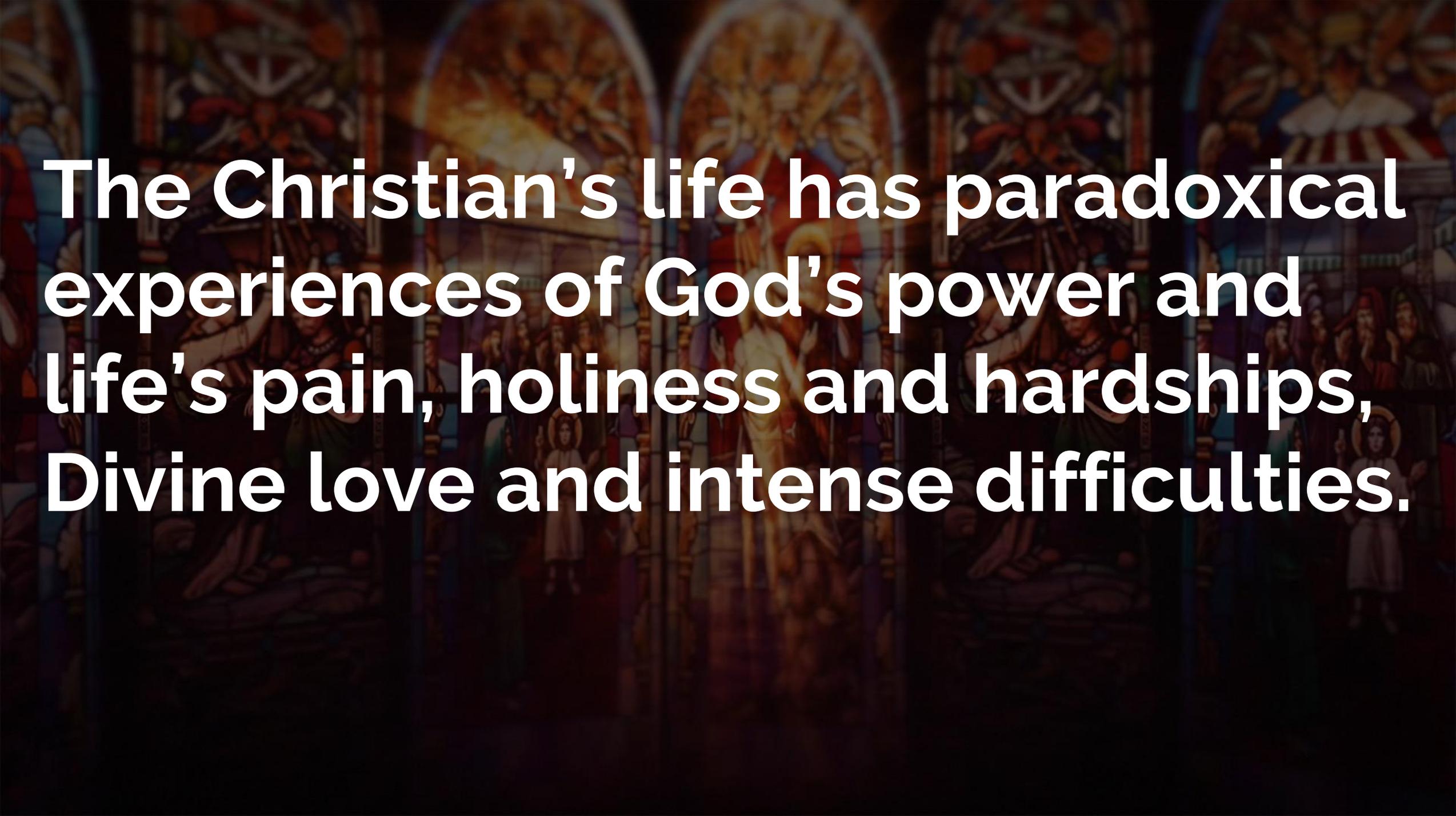
“And so you became **a model** to all the believers in Macedonia and Achaia.”

**1 Thess. 1: 7**

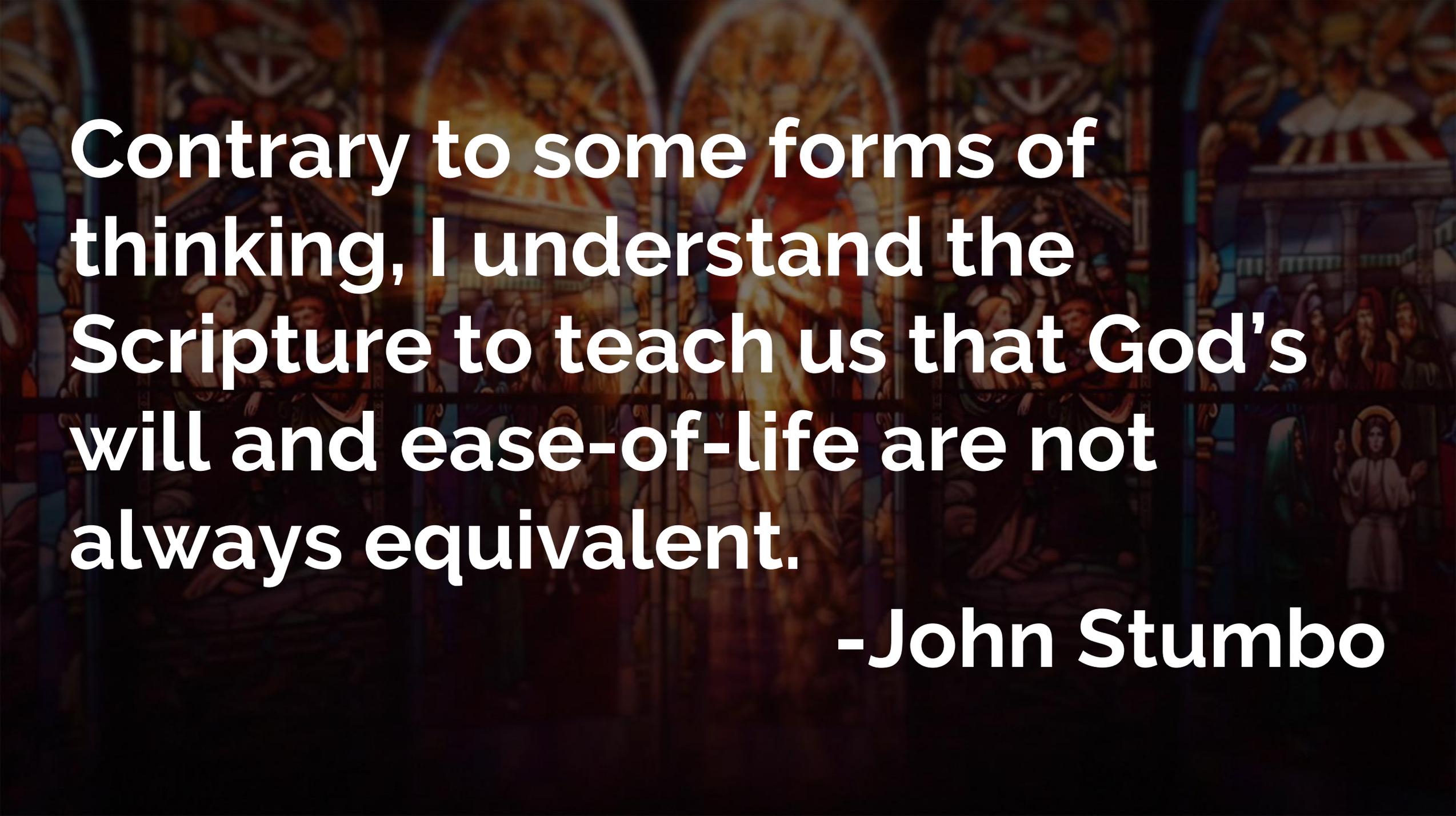
A background of a stained glass window with various religious scenes, including a central figure on a cross and other figures in arched panels.

**“You became imitators of us and the Lord; in spite of severe suffering.”**

**1 Thess. 1: 6**



**The Christian's life has paradoxical experiences of God's power and life's pain, holiness and hardships, Divine love and intense difficulties.**

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features intricate designs, including a central figure with arms raised, possibly a saint or a religious figure, surrounded by other smaller figures and architectural elements. The colors are primarily reds, blues, and golds, typical of traditional stained glass art.

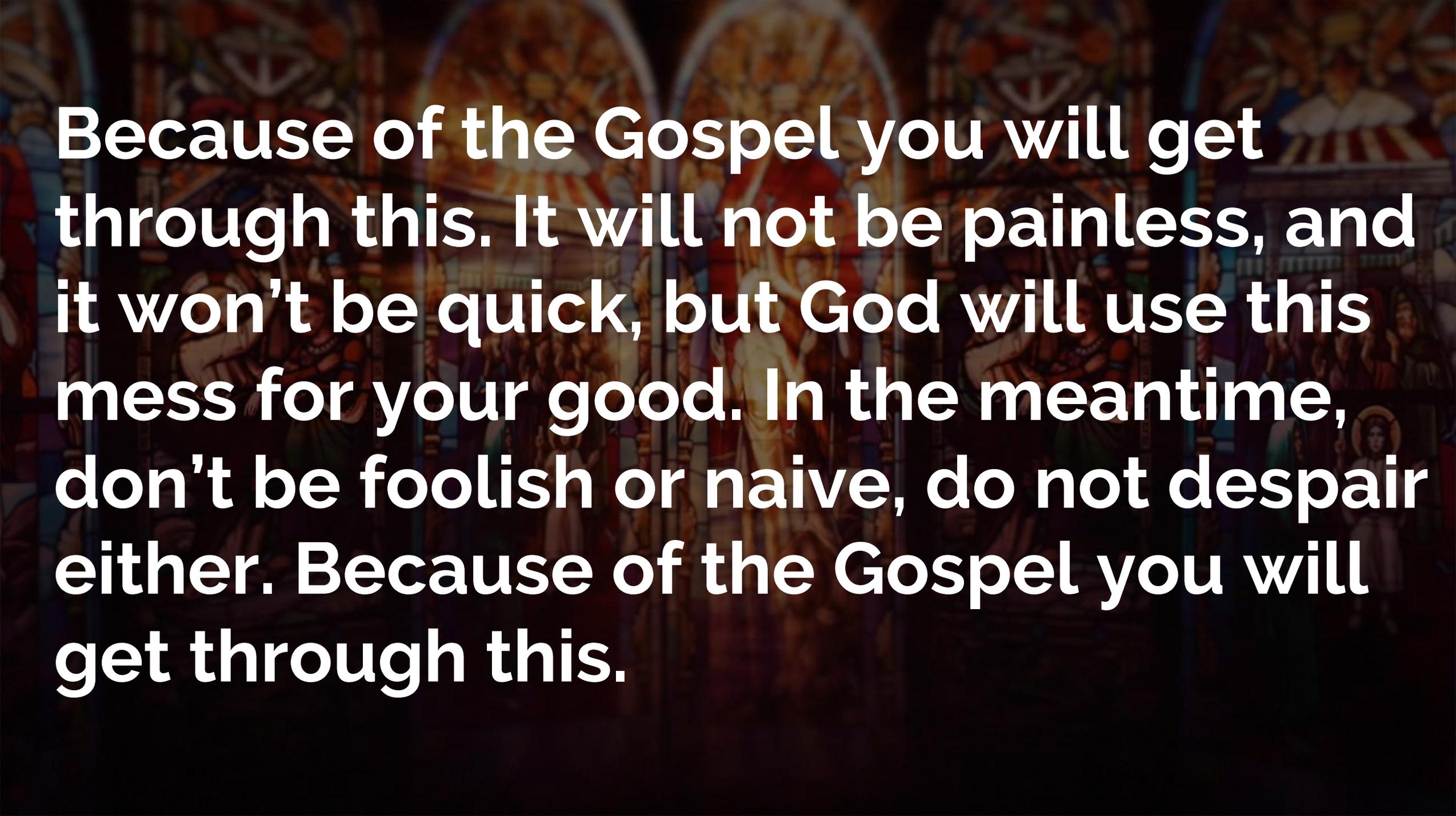
**Contrary to some forms of thinking, I understand the Scripture to teach us that God's will and ease-of-life are not always equivalent.**

**-John Stumbo**

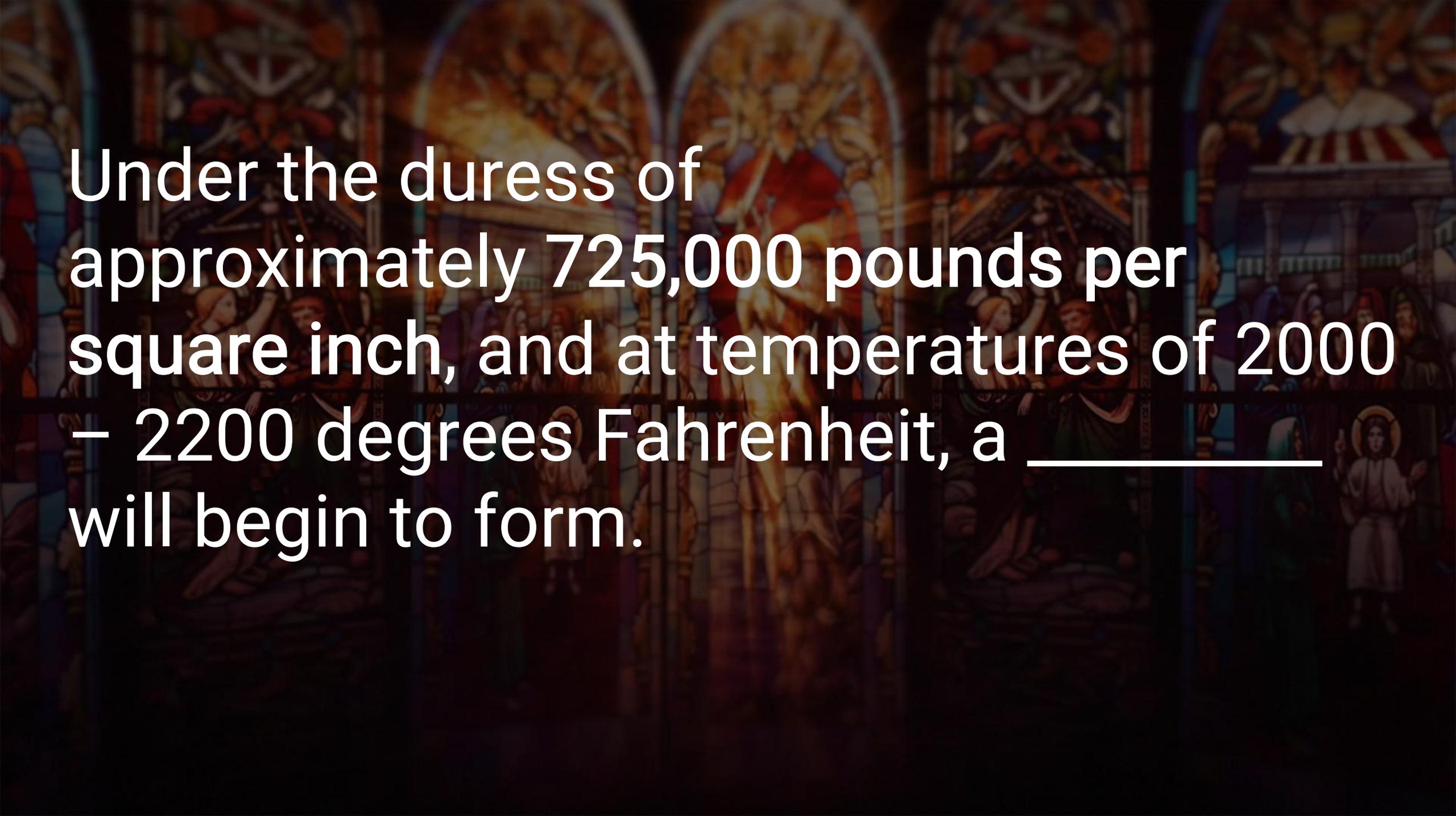
A background of a large, multi-paned stained glass window. The central panes feature a prominent figure, likely Jesus, in a red and gold robe, surrounded by other figures in various poses. The colors are rich and varied, including reds, blues, greens, and golds. The overall scene is a complex religious narrative.

**The GOSPEL:**

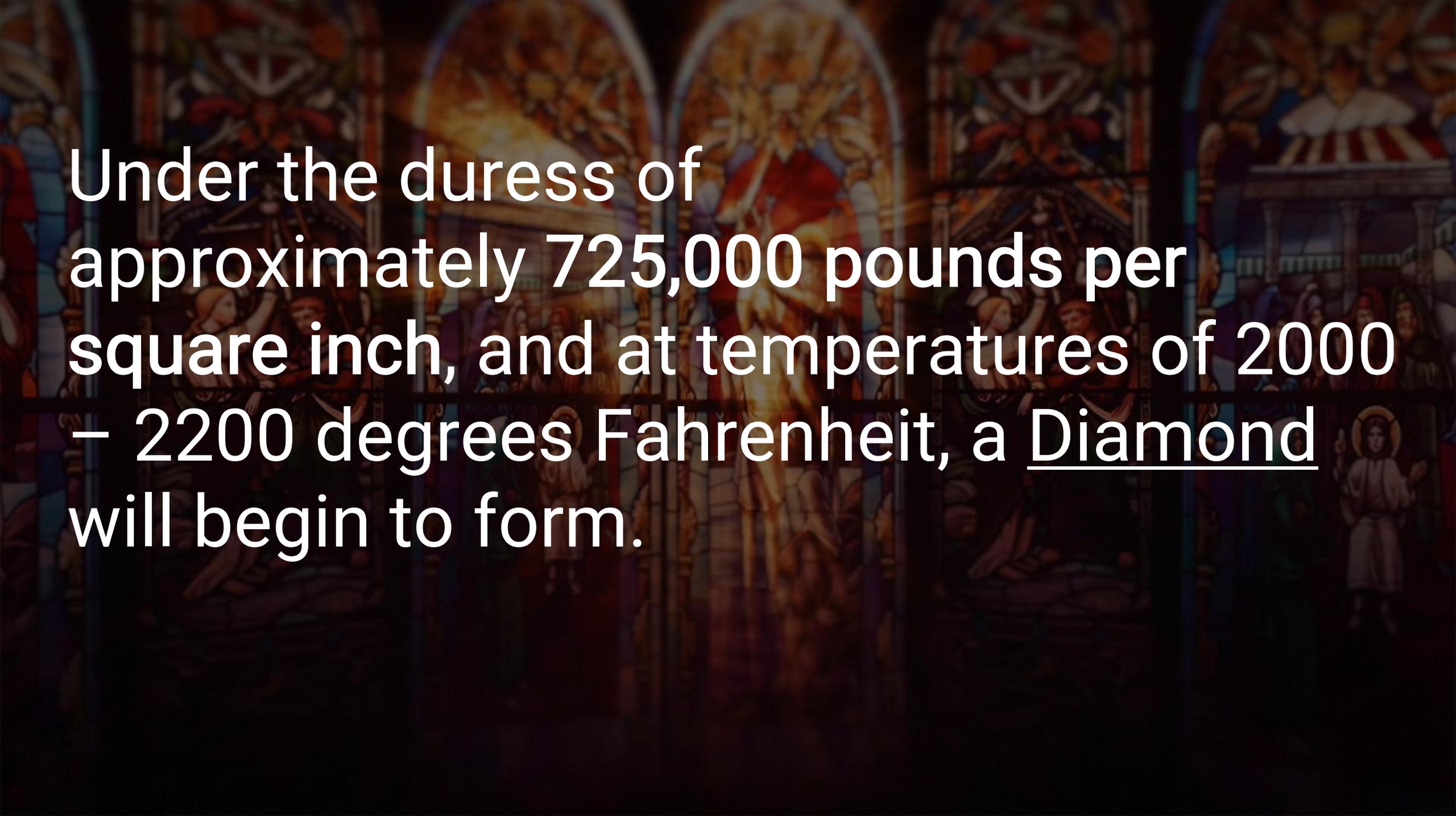
**The Gospel is God's power unto salvation, and God's empowerment to live the Christian life.**



**Because of the Gospel you will get through this. It will not be painless, and it won't be quick, but God will use this mess for your good. In the meantime, don't be foolish or naive, do not despair either. Because of the Gospel you will get through this.**



Under the duress of approximately 725,000 pounds per square inch, and at temperatures of 2000 – 2200 degrees Fahrenheit, a \_\_\_\_\_ will begin to form.

The background of the slide is a dark, semi-transparent image of a stained glass window. The window features several arched panels with intricate designs, including figures and symbols. The colors are muted due to the overlay, but the overall pattern is complex and traditional.

Under the duress of approximately 725,000 pounds per square inch, and at temperatures of 2000 – 2200 degrees Fahrenheit, a Diamond will begin to form.

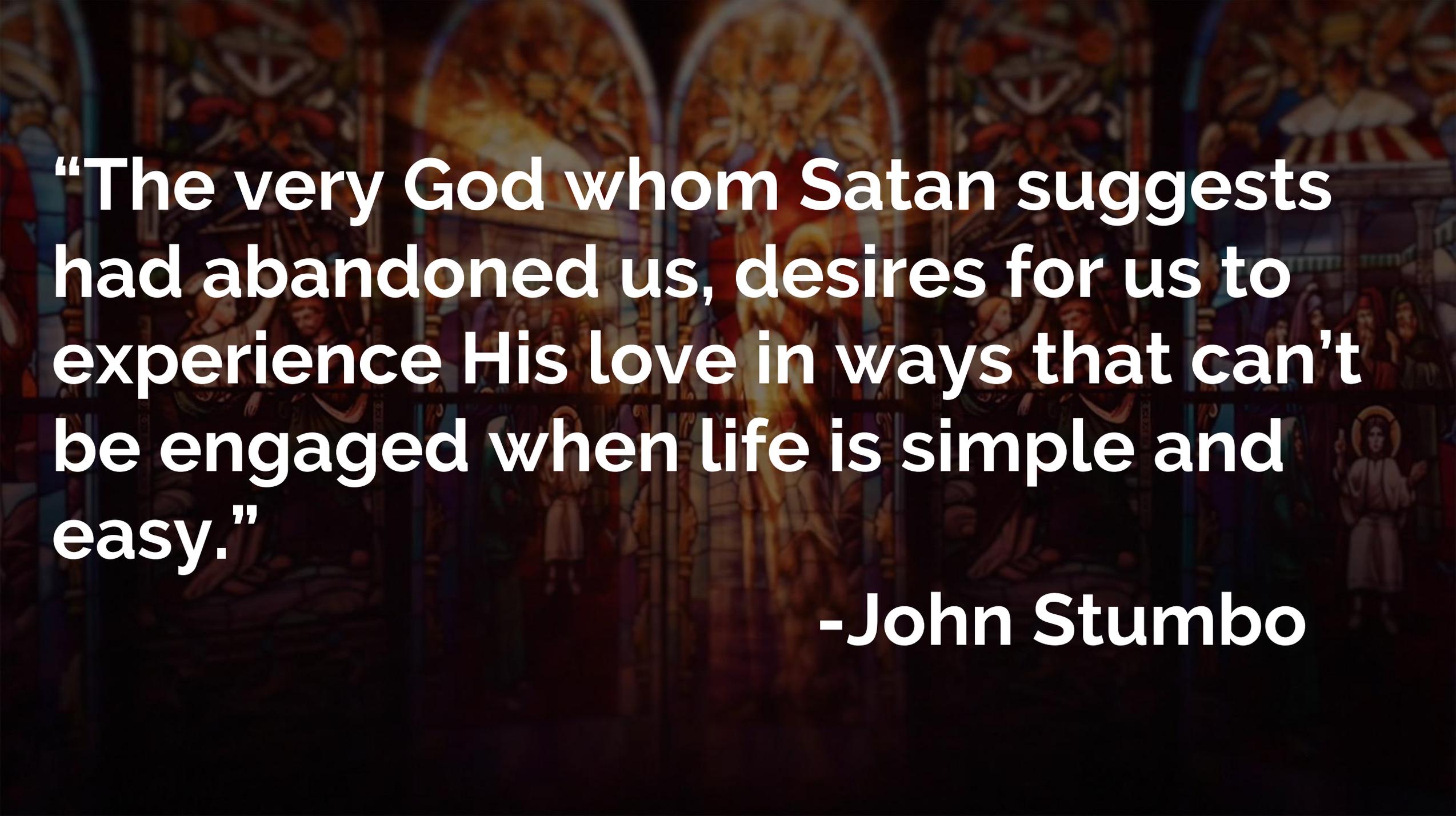


#1

**You are deeply loved by your  
Heavenly Father**





The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including a central figure that appears to be the Christ the Redeemer, surrounded by other religious figures and symbols. The colors are rich and varied, with gold, red, blue, and green tones.

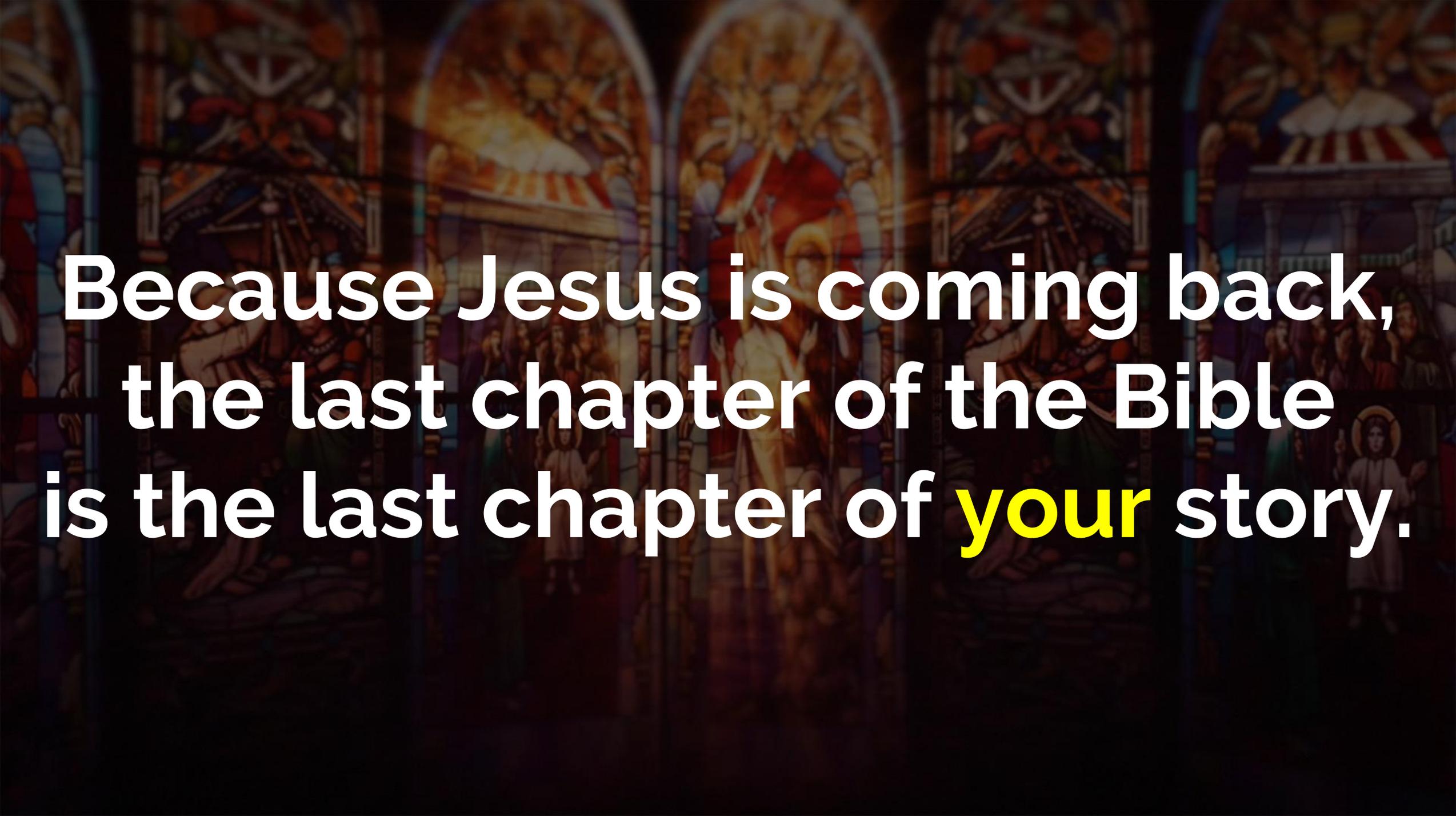
**“The very God whom Satan suggests had abandoned us, desires for us to experience His love in ways that can’t be engaged when life is simple and easy.”**

**-John Stumbo**

#2

**Jesus is coming back - our  
pain is temporary.**

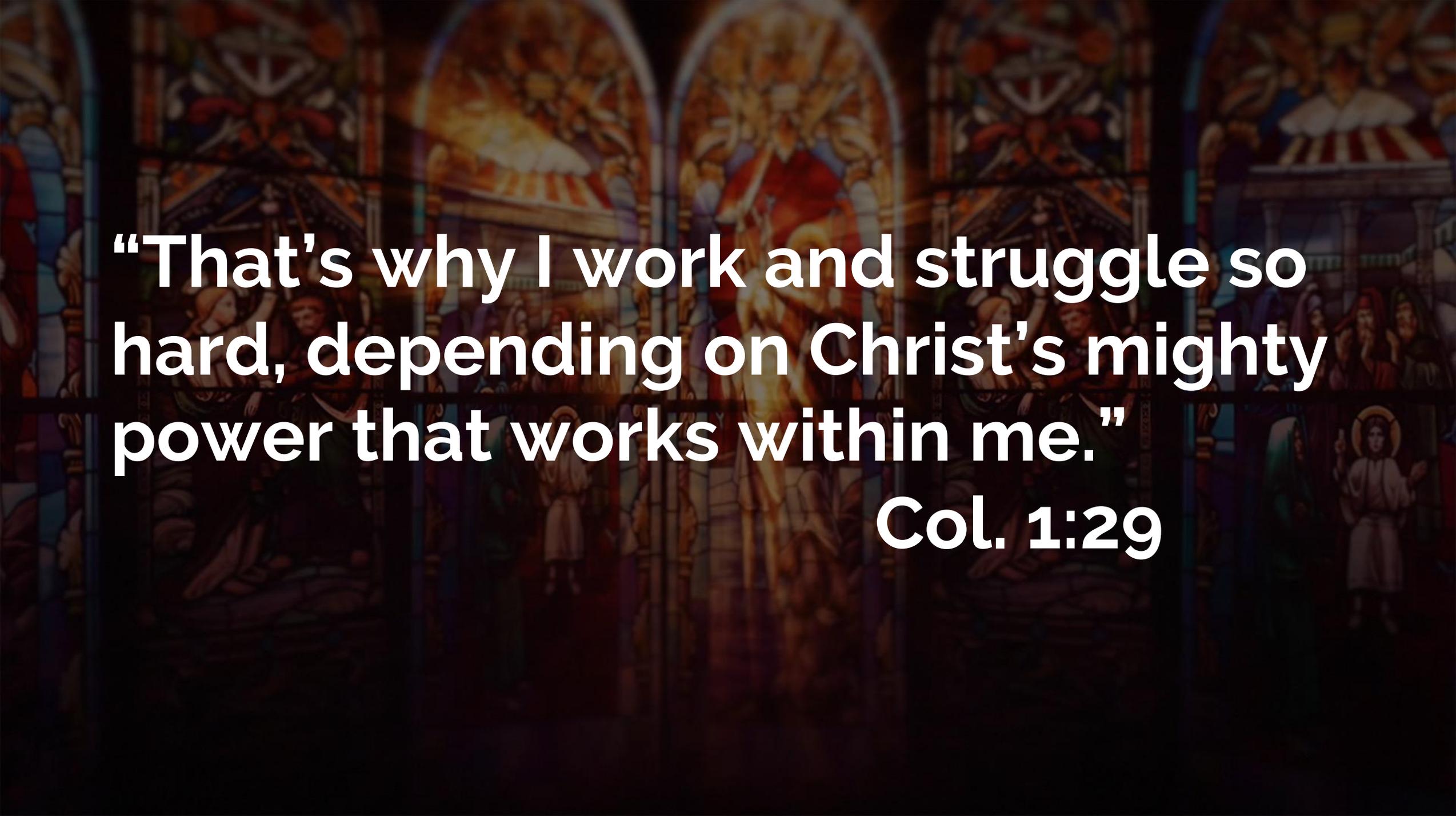


The background of the image is a dark, slightly blurred photograph of a church interior, focusing on several tall, narrow stained glass windows. The windows feature intricate designs, including figures and symbols, rendered in a variety of colors like gold, red, blue, and green. The overall atmosphere is solemn and spiritual.

Because Jesus is coming back,  
the last chapter of the Bible  
is the last chapter of **your** story.

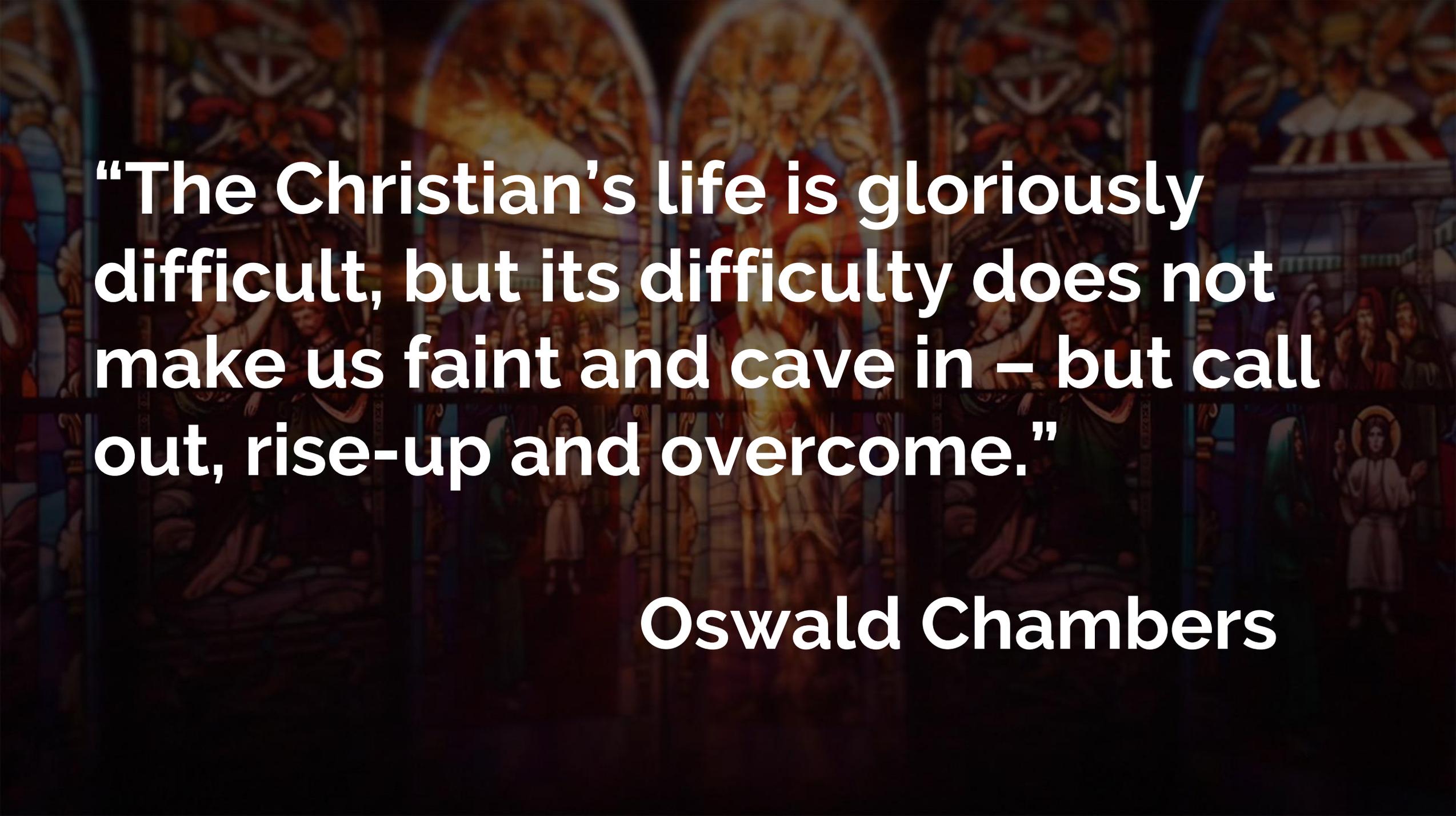
#3

**The Gospel is God's provision  
of Holy Spirit GRIT.**

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including a central panel with a figure in a red and gold robe, and other panels with various religious scenes and symbols. The colors are rich and varied, including blues, reds, yellows, and greens.

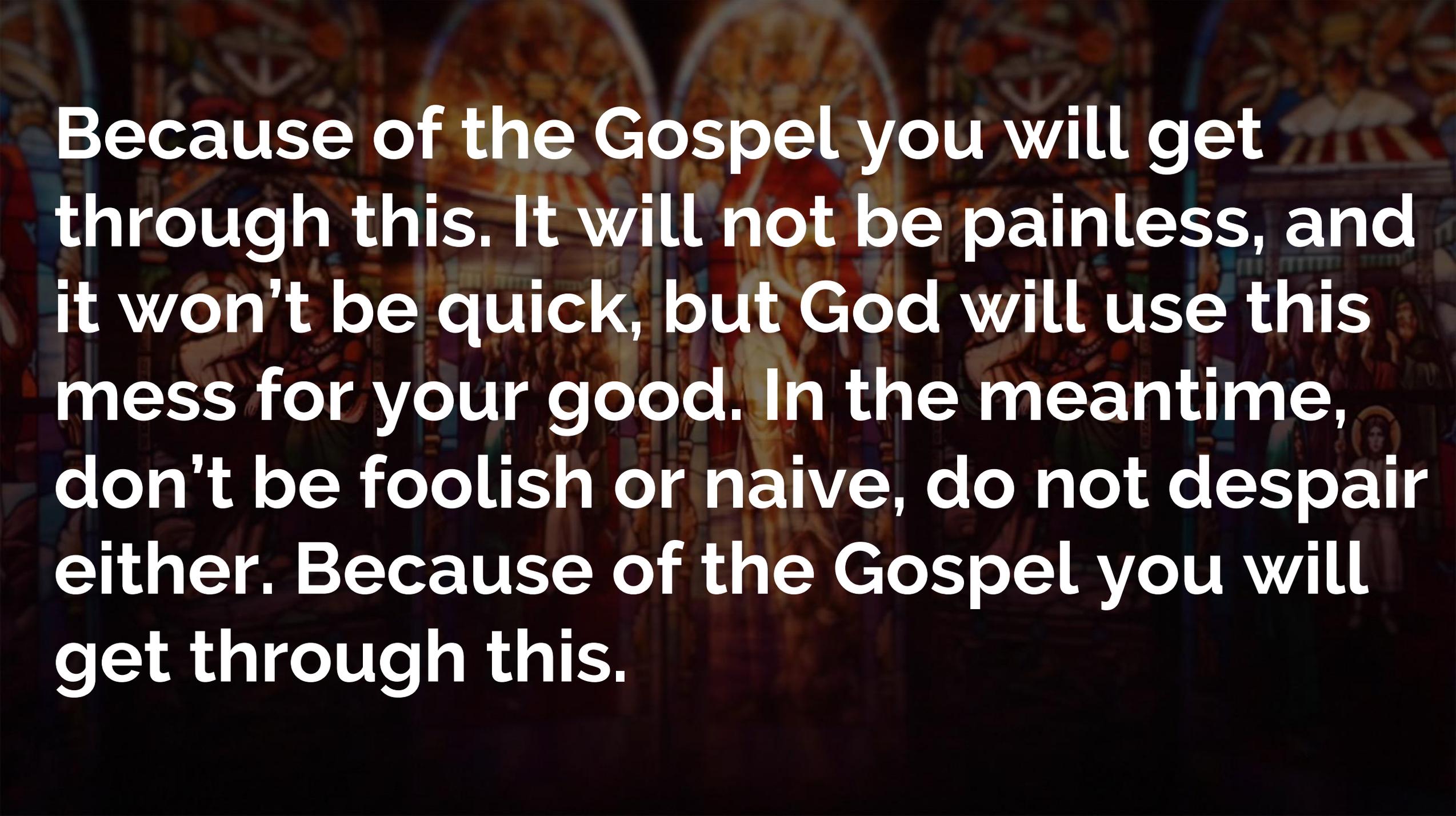
**“That’s why I work and struggle so hard, depending on Christ’s mighty power that works within me.”**

**Col. 1:29**

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures in various poses and scenes, likely depicting biblical stories. The colors are rich and varied, including reds, blues, yellows, and greens, though they are muted due to the dark overlay.

**“The Christian’s life is gloriously difficult, but its difficulty does not make us faint and cave in – but call out, rise-up and overcome.”**

**Oswald Chambers**



**Because of the Gospel you will get through this. It will not be painless, and it won't be quick, but God will use this mess for your good. In the meantime, don't be foolish or naive, do not despair either. Because of the Gospel you will get through this.**

