



**A
STAINED
BEAUTY**

Annual Business
Meeting Celebration

CALLED

II Timothy 1:9

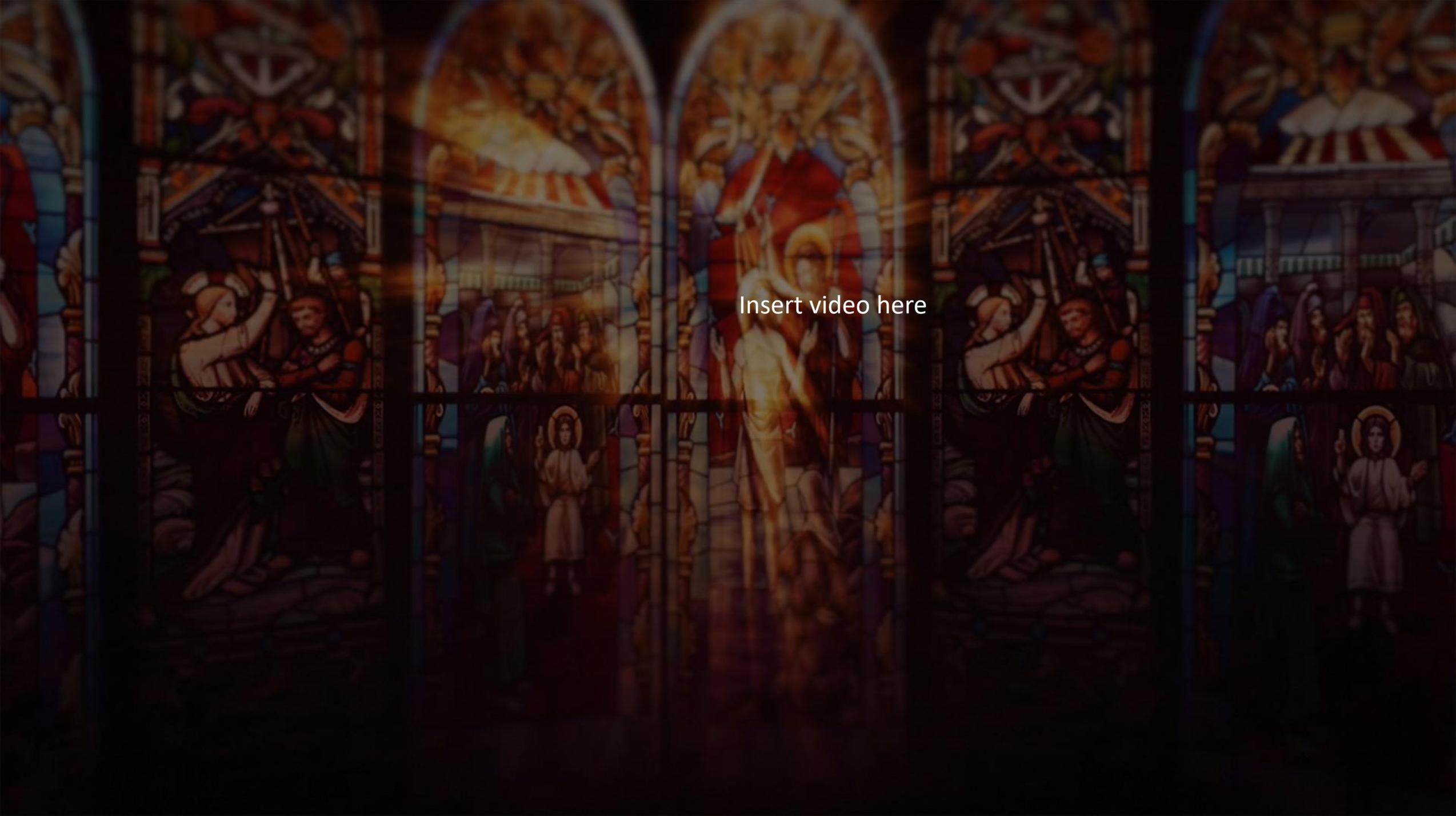
Sunday, June 12

Vertical

Every Monday at 6:45pm
Sanctuary

The background of the image features a series of colorful stained glass windows in a church. The windows are arched and contain various religious scenes, including figures with halos and groups of people. The colors are vibrant, with reds, blues, and golds. A piece of aged, yellowed paper with a torn edge is layered over the lower portion of the image, serving as a background for the text.

A STAINED BEAUTY



Insert video here

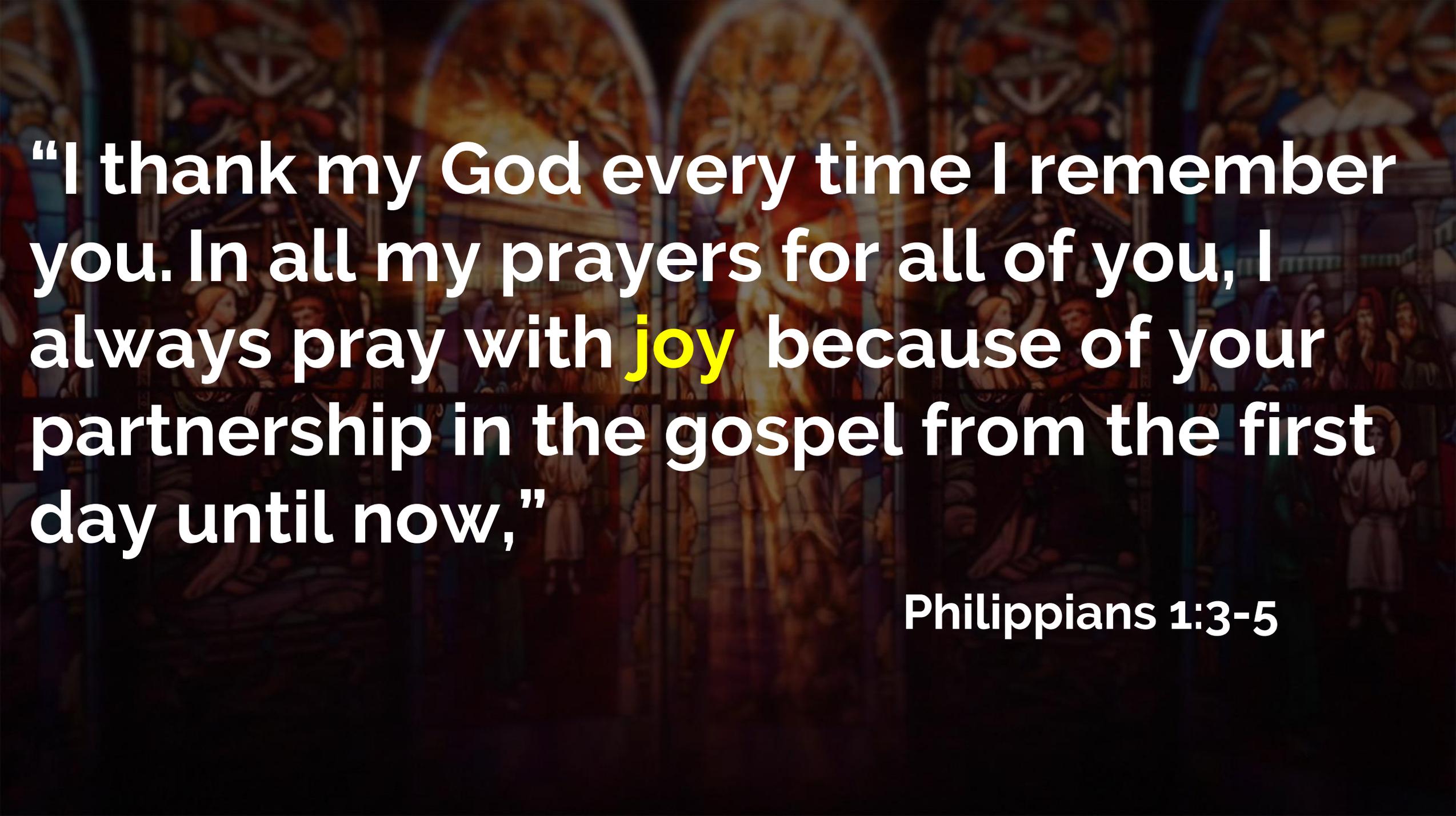


**A
STAINED
BEAUTY**

A background image of a stained glass window with various religious scenes. The window is divided into several panels, each depicting different figures and events. The colors are muted and dark, with a focus on gold, brown, and blue tones. The text is overlaid on this background.

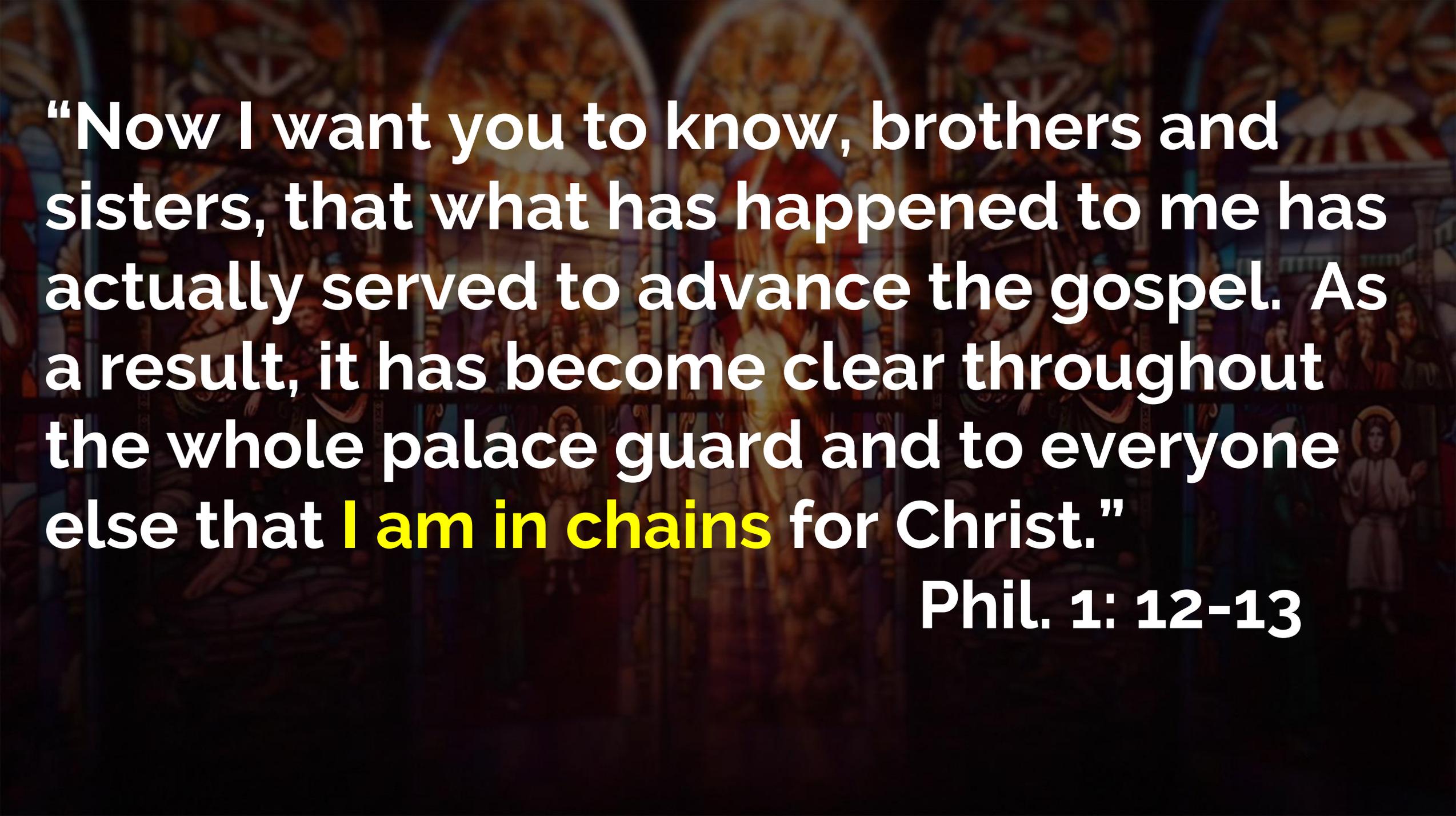
The Church at Philippi: Reasons for Joy

ACTS 16



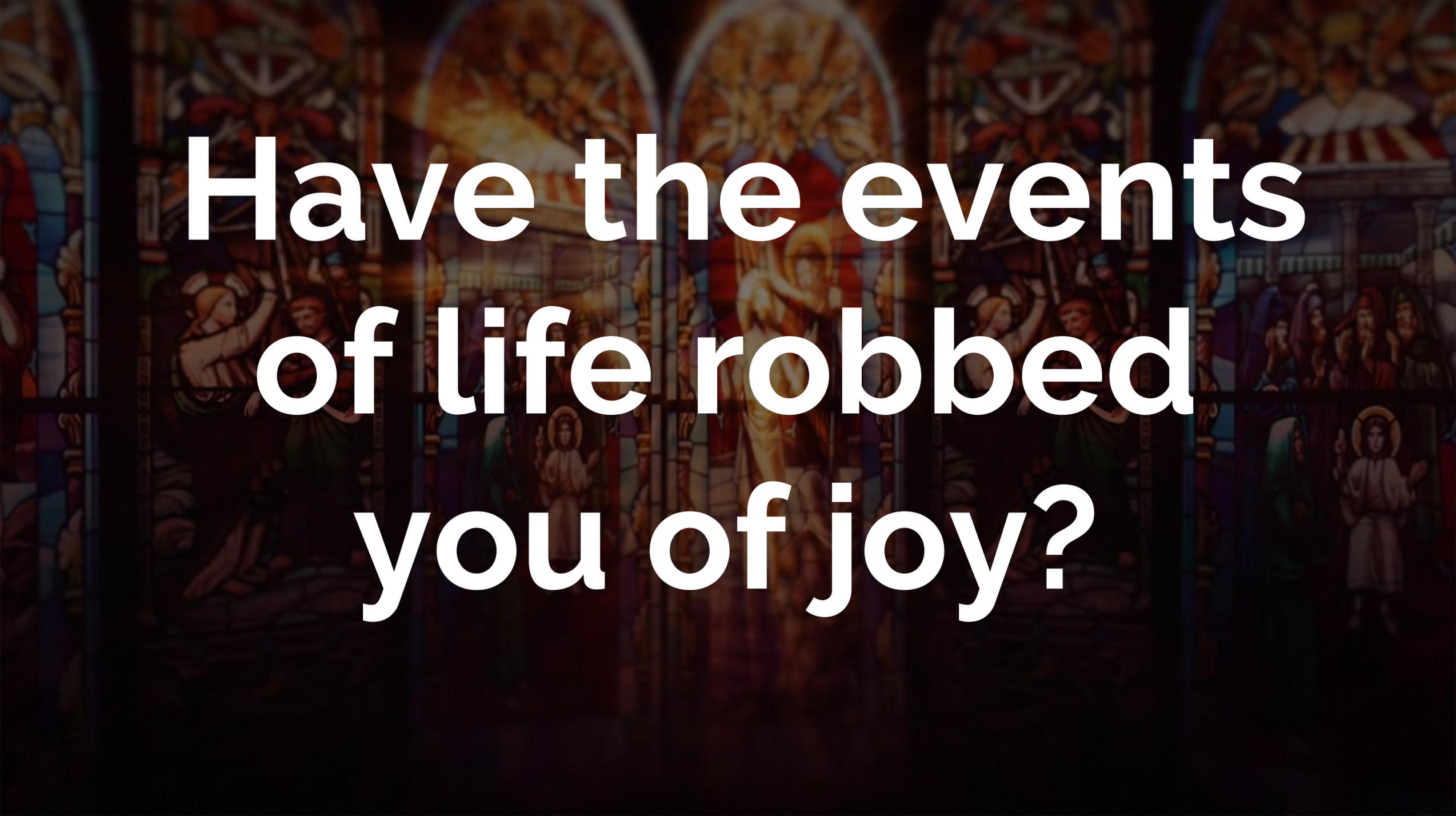
“I thank my God every time I remember you. In all my prayers for all of you, I always pray with **joy** because of your partnership in the gospel from the first day until now,”

Philippians 1:3-5



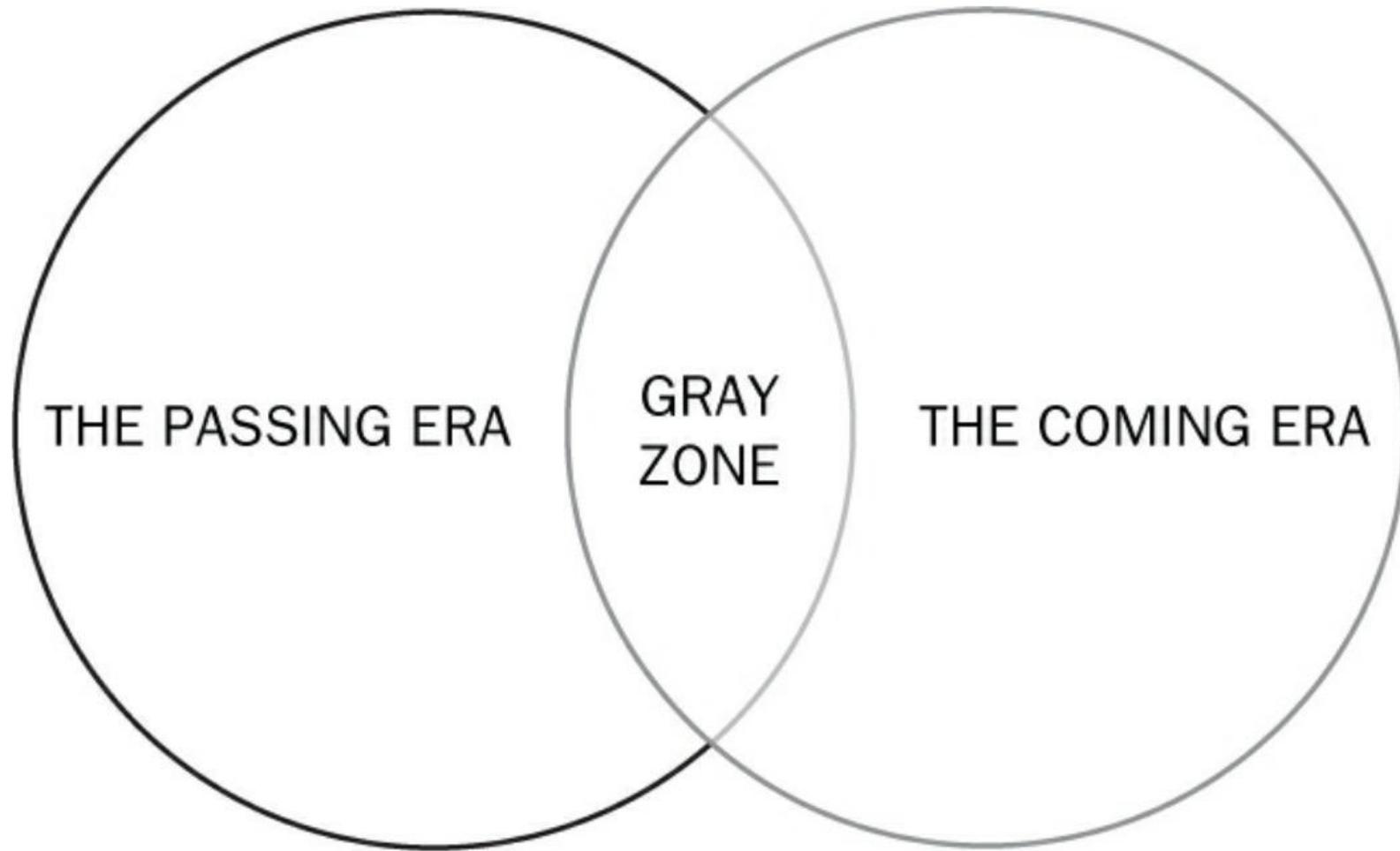
“Now I want you to know, brothers and sisters, that what has happened to me has actually served to advance the gospel. As a result, it has become clear throughout the whole palace guard and to everyone else that **I am in chains** for Christ.”

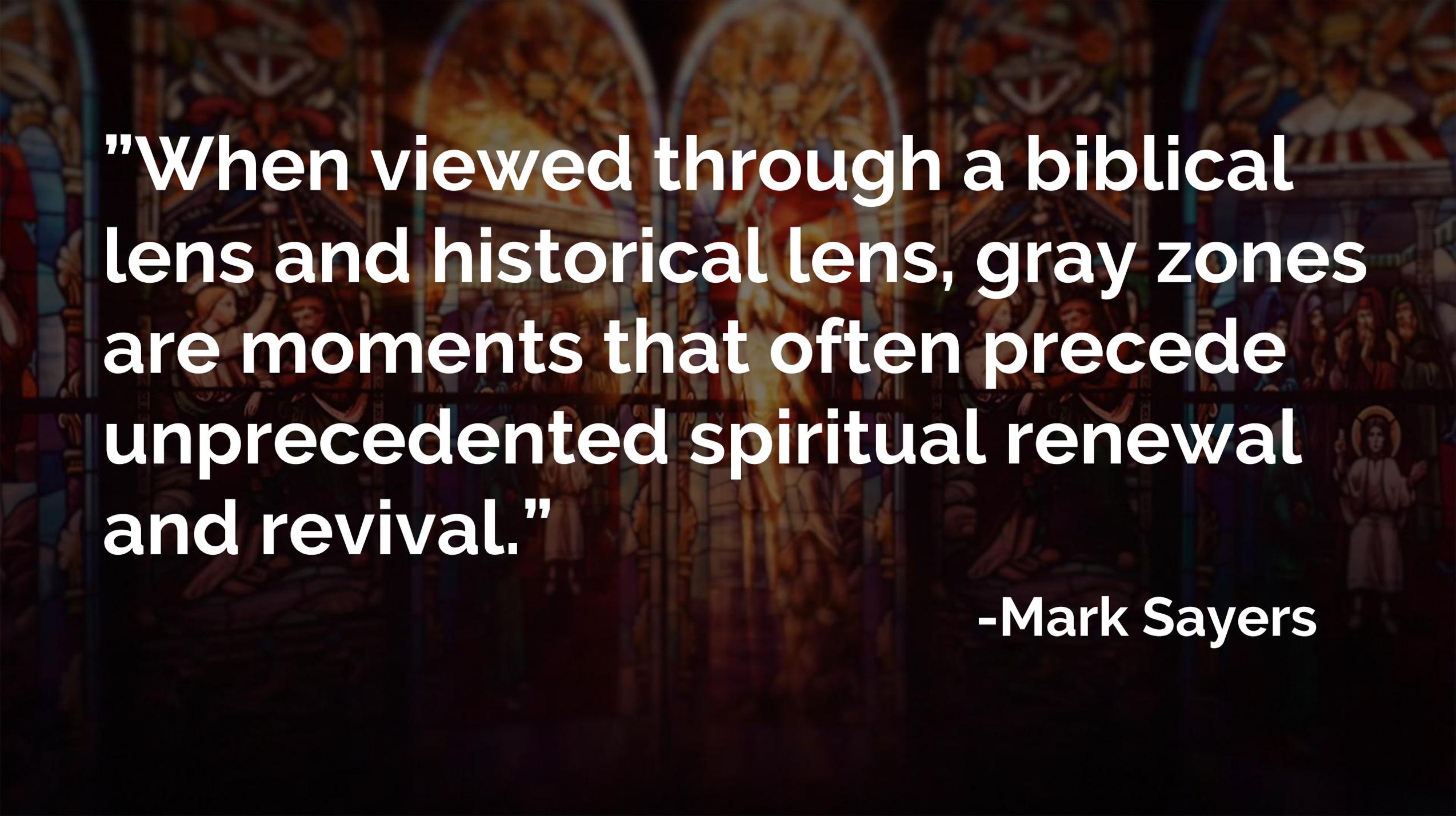
Phil. 1: 12-13

The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several panels with religious scenes, including figures in various poses, possibly representing the Resurrection or the Ascension. The colors are muted due to the overlay, but the intricate patterns and figures are visible.

**Have the events
of life robbed
you of joy?**

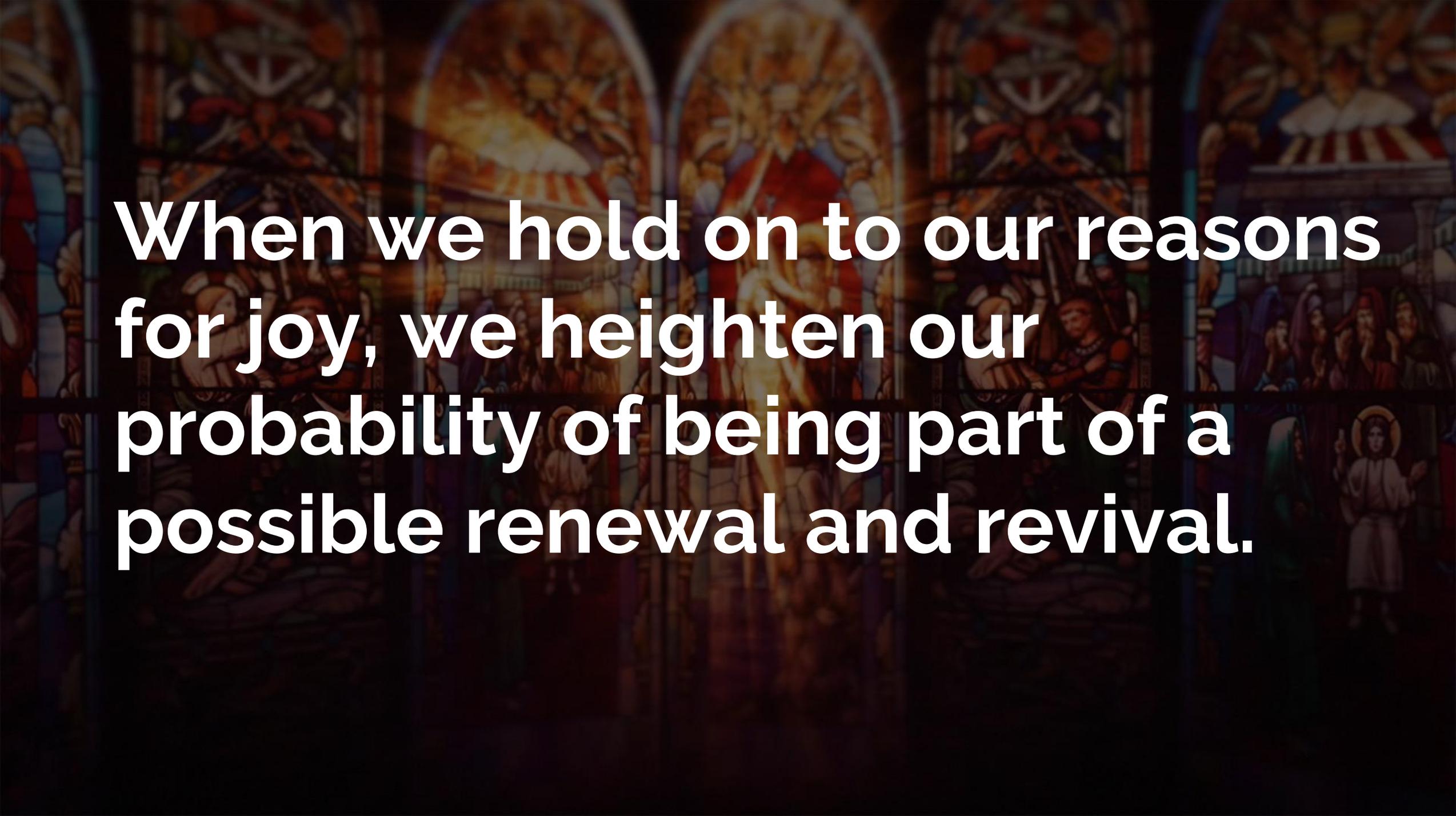




The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in various poses and scenes, rendered in rich colors like red, gold, blue, and green. The overall effect is a textured, historical aesthetic.

"When viewed through a biblical lens and historical lens, gray zones are moments that often precede unprecedented spiritual renewal and revival."

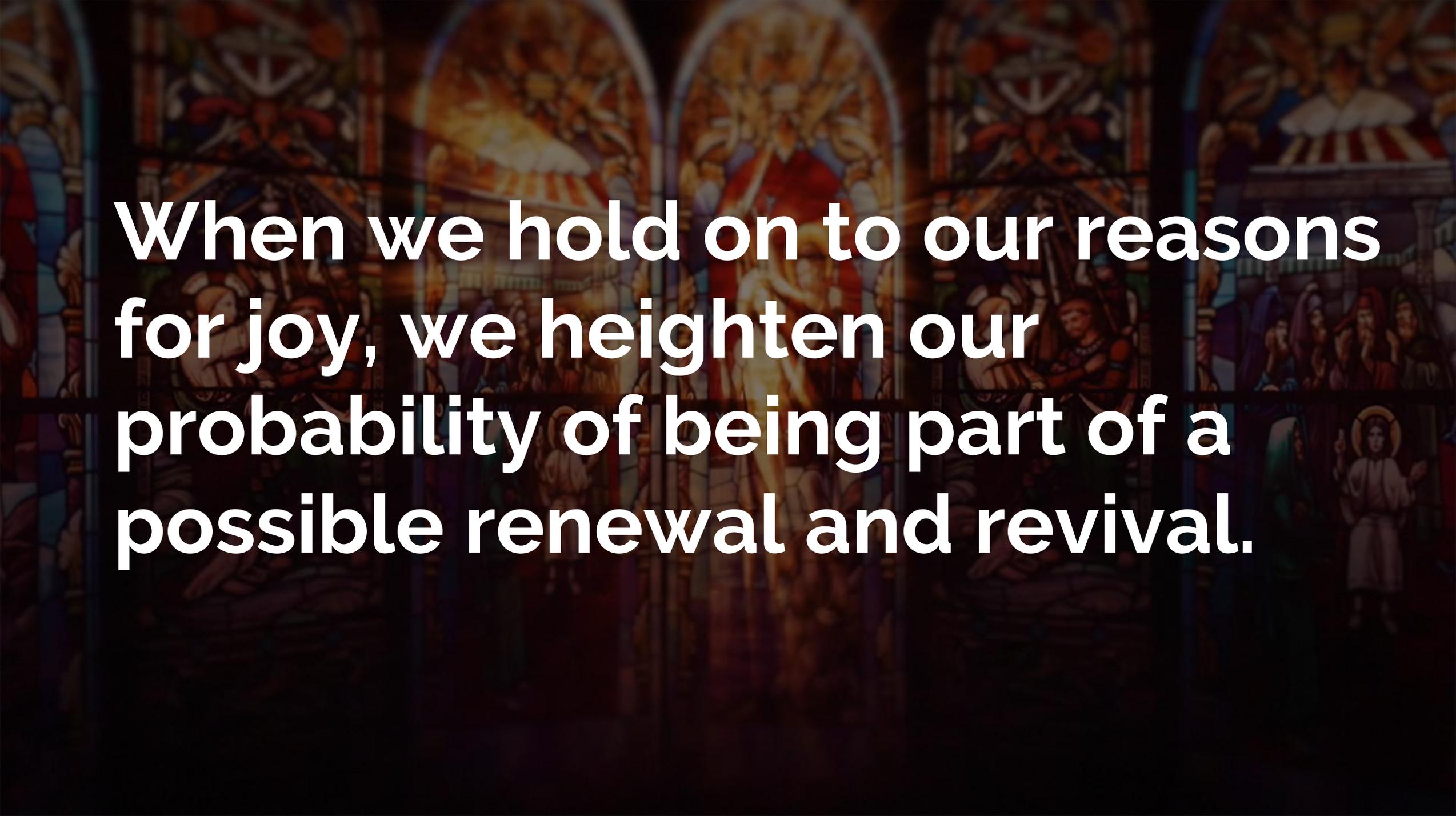
-Mark Sayers

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures and symbols in warm tones of gold, red, and blue. The text is centered over this background.

**When we hold on to our reasons
for joy, we heighten our
probability of being part of a
possible renewal and revival.**





The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures and symbols in warm tones of gold, red, and blue. The text is centered over this background.

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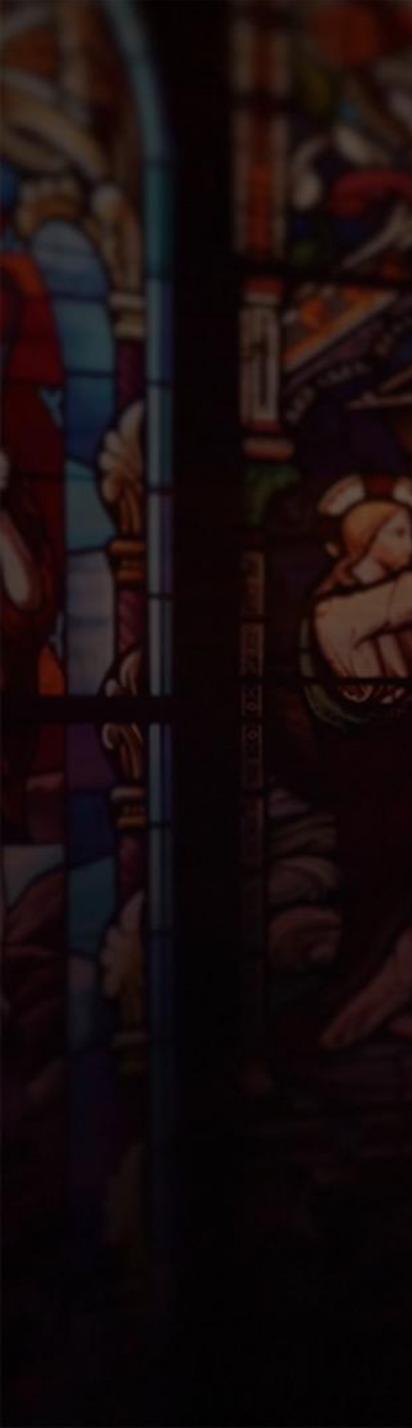
A background image of a stained glass window with various religious scenes, including figures in robes and a central figure with a halo. The text is overlaid on this background.

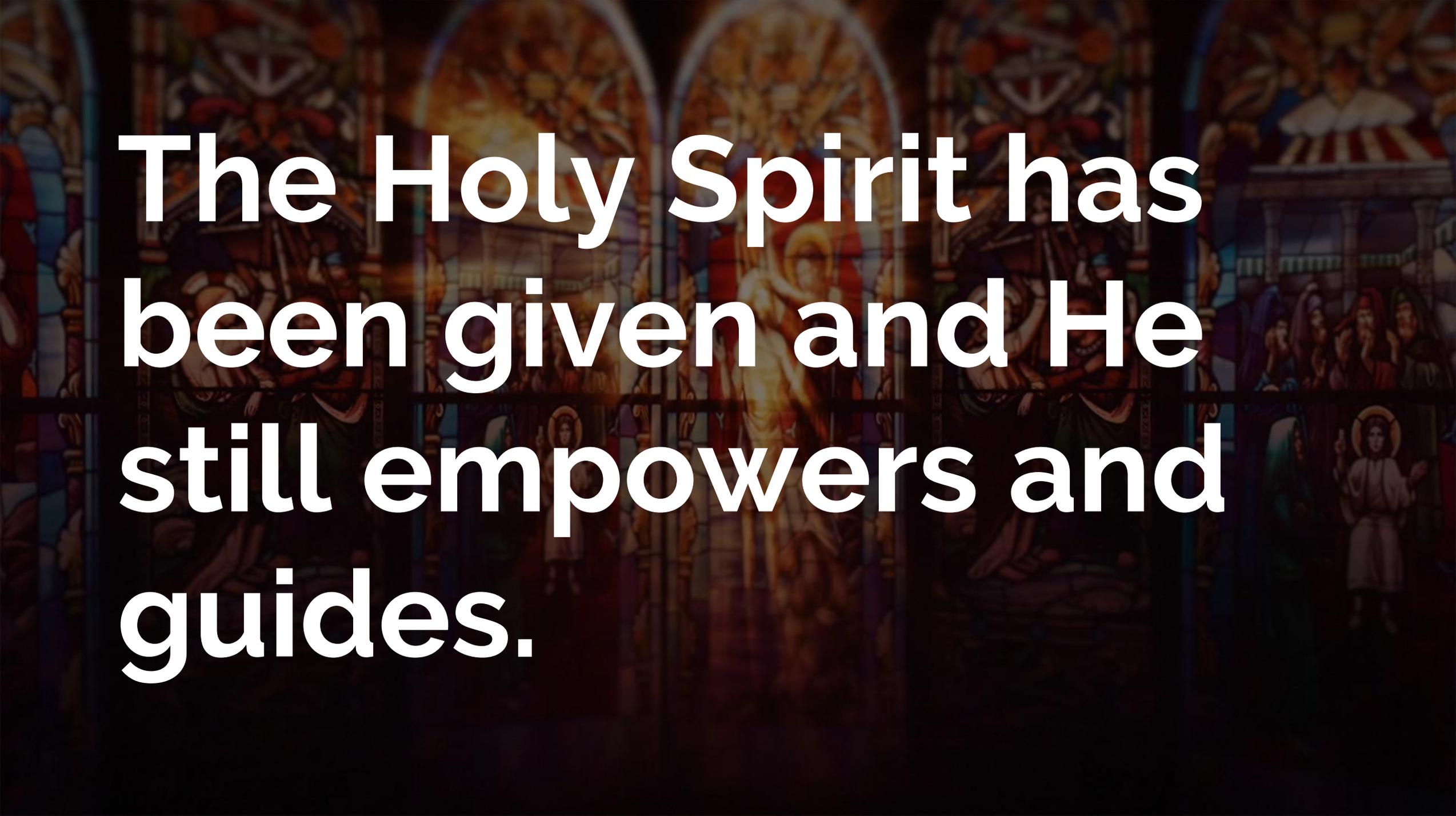
The Church at Philippi: Reasons for Joy

ACTS 16

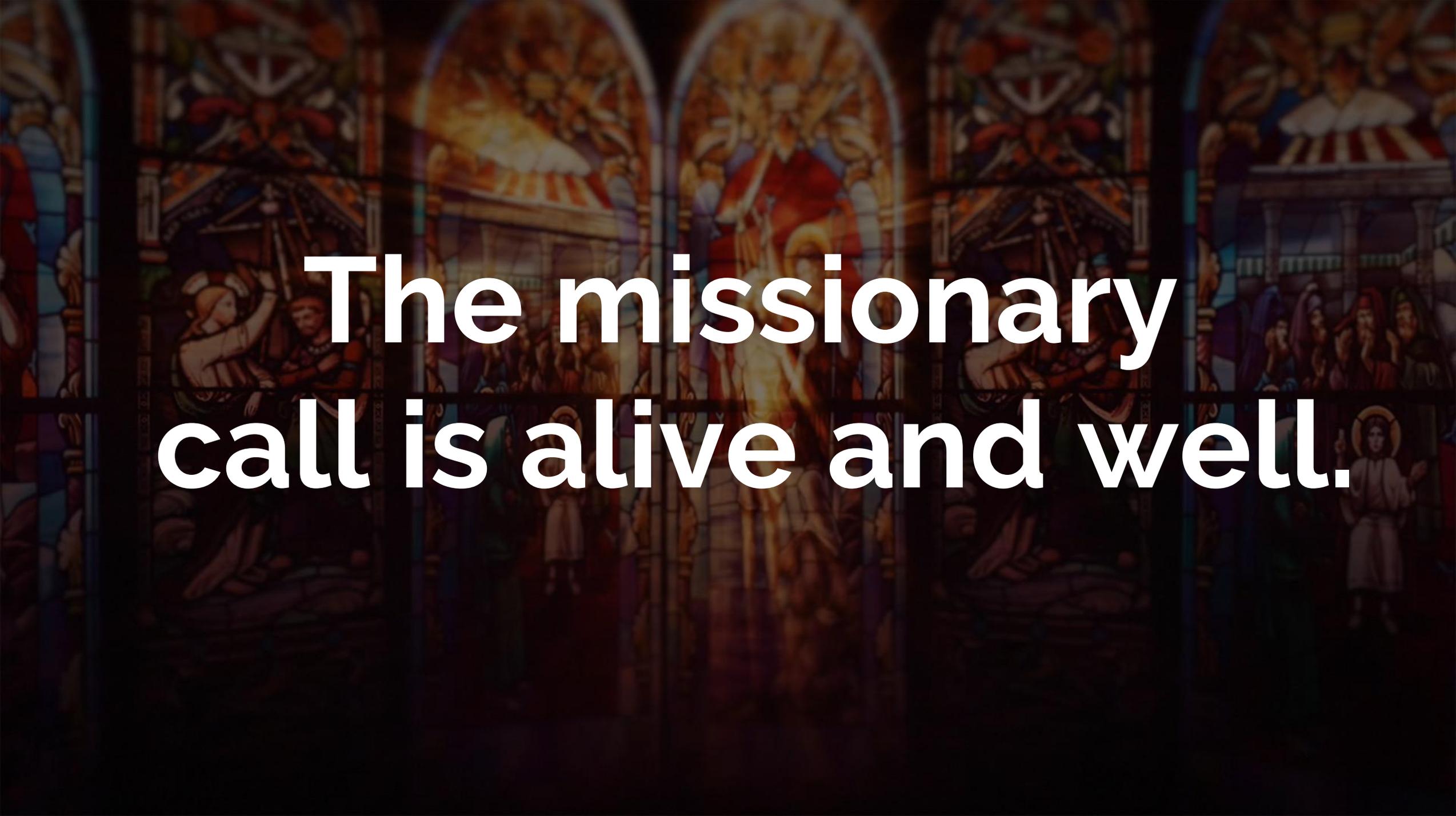
The background of the image consists of several vertical panels of stained glass windows. Each panel depicts a different religious scene, likely from the Bible. The colors are muted and somewhat dark, with a lot of brown, gold, and blue tones. The text is overlaid on this background in a large, white, sans-serif font.

**The next generation
is being raised up.**

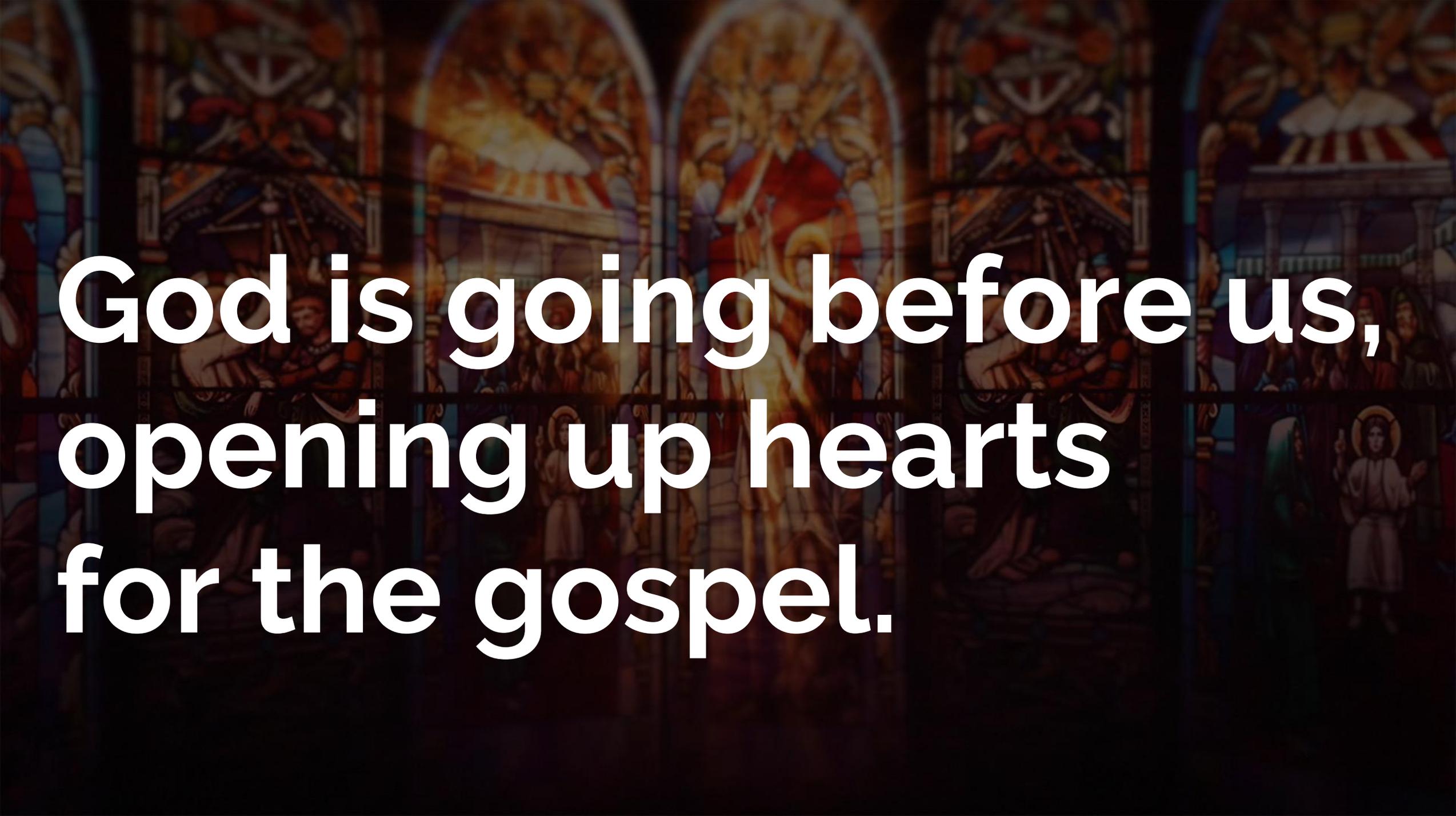


The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several panels with religious imagery, including figures in prayerful poses, a central figure with a halo, and architectural elements like arches and columns. The colors are primarily warm tones of gold, red, and blue.

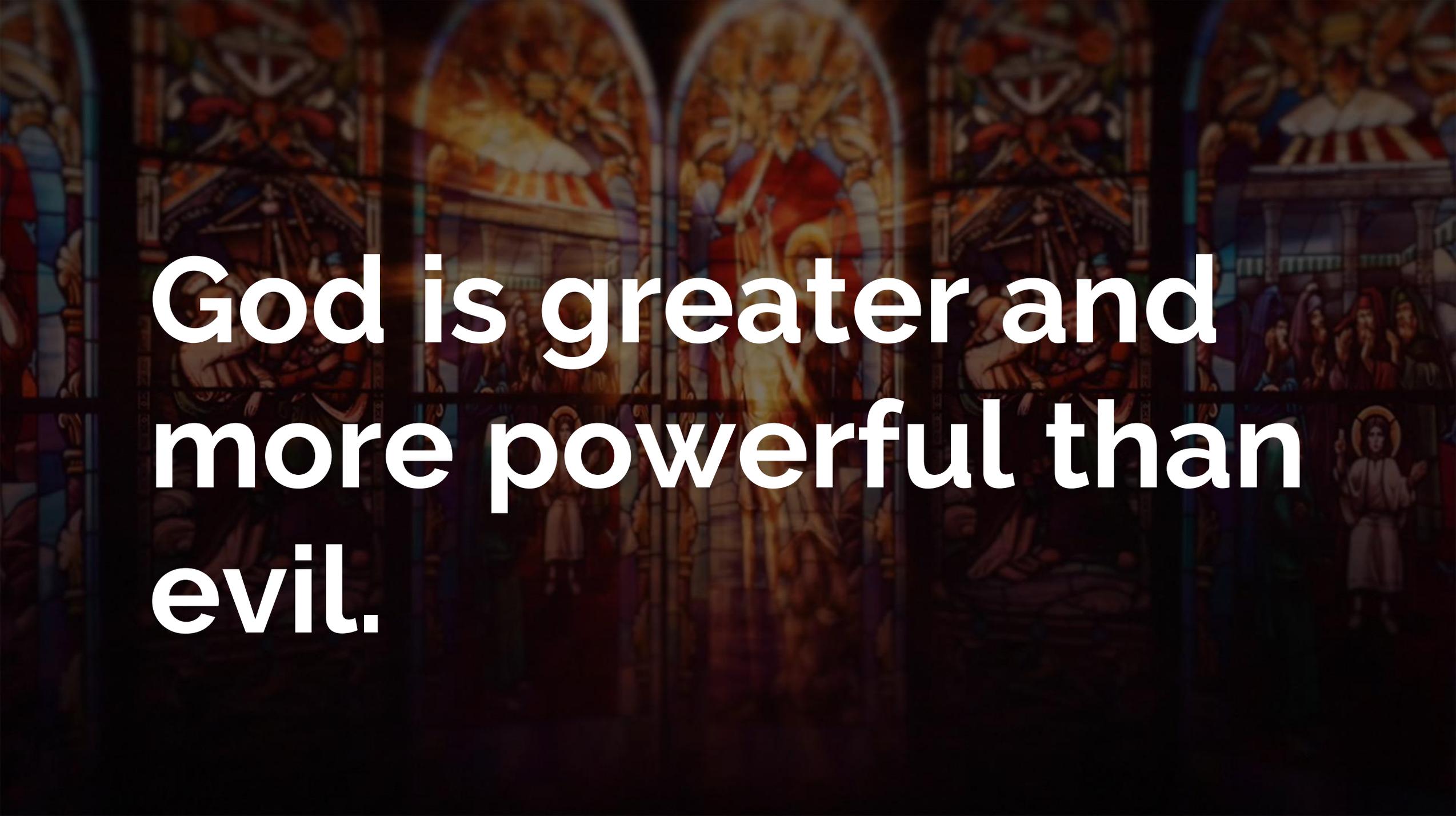
**The Holy Spirit has
been given and He
still empowers and
guides.**

The background of the image consists of several vertical panels of stained glass windows. Each panel depicts a different religious scene, likely from the Bible. The colors are muted and somewhat dark, with a focus on browns, reds, and blues. The text is overlaid on this background.

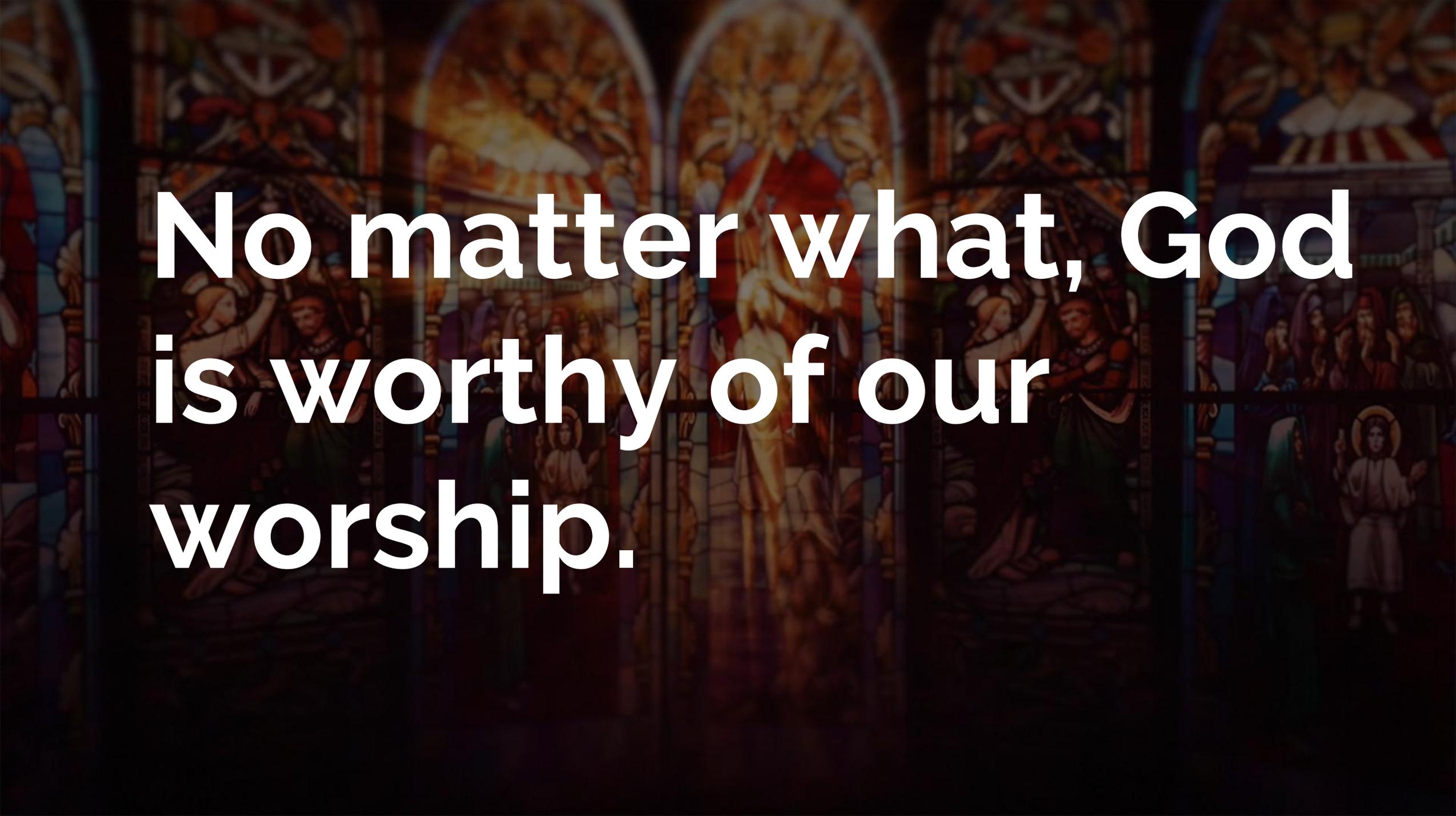
**The missionary
call is alive and well.**

The background of the image consists of several tall, narrow stained glass windows. Each window is filled with intricate, colorful depictions of religious scenes, likely from the Bible. The colors are rich and varied, including reds, blues, yellows, and greens. The overall effect is one of a grand, historic church interior.

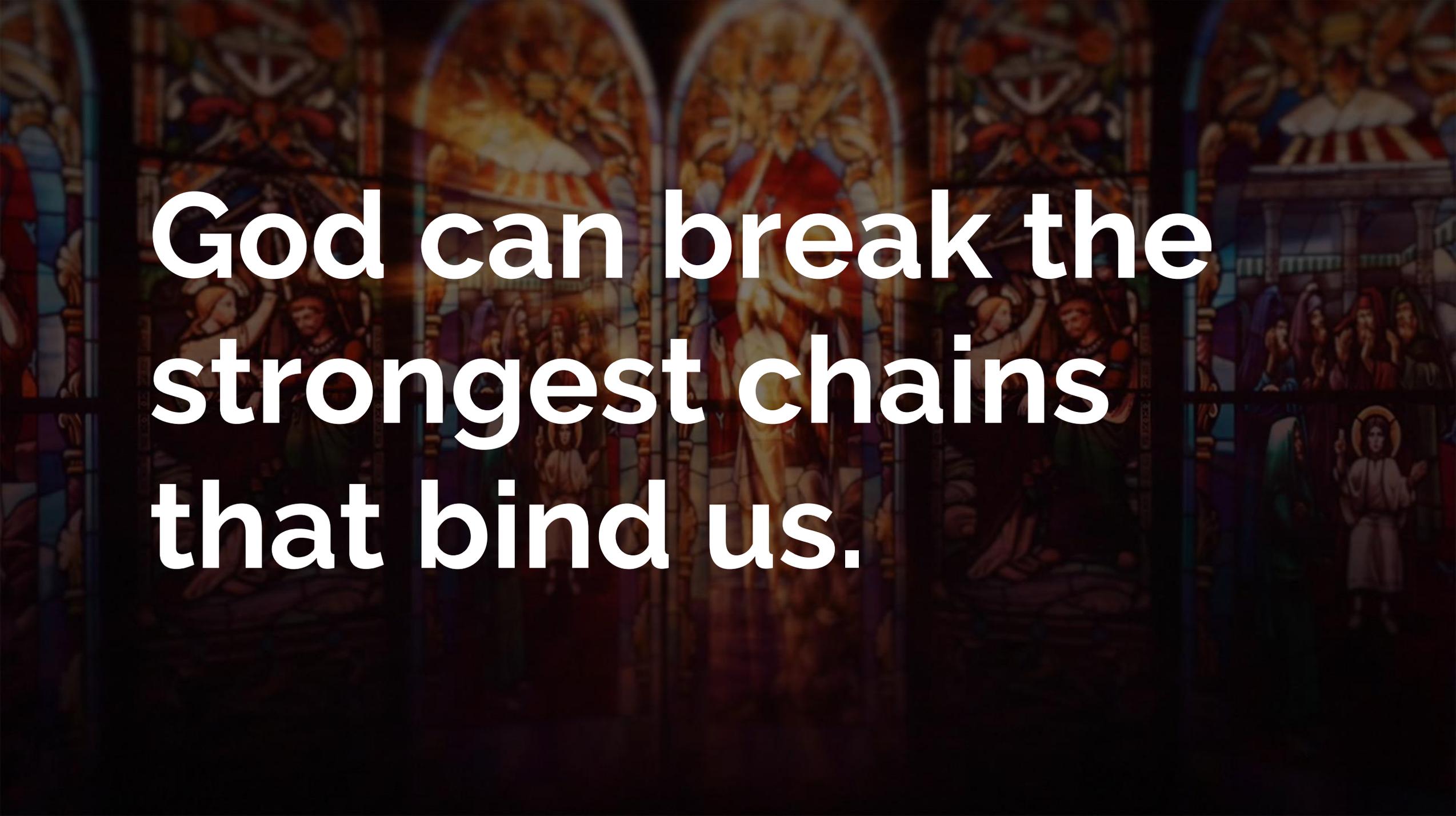
**God is going before us,
opening up hearts
for the gospel.**

The background of the image consists of several vertical panels of stained glass windows. Each panel depicts a different religious scene, likely from the Bible. The central panel shows a figure, possibly Jesus, in a red robe, surrounded by other figures. The panels are set in a dark, arched frame. The overall tone is solemn and reverent.

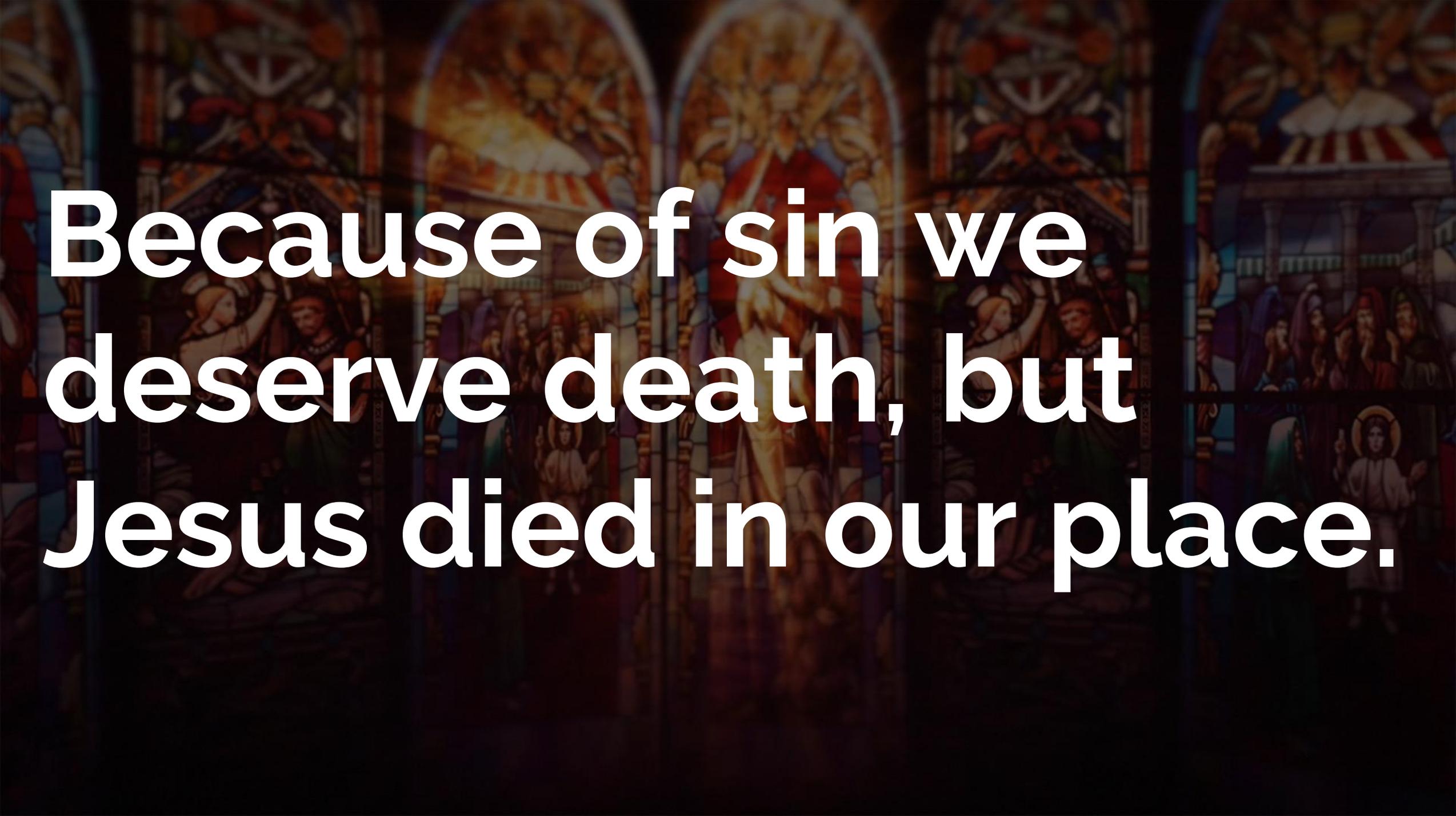
**God is greater and
more powerful than
evil.**

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central figure in a red robe, possibly Christ, and other figures in various poses. The colors are rich and varied, with a dark, slightly dimmed overall appearance.

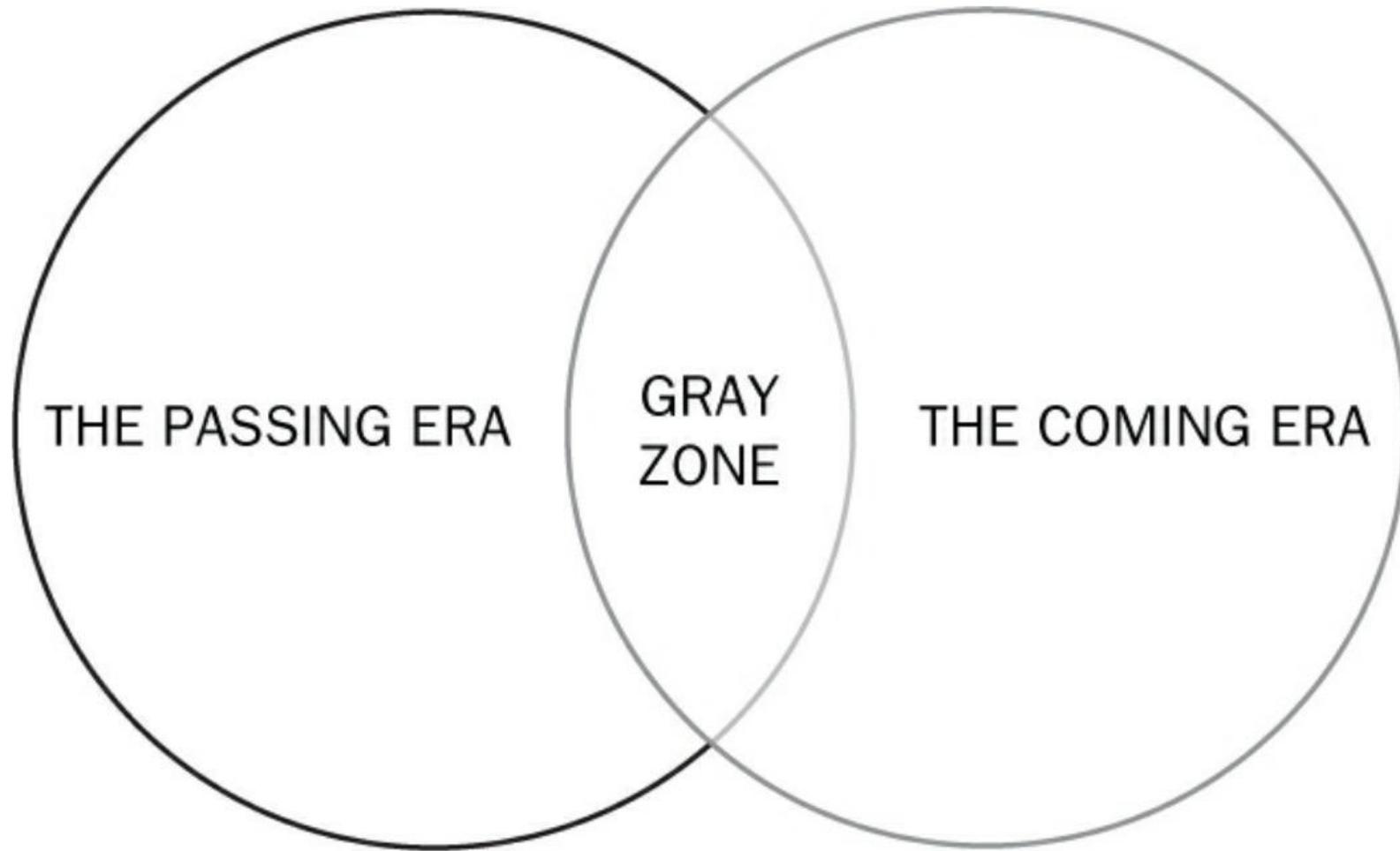
**No matter what, God
is worthy of our
worship.**

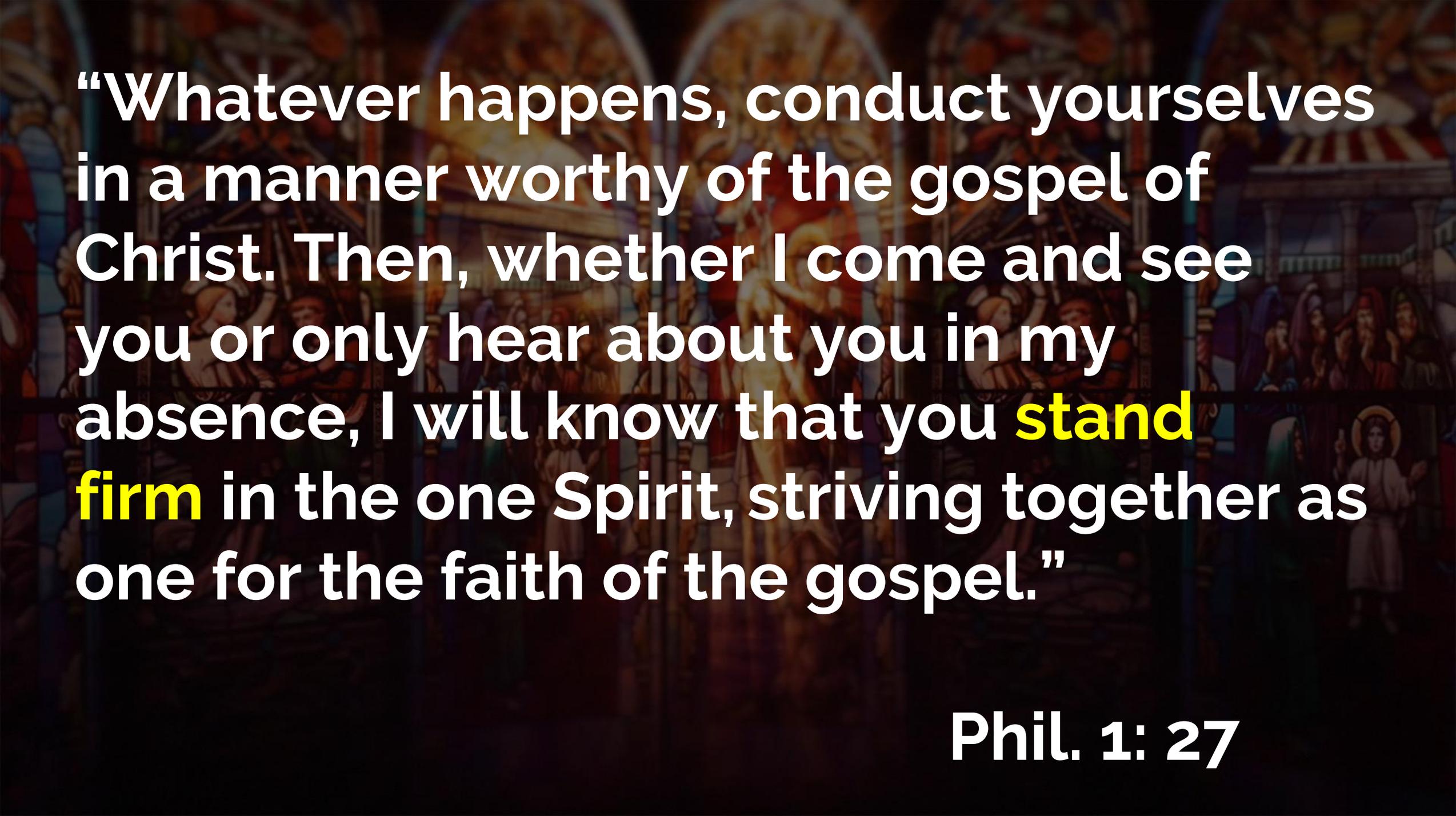
A background of a stained glass window with various religious scenes, including a central figure in a red robe, possibly Jesus, and other figures in various poses. The window is divided into several panels by leaded glass lines.

**God can break the
strongest chains
that bind us.**

A background of a stained glass window with multiple panels. The central panel depicts the crucifixion of Jesus Christ. Other panels show various religious scenes, including figures in prayer and a figure with a halo. The colors are muted and the overall tone is dark.

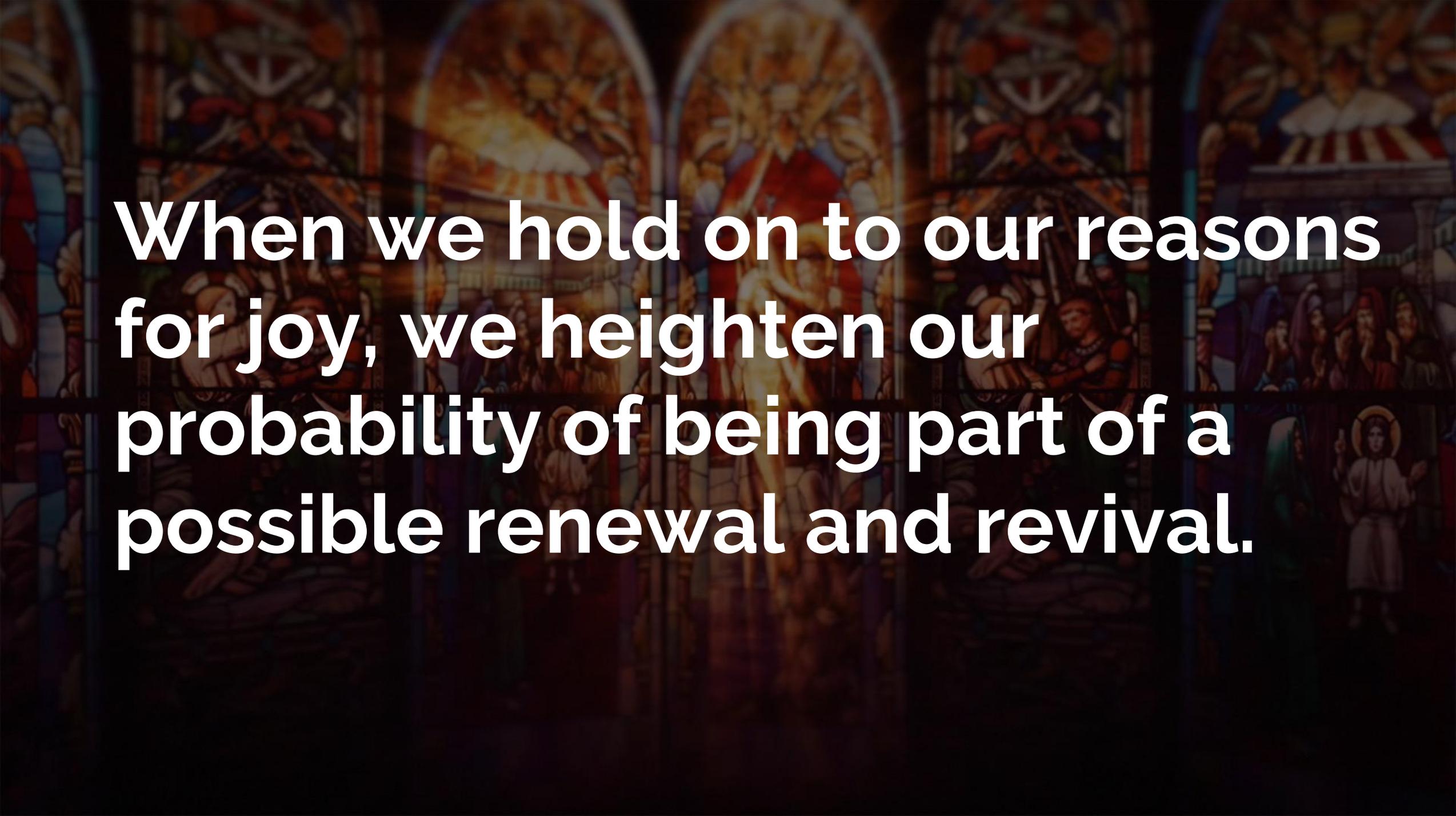
**Because of sin we
deserve death, but
Jesus died in our place.**





“Whatever happens, conduct yourselves in a manner worthy of the gospel of Christ. Then, whether I come and see you or only hear about you in my absence, I will know that you **stand firm** in the one Spirit, striving together as one for the faith of the gospel.”

Phil. 1: 27

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