

The background of the image features a series of colorful stained glass windows. The windows are set in arched frames and depict various religious scenes. From left to right, the scenes include a figure in a red robe, a central figure with a bright, sunburst-like glow behind their head, and a group of figures in a dramatic scene. The colors are rich and varied, including reds, blues, yellows, and greens. The overall atmosphere is one of historical and religious significance.

A STAINED BEAUTY

Vertical

Every Monday at 6:45pm
Sanctuary

For New Attenders!

LAUNCH!!



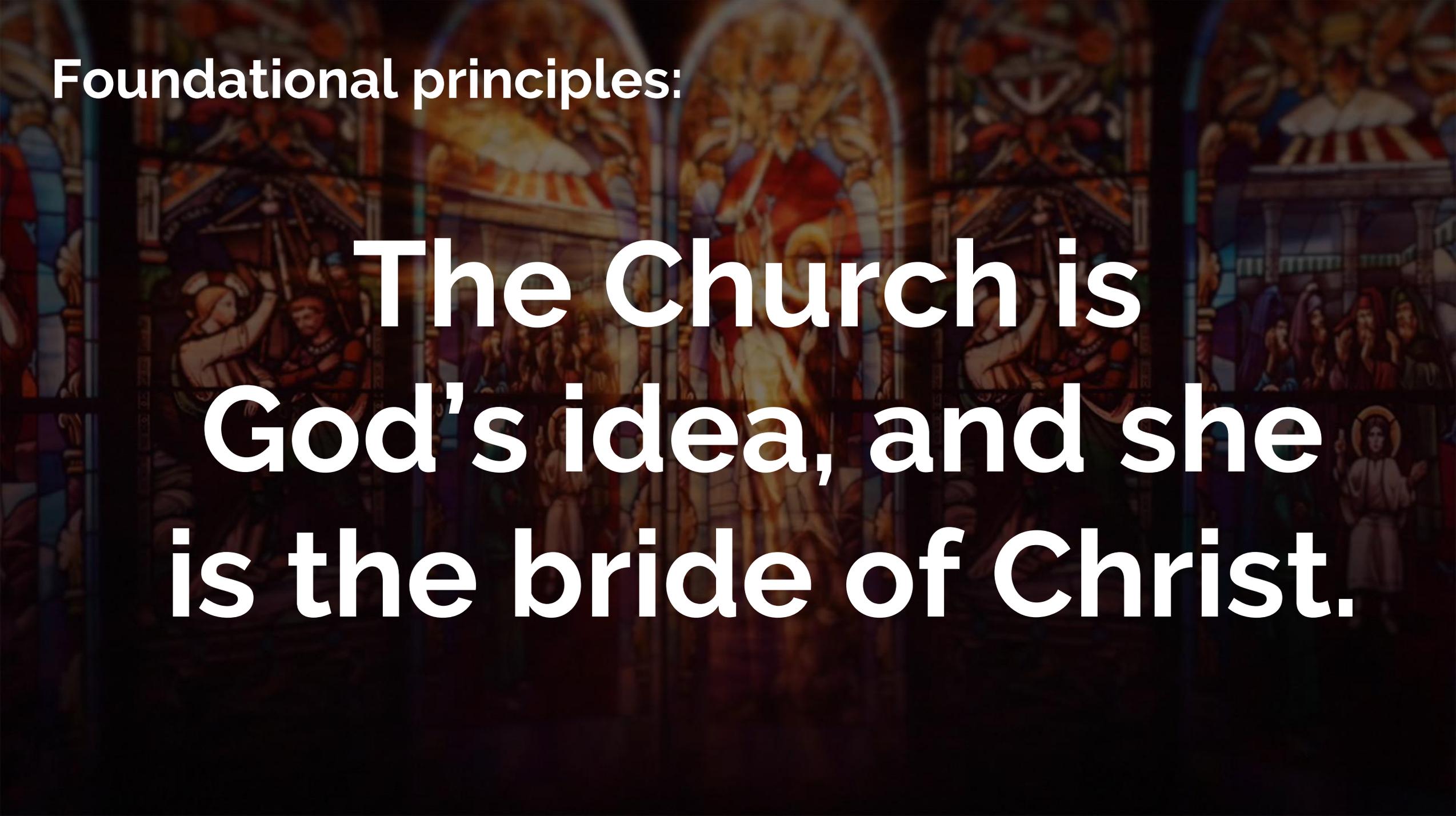
Sunday, May 1

12:15pm

Lower Auditorium

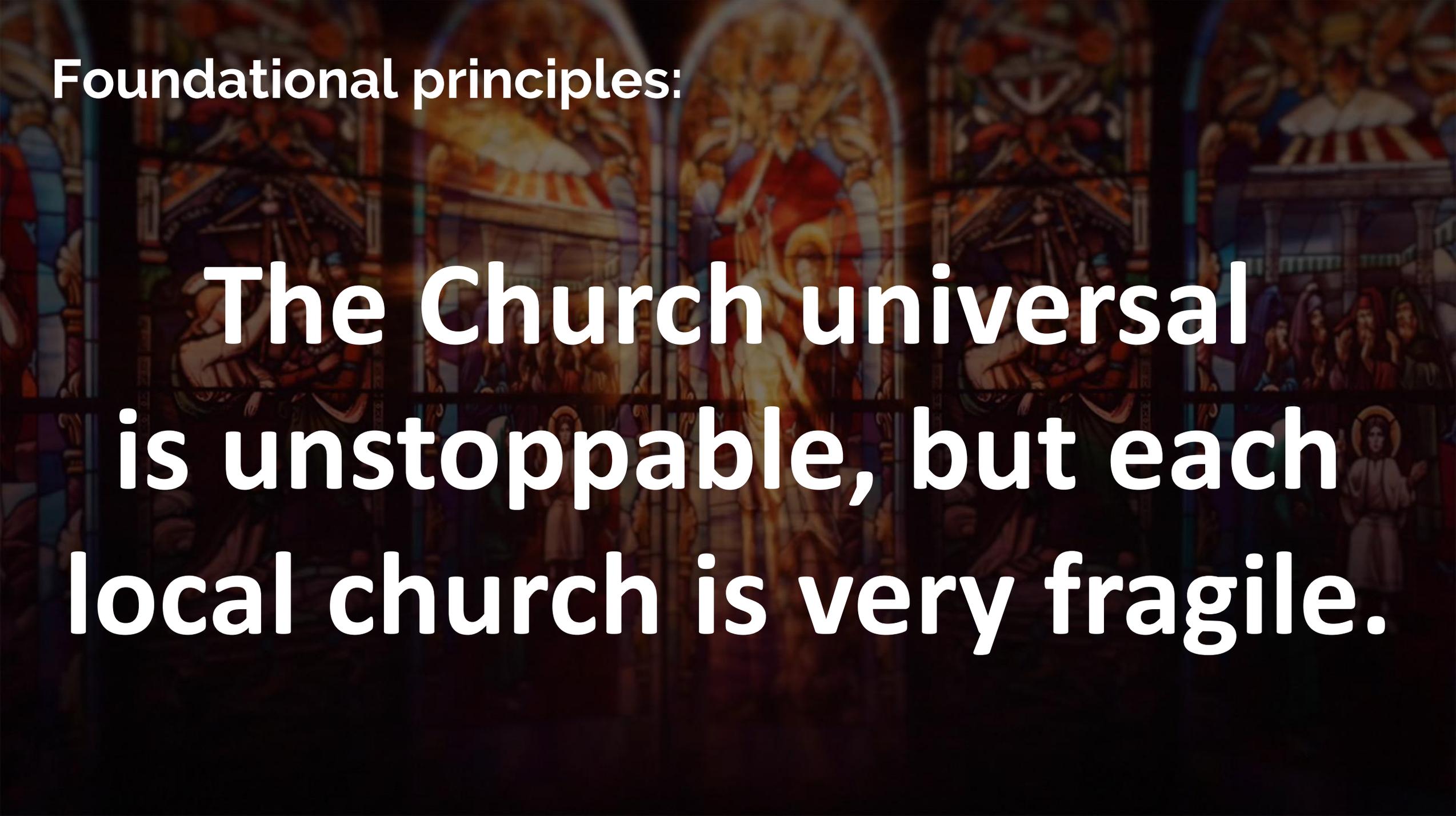
The background of the image features a series of colorful stained glass windows in a church. The windows are arched and contain various religious scenes, including figures with halos and groups of people. The colors are vibrant, with reds, blues, and golds. A piece of aged, yellowed paper with a torn edge is layered over the lower portion of the image, partially obscuring the windows. The text is printed on this paper.

A STAINED BEAUTY

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures in various poses and architectural elements like columns and arches. The colors are rich and varied, including reds, blues, yellows, and greens.

Foundational principles:

**The Church is
God's idea, and she
is the bride of Christ.**

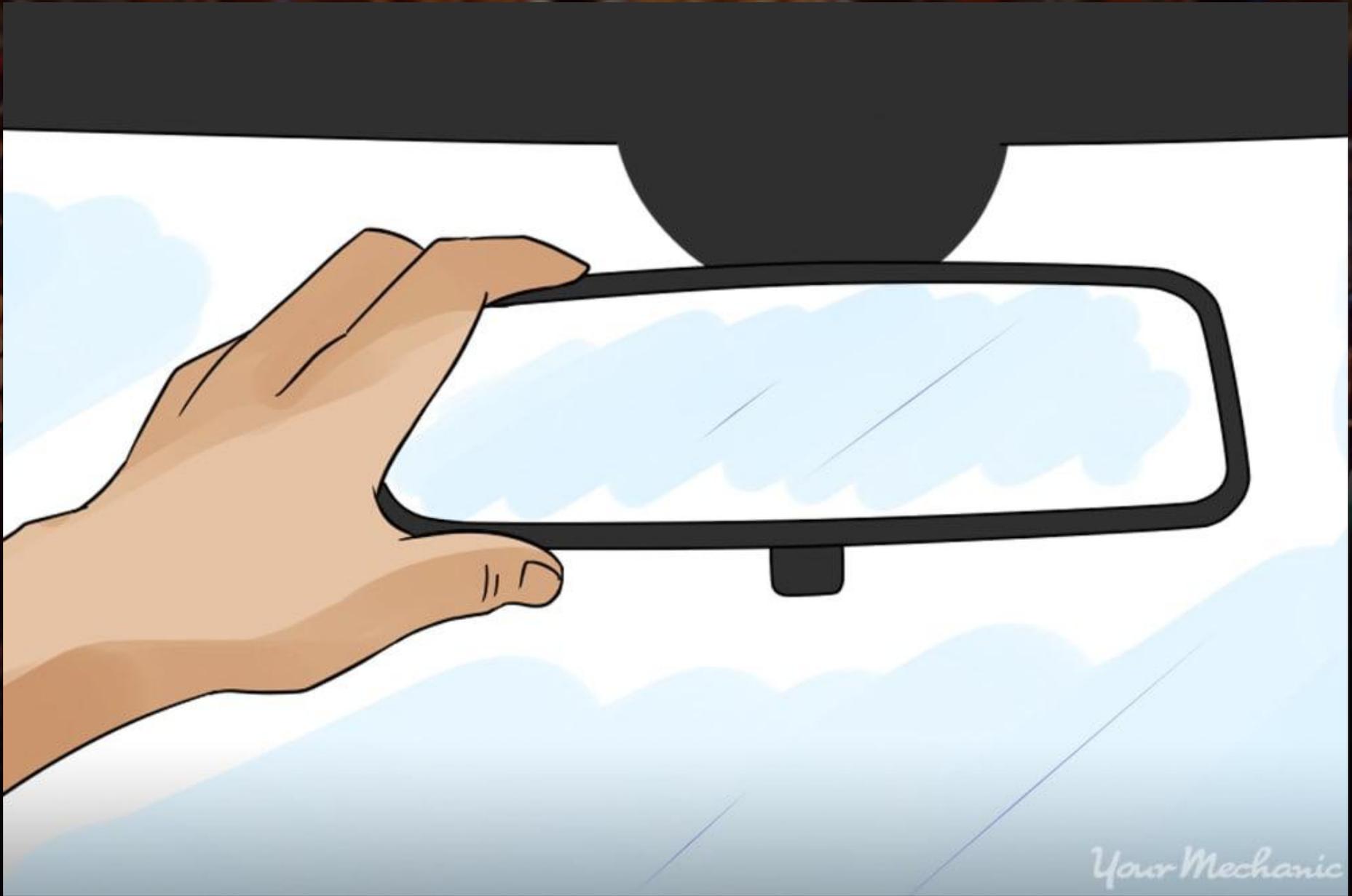
The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures in religious attire and architectural elements. The colors are muted due to the overlay, but the overall composition is rich and detailed.

Foundational principles:

**The Church universal
is unstoppable, but each
local church is very fragile.**

Foundational principles:

**The Church is
not a building; we
are the Church.**



Your Mechanic

The background is a dark, semi-transparent image of a stained glass window. It features several panels with religious scenes, including figures in robes and architectural elements like arches. The colors are muted due to the overlay.

Acts 11: 19-30

Antioch



Turkey

Syria

Iraq

Jordan

Israel

Lebanon

Afyonkarahisar

Izmir

Denizli

Isparta

Konya

Aksaray

Kayseri

Malatya

Diyarbakir

Batman

Kahramanmaraş

Gaziantep

Şanlıurfa

Mardin

Antalya

Adana

Mersin

Alanya

Cyprus

Limassol
Λεμεσός

Beirut
بيروت

Damascus
دمشق

Haifa

WEST BANK

Jerusalem

Alexandria
الإسكندرية

Cairo
القاهرة

6th of October City
مدينة السادس من أكتوبر

Aqaba
العقبة

Al-Zhobafah

Iğdır

Van

Ardabil
اردبیل

Rasht
رشت

Zanjan
زنجان

Mosul
الموصل

Erbil
أربيل

Sulaymaniyah
السليمانية

Sanandaj
سنندج

Kirkuk
كركوك

Kermanshah
کرمانشاه

Khorramabad
خرم آباد

Baghdad
بغداد

Karbala
کربلاء

Hillah
الطه

Najaf
النجف

Basrah
البحرّة

Arar
عرعر

Sakaka
سككا

3D

- +













- HUNDREDS of CHURCHES UNITING -

GREATER LOS ANGELES REVIVAL

EVERY NITE 7:30

BILLY GRAHAM *SUNDAYS 3-8:45*

6000 free SEATS

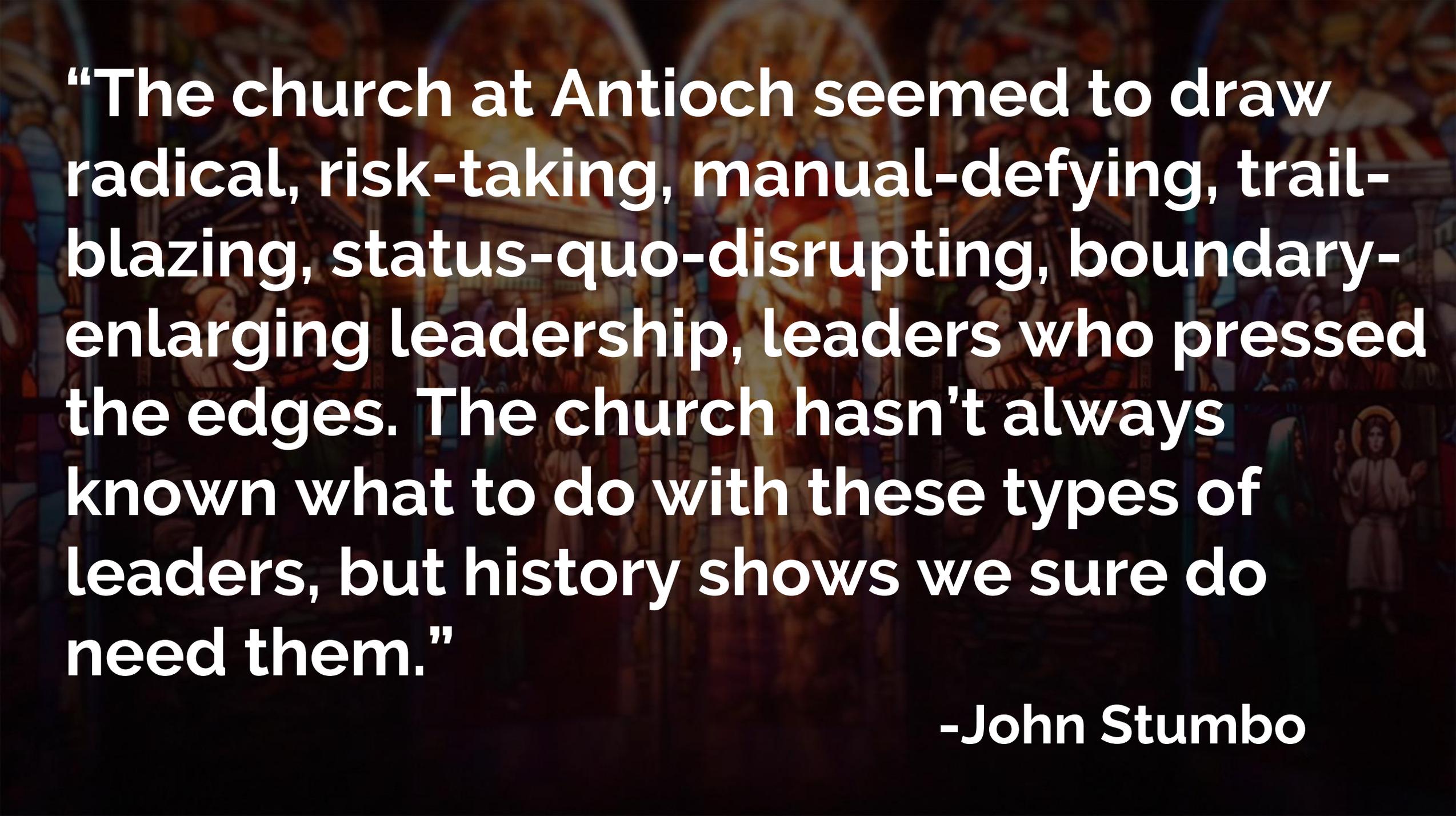
DYNAMIC PREACHING

GLORIOUS MUSIC

- * CLIFF BARROWS
- * BEVERLY SHEA
- * BILLIE BARROWS
- * GRADY WILSON
- * ROSE ARZDOOMANIAN
- * WILMOS CSEHY







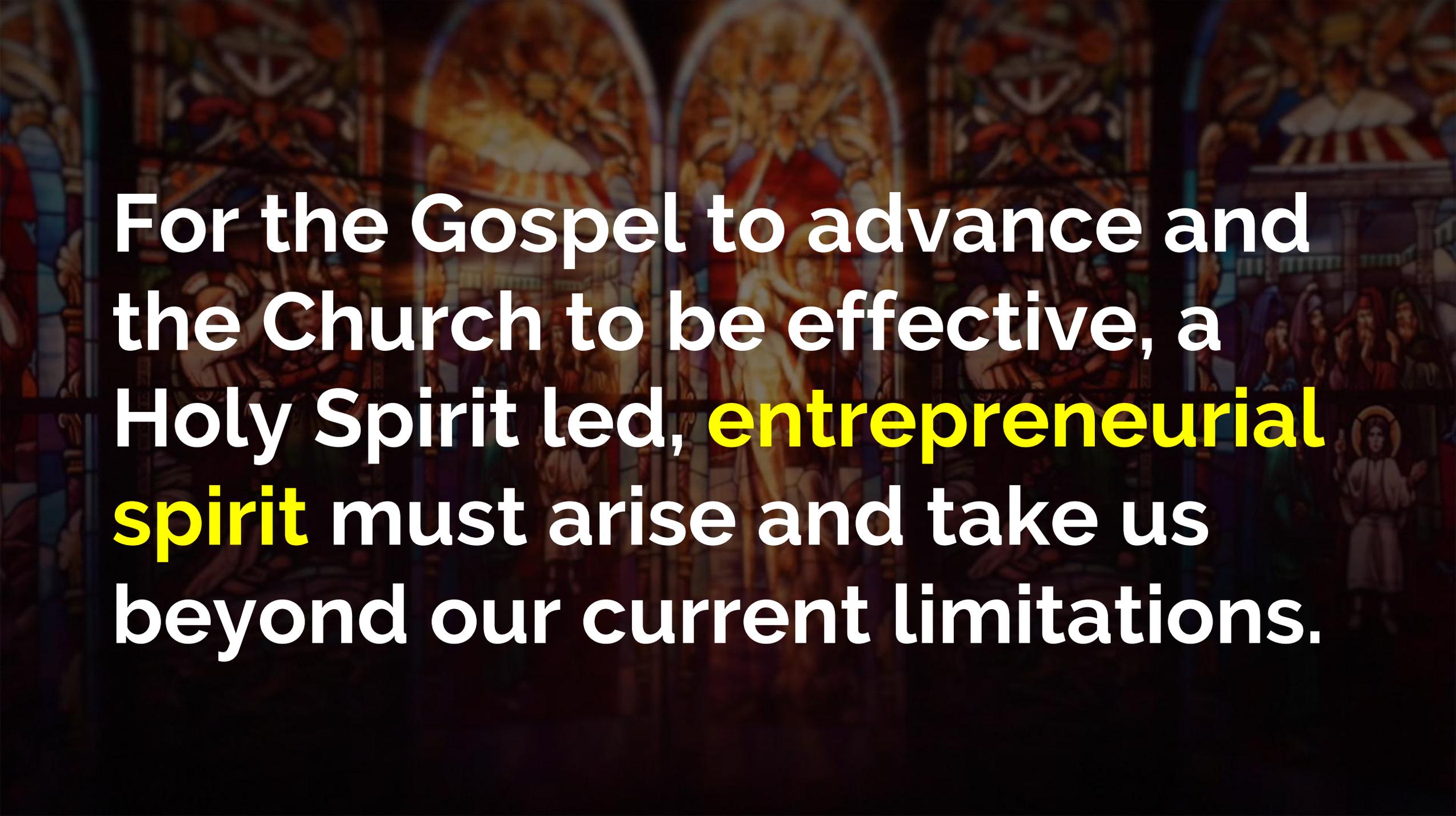
“The church at Antioch seemed to draw radical, risk-taking, manual-defying, trail-blazing, status-quo-disrupting, boundary-enlarging leadership, leaders who pressed the edges. The church hasn’t always known what to do with these types of leaders, but history shows we sure do need them.”

-John Stumbo

A background of a stained glass window with multiple panels. The central panel features a figure in a red and gold robe, possibly a saint or a religious figure, surrounded by other figures in various poses. The colors are rich and varied, including reds, blues, greens, and golds.

Acts 11: 19-30

Antioch

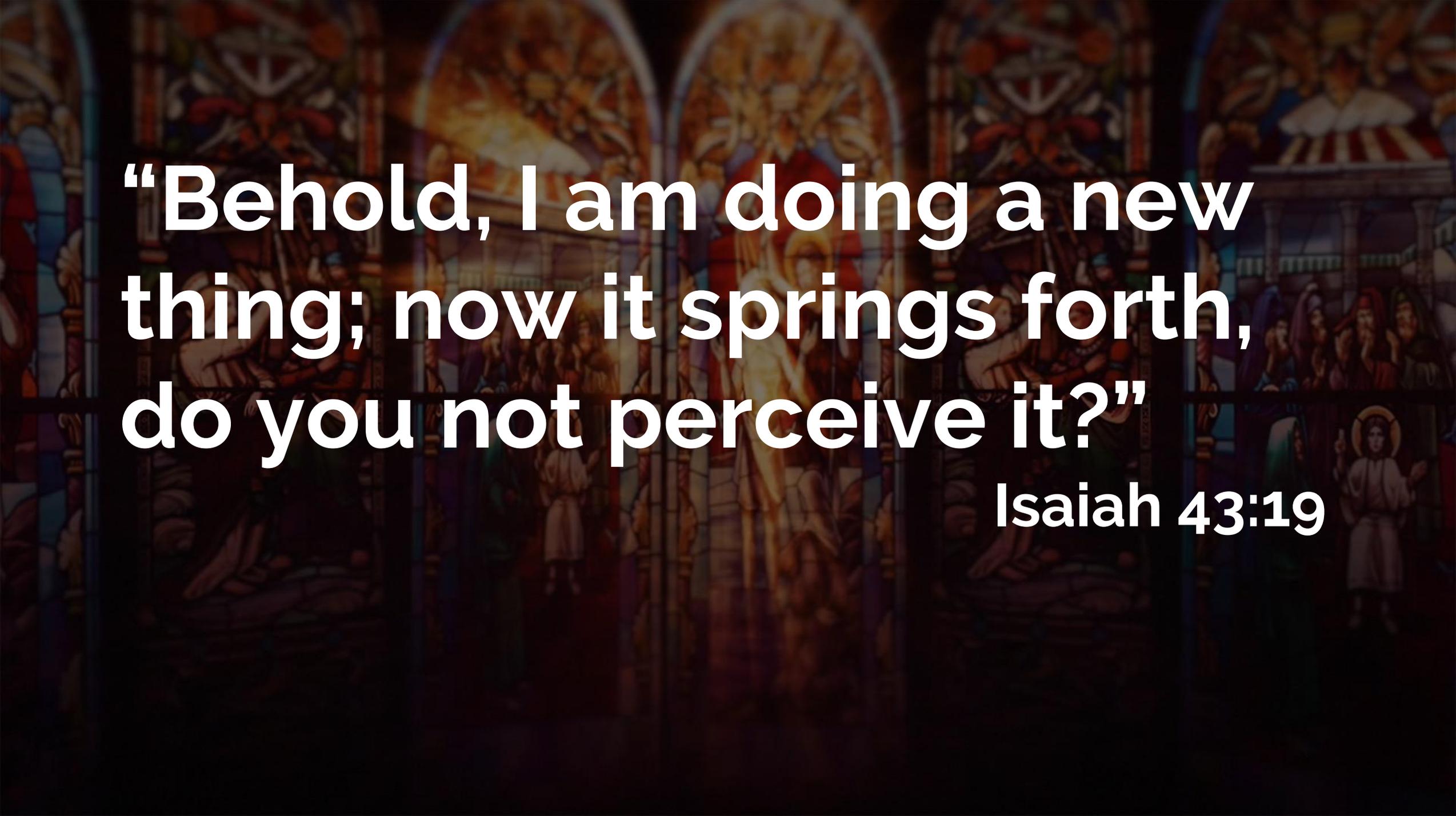
The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures and symbols, rendered in shades of red, gold, blue, and white. The overall effect is a rich, textured backdrop for the text.

For the Gospel to advance and the Church to be effective, a Holy Spirit led, **entrepreneurial spirit** must arise and take us beyond our current limitations.



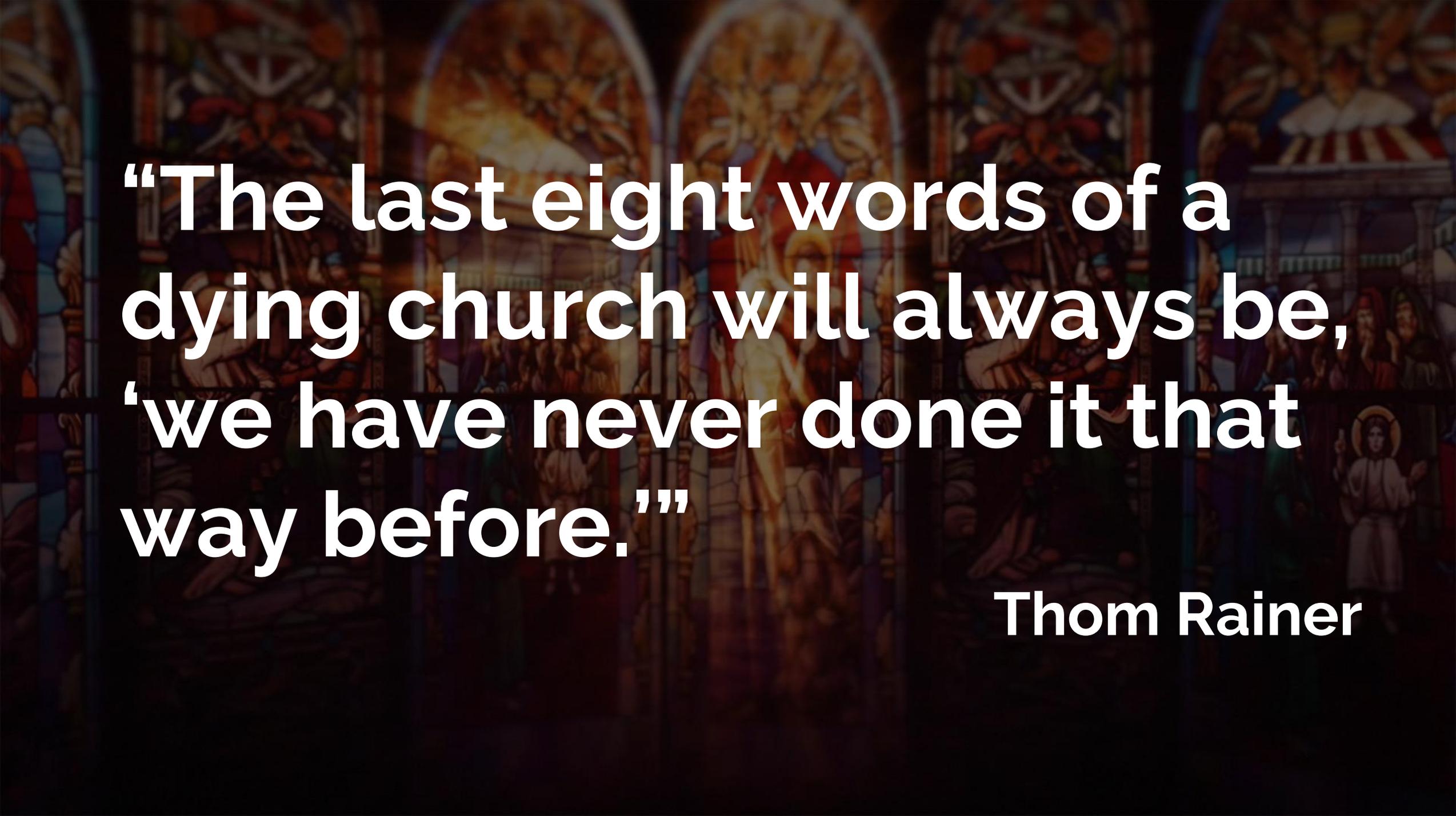




The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in traditional attire and symbolic motifs. The colors are rich and varied, with prominent yellows, reds, and blues. The overall effect is a textured, historical aesthetic.

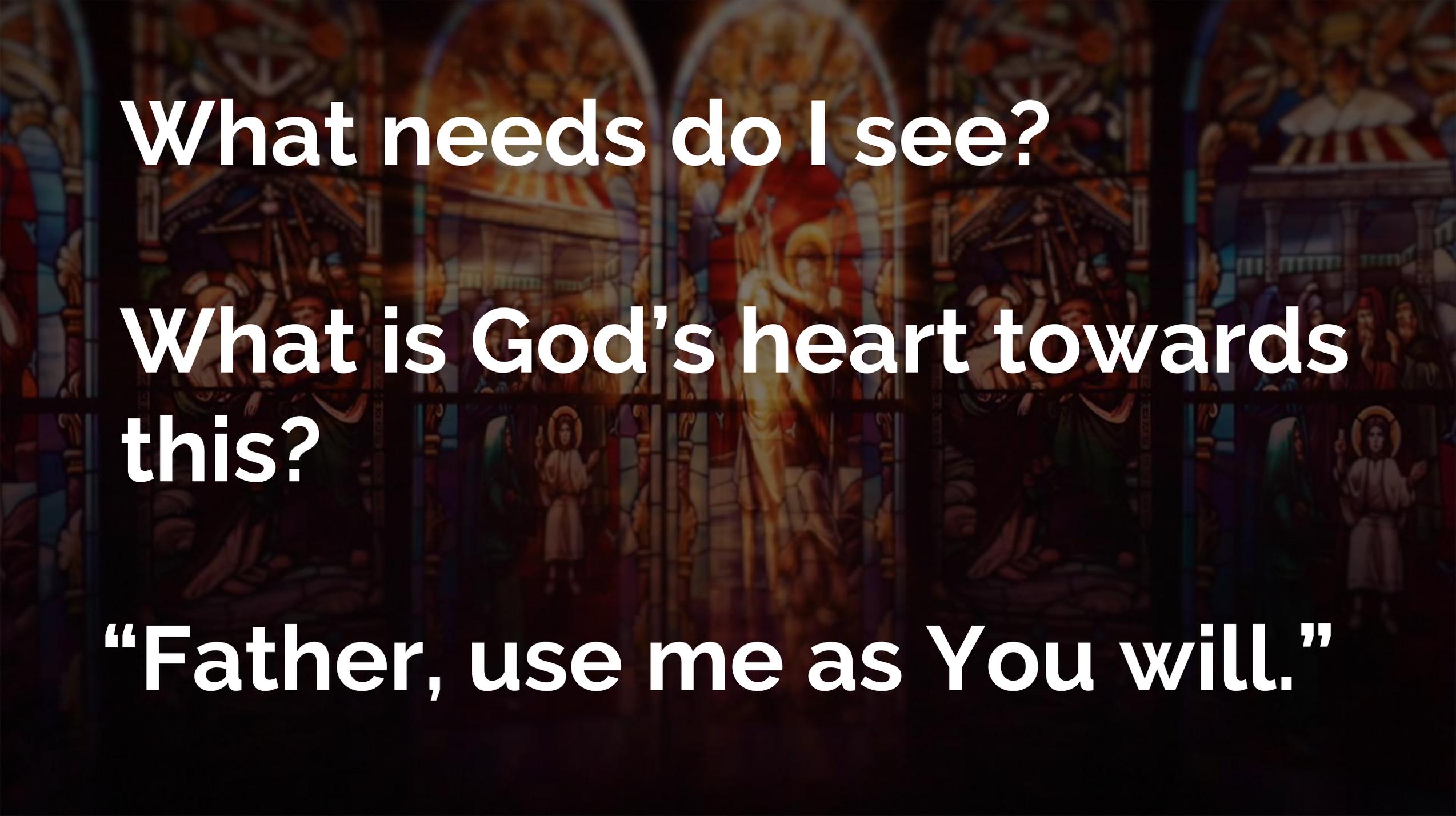
**“Behold, I am doing a new
thing; now it springs forth,
do you not perceive it?”**

Isaiah 43:19

The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures in religious scenes and floral motifs. The colors are rich and varied, including reds, blues, yellows, and greens. The text is overlaid on this background in a clean, white, sans-serif font.

“The last eight words of a dying church will always be, ‘we have never done it that way before.’”

Thom Rainer

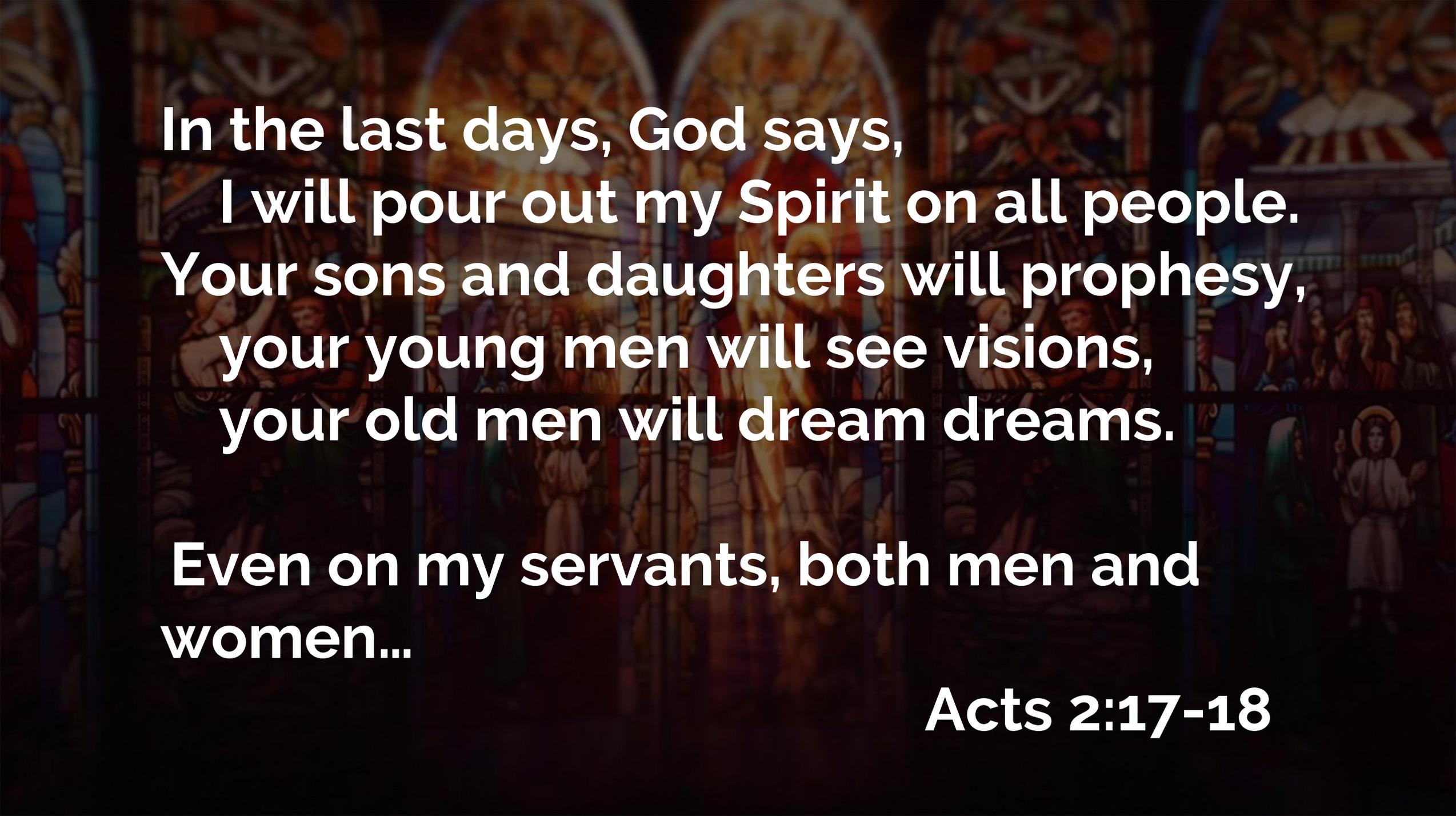
The background is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several panels with religious imagery, including a central panel of the crucifixion, panels of the Last Supper, and panels of the Resurrection. The colors are rich and varied, with gold, red, blue, and green being prominent.

What needs do I see?

What is God's heart towards this?

“Father, use me as You will.”



The background is a dark, semi-transparent stained glass window. It features several panels with religious imagery. The central panel shows a figure, possibly Jesus, with arms outstretched. To the right, there's a panel with a figure in a white robe, possibly a saint or prophet, with a halo. Other panels show various figures in traditional attire. The overall color palette is dark with hints of gold, red, and blue.

**In the last days, God says,
I will pour out my Spirit on all people.
Your sons and daughters will prophesy,
your young men will see visions,
your old men will dream dreams.**

**Even on my servants, both men and
women...**

Acts 2:17-18

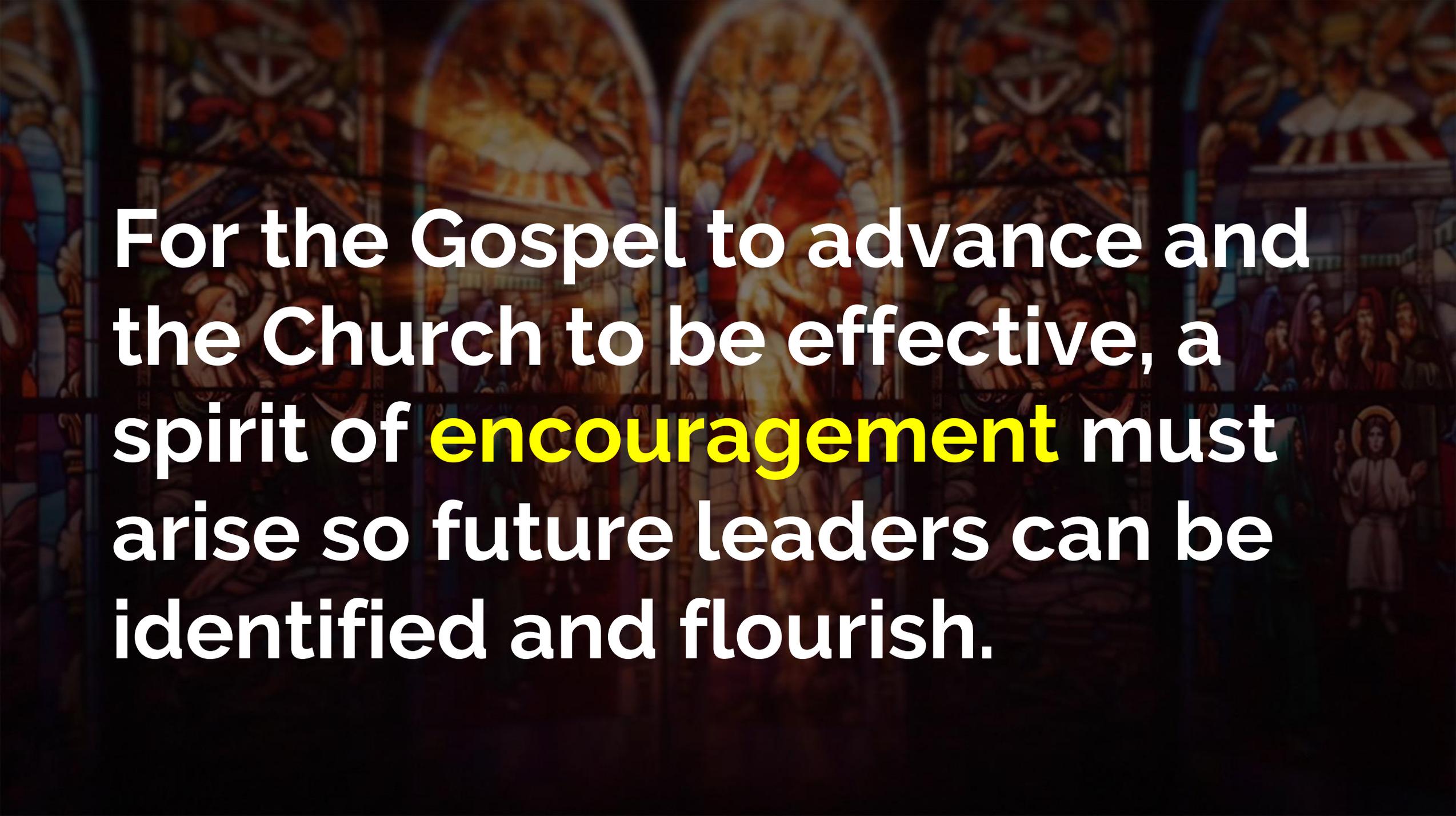
The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including a central figure in a red and gold robe, possibly a saint or a religious figure, surrounded by other smaller figures and symbols. The colors are rich and varied, including reds, blues, yellows, and greens.

For the Gospel to advance and the Church to be effective, a Holy Spirit led, **entrepreneurial spirit** must arise and take us beyond our current limitations.

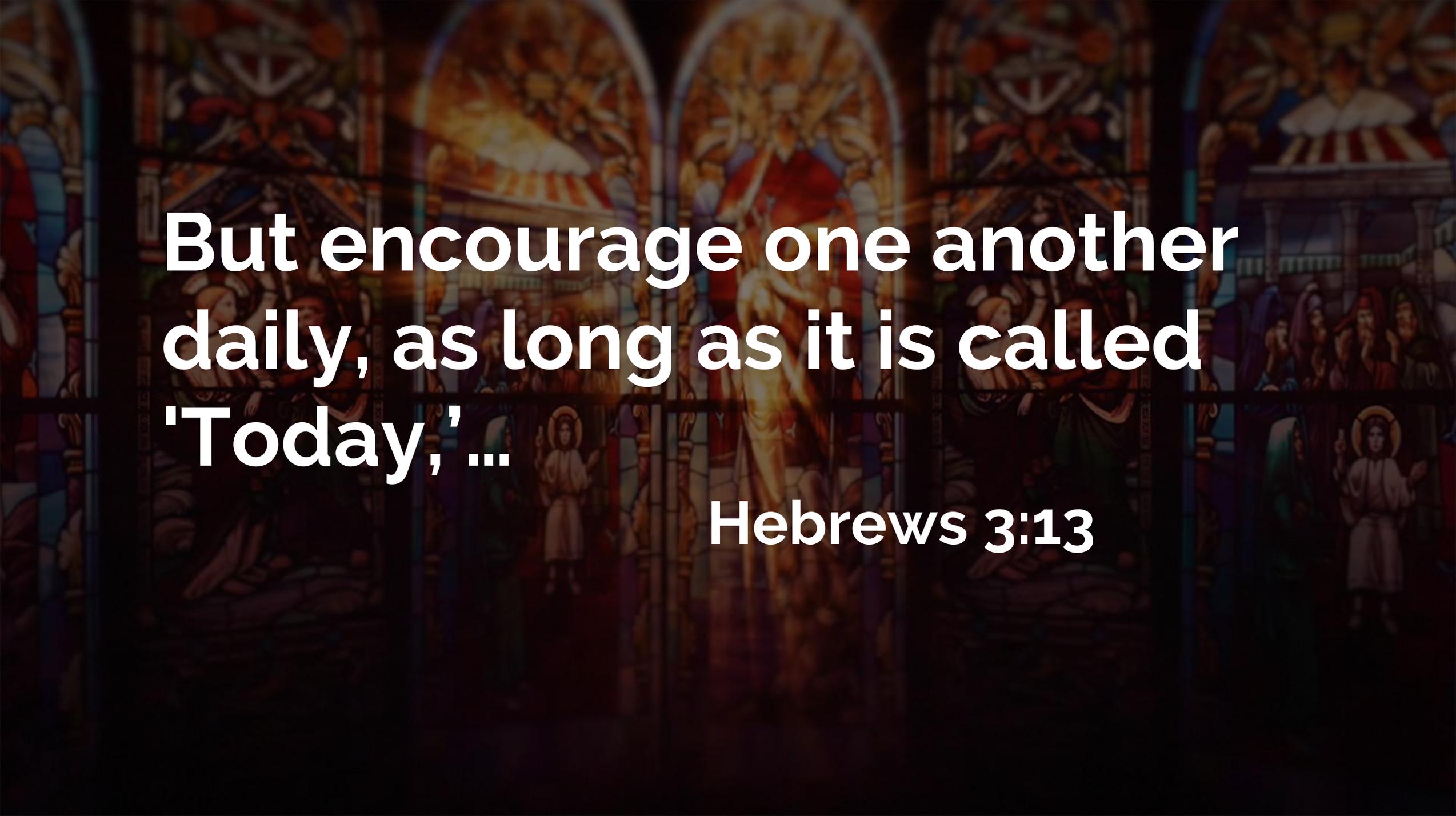
A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central figure with a halo, possibly Jesus, and other figures in traditional attire. The colors are muted and dark, with a focus on browns, blues, and reds. The text is overlaid on the left side of the window.

Barnabas =

Son of Encouragement

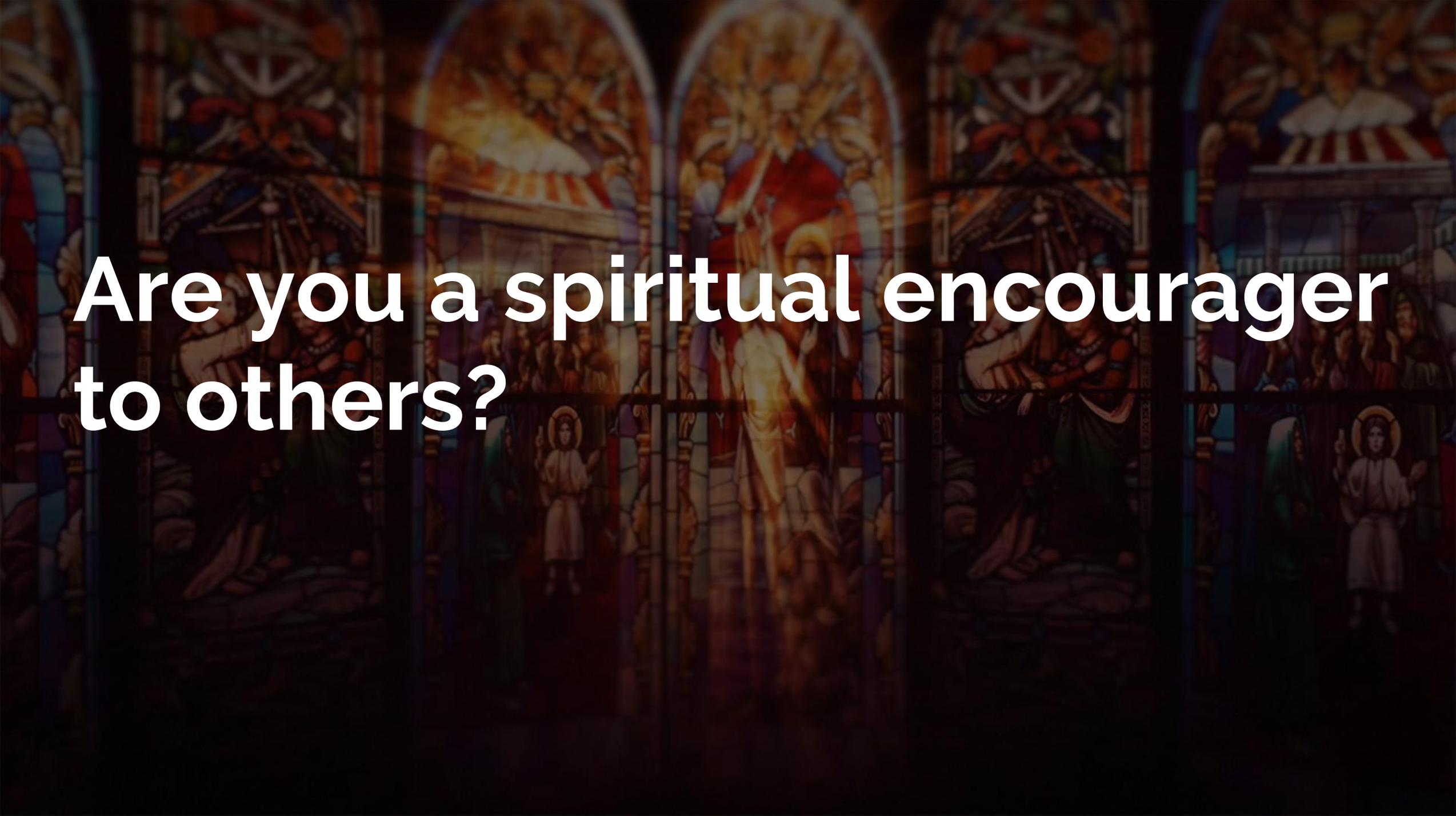
The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several arched panels with intricate designs, including figures and symbols in warm tones of gold, red, and blue. The text is centered over this background.

For the Gospel to advance and the Church to be effective, a spirit of **encouragement** must arise so future leaders can be identified and flourish.

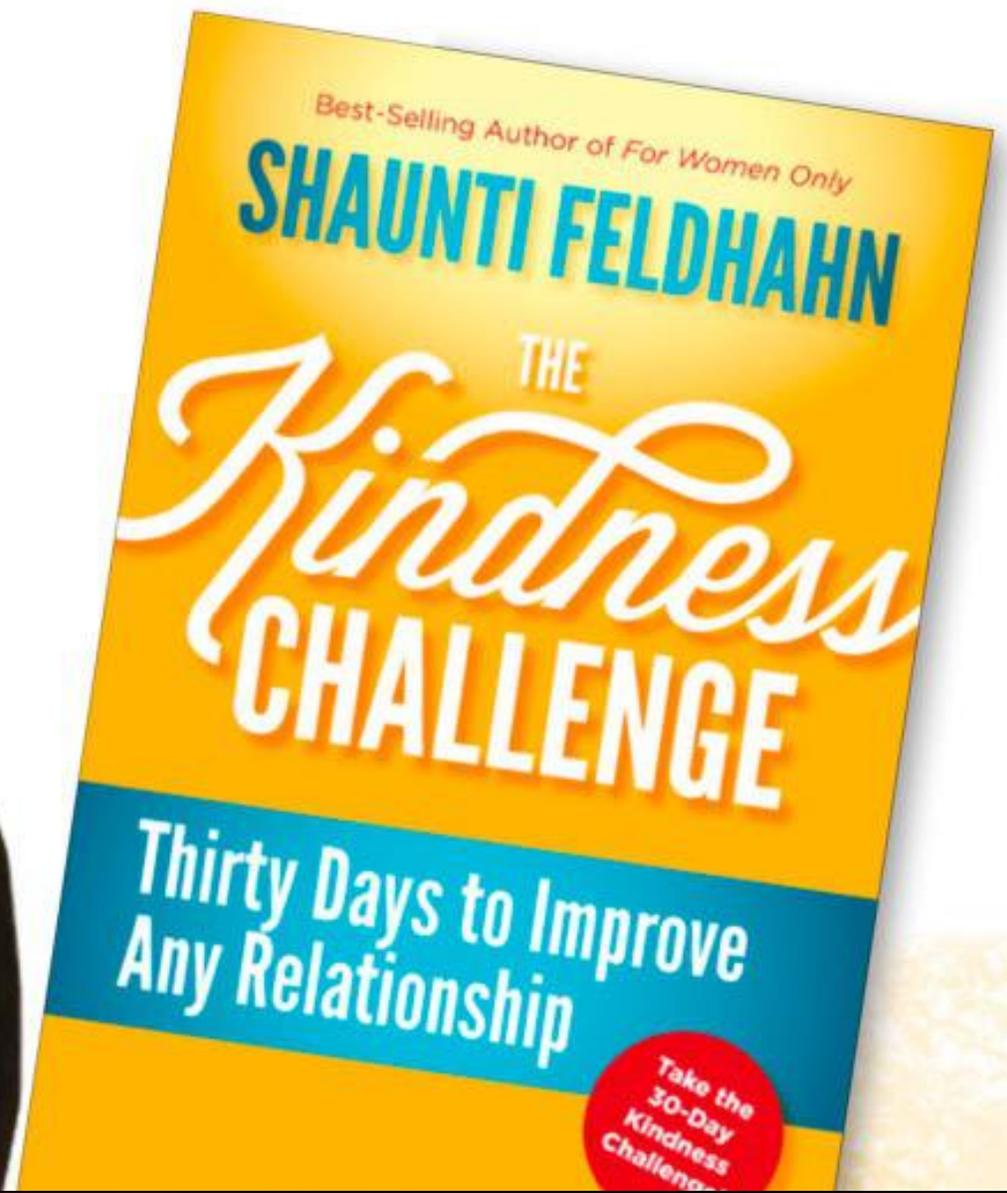
A background of a large, multi-paned stained glass window. The central panes feature a prominent figure, likely Jesus, in a golden robe, surrounded by other figures in various poses. The colors are rich and varied, including gold, red, blue, and green. The overall scene is dimly lit, with the text overlaid in white.

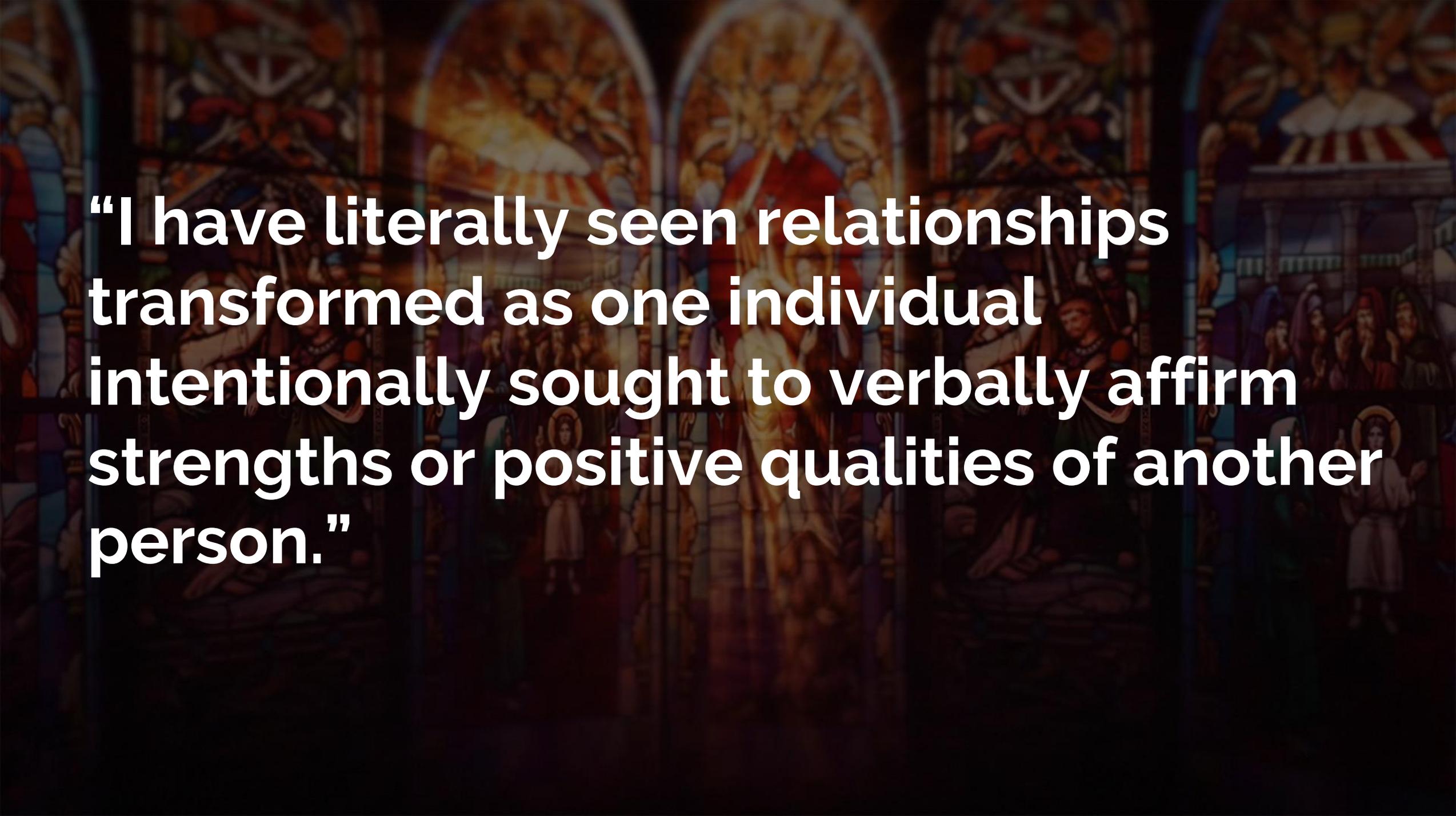
**But encourage one another
daily, as long as it is called
'Today,' ...**

Hebrews 3:13

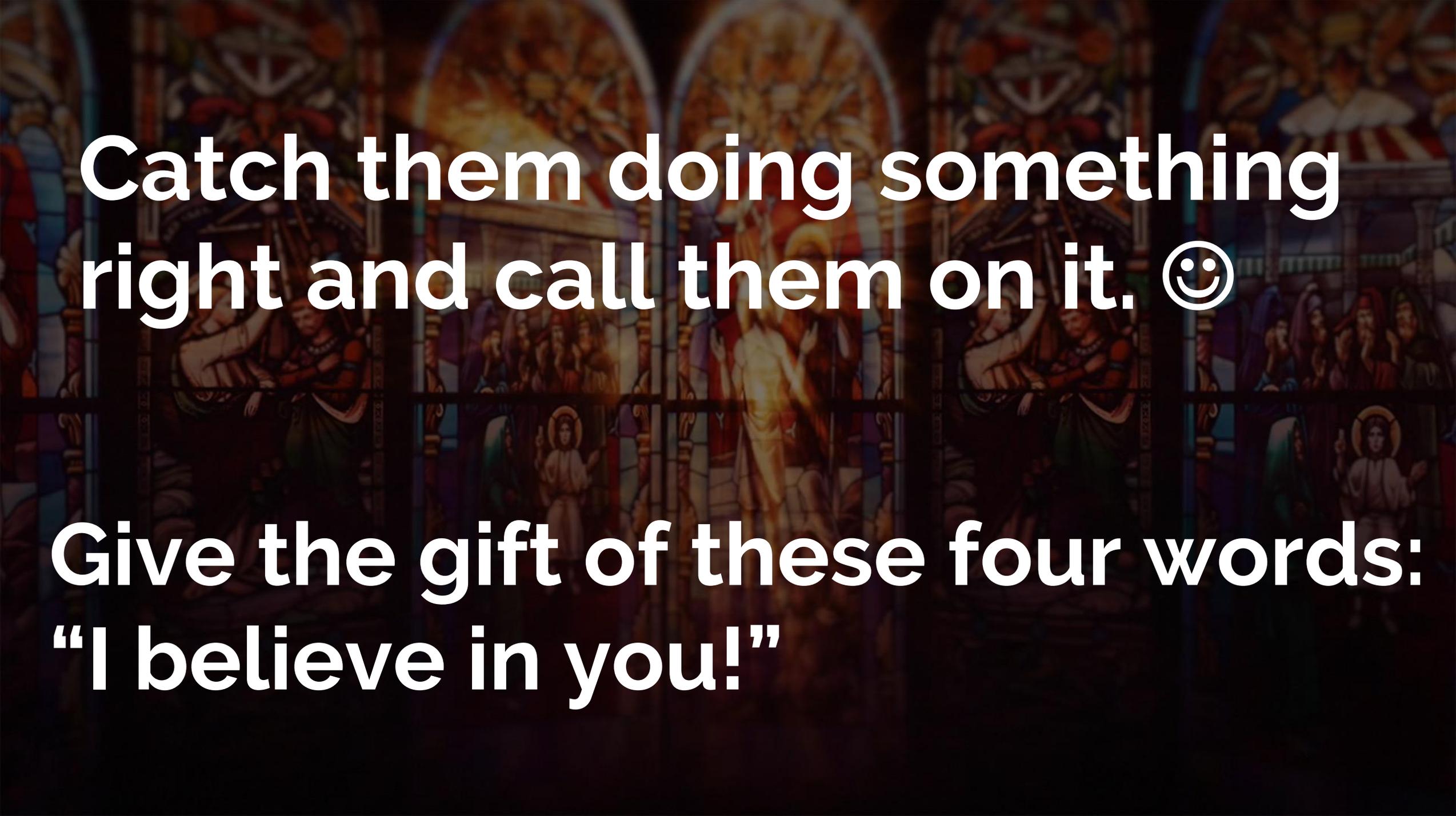
A background of a large, multi-paned stained glass window. The central panes feature a prominent figure, likely Jesus, in a golden robe, surrounded by other figures in various poses. The window is set within a dark, arched frame. The overall tone is dark and somber, with the text overlaid in bright white.

**Are you a spiritual encourager
to others?**



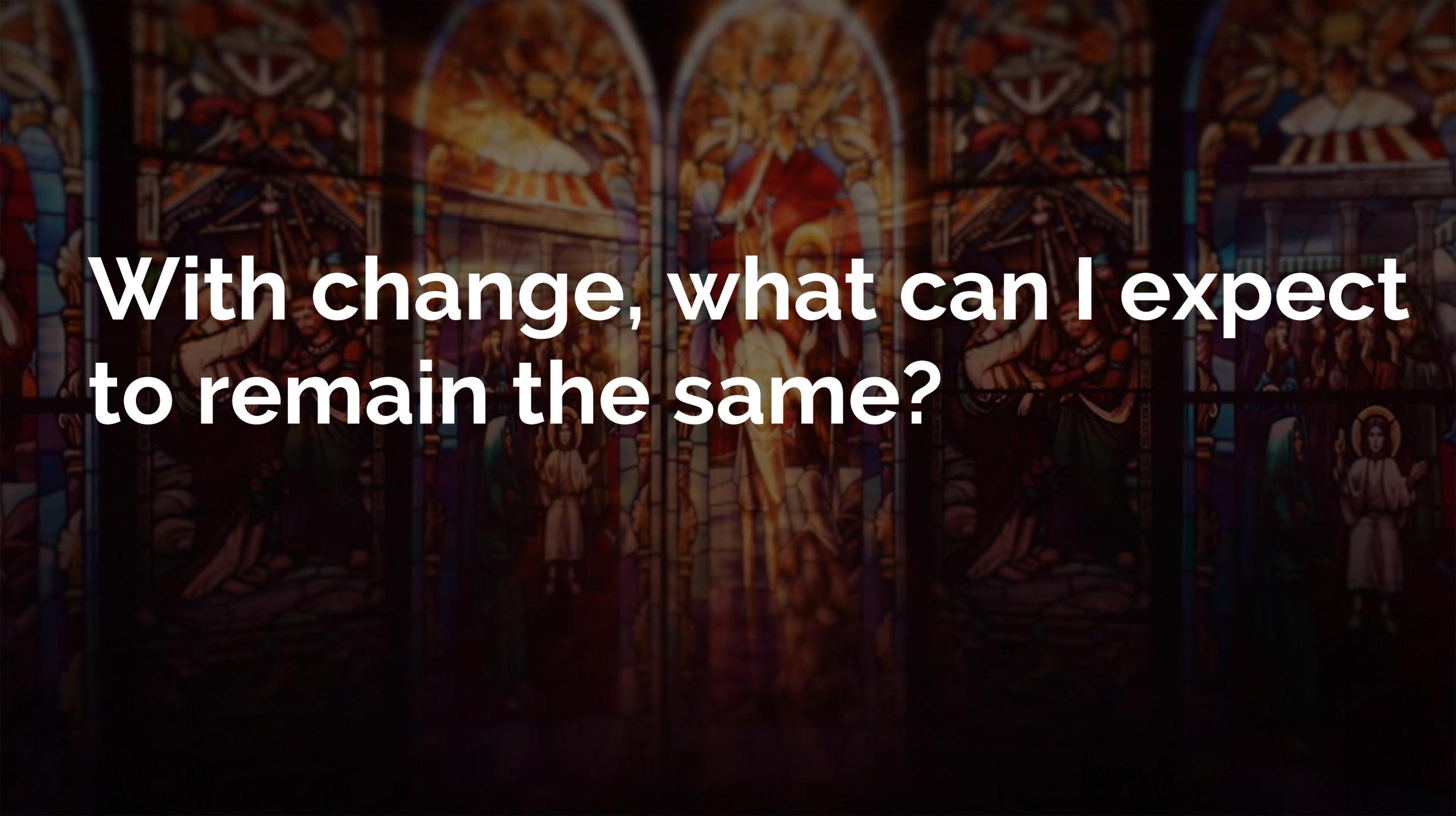
A background image of a stained glass window with multiple arched panels. The central panel features a figure in a red and white robe, possibly a saint or religious figure, surrounded by other figures in various poses. The colors are muted and the overall tone is dark.

“I have literally seen relationships transformed as one individual intentionally sought to verbally affirm strengths or positive qualities of another person.”

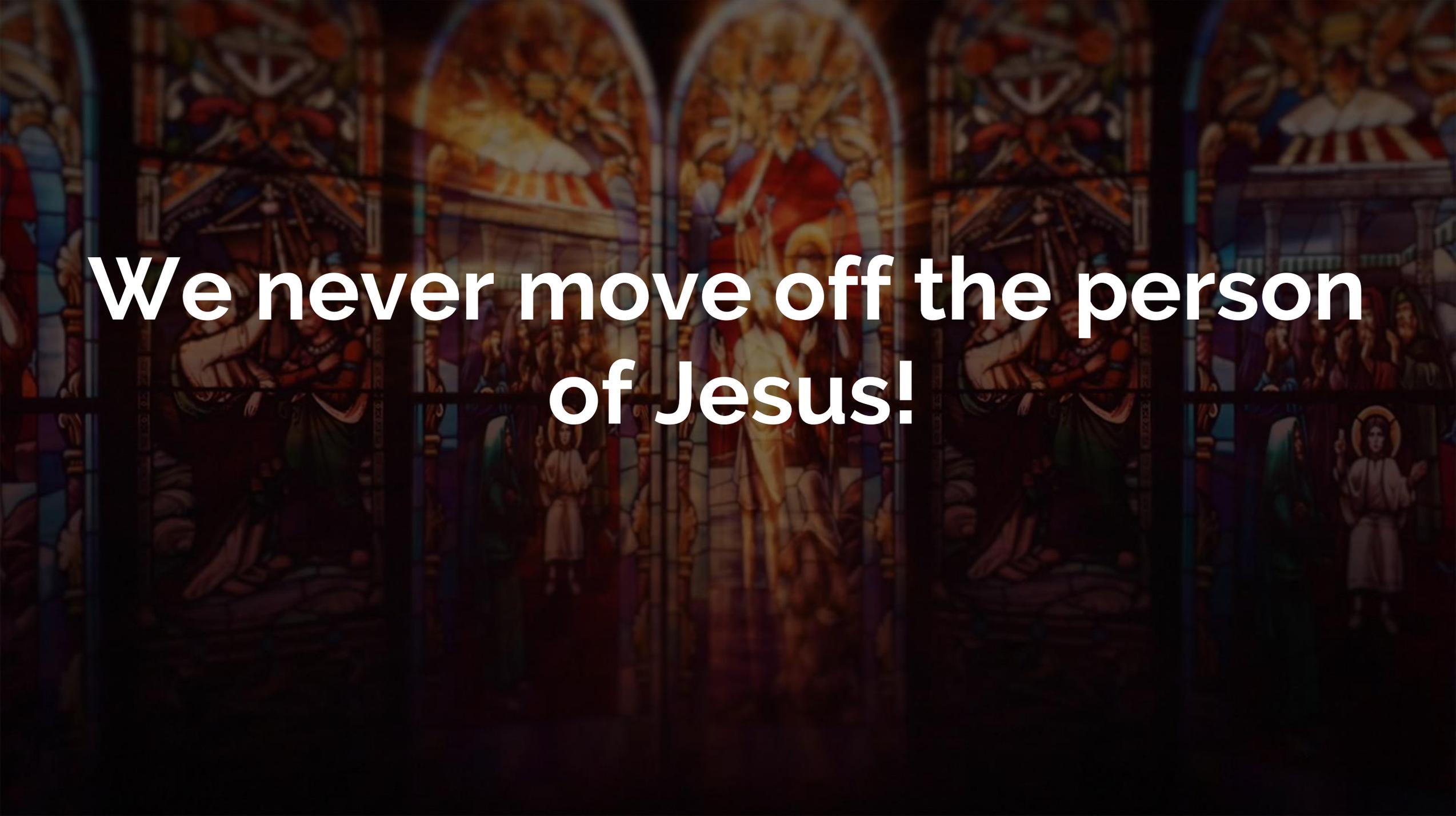
The background of the image is a dark, semi-transparent overlay on a vibrant stained glass window. The window features several panels with religious scenes, including figures in prayer, a central figure with a halo, and other biblical characters. The colors are rich and varied, typical of traditional stained glass art.

**Catch them doing something
right and call them on it. 😊**

**Give the gift of these four words:
“I believe in you!”**

A dark, semi-transparent background featuring a stained glass window with intricate religious scenes in arched panels. The central panel depicts a figure in a red and gold robe, possibly a saint or Christ, surrounded by other figures. The overall tone is somber and contemplative.

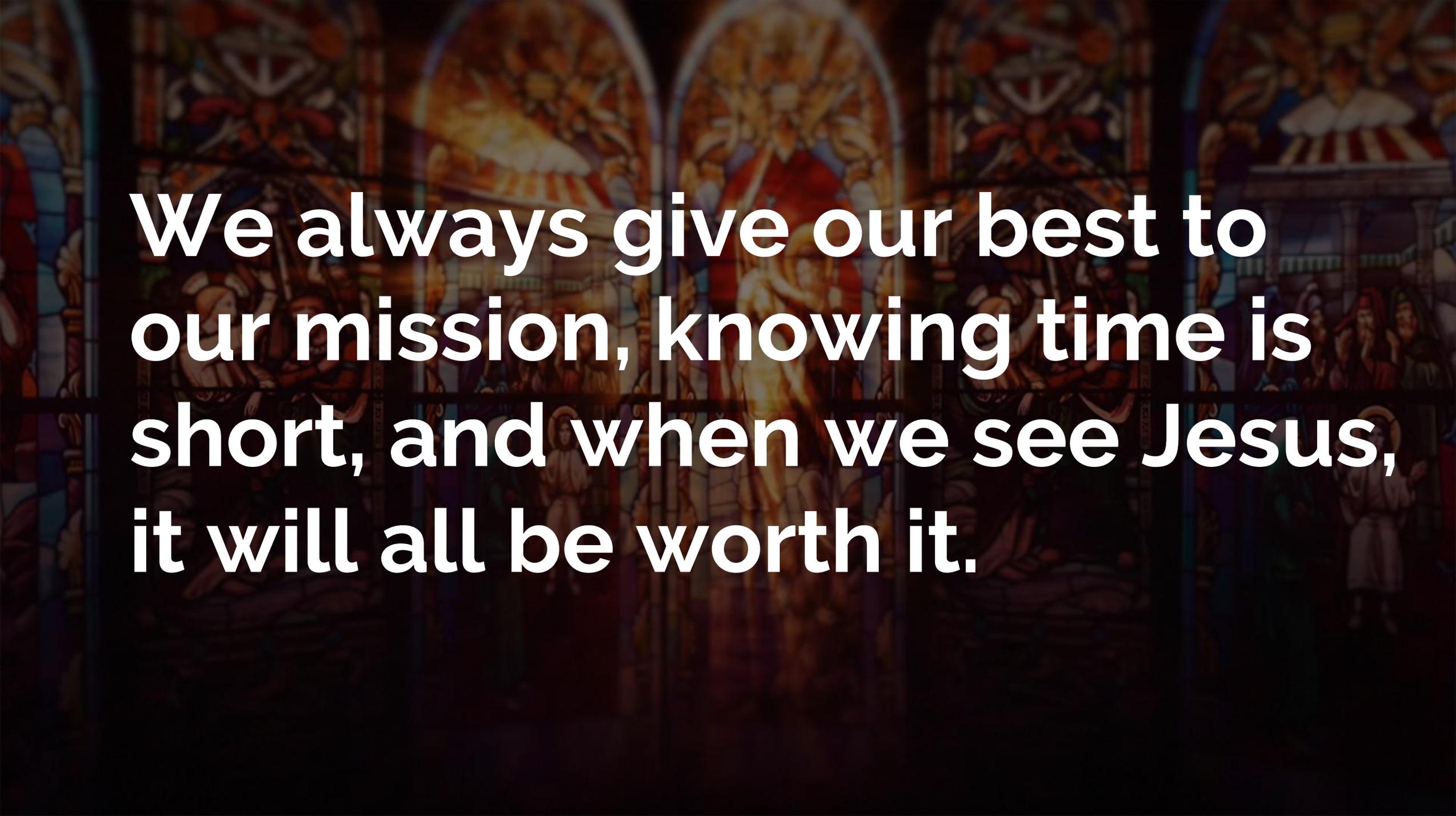
**With change, what can I expect
to remain the same?**

The background of the image consists of several tall, narrow stained glass windows. Each window depicts a different biblical scene. From left to right, the scenes include: a group of people in a room, possibly a teaching or a gathering; a central figure, likely Jesus, standing and addressing a crowd; a group of people in a room, possibly a teaching or a gathering; and a figure, likely Jesus, standing and addressing a crowd. The windows are set in a dark, possibly stone or wood, frame. The overall color palette is dominated by warm tones like gold, red, and brown, with some cooler tones like blue and green. The text is overlaid on the central part of the image, in a white, sans-serif font.

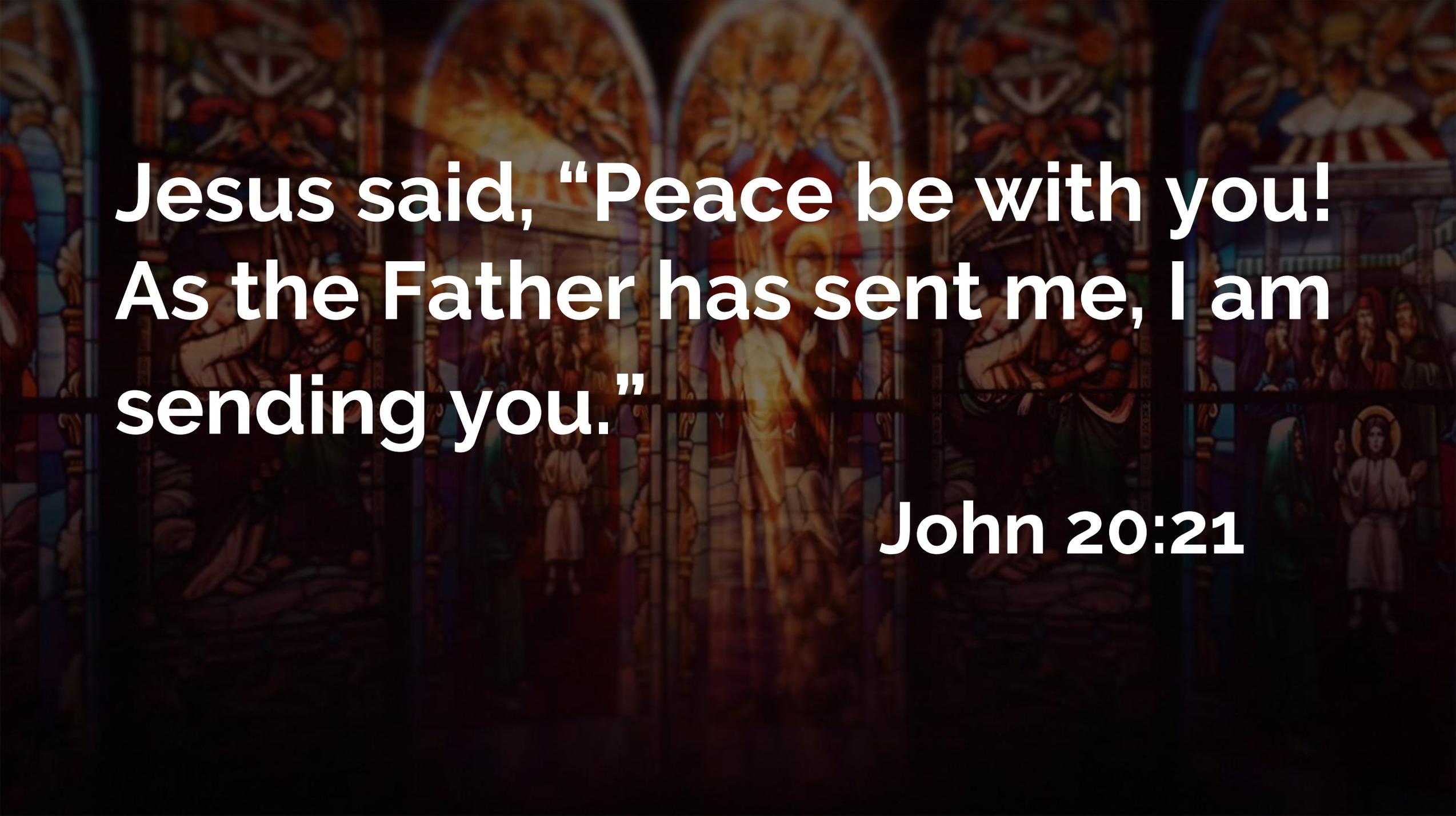
**We never move off the person
of Jesus!**

The background of the image is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including figures and symbols, rendered in shades of gold, red, blue, and green. The overall effect is a rich, textured backdrop for the text.

We never move off the goal of knowing the Bible and applying the Bible to our lives.

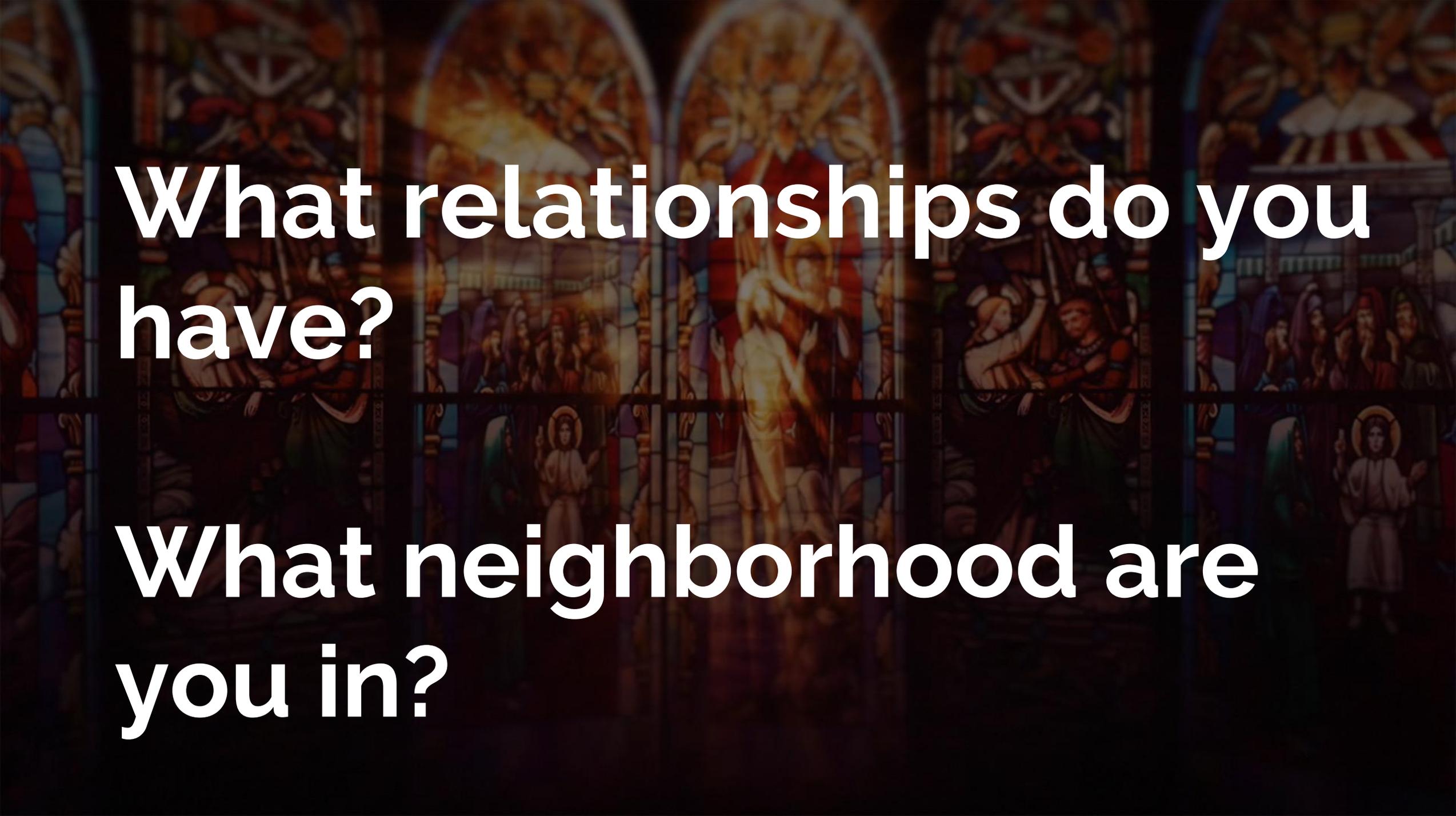
The background is a dark, semi-transparent overlay of a colorful stained glass window. The window features several arched panels with intricate designs, including what appears to be a central figure, possibly Jesus, and other religious scenes. The colors are muted due to the overlay, but the overall composition is rich and detailed.

We always give our best to our mission, knowing time is short, and when we see Jesus, it will all be worth it.

The background is a dark, semi-transparent overlay of a stained glass window. The window features several panels with religious imagery, including a central panel of the Resurrection, a panel of the Ascension, and various figures in prayerful or contemplative poses. The colors are muted due to the overlay, but the intricate leaded glass patterns are visible.

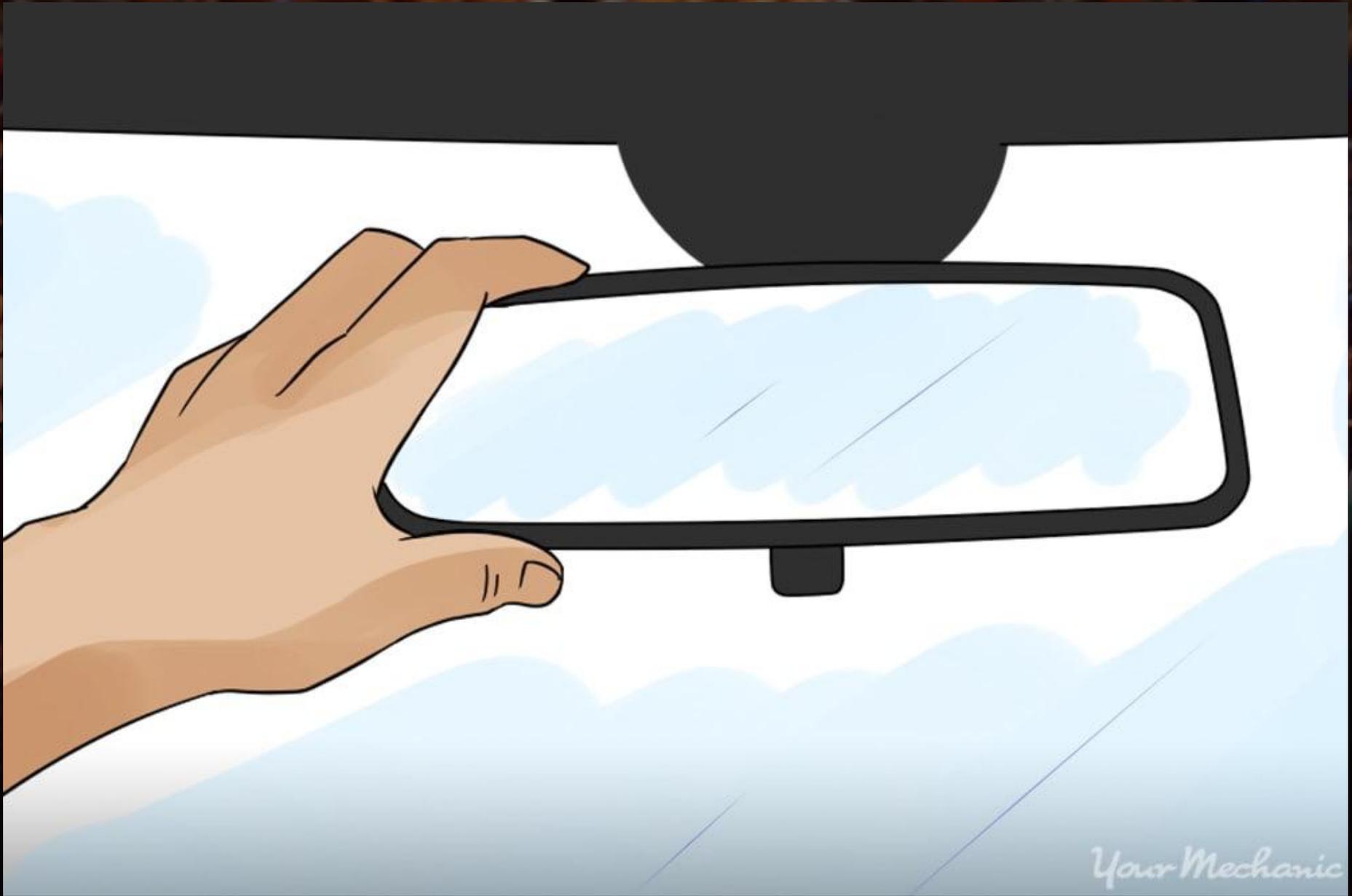
**Jesus said, "Peace be with you!
As the Father has sent me, I am
sending you."**

John 20:21

A background of a large, multi-paned stained glass window. The window features various religious scenes, including a central panel with a figure in a red robe, and other panels with figures in various poses and settings. The colors are rich and varied, including reds, blues, greens, and golds.

What relationships do you have?

What neighborhood are you in?



Your Mechanic